

# "Il Guarany."

**D $\flat$  Piccolo.**

**Overture.**

**A. CARLO GOMEZ.**

*arr. by Herbert L. Clarke.*

*United States  
Mil. Band Jour'l.*

**Andte grandioso marcato.**

**Andante espress.**

**137.**

# D $\flat$ Piccolo.

L'istesso movimento.

3 ④

2

*p*

*f*

⑤

*ff* *p*

*ff*

3 3 *ff* 3 3 *ff*

1

*ff*

*SOLO.* *Meno.* *p* *String - e ff*

G.P.

⑥ *All<sup>o</sup> espress.*

*p*

⑦

1

*p* *ff* *p*

*cresc. ed anim.*

*ff* *energ.*

D $\flat$  Piccolo.

8

*ff*

*pp*

*fz fz cresc.*

*ff*

*9*

*Piu mosso.*  
*sva*

*ff*

*sva*

*mf cresc.*

*ff*

*p cresc. molto*

*ff string.*

*rall. very slow*



# 1st and 2nd Flutes in C

L'istesso movimento.

Musical staff 1: Treble clef, key signature of three flats. Starts with a series of eighth notes and a triplet of eighth notes marked with circled numbers 3 and 4.

Musical staff 2: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *p* and *f*.

Musical staff 3: Treble clef, key signature of three flats. Features a series of eighth notes.

Musical staff 4: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *ff* and *mp*.

Musical staff 5: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *ff*.

Musical staff 6: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *ff* and *gva* markings.

Musical staff 7: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *ff*.

Musical staff 8: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *p*, *Meno.*, *SOLO.*, and *string. e ff*.

Musical staff 9: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *p* and *Allo espress.*

Musical staff 10: Treble clef, key signature of three flats. Features a series of eighth notes.

Musical staff 11: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *p* and *ff*, and circled number 7.

Musical staff 12: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *p* and *ff*.

Musical staff 13: Treble clef, key signature of three flats. Features a series of eighth notes with dynamic markings *p* and *cresc. ed anim.*

1st and 2nd Flutes in C

*cresc.* *energico* *ff*

⑧ *ff* *pp*

*cresc.* *dim.* *f*

⑨ *ff*

*ff* *Più mosso.*

*mf* *cresc.* *f*

*p* *cresc. molto*

*ff* *string.* *rall. very slow* *f*

C Piccolo and 3rd Flute

# Il Guarany Overture

A. CARLO GOMEZ  
arr. by Herbert L. Clarke

Andante grandioso marcato

Andte espress. Un poco più animato

J 137

unis. 4

Andte espress. 7 Un poco più animato 6

Tempo I. ①

Piu mosso

Meno mosso 3

Andante espress. 11

ffz string e cresc.

fff Allegro vivo G.P. pp cresc.

②

③

8va... Flute

2

# C Piccolo and 3rd Flute

L'istesso movimento  
ma un poco riten.

## ⑥ Allegro espress.



C Piccolo and 3rd Flute

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *cresc. ed anim.* is written below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *ff energico* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A circled number 8 is above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *pp* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *cresc.* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A circled number 9 is above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *Più mosso* is written above the staff, and *8va* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *mf* is written below the staff, and *8va* is written above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *cresc.* is written below the staff, and *ff* is written below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *p* is written below the staff, and *cresc.* is written below the staff.

Musical staff 13: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *ff string.* is written below the staff, and *rall. very slow* and *fs* are written below the staff.

# "Il Guarany."

1st and 2nd Oboes

Overture.

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States  
Mil. Band Jour'l.

137.

Andte grandioso marcato.

SOLO.

Andte espress.

*ff* *p* *pp* *dim.* *Tempo I.* *ff unis.* *Un poco più animato.* *Più mosso.* *Meno mosso.* *String - e 3 - cresc.* *Andte espress.* *pp cresc.* *ff* *Allo vivo.* *G. P.* *unis.* *L'istesso movimento.* *f* *p* *mf* *cresc.* *ff*

4 3 4 1 4 3 1 3 2 3 4 5 1

1st and 2nd Oboes

String.

*ff* *ff* *Meno.* *All<sup>o</sup> espress.*

G.P. *p* *1<sup>st</sup> SOLO.*

*ff* *p* *à 2* *ff* *p* *cresc. ed anim.*

*ff* *energico* *f*

*2* *à 2* *ff* *pp*

*cresc.* *ff*

*9* *3* *3* *ff*

*à 2* *Più mosso.* *ff*

*p* *cresc.*

*ff* *p* *cresc. molto*

*rall.* *ff* *string.* *very slow*

# "Il Guarany."

## 1st Bassoon.

## Overture.

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States  
Mil. Band Jour'l.

Andte grandioso marcato.

137.

Andte espress.  
SOLO. p

Un poco più animato.  
rit. ① Tempo I. Piu mosso.

Meno mosso. dim. G.P.

Andte espress. pp

mf cresc.

p cresc.

string. cresc. Allo vivo. ff

cresc. ③

SOLO. p

④ Listesso movimento. p ff

p ff

# 1st Bassoon.

5

*ff* *p* *cresc.*

*ff* *Meno.* *String - e - cresc.*

*All'oespress.* *G.P.* *p* *p*

6

7

*p* *f* *cresc. ed anim.*

*ff* *energico* *ff* *pp*

*cresc.* *ff* *Più mosso.*

*ff* *P cresc. molto*

*ff* *p cresc. molto*

*ff string.* *rall. very slow* *fz*

# "Il Guarany."

## 2<sup>nd</sup> Bassoon.

### Overture.

A. CARLO GOMEZ.  
arr. by Herbert L. Clarke.

United States  
Mil. Band Journ.

And<sup>te</sup> grandioso marcato.

dim.

137.

And<sup>te</sup> espress. 6

Un poco piu animato.

Piu mosso.

Meno mosso.

And<sup>te</sup> espress.

accél.

All<sup>o</sup> vivo.

Listesso movimento.

string. e cresc.

G. P.

rit. ①

Tempo I.

②

③

④

# 2nd Bassoon.

5 *ff* *p* *cresc.* *ff*

6 *Meno. 8* *All<sup>o</sup> espress.* *String - - e - cresc.* *G.P.*

7 *p* *f* *p* *p* *f* *P* *energico* *cresc. ed anim.*

8 *ff* *ff* *pp*

9 *cresc.* *f* *ff* *Più mosso.* *ff* *P* *cresc. molto* *ff* *p* *cresc. molto* *rall.* *string.* *very slow* *sf*

# "Il Guarany."

## Overture.

E♭ Clarinet.

A. CARLO GOMEZ.  
arr. by Herbert L. Clarke.

United States  
Mil. Band Jour'l.

Andte grandioso marcato.

Andante espr.

137.

Un poco più animato.

① Tempo I.

Più mosso.

Meno mosso.

Andte espress.

Allo vivo.



# E♭ Clarinet.

*Listesso movimento.*

*p*

*ff* *p*

*mf* *ff*

*ff*

*ff*

*String. - e - cresc.*

*Meno. 8*

*A11° espress.*

*ff* *G.P.*

*p*

# E♭ Clarinet.

The musical score for E♭ Clarinet consists of 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *cresc.*, *cresc. molto*, and *string.*. Performance instructions include *energico*, *cresc. ed anim.*, *Più mosso.*, *rall.*, and *very slow*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs and first/second endings. A circled number 8 with a 1 below it appears at the end of the fifth staff, and a circled number 9 appears at the start of the tenth staff.

Solo B $\flat$  Clarinet.

"Il Guarany."

Overture.

A. CARLO GOMEZ.  
arr. by Herbert L. Clarke.

United States  
Mil. Band Journl.

137.

Andte grandioso marcato.

dim.

Andante  
espress. SOLO.

# Solo B $\flat$ Clarinet.

④ *Lo stesso movimento.*

⑤

*String - e - cresc.*

*Meno.*

*SOLO*

⑥ *All<sup>o</sup> espress.*

Solo B $\flat$  Clarinet.

7

*pp* *f*

*pp* *f*

*p* *p* *p*

*cresc. ed anim.*

*ff* *energico*

8

*ff* *pp* *cresc.*

9

*ff*

*Piu mosso.*

*ff* *mf* *cresc.*

*ff* *mf* *cresc.*

*rall.*

9005-103 *p* *cresc. molto* *ff* *string.* *very slow* *ff*

# "Il Guarany."

## Overture.

1<sup>st</sup> B $\flat$  Clarinet.

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States  
Mil. Band Jour'l.

Andte grandioso marcato.

Andante. SOLO.

137.

The musical score is written for a 1<sup>st</sup> B $\flat$  Clarinet. It begins with a 4/4 time signature and a key signature of one flat (B $\flat$ ). The score is divided into several sections with various dynamics and articulations:

- Section 1:** Starts with a *fff* dynamic, followed by *p* and *pp*. It includes a *dim.* marking and a *rit.* (ritardando) leading to a first ending marked with a circled 1. The tempo is marked **Tempo I.**
- Section 2:** Features a *p* dynamic, followed by *pp* and *ff*. It includes a *rit.* marking and a circled 1. The tempo is **Tempo I.**
- Section 3:** Starts with *pp*, followed by *ff* and *fz*. It includes a *String - e -* marking.
- Section 4:** Features a *cresc.* (crescendo) leading to *ff*, followed by *pp* and *dim.*. It includes a *G.P.* (Grave) marking.
- Section 5:** Starts with *Andte espress.* and *pp*, followed by *cresc.* and *mf*. It includes a *String -* marking.
- Section 6:** Features a *cresc.* leading to *f*, followed by *p*. It includes a *String -* marking.
- Section 7:** Starts with a circled 2 and *Allo vivo.*, followed by *cresc.* and *ff*. It includes a *String -* marking.
- Section 8:** Features a *ff* dynamic.
- Section 9:** Starts with a circled 3 and *ff*, followed by *pp*. It includes a *String -* marking.

# 1st B $\flat$ Clarinet.

ff

4 L'istesso movimento.

5 p ff

6 ff mf

7 ff p

8 ff p

Meno. G.P.

6 All<sup>o</sup> espress. String - e - cresc.

p 3

p 3

p 3

f pp

1st B $\flat$  Clarinet.

*p*

*cresc. ed animato*

*ff* *energico*

*ff*

*ff*

*pp*

*pp*

*cresc.*

*ff*

*Più mosso.*

*ff*

*mf* *cresc.*

*ff*

*p* *cresc. molto*

*ff* *string.* *very slow* *f*



# "Il Guarany."

## Overture.

2<sup>nd</sup> B $\flat$  Clarinet.

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States  
Mil. Band Jour'l.

137.

Andte grandioso marcato.

*dim.*

Andte espress.

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff features a melodic line starting with a fortissimo (fff) dynamic, followed by a decrescendo (dim.) and a piano (pp) section. The second staff continues the melody with a 'Un poco più animato' tempo change and a ritardando (rit.) ending. The third staff is marked 'Tempo I' and 'Più mosso', featuring a fortissimo (ff) dynamic and triplet patterns. The fourth staff is marked 'Meno mosso' and includes a 'String - e - cresc.' section with a piano (p) dynamic and triplet patterns. The fifth staff is marked 'Andte espress.' and includes a 'G.P.' (Grave) section with a piano (pp) dynamic. The sixth staff is marked 'poco cresc.' and includes a 'string.' section with a fortissimo (f) dynamic. The seventh staff is marked 'Allo vivo' and features a fortissimo (ff) dynamic. The eighth and ninth staves continue the fast-paced melody with triplet patterns. The tenth staff is marked with a circled '3' and continues the triplet patterns.

# 2nd B $\flat$ Clarinet.

3 ④ *istesso movimento.*  
*p*

⑤  
*ff* *mf* *ff*

⑥  
*Meno.* *All<sup>o</sup> espress.*  
*p*

String - e - cresc. G.P.

2nd B $\flat$  Clarinet.

7

*pp* *p* *f*

*pp* *p* *f*

*p* *p* *p* *p* *cresc. ed anim.*

*energico*

*cresc.*

8

*ff* *ff* *pp*

*cresc.*

9

*ff* *Piu mosso.* *ff* *mf* *cresc.*

*p* *cresc. molto* *ff* *string.* *rall.* *very slow* *ff*

9005\_103

# "Il Guarany."

## Overture.

3rd B $\flat$  Clarinet.

A. CARLO GOMEZ.  
arr. by Herbert L. Clarke.

United States  
Mil. Band Journl.

137.

The musical score is written for a 3rd B $\flat$  Clarinet. It begins with the tempo marking "Andte grandioso marcato." and a dynamic of *fff*. The first staff contains the initial melody with various dynamics including *pp* and *p*. The second staff introduces "Un poco più animato." with a *rit.* marking and a first ending bracket. The third staff is marked "Più mosso." and includes a "String" section. The fourth staff is marked "Meno mosso." and features a *cresc.* marking. The fifth staff is marked "Andte espress." and includes a "Silent" section. The sixth staff is marked "poco cresc." and the seventh staff is marked "cresc." and "string.". The eighth staff is marked "Allo vivo." with a *ff* dynamic. The final staff includes a third ending bracket and ends with a *fz* dynamic.

# 3rd B $\flat$ Clarinet.

The musical score consists of 14 staves of music. The first five staves feature a complex, fast-moving melodic line with many slurs and accents. The sixth staff begins with a measure containing a circled '3' and a circled '4', followed by the instruction 'L'istesso movimento.' and a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a circled '3' above a triplet. The eighth staff has a dynamic marking of *ff* and a circled '5' above a measure. The ninth and tenth staves continue with *ff* dynamics and include first endings marked with a '1'. The eleventh staff has a dynamic marking of *Meno.* and a circled '6' above a measure, with 'G.P.' written below. The twelfth staff has a dynamic marking of *All<sup>o</sup> espress.* and a circled '1' above a measure. The final two staves continue the melodic line with various articulations.

3<sup>rd</sup> B $\flat$  Clarinet.

⑦

*pp* *p* *ff* *ff*

*cresc. ed anim.* *ff* *energico*

⑧

*ff* *ff* *pp* *cresc.*

⑨

*Più mosso.*

*ff* *mf* *cresc.*

# "Il Guarany."

## Overture.

1st E $\flat$  Alto Saxophone

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States  
Mil. Band Jour'l.

And<sup>te</sup> grandioso marcato.

137. *Alto Clar. dim.*

*fff* *p* *pp*

Andante espress. *p* *rit.*

Un poco più animato. *4*

① Tempo I. *ff* *Più mosso.* *fz* *P String - e - cresc.*

Meno mosso. *pp* *ppp*

And<sup>te</sup> espress. *G. P.* *pp*

*cresc.* *mf* *p* *cresc.*

*f* *p* *accel. e cresc.*

② *All<sup>o</sup> vivo.* *ff*

③

# 1st Eb Alto Saxophone

④ *Lo stesso movimento.*

⑤ *2nd Ob. cresc.*

Meno. *G.P. p*

⑥ *All<sup>o</sup> espress.*



1st Eb Alto Saxophone

7

pp

ff

pp

ff

p

cresc. ed anim.

ff energico

8

1

ffz

ff

pp

cresc.

9

ff

3

Più mosso.

ff

p

cresc. molto

simile

ff

p

cresc. molto

ff string.

rall. very slow

fz

# Il Guarany

## Overture

2nd Eb Alto Saxophone

A. CARLO GOMEZ  
arr. by Herbert L. Clarke

J 137

Andante grandioso marcato Andante espress.

*fff* *p*

Un poco più animato Tempo I.

Bass Cl. rit. *ff*

Più mosso Meno mosso

*fz* *P string. e cresc.* *ff* G.P.

Andante espress.

*pp*

*p* *f*

② Allegro vivo

*ff*

③ *fz*

④ Listesso movimento

*p* *ff*

# 2nd Eb Alto Saxophone

⑤

*ff*

*ff*

1

*ff* *string.*

Meno 8

Allegro espress.

G.P.

⑥

3

1

*p*

⑦

2

2

*p* *ff* *p*

8

*ff* *ff*

⑧

1

*ffz* *ff*

11

⑨

*f* *ff*

Più mosso

*ff*

2

*ff*

very slow

*p* *cresc. molto* *ff* *string.* *rall.* *fz*

# "Il Guarany."

B♭ Tenor Saxophone

Overture.

A. CARLO GOMEZ.  
arr. by Herbert L. Clarke.

United States  
Mil. Band Journ<sup>l</sup>.

137.

Andte grandioso marcato.

Andte espress.

# Bb Tenor Saxophone

5 *ff* *p* *cresc.*

*ff*

*ff* *Meno.* *ff* *Allo espress.*

*cresc.* *ff* *G.P.* *p*

*pp* *f* *pp* *f*

*p* *f<sub>s</sub>* *f<sub>s</sub>* *cresc. e anim.*

*ff energico* *ff* *ff*

*pp*

*cresc.*

*ff*

*ff* *cresc. molto*

*p* *ff*

*p* *cresc. molto* *ff* *string.* *rall.* *very slow* *f<sub>s</sub>*

# "Il Guarany."

## Overture.

E♭ Baritone Saxophone

A. CARLO GOMEZ.  
arr. by Herbert L. Clarke.

United States  
Mil. Band Jour'n.

137.

Andte grandioso marcato.

*pp* *dim.*

Andte espress. 1

The musical score is written for E♭ Baritone Saxophone and consists of 137 measures. It begins with a 4/4 time signature and a key signature of one flat (B♭). The first section is marked "Andte grandioso marcato" with dynamics *pp* and *dim.*. The second section is marked "Andte espress." with a first ending bracket. The third section is marked "Un poco più animato." with dynamics *p* and *pp*. The fourth section is marked "Tempo I." with dynamics *ff* and *fz*. The fifth section is marked "Più mosso." with dynamics *fz* and *string - e - cresc.*. The sixth section is marked "Meno mosso." with dynamics *ff* and *pp*. The seventh section is marked "Andte espress." with dynamics *pp* and *cresc.*. The eighth section is marked "Allo vivo." with dynamics *pp*, *cresc.*, and *f*. The ninth section is marked "L'istesso movimento." with dynamics *ff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# E♭ Baritone Saxophone

5 *ff* *p* *cresc.* *ff*

6 *Meno.* *All<sup>o</sup> espress.* *p* *String - e - cresc.* *G. P.*

7 *pp* *f* *f* *cresc. ed anim.* *energico* *ff*

8 *ff* *pp* *cresc.*

9 *ff* *marc.* *Più mosso.* *p cresc.* *ff* *string.* *rall.* *very slow*