IL GUARANY

Overture

by

A. CARLOS GOMEZ

Arranged by Herbert L. Clarke

The COMPOSER:

Antonio Carlos Gomez was born at Compinas, Brazil, July 11th, 1839. He was a highly talented boy of Portuguese descent, and was sent to Milan at an early age, where he received his musical education at the Brazilian government's expense.

His claim to fame rests chiefly upon the opera, *Il Guarany*, but he composed other important works, including one each for the Philadelphia Centennial and the Columbian Exposition at Chicago.

He received an appointment as director of the conservatory at Para, but death cut short his work there. He died September 16th, 1896.

Gomez' operas usually have their locale in the composer's native South America. They are spirited and picturesque, if somewhat imitative of Verdi's style. Gomez received unusual recognition of his artistry from the Brazilian government in the issuance of a postage stamp bearing the opening measures of *Il Guarany*.

The OVERTURE:

Il Guarany is one of the most brilliant and popular overtures in the repertory of the concert band. Local color is obtained by the use of Amazon Indian melodies. The themes of the overture are largely drawn from the opera itself and each has its place in the action.

The majestic opening subject accompanies the invocation to the sun god by a wild tribe of Indians called the Aimores. The melody played in octaves by clarinet and bassoon is the one associated with a scene between the hero and heroine in the camp of the Aimores. The broad, expressive melody following later provides the orchestral background for the plotting of Gonzales and his henchmen. There are many other interesting passages, including a beautiful melody sung by the principal characters as a love-duet in the opera. The overture closes with a shortened version of the invocation to the sun god.

The ARRANGER:

Herbert Lincoln Clarke was born at Woburn, Massachusetts, and comes of an old American family whose ancestors landed at Plymouth in 1634. He began to study piano and violin at an early age, and at fourteen took up the instrument that was destined to make him famous throughout the world.

He toured with Gilmore's Band and was cornet soloist and assistant director with John Philip Sousa for twenty years. He made five tours of Europe and one round-the-world tour, covering in all a distance of over 800,000 miles.

Dr. Clarke established a record of 473 solo performances in a single season. He has been active in the American Bandmasters Association for many years and is now (1940) director of the Long Beach (California) Municipal Concert Band, a post he has held for more than fifteen years. He has composed upwards of two hundred original works in various forms and has made many famous arrangements for concert band.

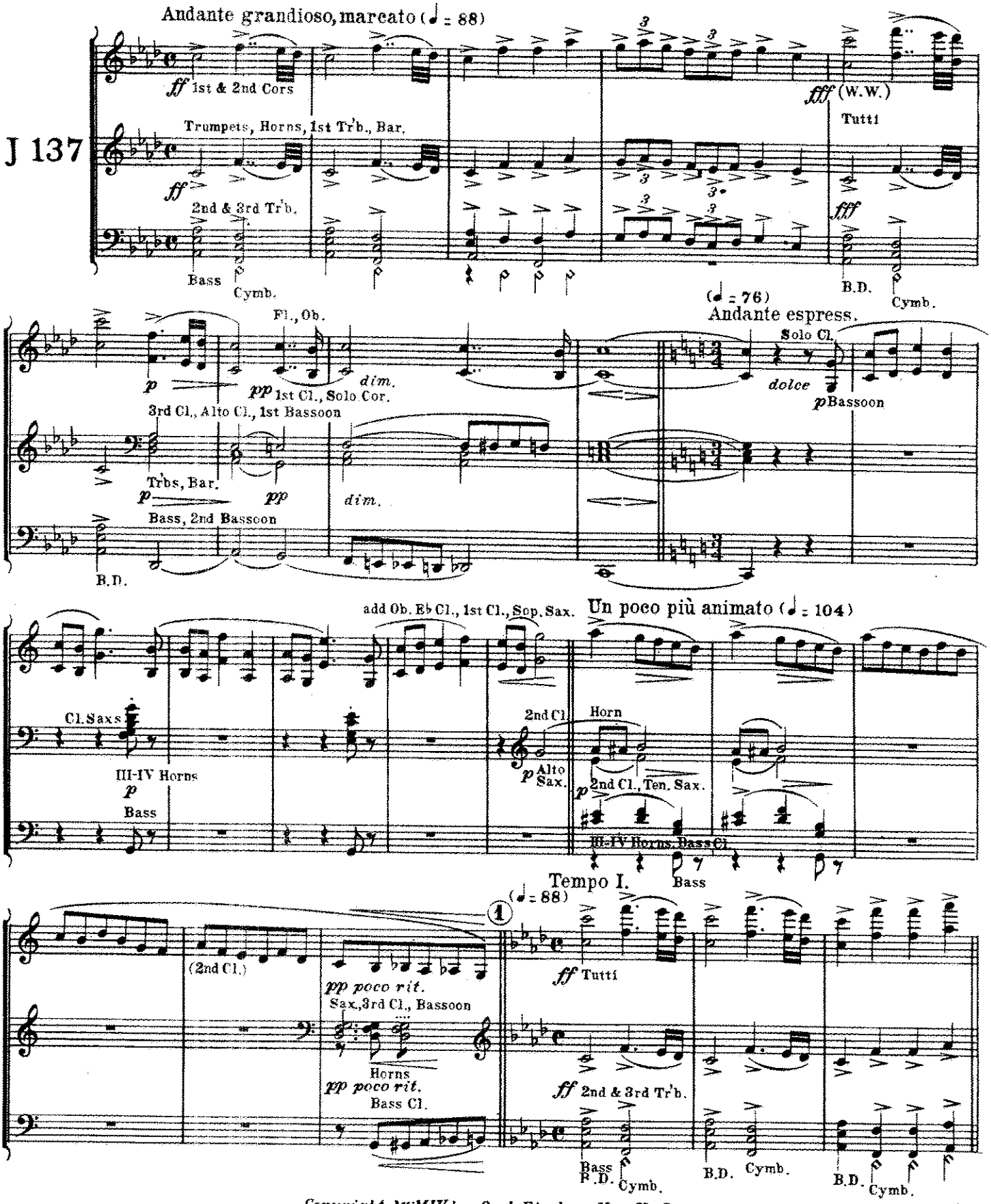
Conductor

Il Guarany
Overture

Time of performance approximately 7 min.

A. CARLO GOMEZ
arr. by Herbert L. Clarke

J 137



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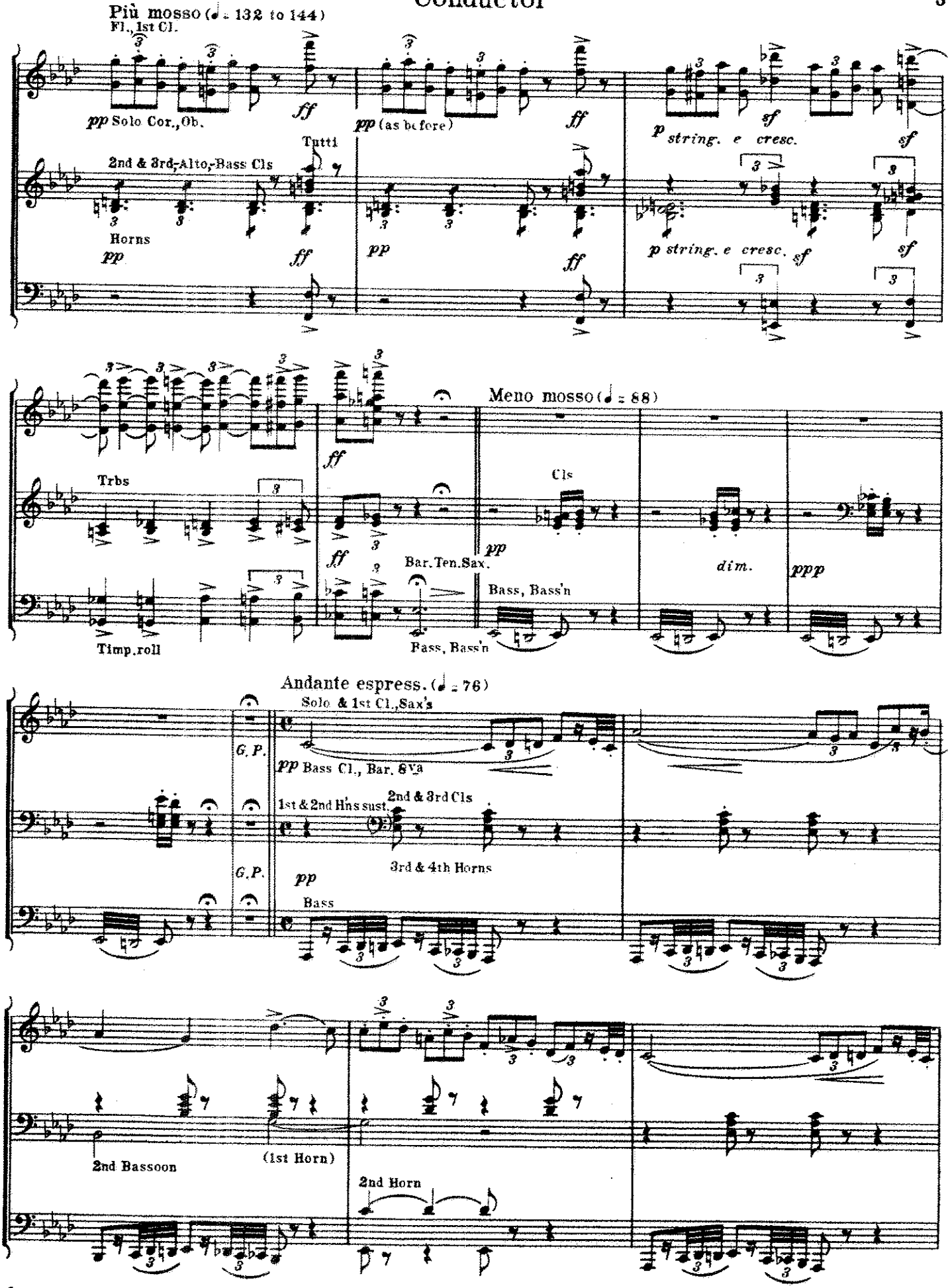
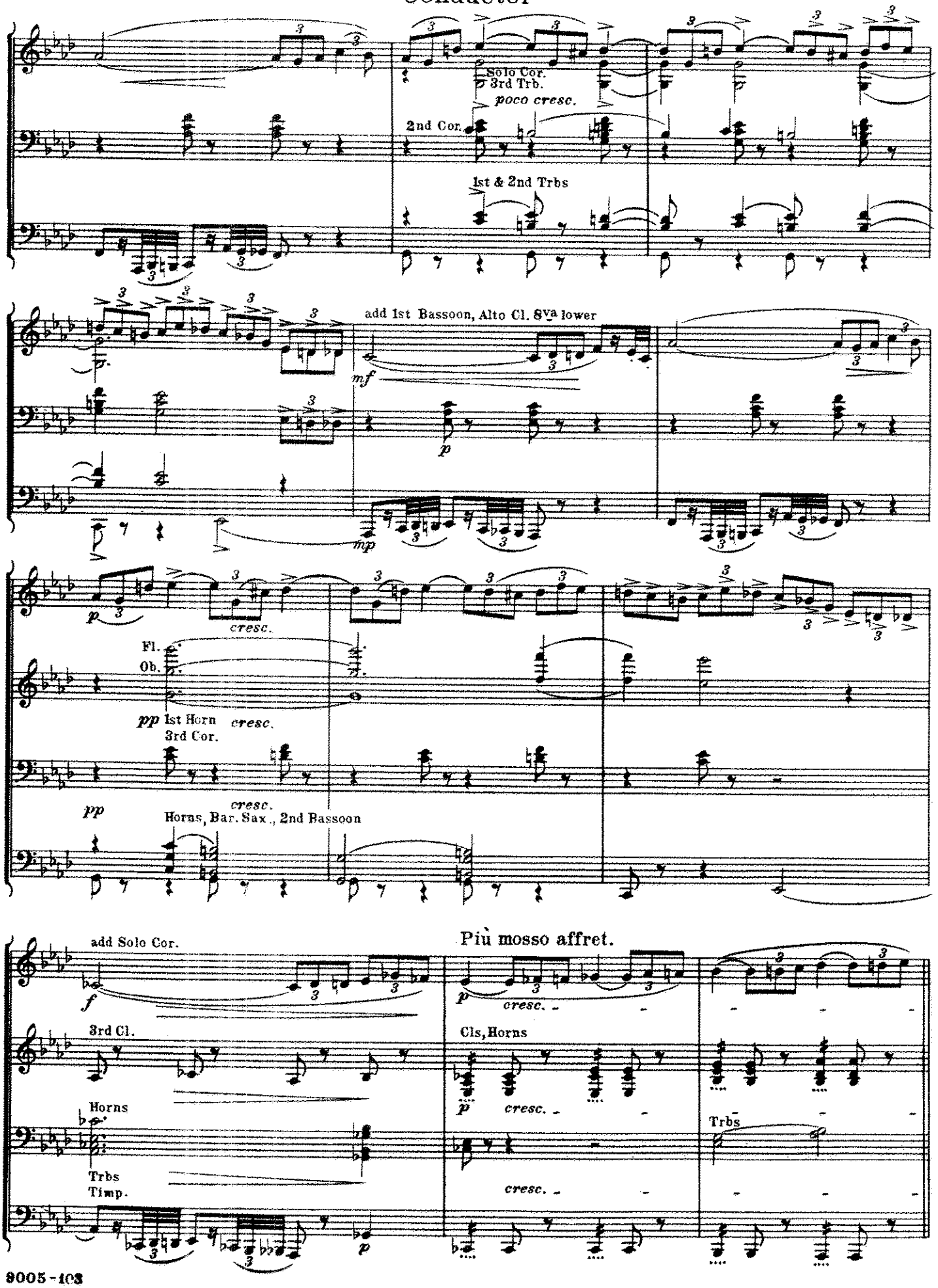
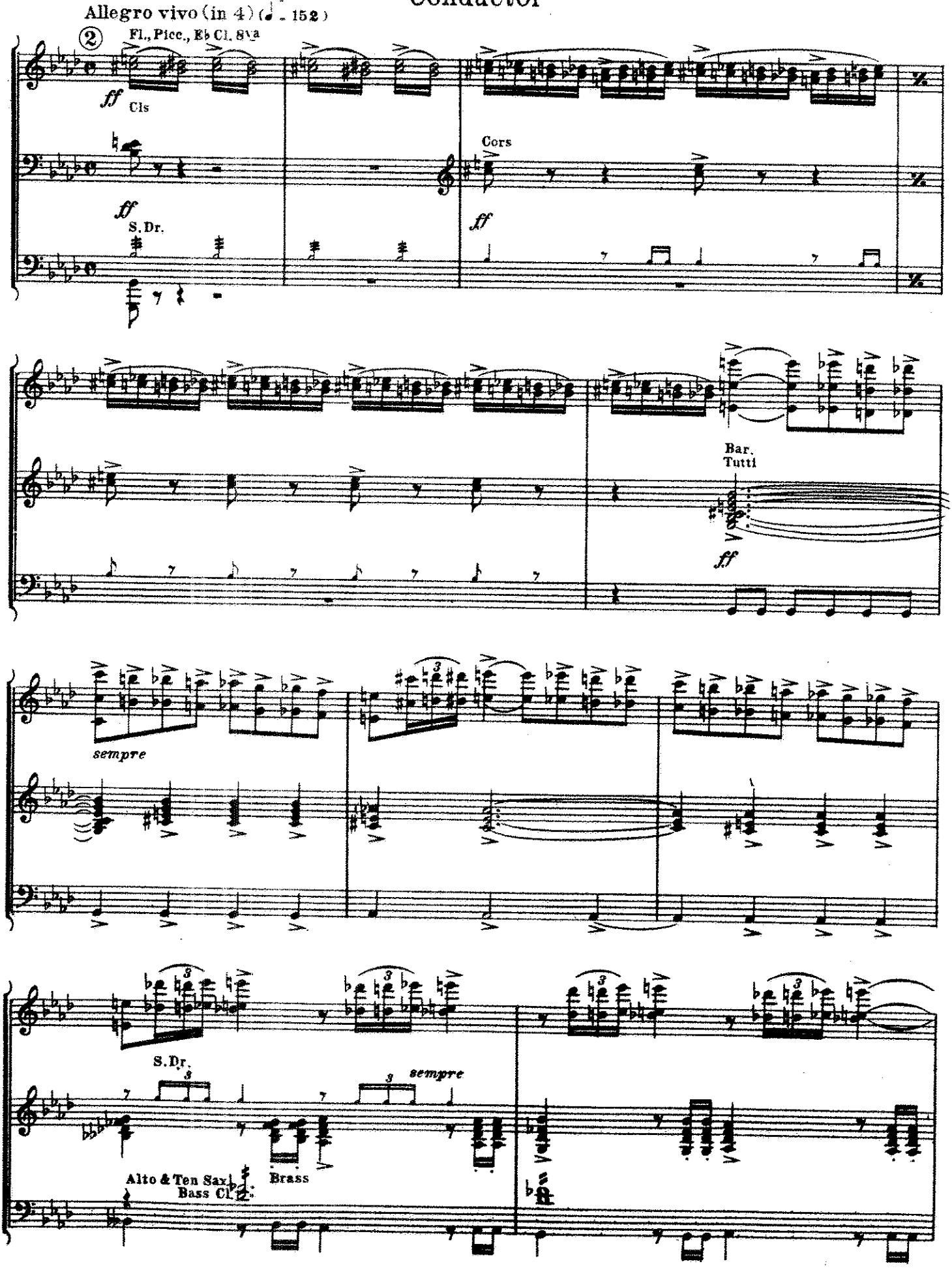
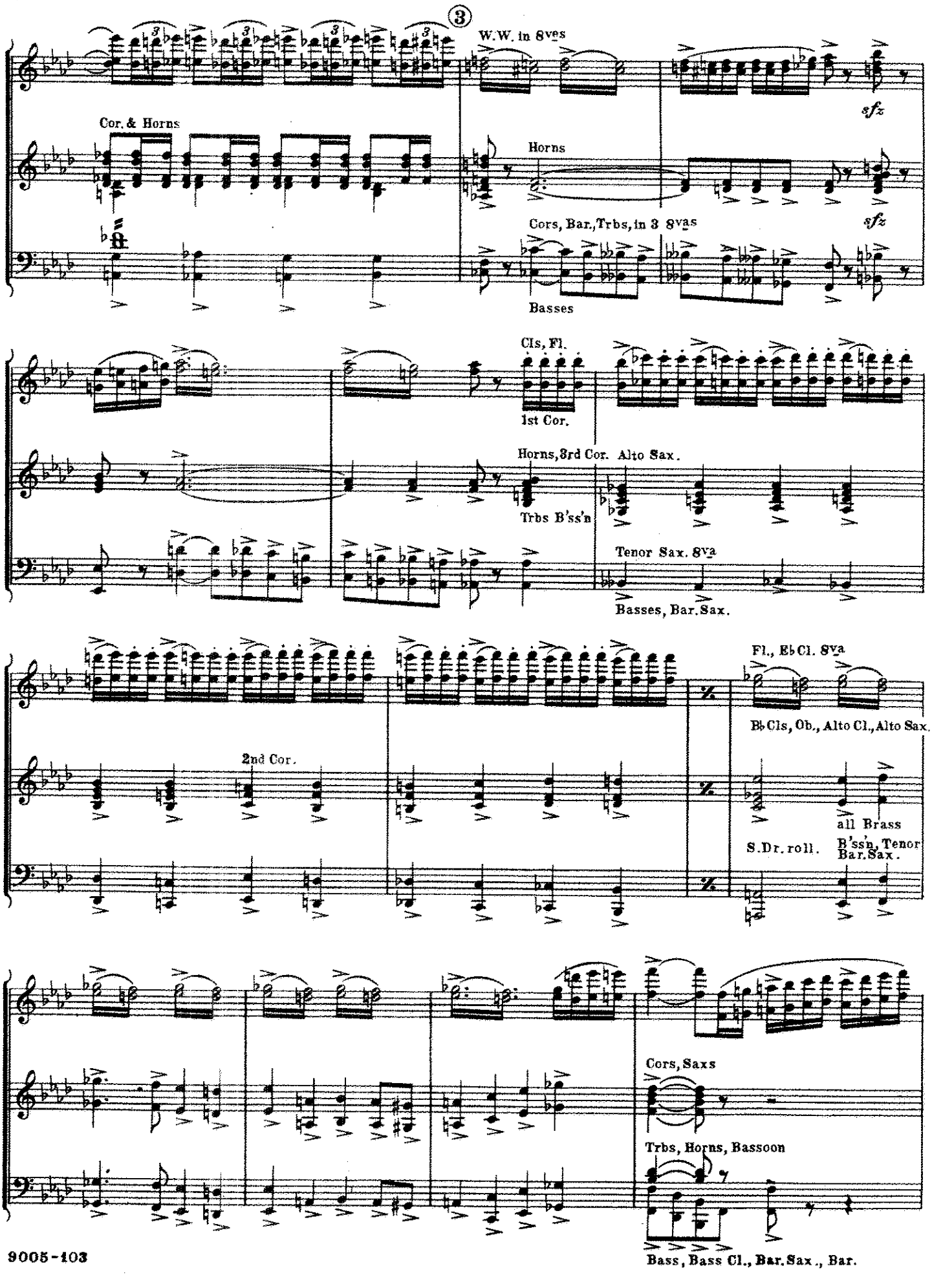
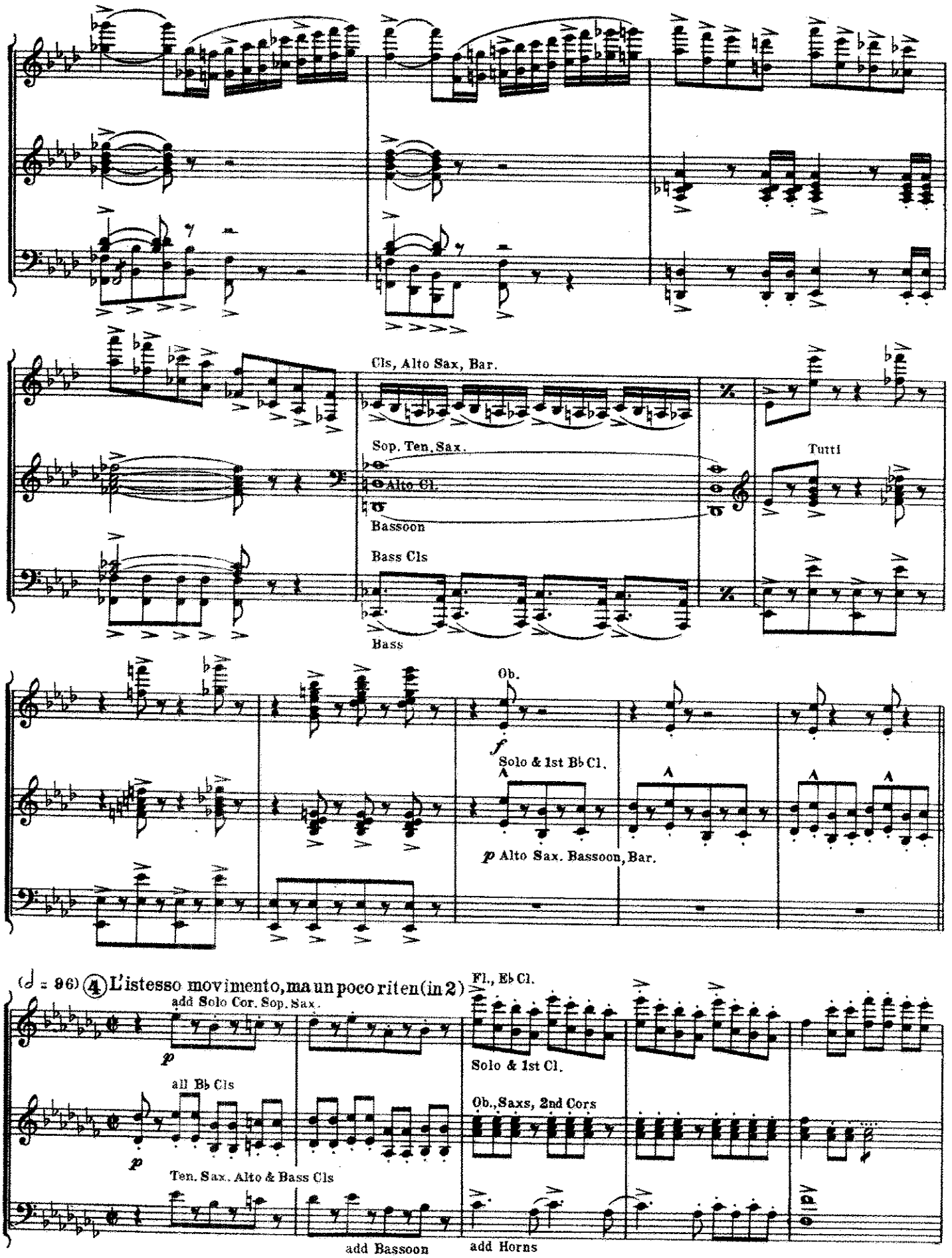

Più mosso (♩ = 132 to 144)
Fl., 1st Cl.
pp Solo Cor., Ob.
ff
pp (as before)
ff
p string. e cresc.
sf
sf
Tutti
2nd & 3rd Alto, Bass Cls
Horns
pp
ff
pp
ff
p string. e cresc.
sf
sf
Meno mosso (♩ = 88)
Trbs
ff
Cls
ff
pp
Bar. Ten. Sax.
dim.
ppp
Timp. roll
Bass, Bass'n
Bass, Bass'n
Andante espress. (♩ = 76)
Solo & 1st Cl., Sax's
G. P.
pp Bass Cl., Bar. 8va
1st & 2nd Hns sust.
2nd & 3rd Cls
G. P.
pp
3rd & 4th Horns
Bass
2nd Bassoon
(1st Horn)
2nd Horn

Conductor

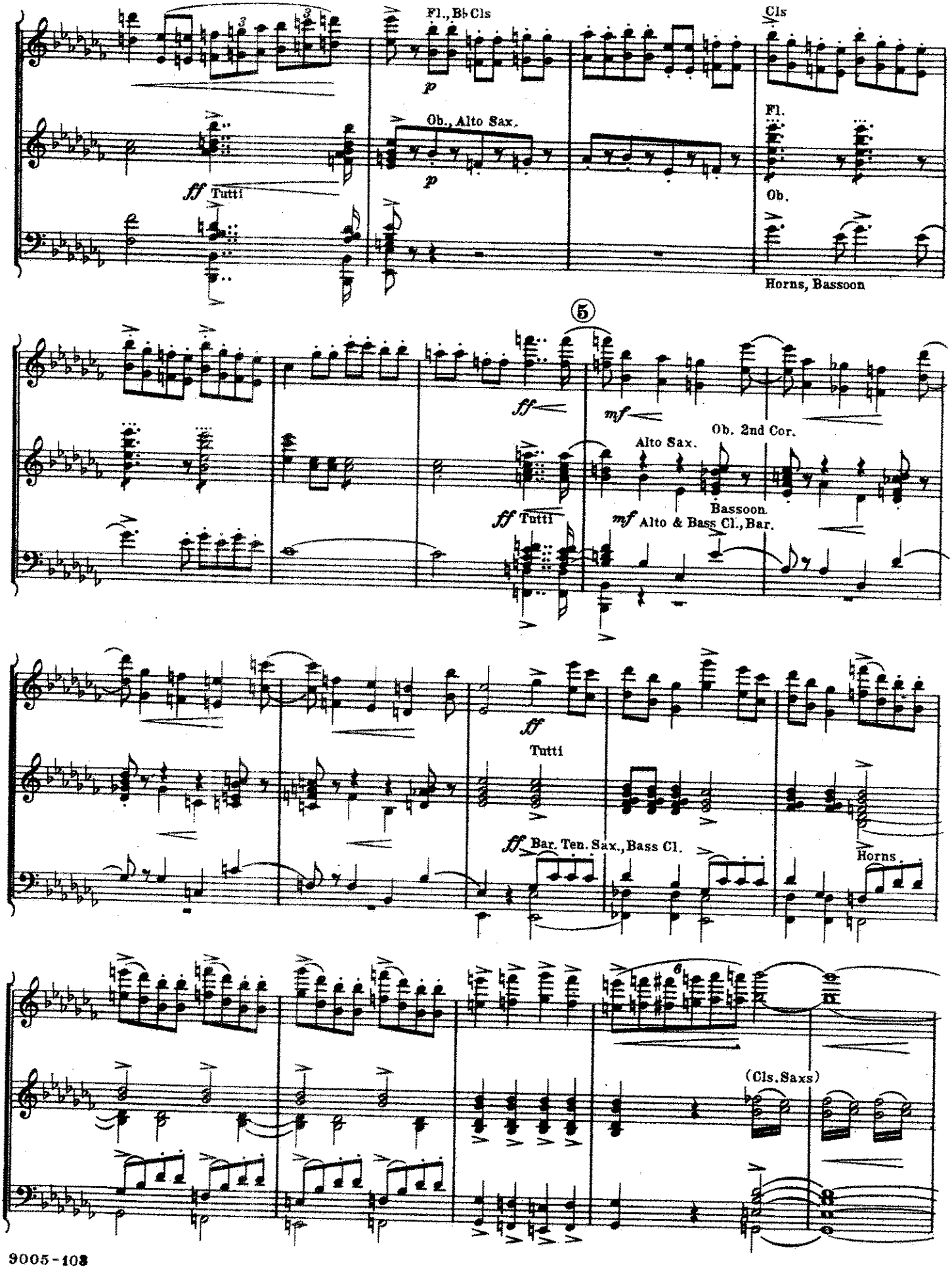

Solo Cor.
3rd Trb.
poco cresc.
2nd Cor.
1st & 2nd Trbs
add 1st Bassoon, Alto Cl. 8va lower
mf
p
mp
cresc.
Fl.
Ob.
pp 1st Horn
3rd Cor.
cresc.
pp
cresc.
Horns, Bar. Sax., 2nd Bassoon
add Solo Cor.
f
Più mosso affret.
3rd Cl.
Cls, Horns
Horns
Trbs
Timp.
Trbs

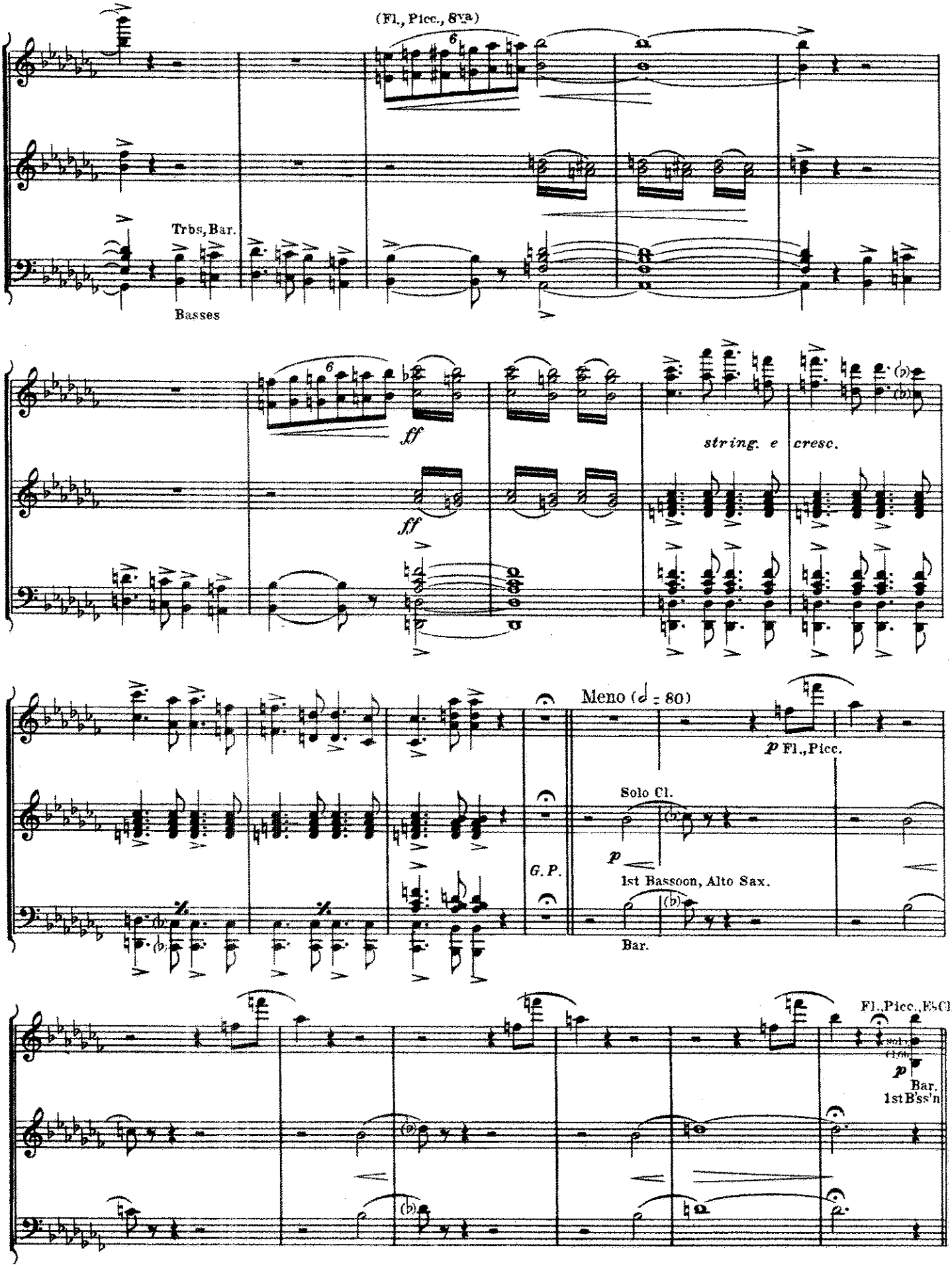

Allegro vivo (in 4) (♩. = 152)
②
Fl., Picc., Eb Cl. 8va
ff
Cls
ff
S. Dr.
Cors
ff
Bar.
Tutti
ff
sempre
S. Dr.
sempre
Alto & Ten Sax
Bass Cl.
Brass


③
W.W. in 8ves
sfz
Cor. & Horns
Horns
sfz
Cors, Bar., Trbs, in 3 8vas
Basses
Cls, Fl.
1st Cor.
Horns, 3rd Cor. Alto Sax.
Trbs B'ss'n
Tenor Sax. 8va
Basses, Bar. Sax.
Fl., Eb Cl. 8va
B♭ Cls, Ob., Alto Cl., Alto Sax.
2nd Cor.
all Brass
S. Dr. roll.
B'ss'n, Tenor Bar. Sax.
Cors, Saxs
Trbs, Horns, Bassoon
Bass, Bass Cl., Bar. Sax., Bar.


Cls, Alto Sax, Bar.
Sop. Ten. Sax.
Alto Cl.
Bassoon
Bass Cls
Bass
Tutti
Ob.
f
Solo & 1st B♭ Cl.
p Alto Sax. Bassoon, Bar.
(♩ = 96) 4 L'istesso movimento, ma un poco riten (in 2)
add Solo Cor. Sop. Sax.
Fl., E♭ Cl.
p
all B♭ Cls
Solo & 1st Cl.
Ob., Saxs, 2nd Cors
p
Ten. Sax. Alto & Bass Cls
add Bassoon
add Horns

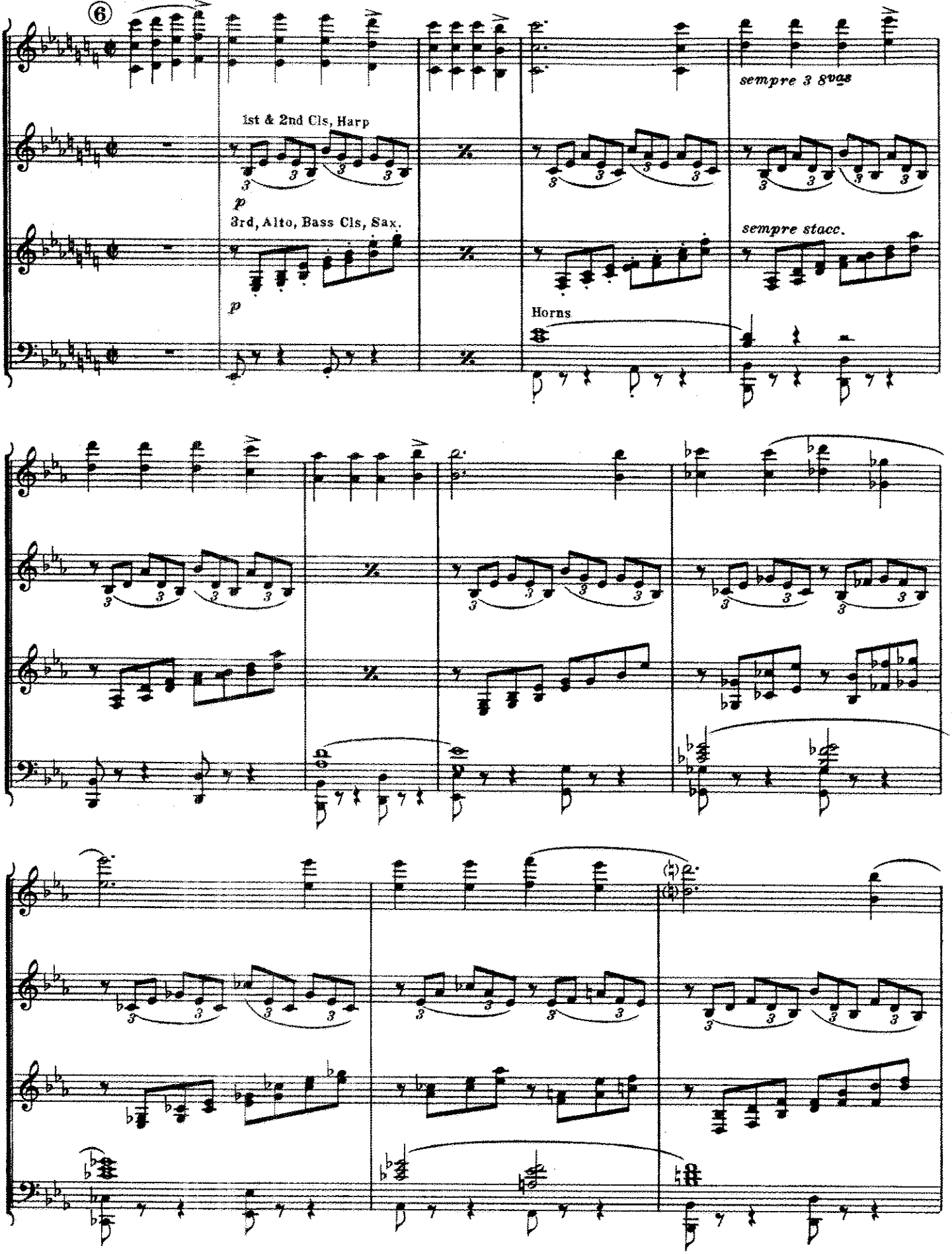
Conductor

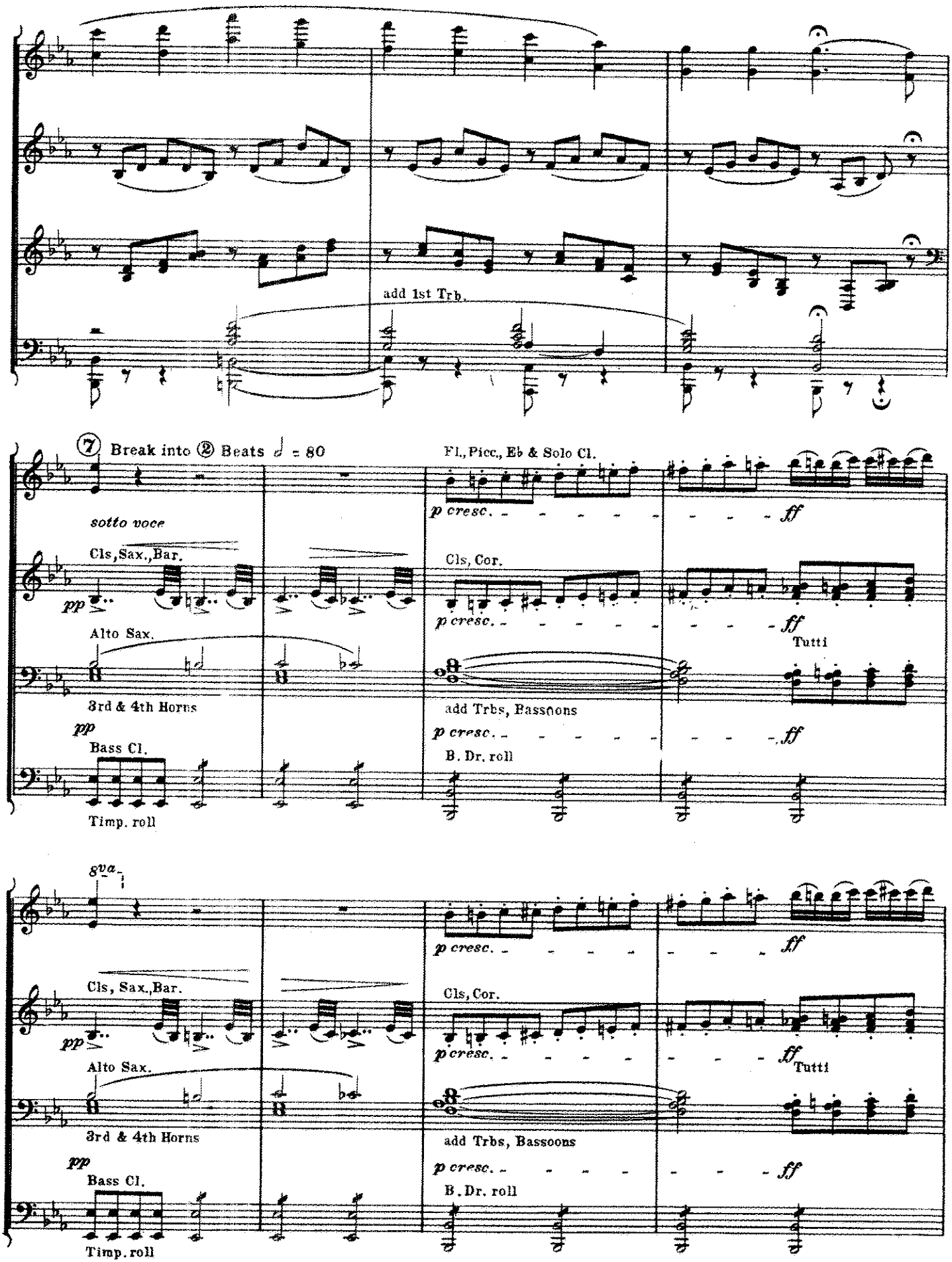

Fl., B♭ Cls
Cls
p
Ob., Alto Sax.
p
ff Tutti
Fl.
Ob.
Horns, Bassoon
5
ff
mf
Ob. 2nd Cor.
Alto Sax.
Bassoon
ff Tutti
mf Alto & Bass Cl., Bar.
ff
Tutti
ff Bar. Ten. Sax., Bass Cl.
Horns
6
(Cls. Saxs)


(Fl., Picc., 8va)
Trbs, Bar.
Basses
ff
ff
string. e cresc.
Meno (♩ = 80)
p Fl., Picc.
Solo Cl.
p
1st Bassoon, Alto Sax.
Bar.
G.P.
Fl., Picc., E♭Cl.
p
Bar.
1st B'ss'n

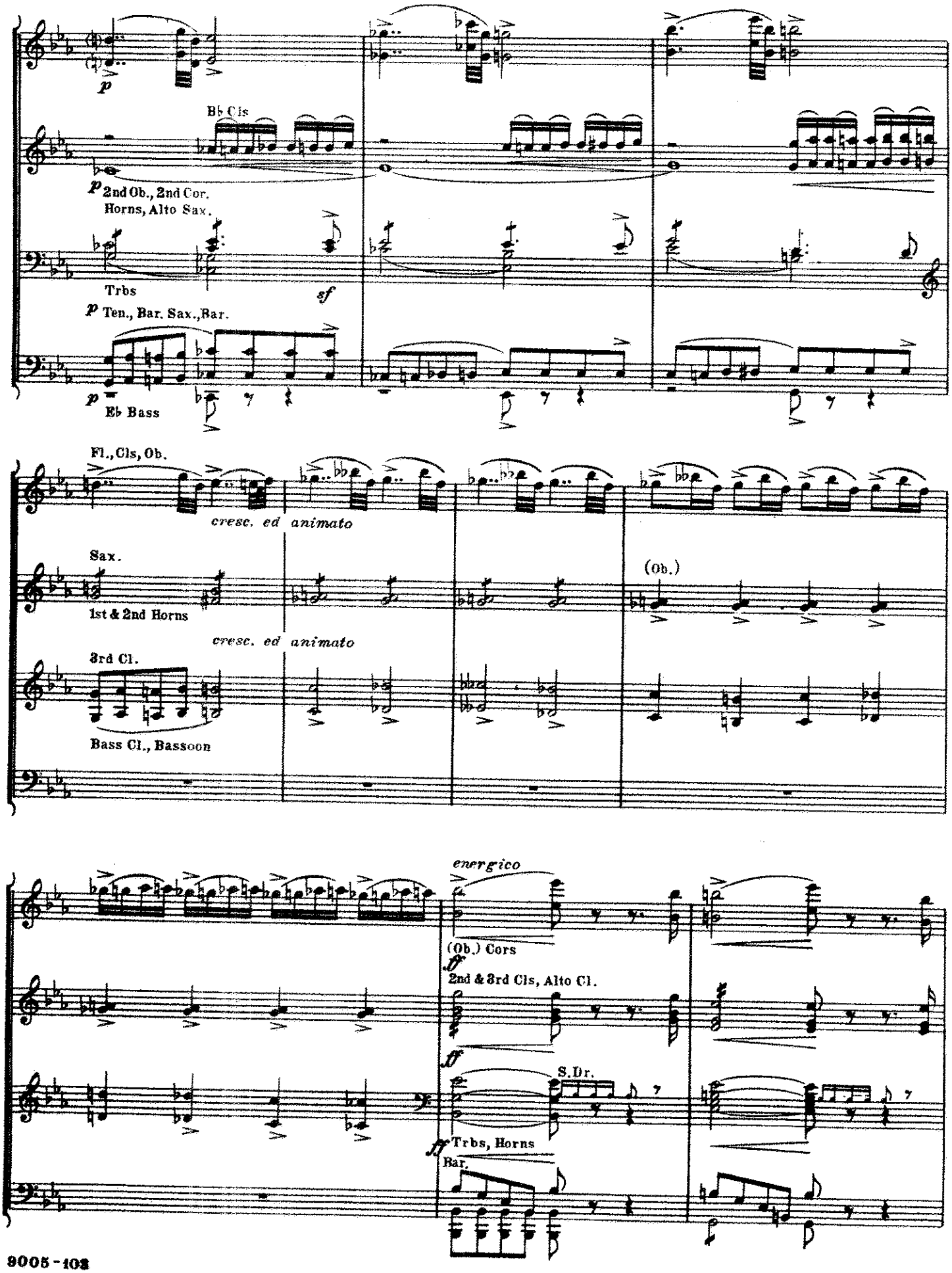
For ④ Beats ♩ = 160
For ② Beats 𝅗𝅥 = 80
Allegro espress.(in 2)

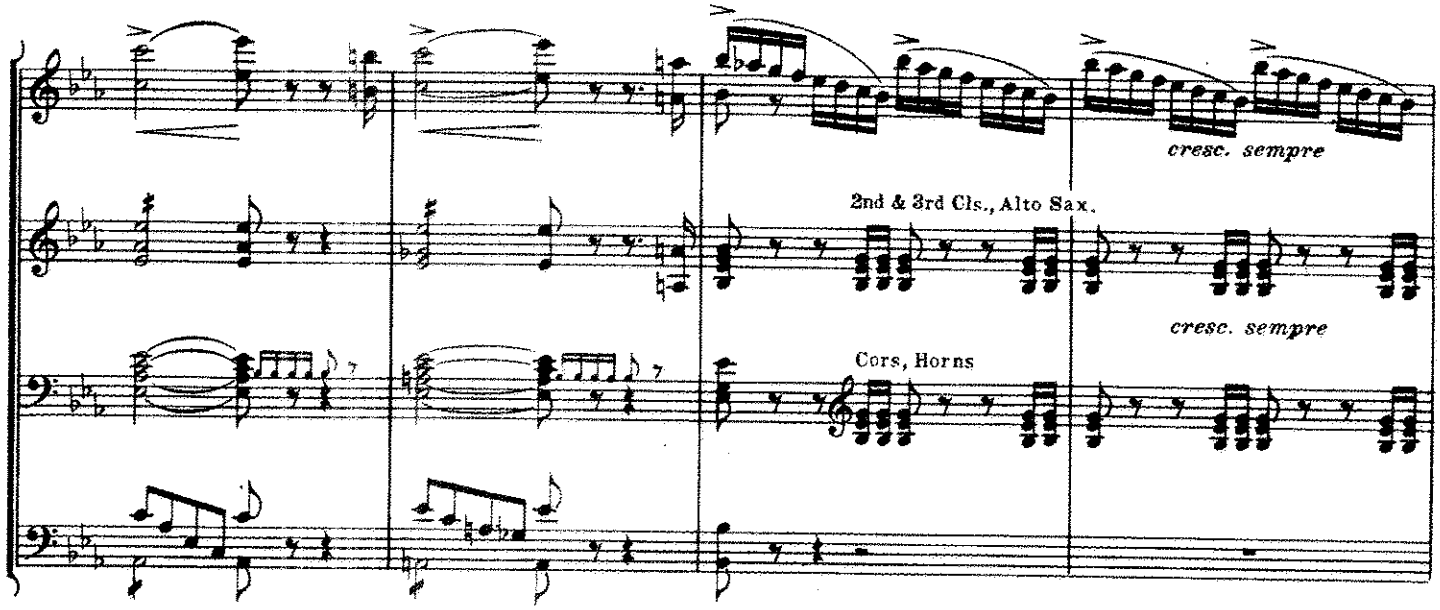
Conductor

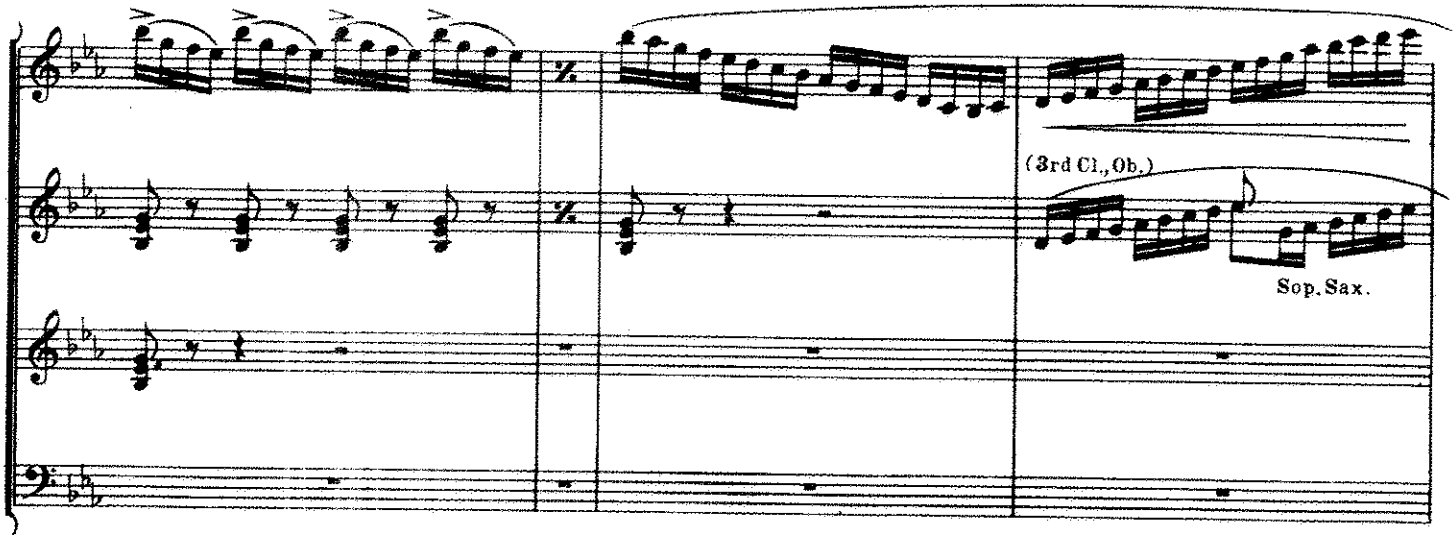


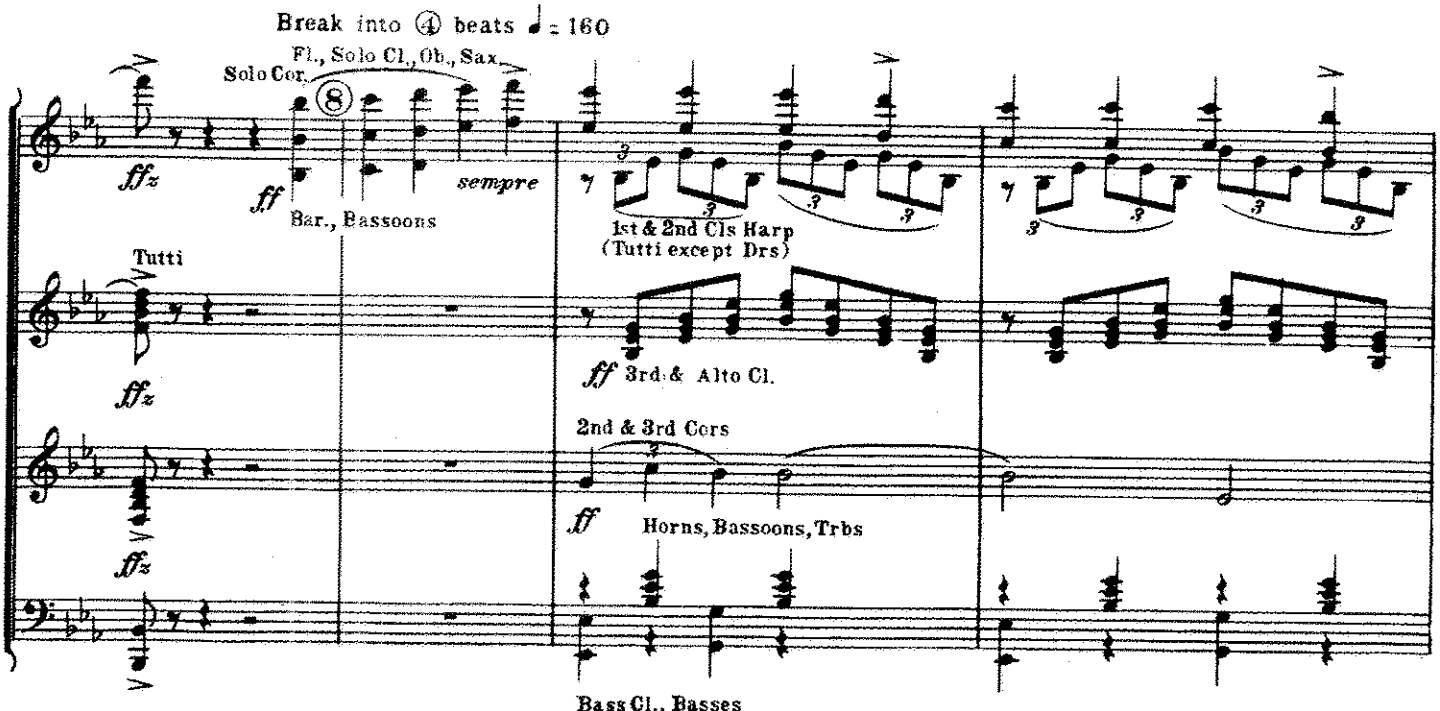

add 1st Trb.
⑦ Break into ② Beats ♩ = 80
sotto voce
Cls, Sax., Bar.
pp
Alto Sax.
3rd & 4th Horns
pp
Bass Cl.
Timp. roll
Fl., Picc., Eb & Solo Cl.
p cresc.
ff
Cls, Cor.
Tutti
add Trbs, Bassoons
B. Dr. roll
8va

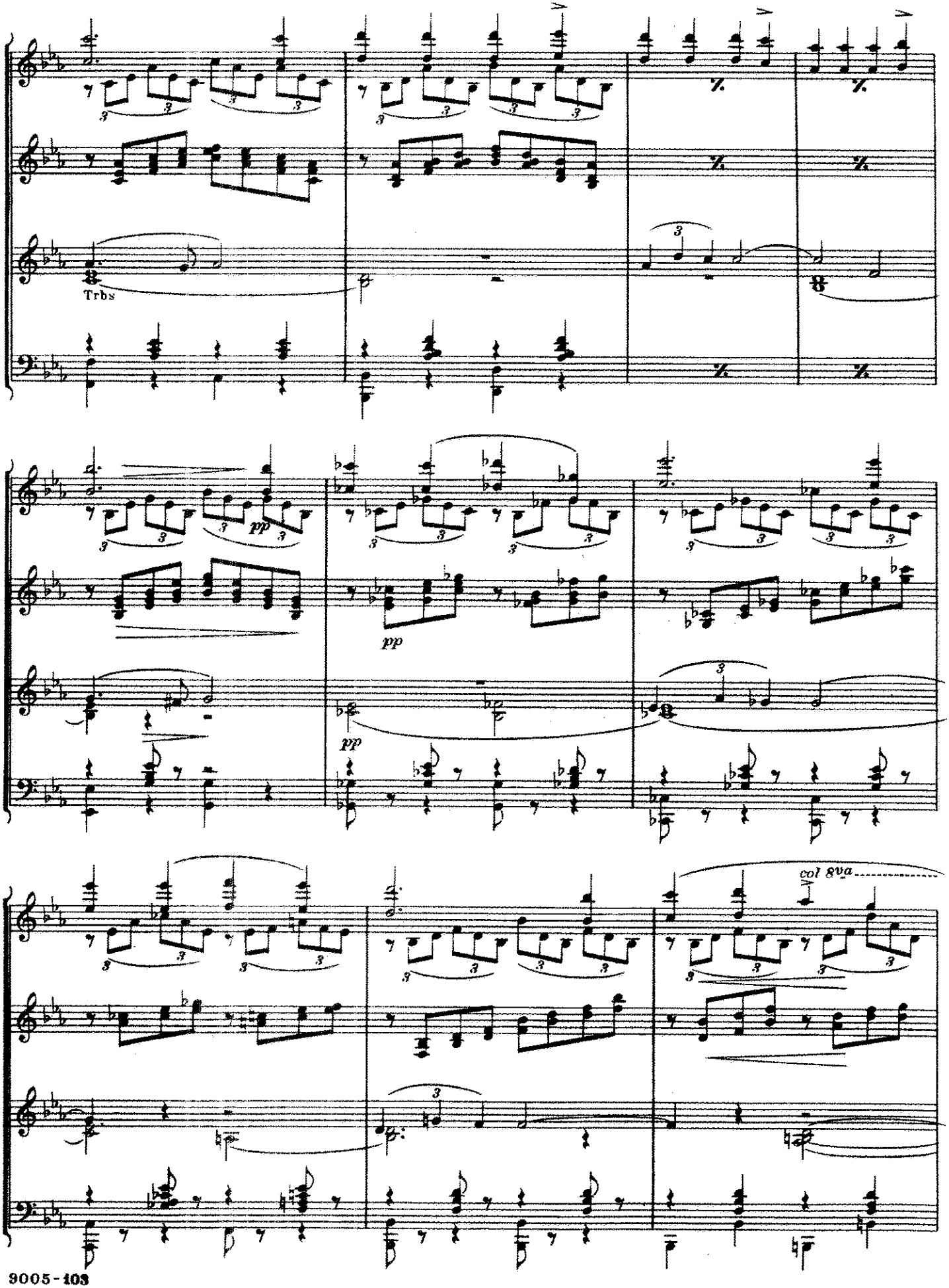
Conductor

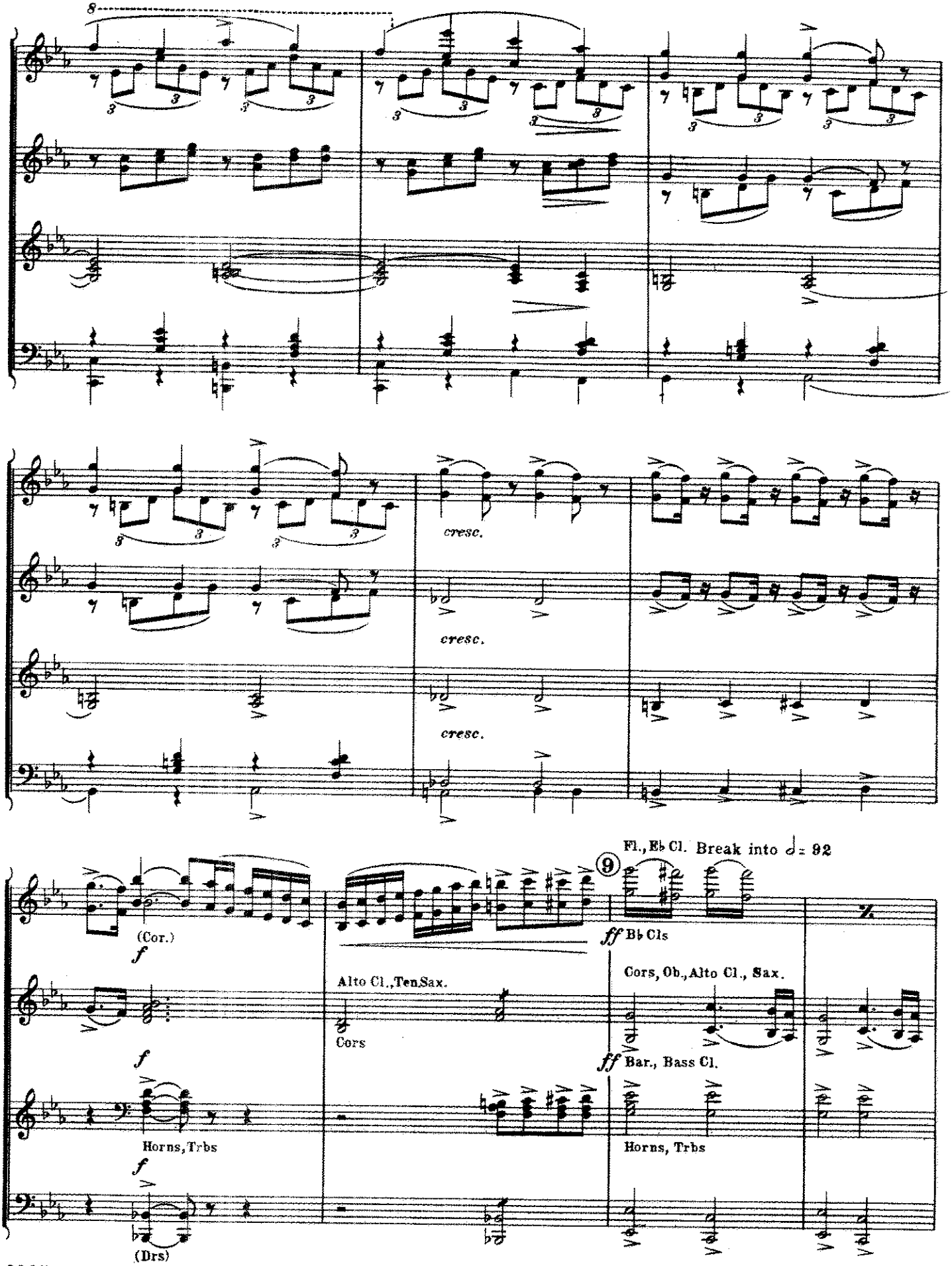

p
Bb Cls
p 2nd Ob., 2nd Cor.
Horns, Alto Sax.
Trbs
sf
p Ten., Bar. Sax., Bar.
p
Eb Bass
Fl., Cls, Ob.
cresc. ed animato
Sax.
1st & 2nd Horns
(Ob.)
cresc. ed animato
3rd Cl.
Bass Cl., Bassoon
energico
(Ob.) Cors
ff
2nd & 3rd Cls, Alto Cl.
ff
S.Dr.
ff Trbs, Horns
Bar.


cresc. sempre
2nd & 3rd Cls., Alto Sax.
cresc. sempre
Cors, Horns

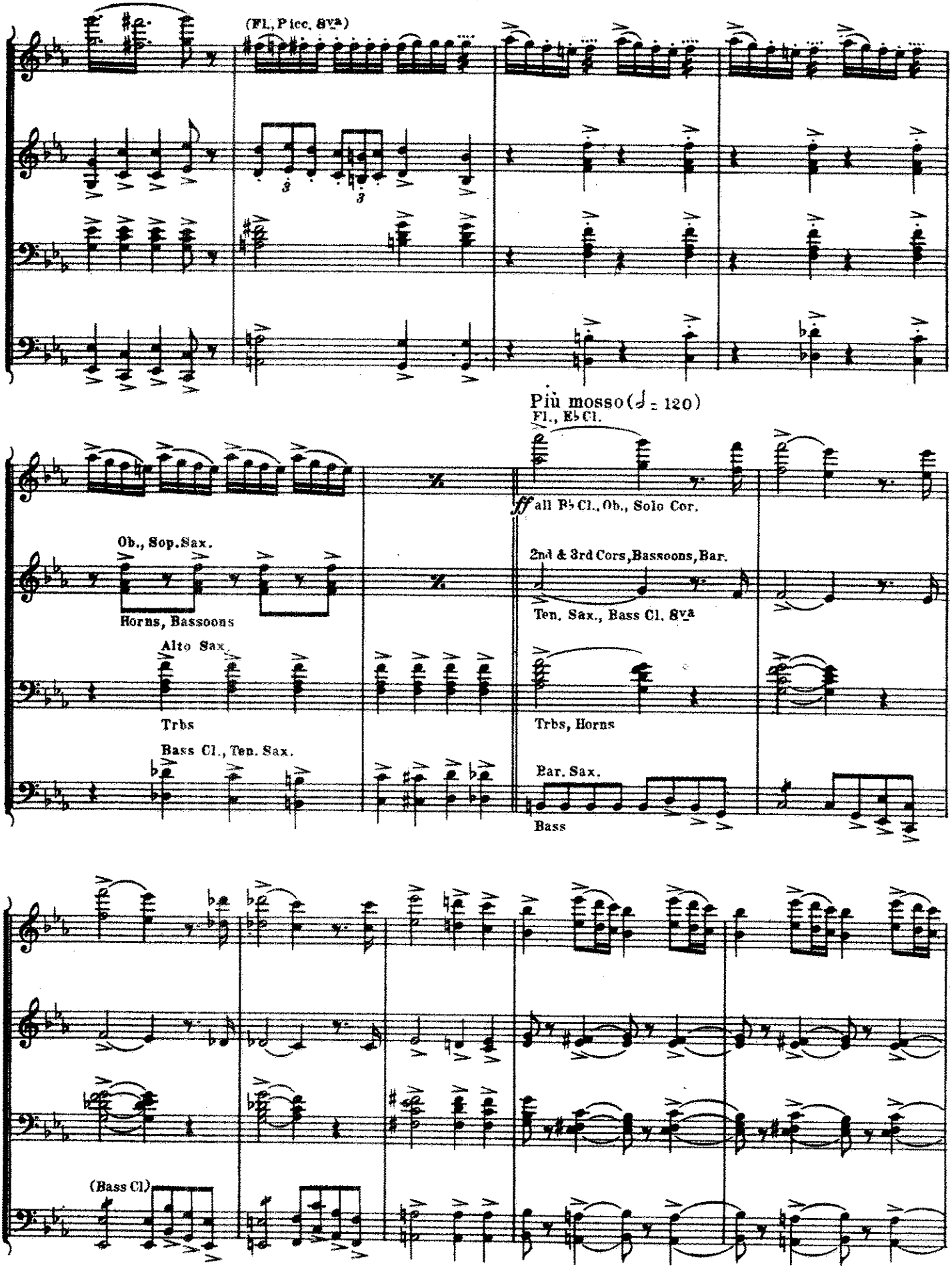

(3rd Cl., Ob.)
Sop. Sax.

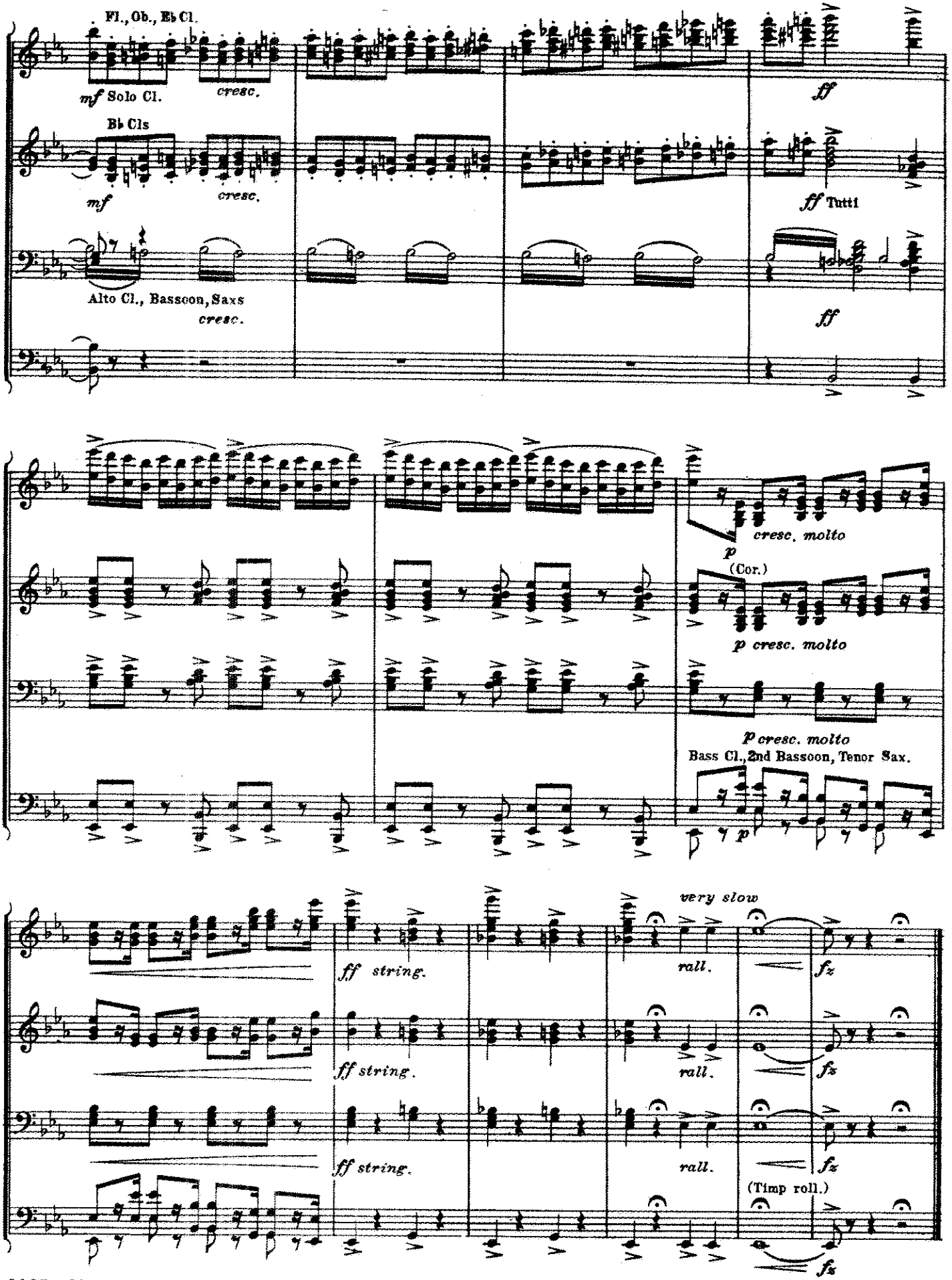

Break into ④ beats ♩ = 160
Fl., Solo Cl., Ob., Sax.
Solo Cor.
8
ffz
ff
sempre
Bar., Bassoons
1st & 2nd Cls Harp
(Tutti except Drs)
Tutti
ffz
ff 3rd & Alto Cl.
2nd & 3rd Cors
ff Horns, Bassoons, Trbs
Bass Cl., Basses


Trbs
pp
pp
pp
col 8va


8
cresc.
cresc.
cresc.
Fl., E♭ Cl. Break into ♩= 92
9
(Cor.)
f
ff B♭ Cls
Alto Cl., Ten.Sax.
Cors
Cors, Ob., Alto Cl., Sax.
f
ff Bar., Bass Cl.
Horns, Trbs
Horns, Trbs
f
(Drs)

Conductor


(Fl., Picc. 8va)
Più mosso (♩ = 120)
Fl., Eb Cl.
ff all Bb Cl., Ob., Solo Cor.
Ob., Sop. Sax.
Horns, Bassoons
2nd & 3rd Cors, Bassoons, Bar.
Ten. Sax., Bass Cl. 8va
Alto Sax.
Trbs
Trbs, Horns
Bass Cl., Ten. Sax.
Bar. Sax.
Bass
(Bass Cl)


Fl., Ob., Eb Cl.
mf Solo Cl.
cresc.
ff
B♭ Cls
mf
cresc.
ff Tutti
Alto Cl., Bassoon, Saxs
cresc.
ff
cresc. molto
p
(Cor.)
p cresc. molto
p cresc. molto
Bass Cl., 2nd Bassoon, Tenor Sax.
very slow
ff string.
rall.
fz
(Timp roll.)

"Il Guarany."

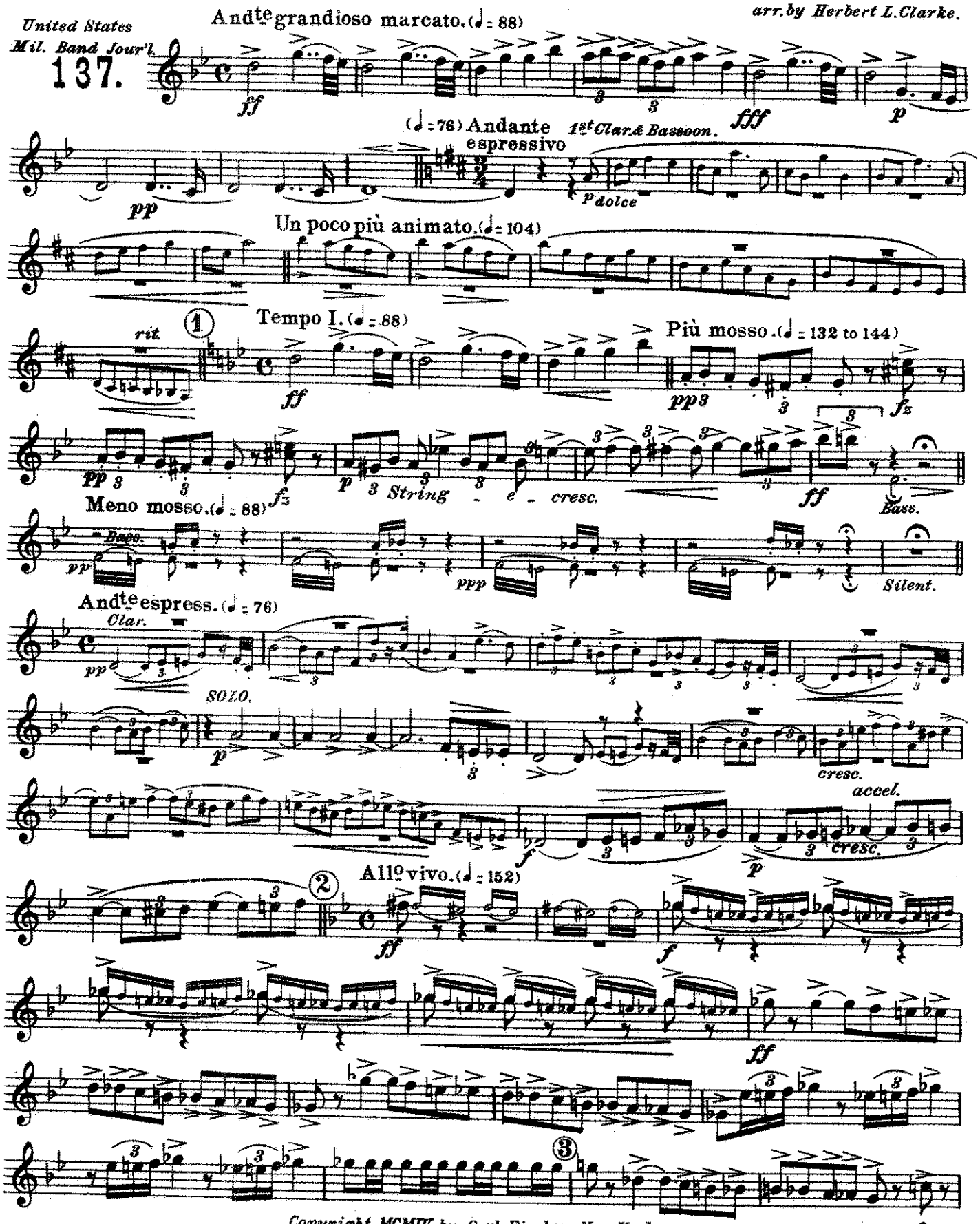
Overture.

Solo or 1st B♭ Cornet.

A. CARLO GOMEZ.
arr. by Herbert L. Clarke.

United States Mil. Band Jour'l.

137.



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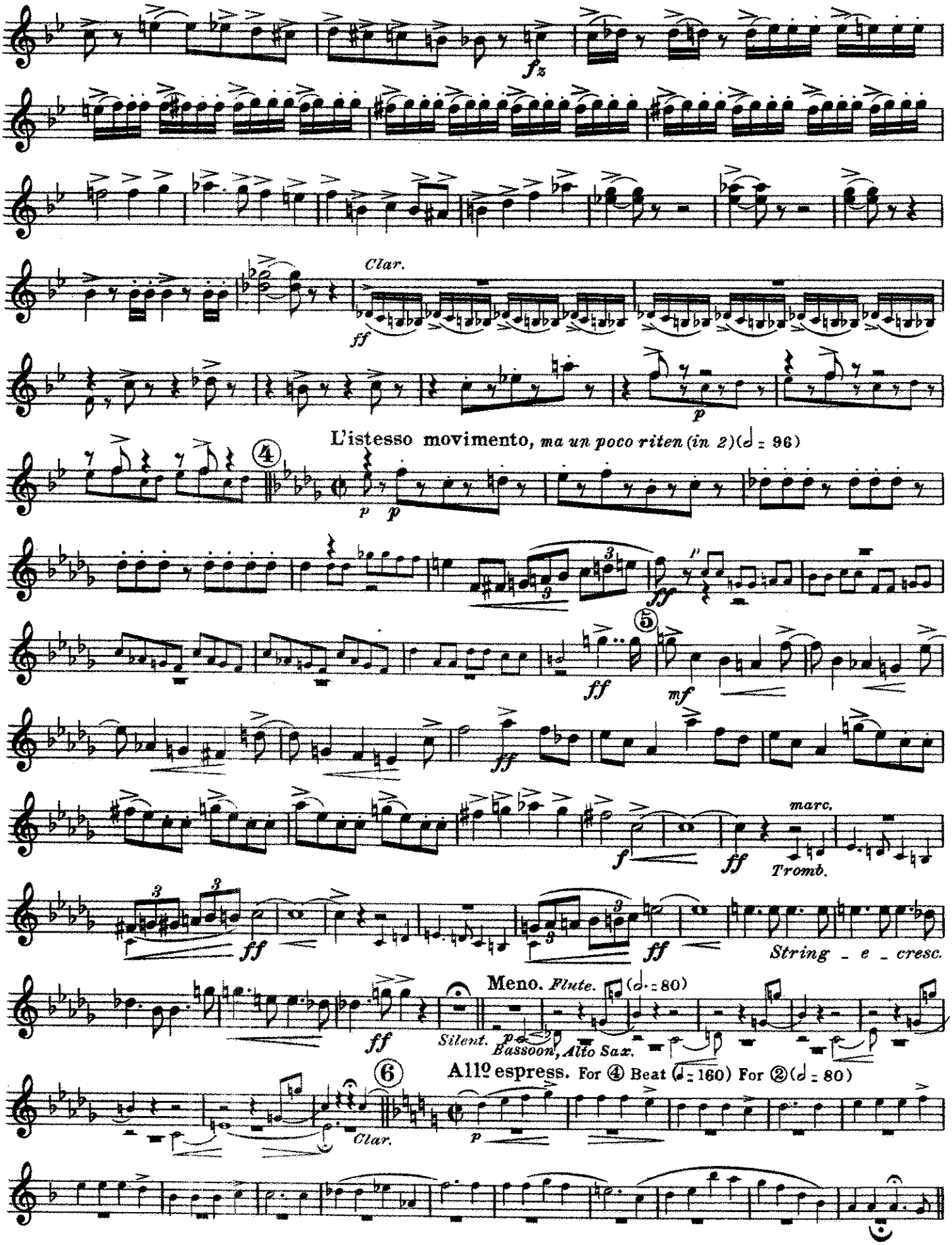
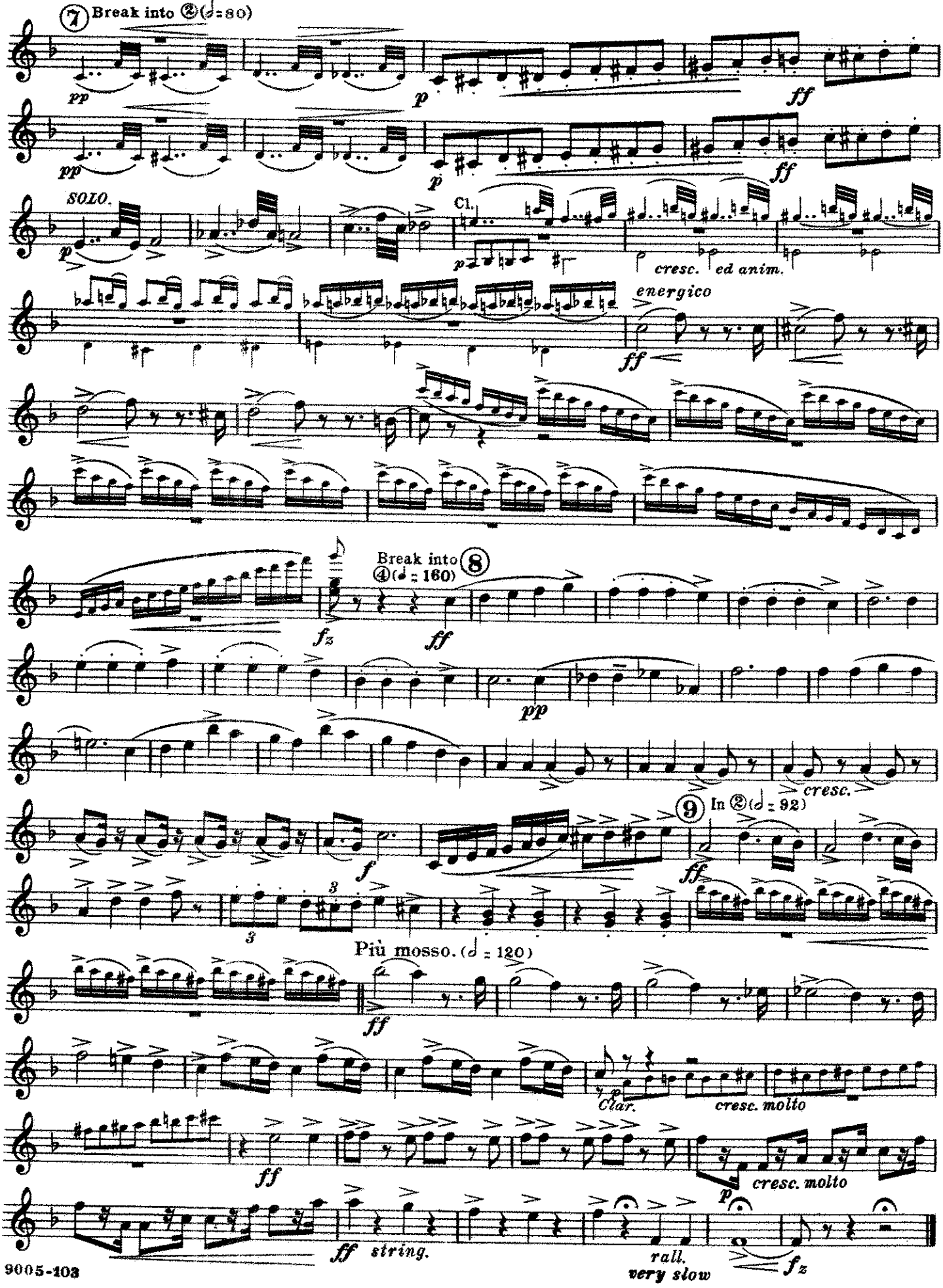
Solo or 1st B♭ Cornet.



Solo or 1st B♭ Cornet.



"Il Guarany."

Overture.

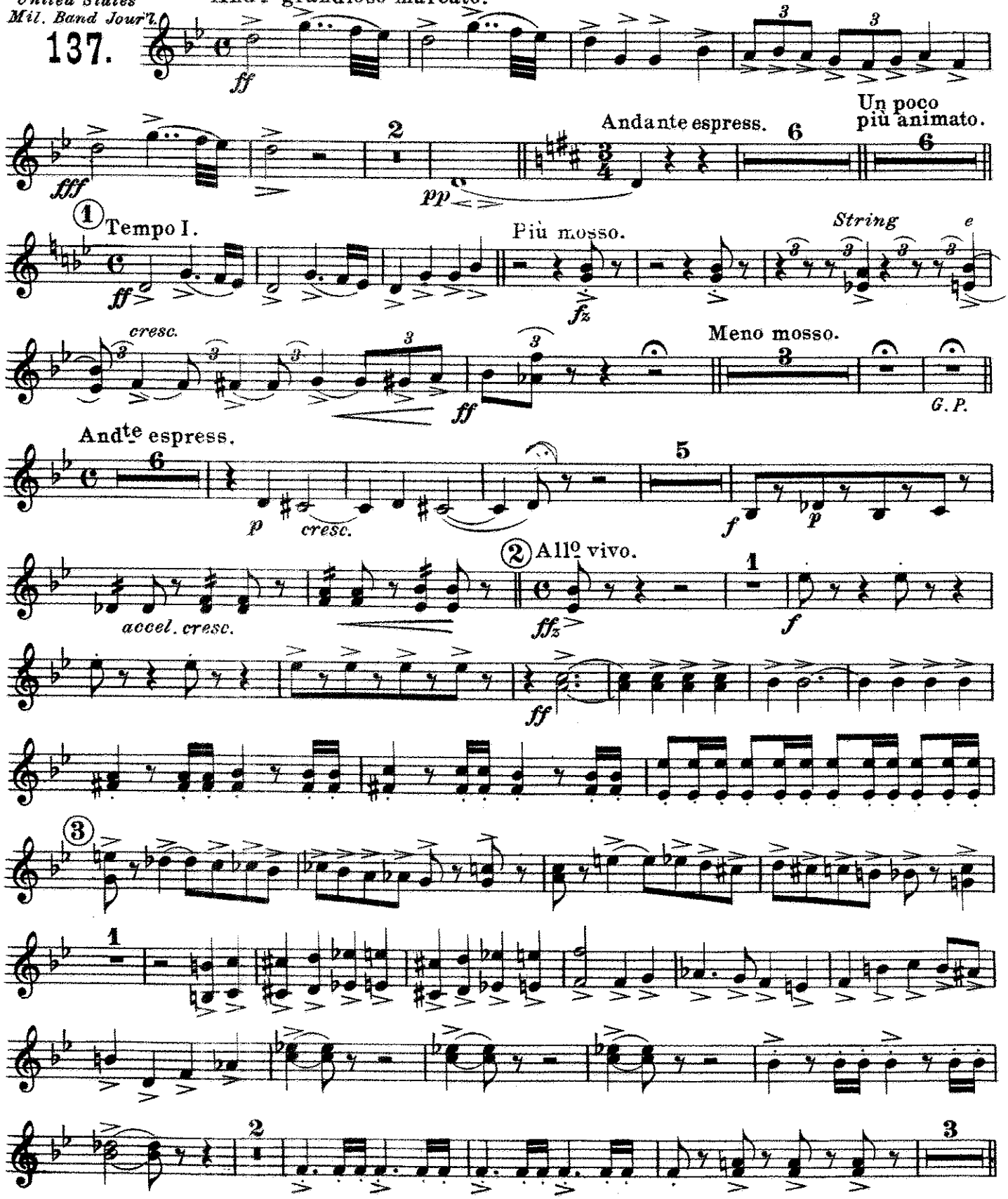
2nd and 3rd B♭ Cornets

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States Mil. Band Journ'l.

137.



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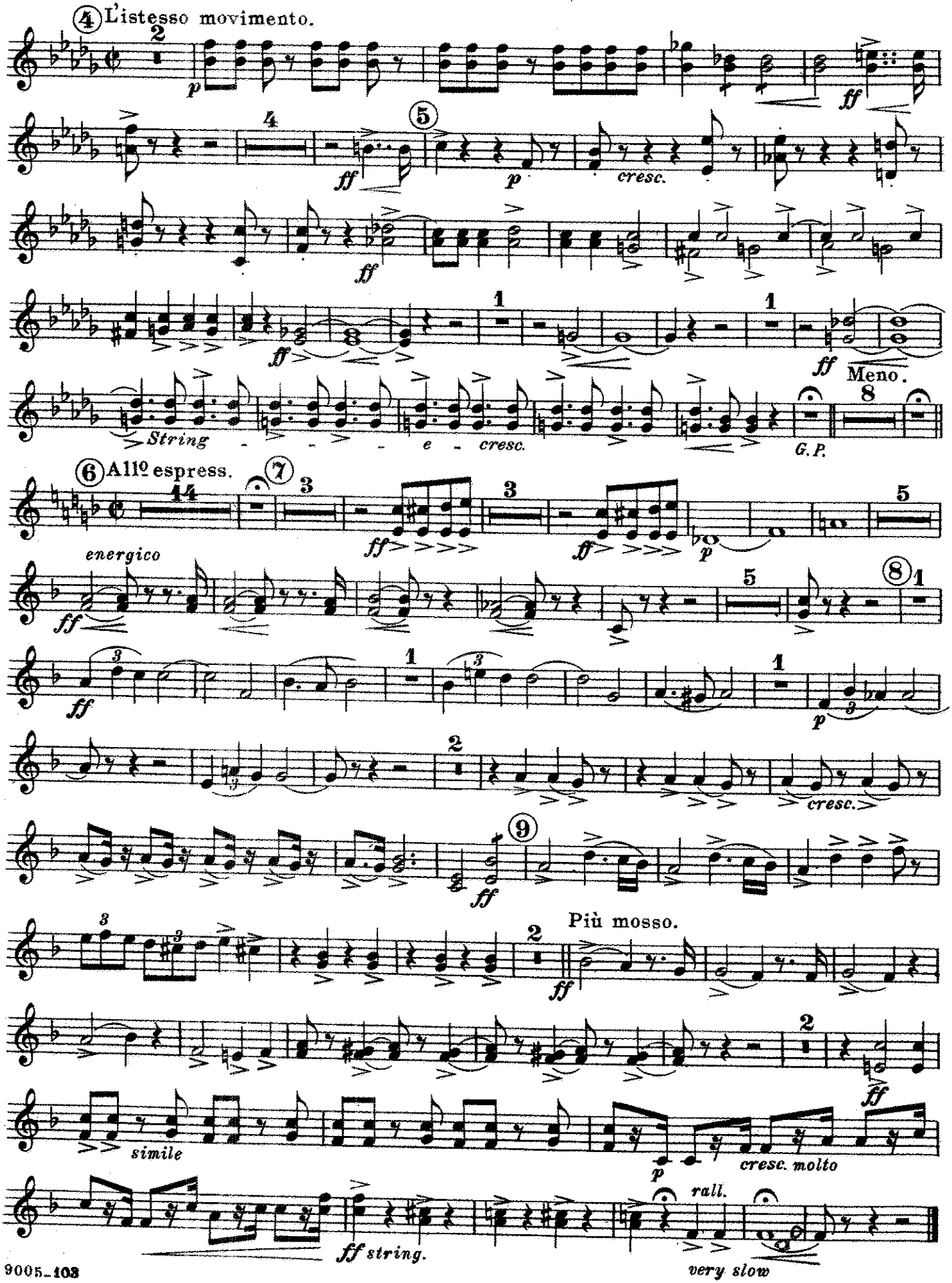
2nd and 3rd B♭ Cornets

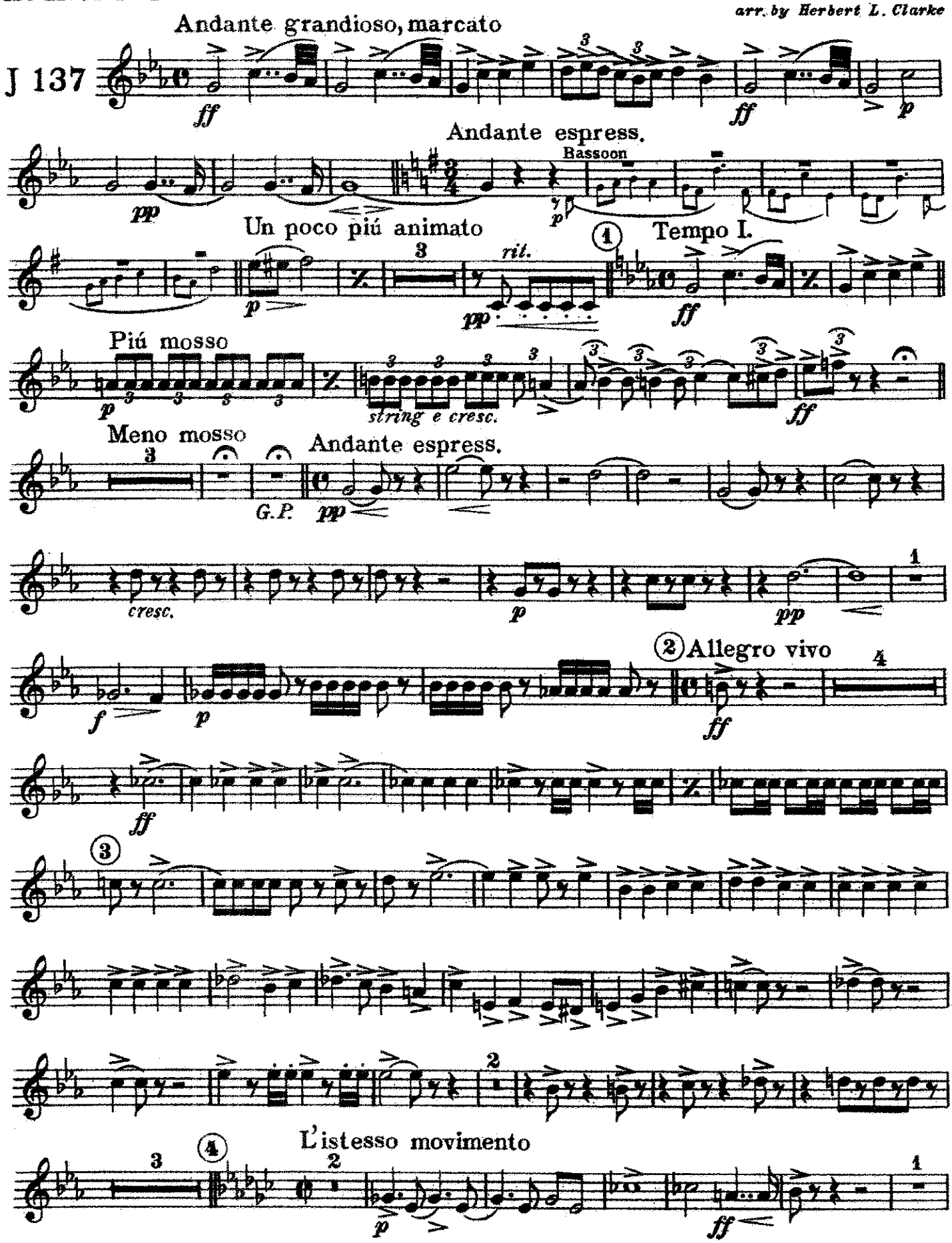


Il Guarany

Overture

1st Horn in F

A. CARLO GOMEZ
arr. by Herbert L. Clarke



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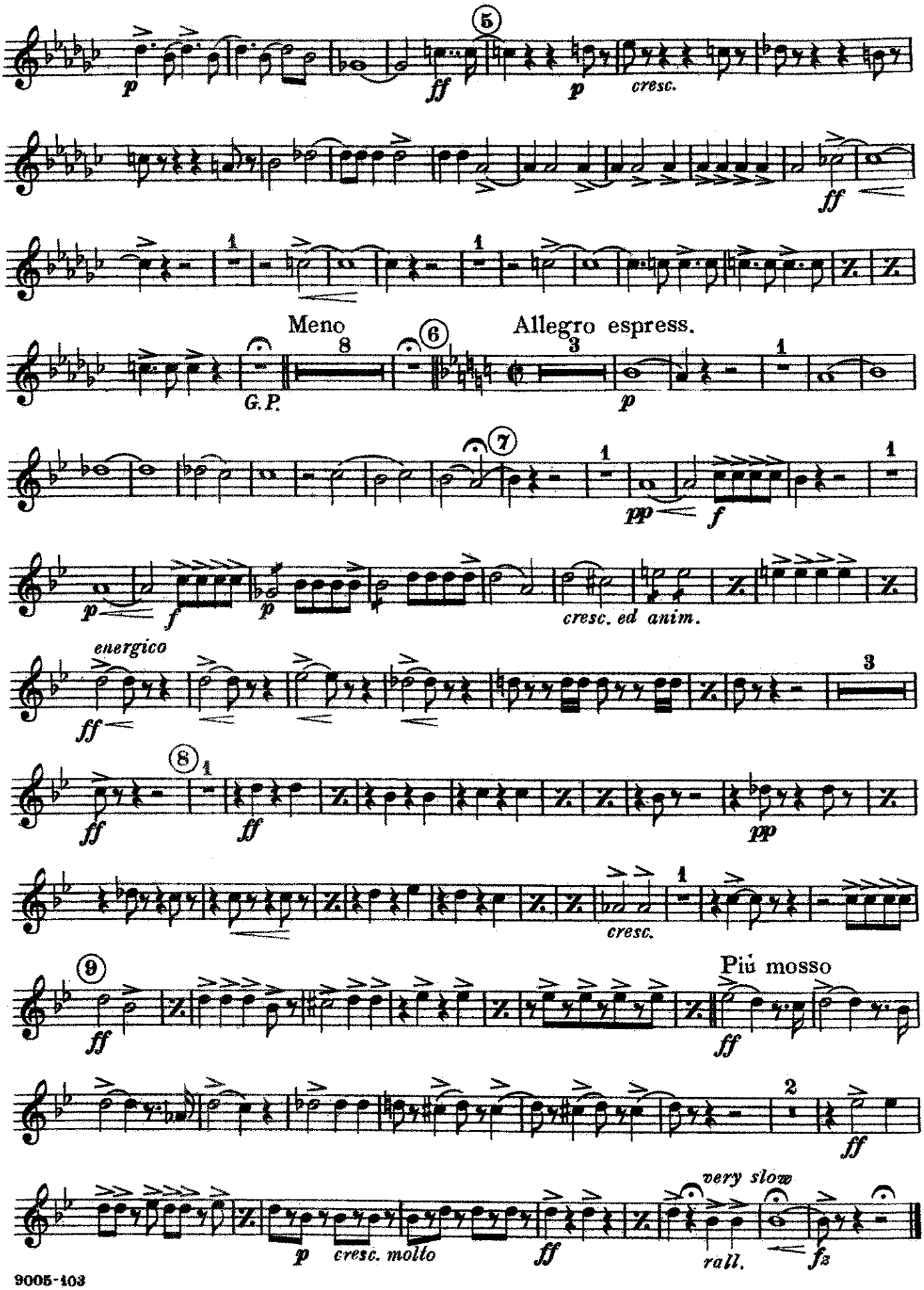
1st Horn in F

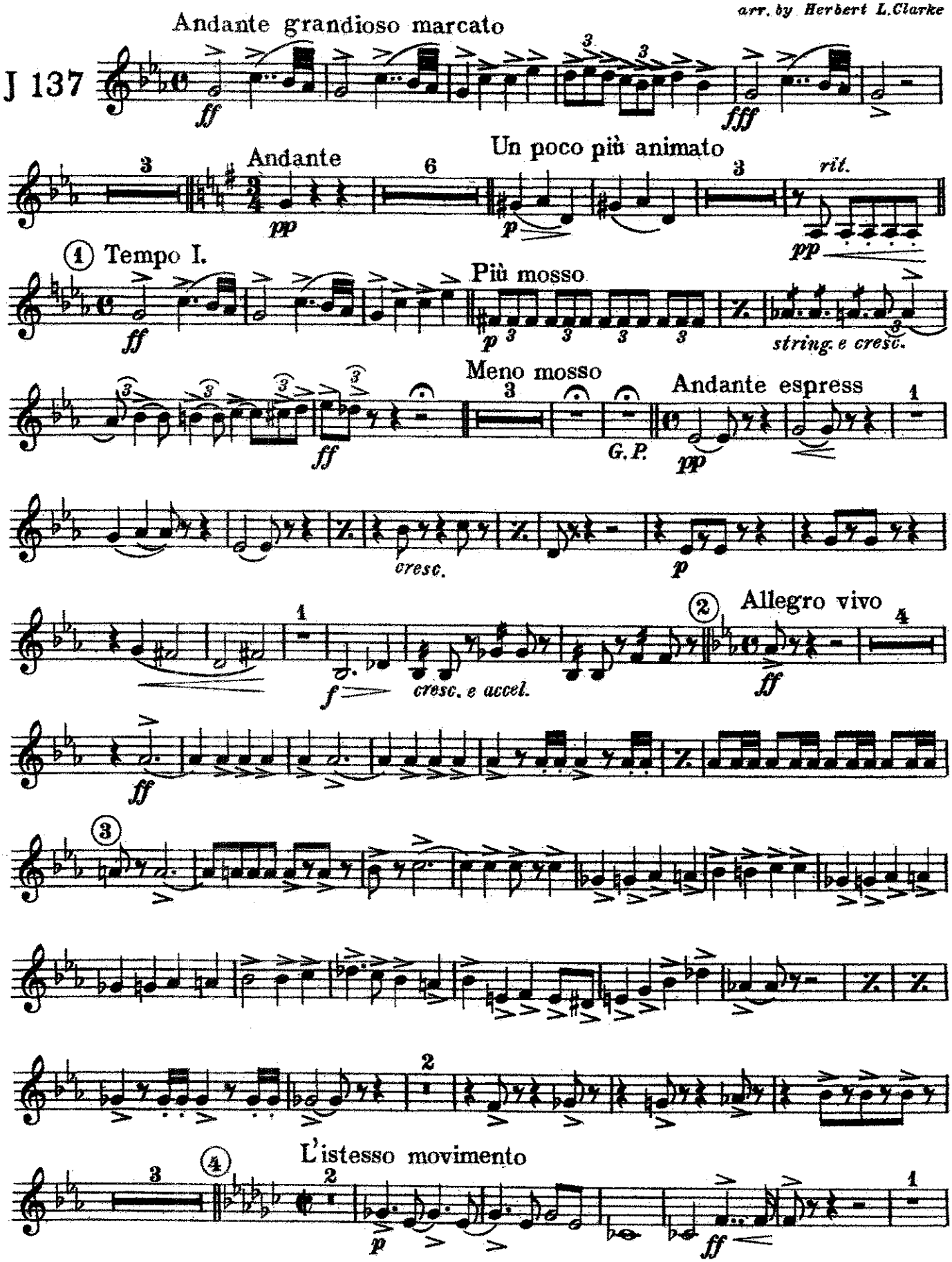

5
p
ff
p
cresc.
ff
1
1
Meno
8
6
Allegro espress.
3
1
G.P.
p
7
1
1
pp
f
p
f
p
cresc. ed anim.
energico
ff
3
8
1
ff
ff
pp
1
cresc.
9
Più mosso
ff
ff
2
ff
very slow
p
cresc. molto
ff
rall.
fz

Il Guarany

Overture

2nd Horn in F

A. CARLO GOMEZ
arr. by Herbert L. Clarke



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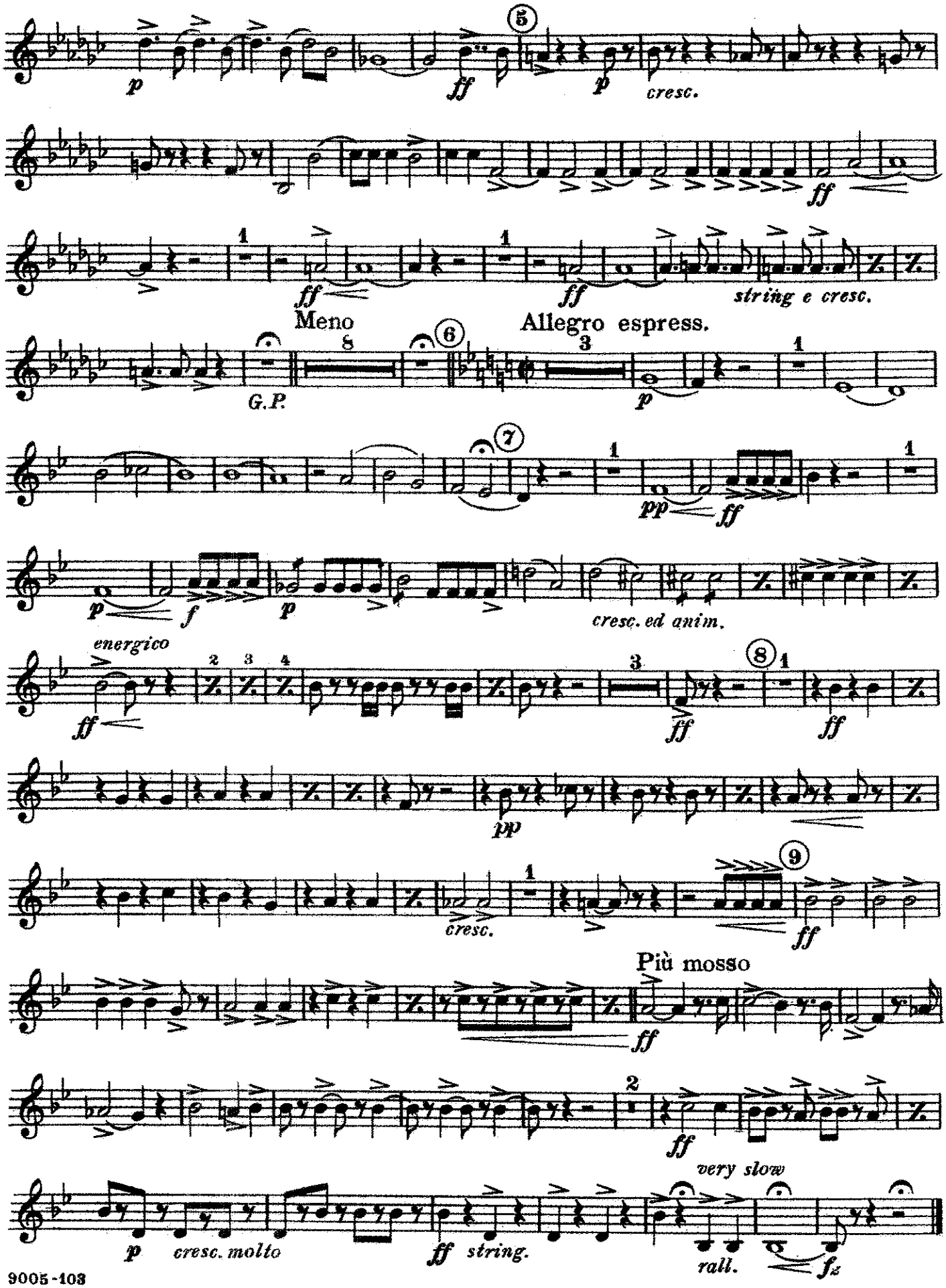
2nd Horn in F


p
ff
5
p
cresc.
ff
ff
string e cresc.
Meno
G.P.
Allegro espress.
6
p
7
pp
ff
p
f
p
cresc. ed anim.
energico
ff
8
ff
ff
pp
cresc.
9
ff
Più mosso
ff
very slow
p
cresc. molto
ff
string.
rall.
fz

Il Guarany

Overture

3rd Horn in F

A. CARLO GOMEZ
arr. by Herbert L. Clarke

J 137

Andante grandioso marcato

ff *fff* *pp*

Andante espress.

p

Un poco più animato

p

① Tempo I.

ff

Più mosso

pp *string. e cresc.* *ff*

Meno mosso

G. P.

Andante espress.

pp

cresc. *p*

cresc *ff* *p* *cresc.*

② Allegro vivo

ff *ff*

③

fz *sfz* *ff*

④ L'istesso movimento

p *f*

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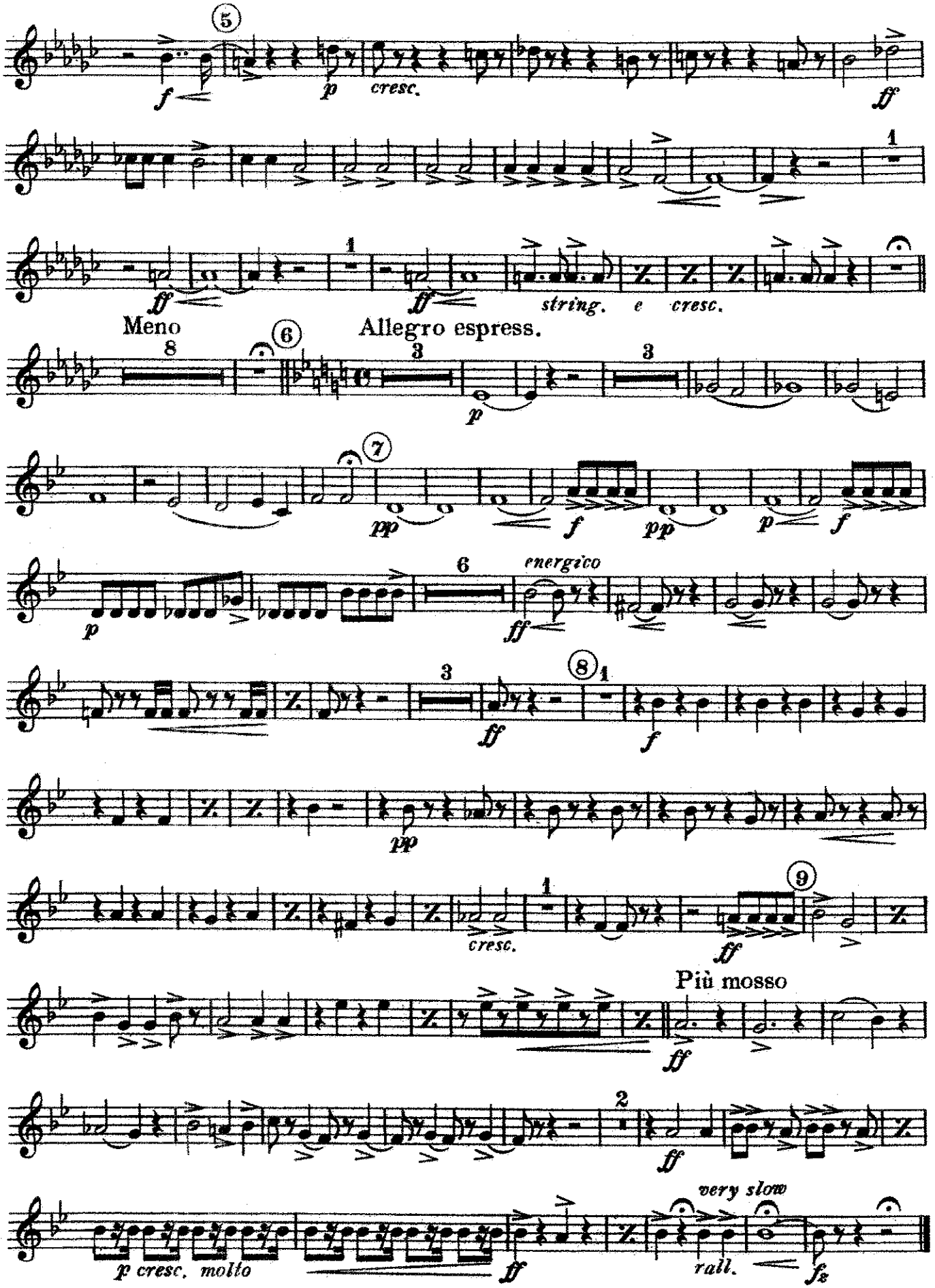
3rd Horn in F


5
f
p
cresc.
ff
1
ff
1
ff
string. e cresc.
Meno
Allegro espress.
8
6
3
p
3
7
pp
f
pp
p
f
p
6
energico
ff
3
8
1
ff
f
pp
cresc.
1
9
ff
Più mosso
ff
2
ff
very slow
p cresc. molto
ff
rall.
fz

Il Guarany

Overture

4th Horn in F

A. CARLO GOMEZ
arr. by Herbert L. Clarke

J 137

Andante grandioso marcato

ff *fff* *pp*

Andante espress.

p

Un poco più animato

p *rit.*

① Tempo I.

ff

Più mosso

pp *string e cresc.* *ff*

Meno mosso

G. P.

Andante espress.

pp

cresc. *p*

cresc. *f* *p* *cresc. e accel.*

② Allegro vivo

ff *ff*

③

ff *ff*

L'istesso movimento

④

p *f*

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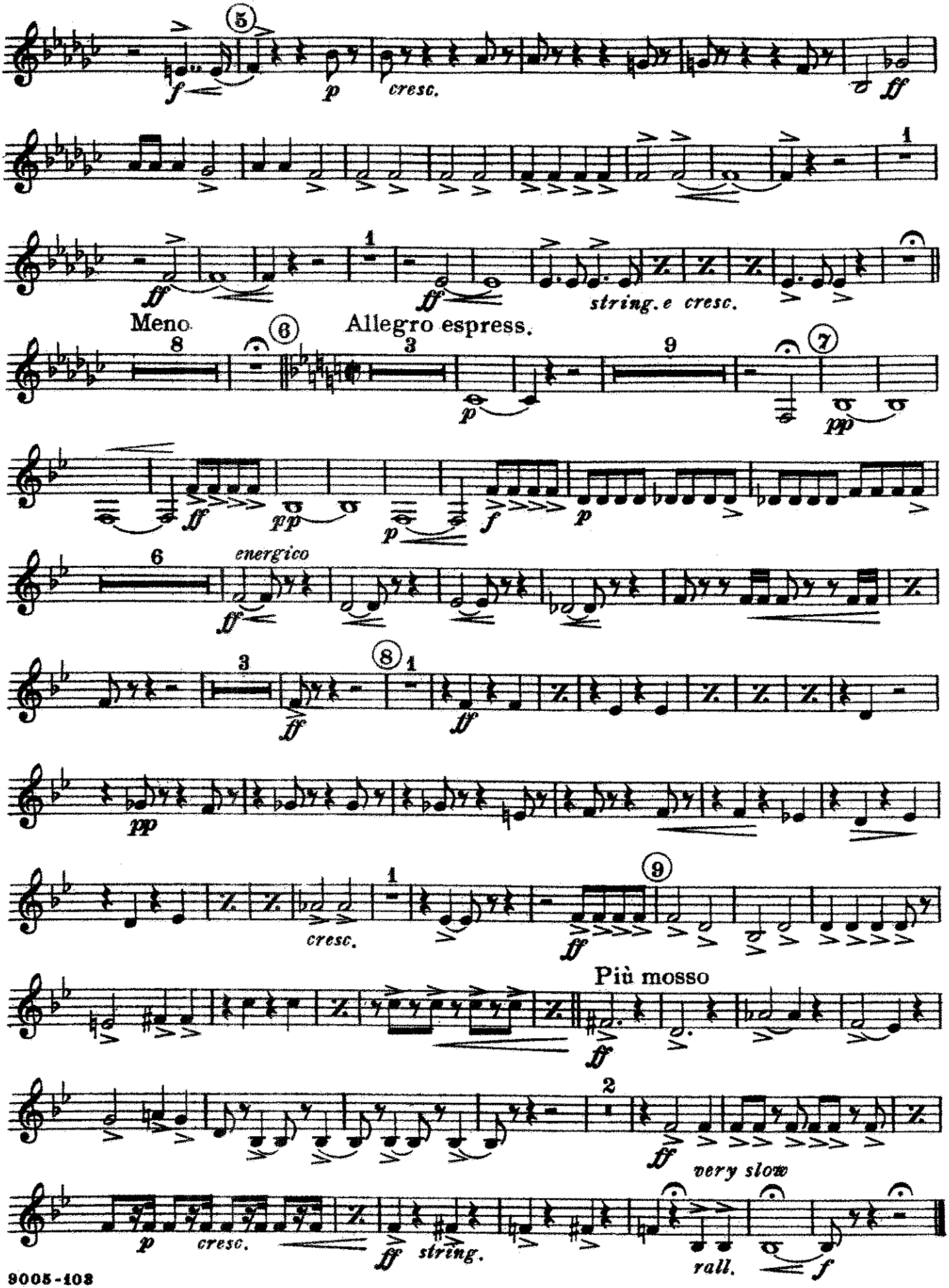
4th Horn in F


5
f
p
cresc.
ff
1
ff
1
ff
string. e cresc.
Meno
Allegro espress.
8
6
3
p
9
7
pp
ff
pp
p
f
p
6
energico
ff
3
8
1
ff
ff
pp
1
cresc.
9
ff
Più mosso
ff
2
ff
very slow
p
cresc.
ff
string.
rall.
f

"Il Guarany."

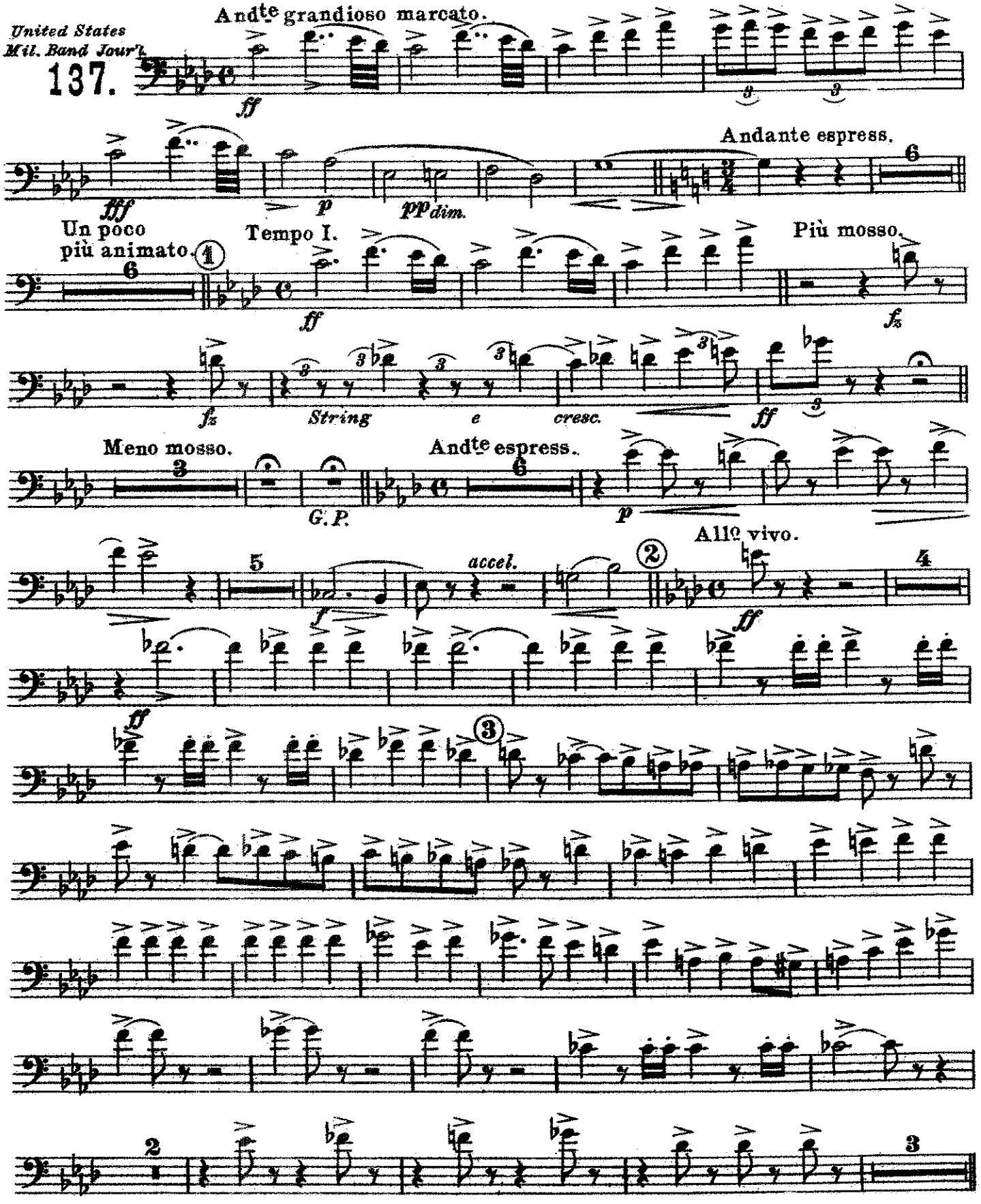
Overture.

1st Trombone

A.CARLO GOMEZ.
arr. by Herbert L.Clarke.

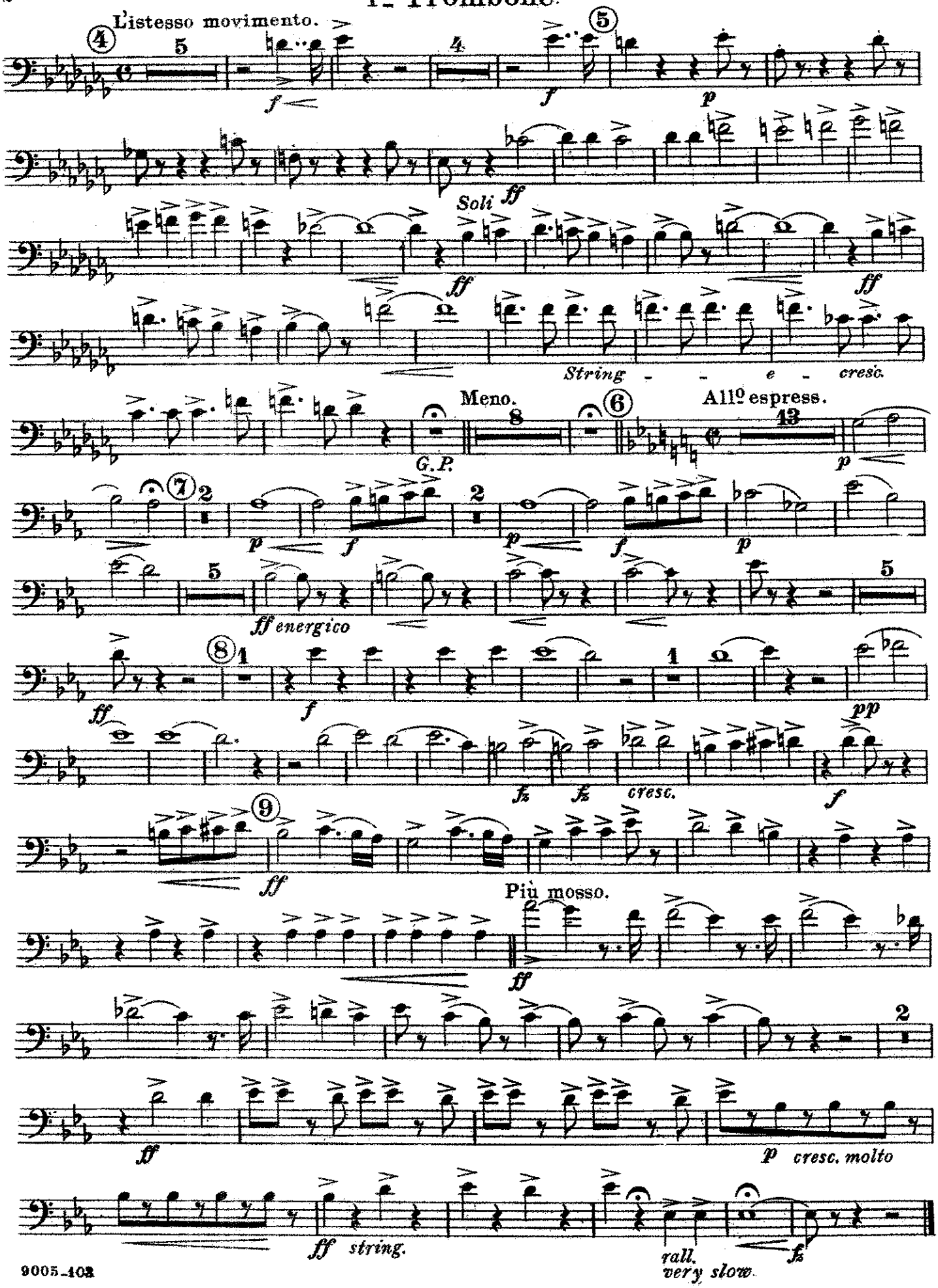
United States Mil. Band Jour'l.

137.



Carl Fischer, New York.

1st Trombone.



"Il Guarany."

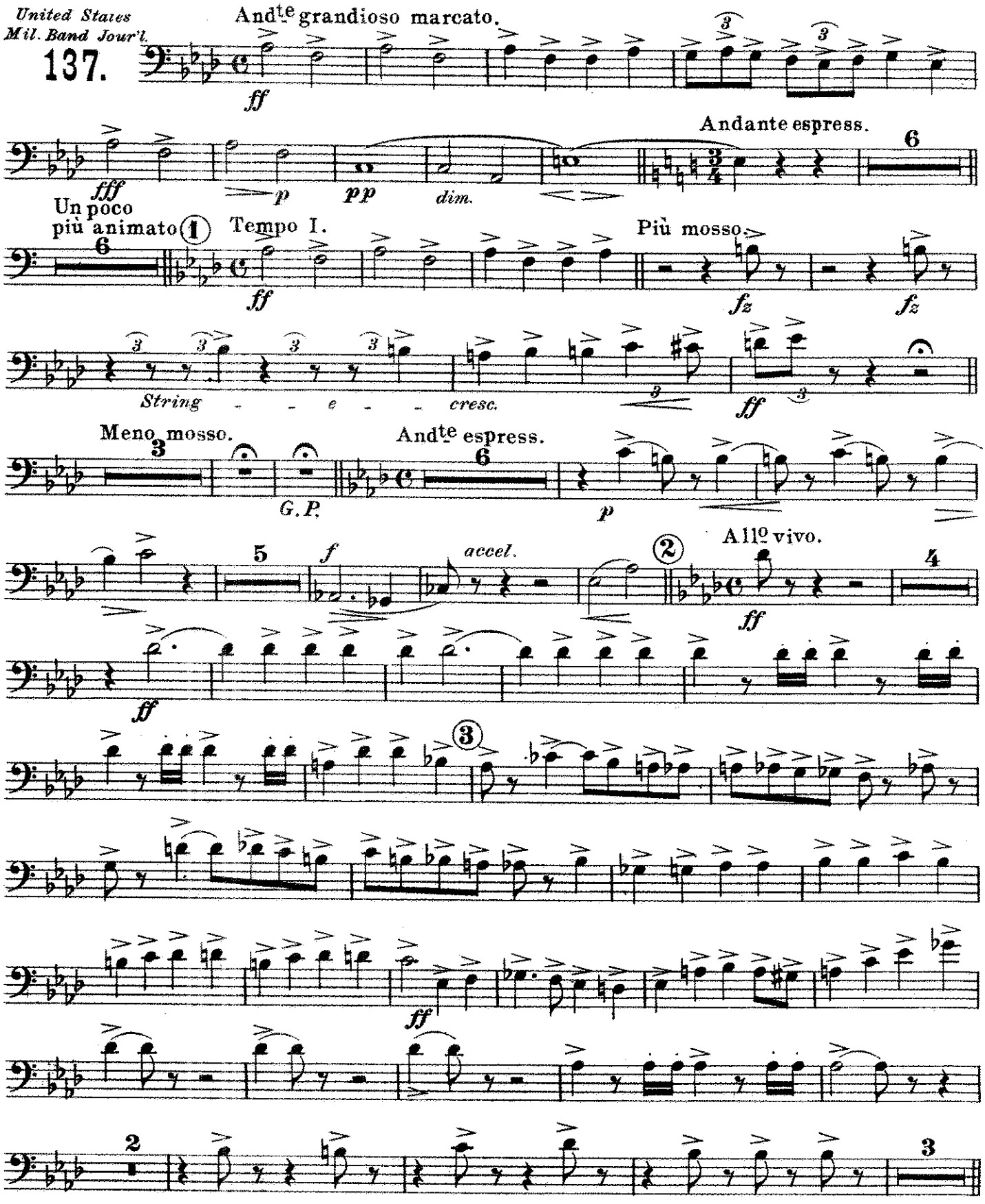
Overture.

2nd Trombone

A. CARLO GOMEZ.
arr. by Herbert L. Clarke.

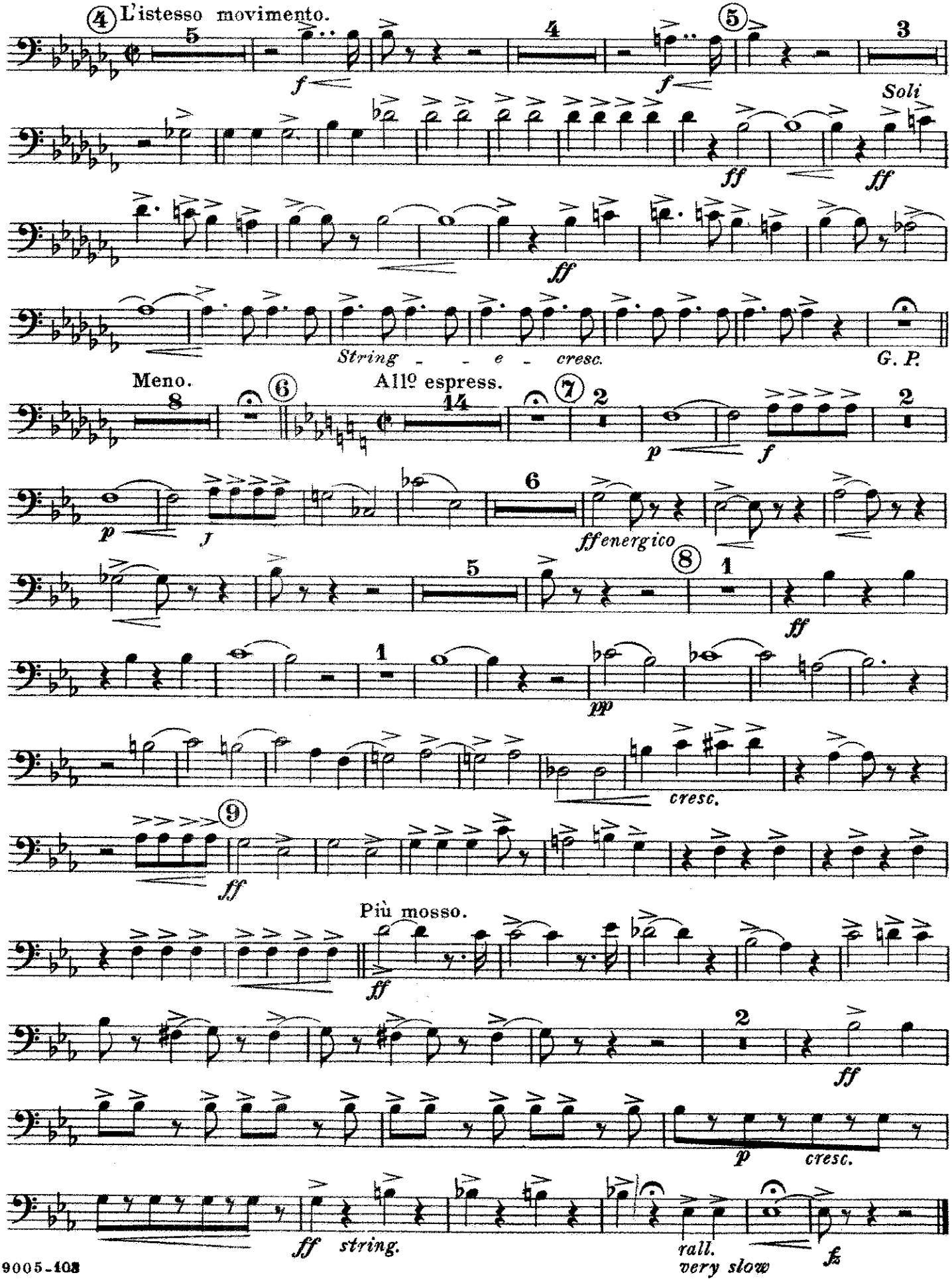
United States Mil. Band Jour'l.

137.



Carl Fischer New York.

2nd Trombone



"Il Guarany."

Overture.

3rd Trombone

A.CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States Mil. Band Jour'l.

137.

Andte grandioso marcato.

ff

fff *p* *pp* *dim.*

Andante espress.

Un poco più animato. (1) Tempo I.

Più mosso.

fz *fz*

String *e* *cresc.* *ff*

Meno mosso.

G.P.

Andte espress.

p *f* *accel.*

(2) Allo vivo.

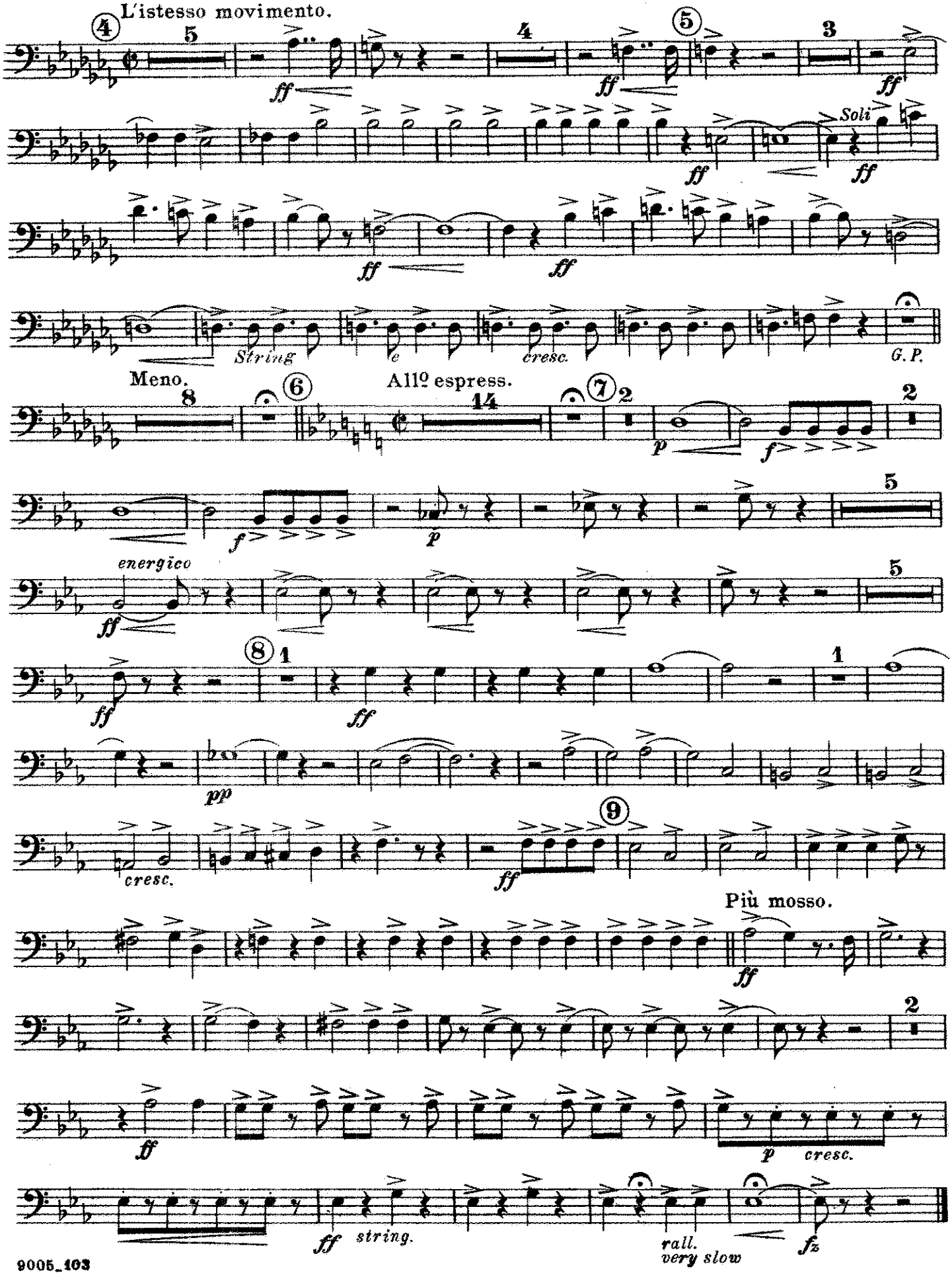
ffz *ff*

(3)

ff

Carl Fischer, New York.

3rd Trombone



"Il Guarany."

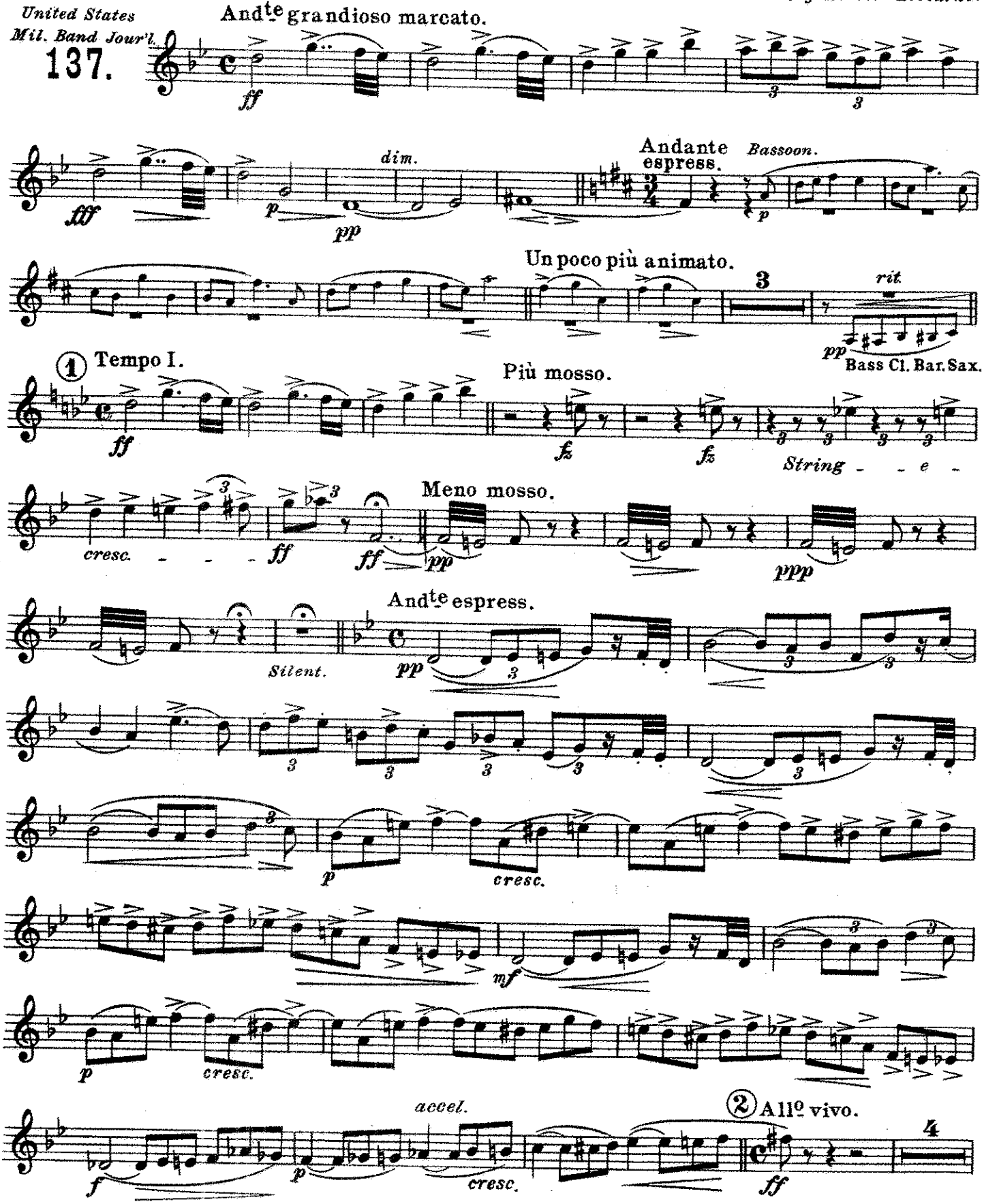
Overture.

Baritone

A. CARLO GOMEZ.
arr. by Herbert L. Clarke.

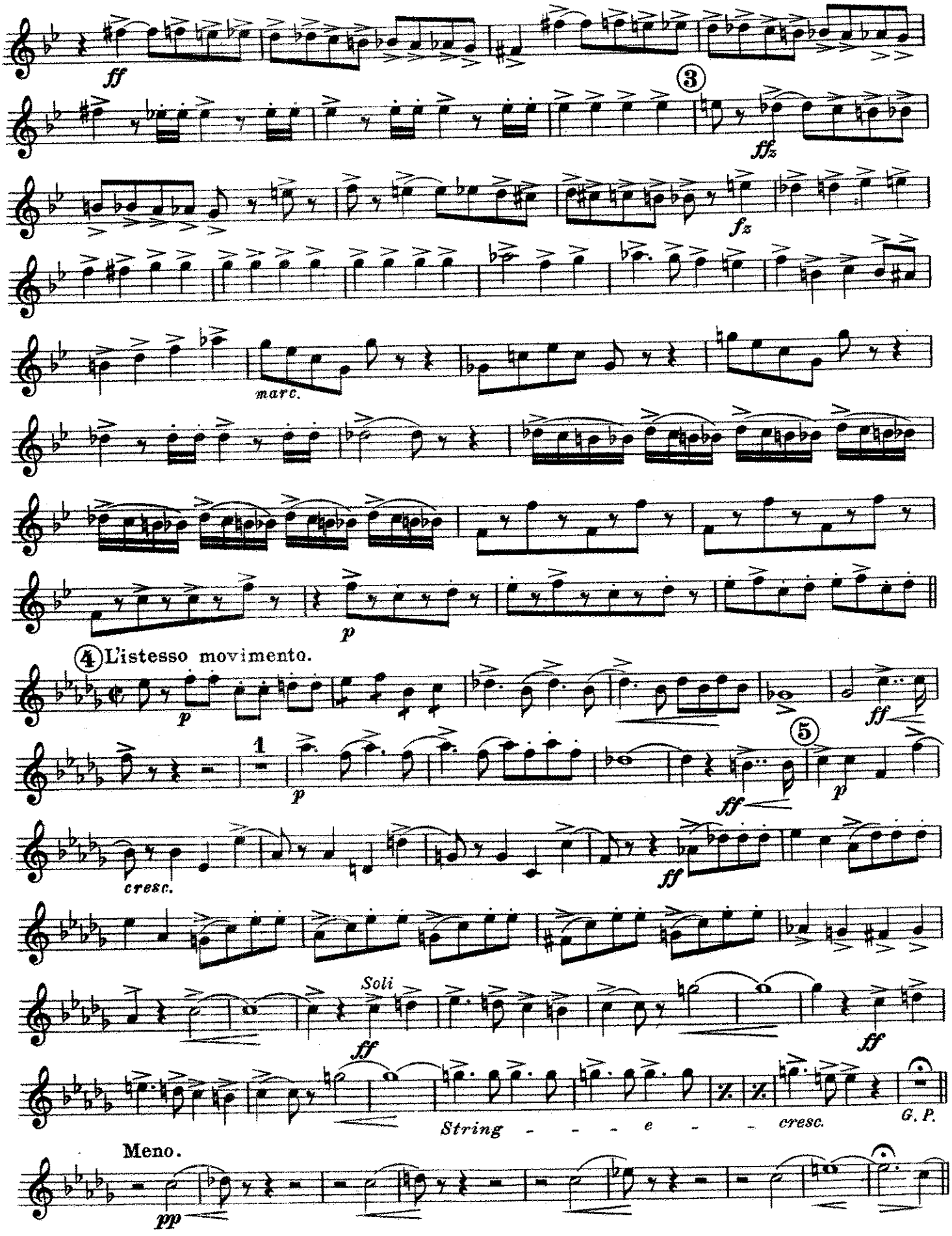
United States Mil. Band Jour'l.

137.

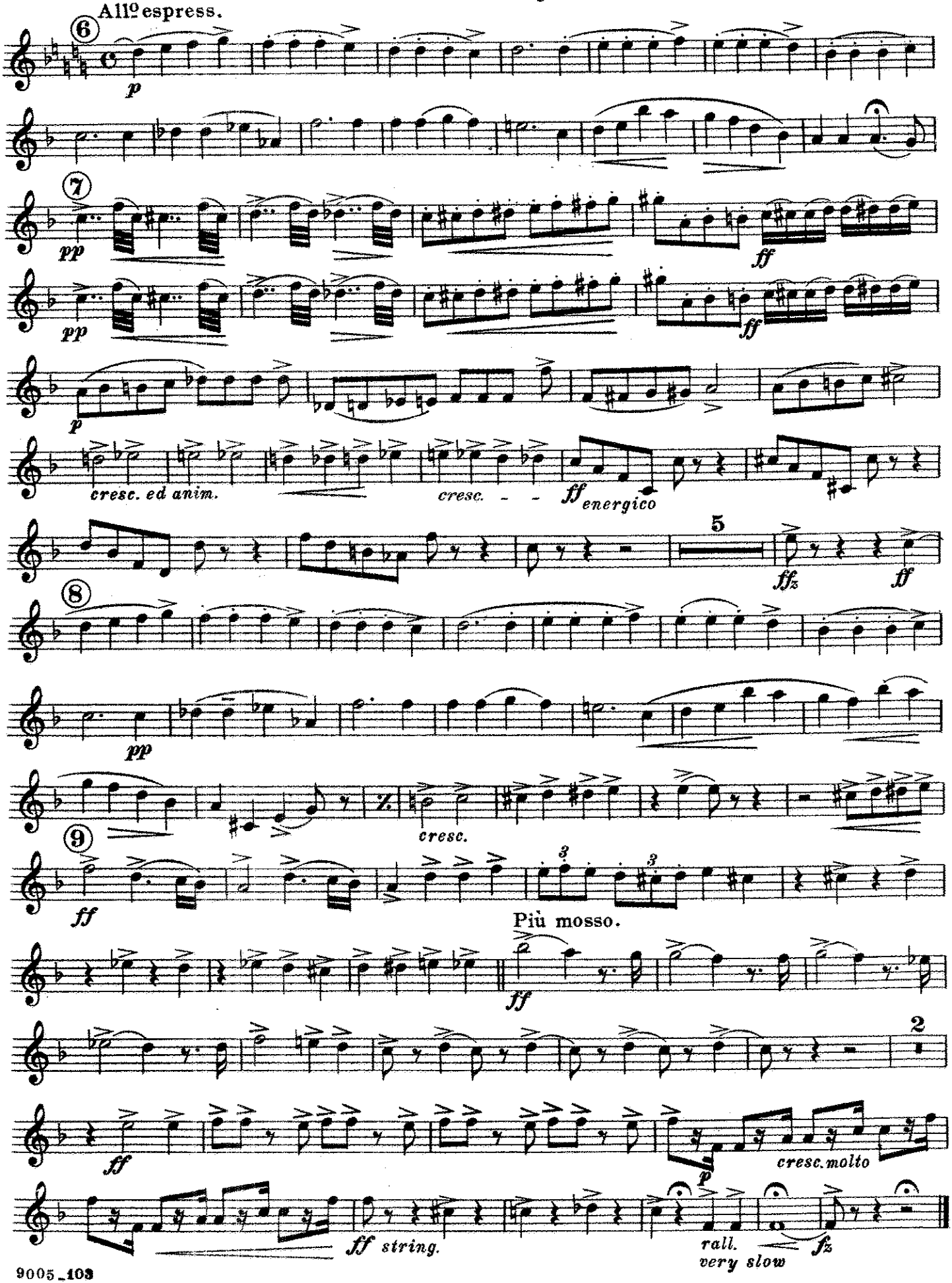


Carl Fischer, New York.

Baritone 𝄞.


ff
3
ffz
fz
marc.
p
4 L'istesso movimento.
p
ff
1
5
cresc.
Soli
String - - - e - - - cresc.
G. P.
Meno.
pp

Baritone.


All.o espress.
6
p
7
pp
ff
pp
ff
p
cresc. ed anim.
cresc.
ff energico
5
ff
ffz
8
pp
cresc.
9
ff
Più mosso.
ff
2
ff
cresc. molto
p
ff string.
rall.
very slow
fz

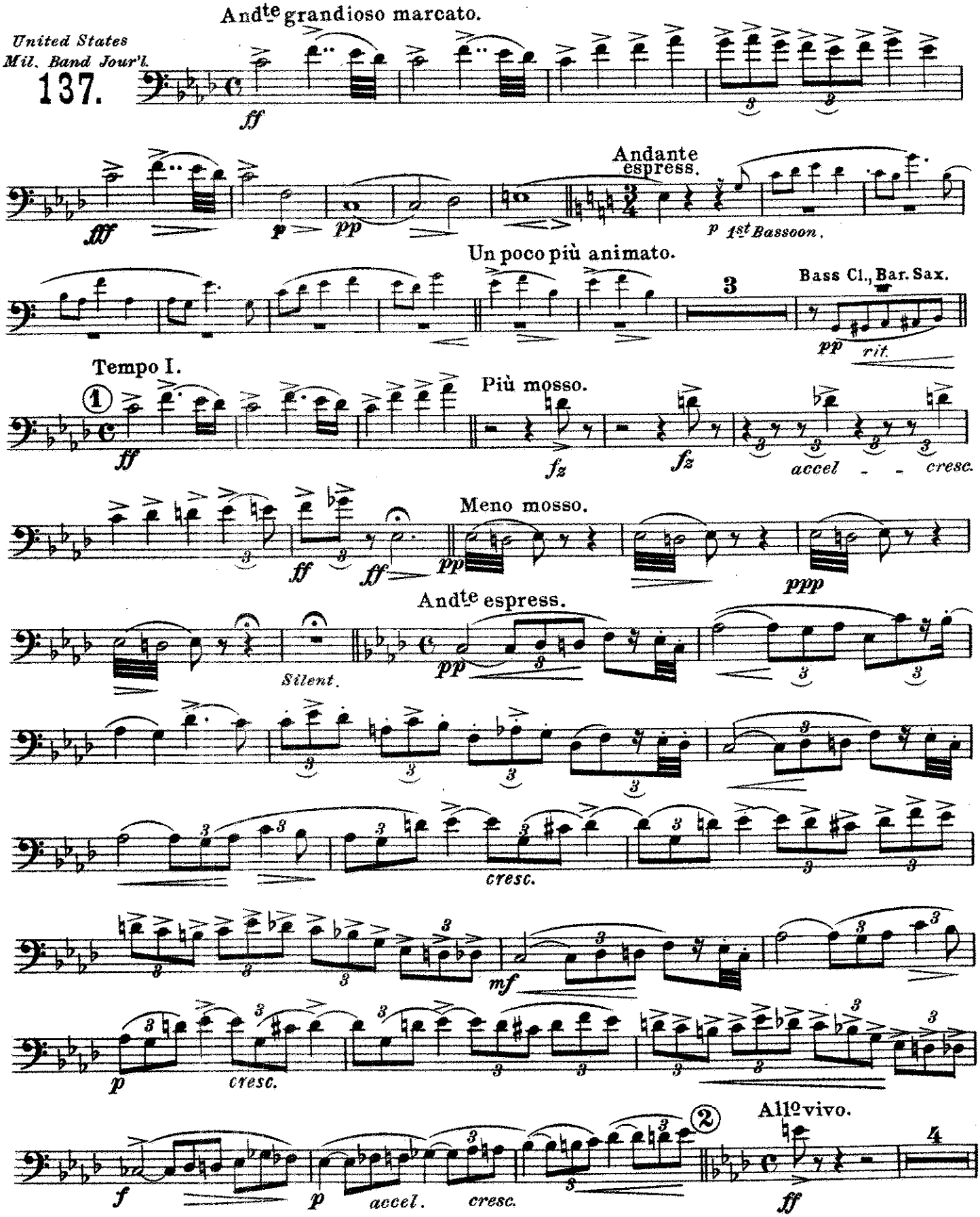
"Il Guarany."

Overture.

Euphonium
(Baritone 𝄢)

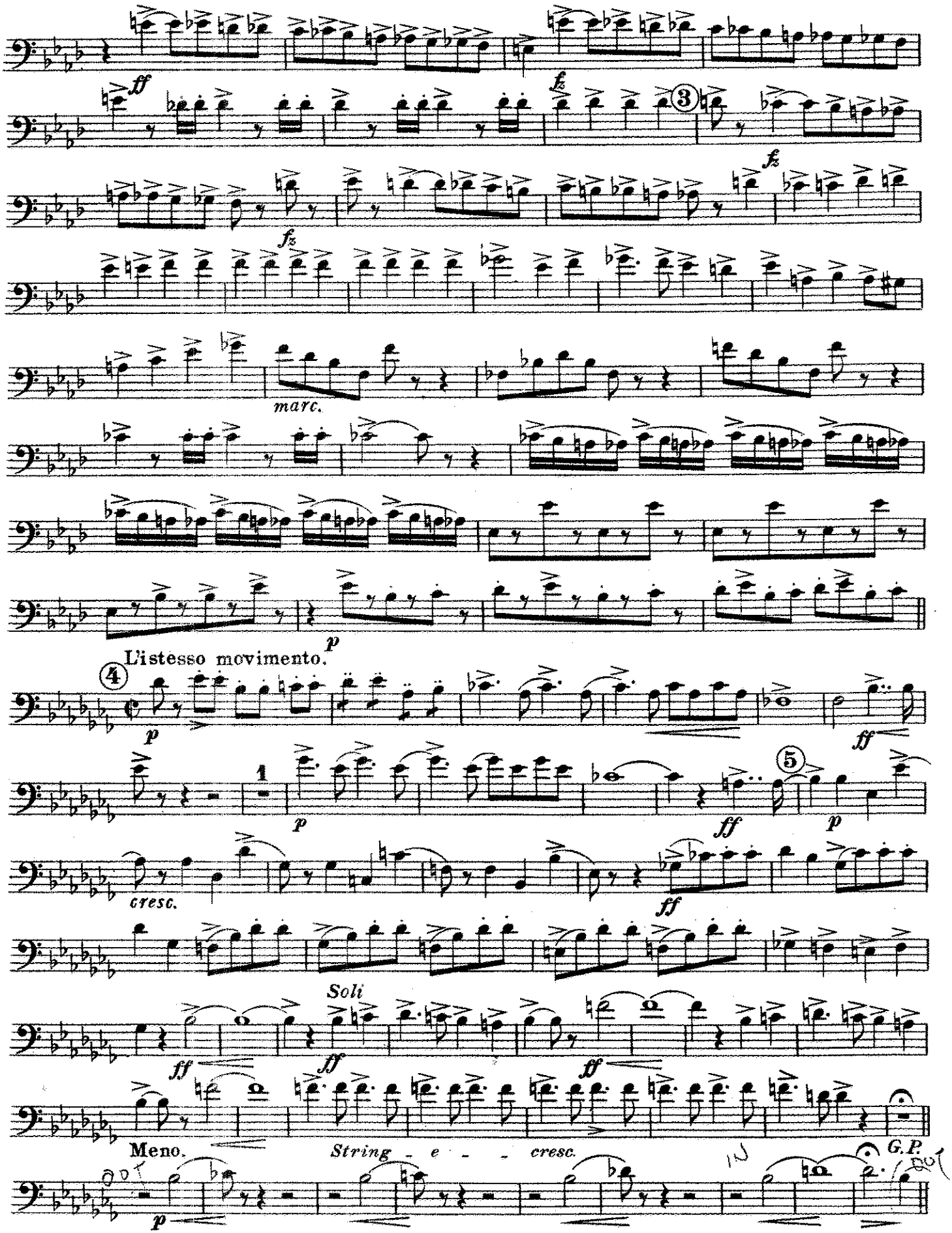
A. CARLO GOMEZ.
arr. by Herbert L. Clarke.

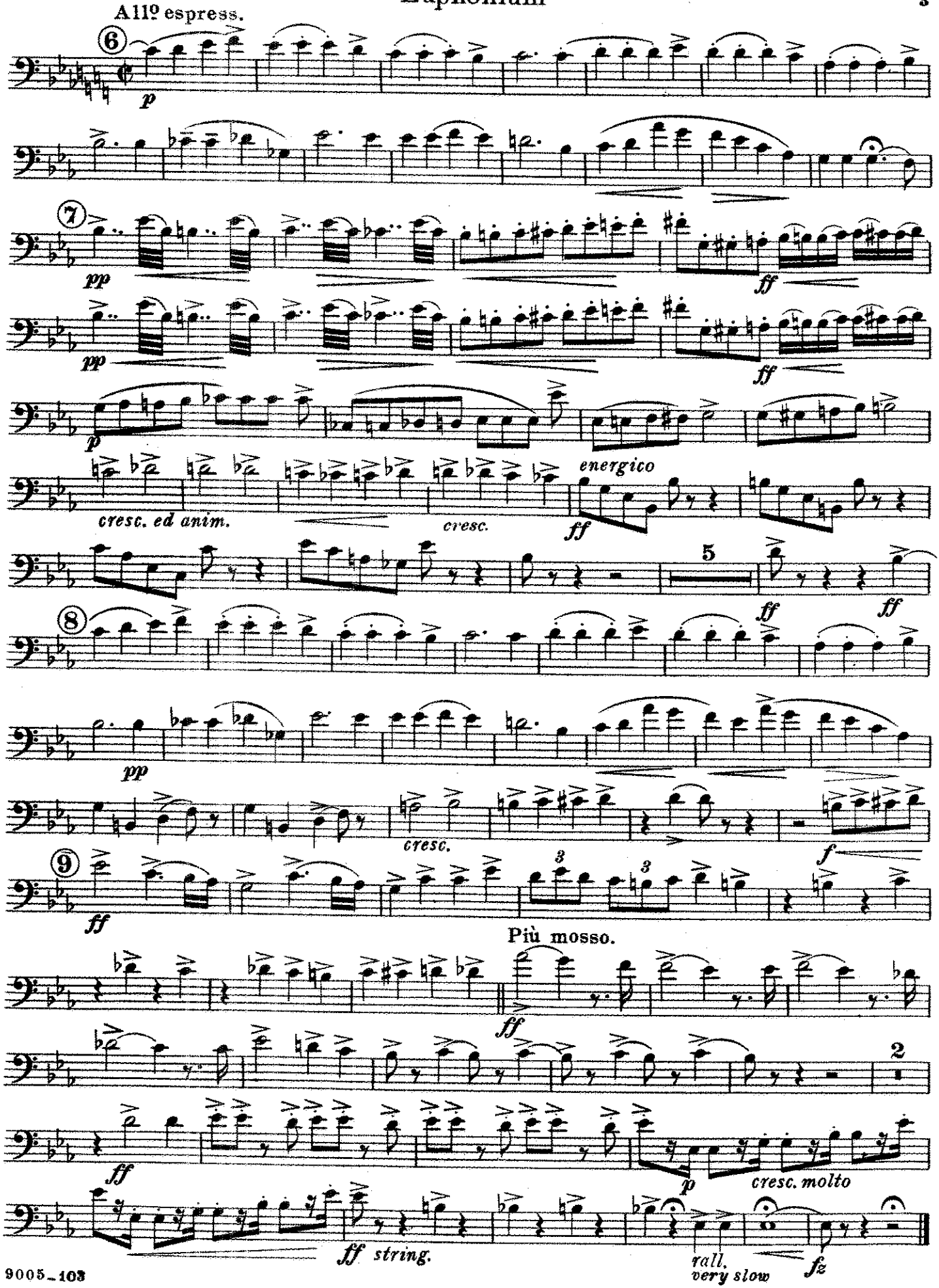
United States
Mil. Band Jour'l.
137.



Carl Fischer, New York.

Euphonium


ff
fz
3
fz
fz
marc.
p
L'istesso movimento.
4
p
ff
1
p
ff
5
p
cresc.
ff
Soli
ff
ff
ff
Meno.
String - e - - cresc.
p
G.P.


All° espress.
6
p
7
pp
ff
pp
ff
p
energico
cresc. ed anim.
cresc.
ff
5
ff
ff
8
pp
cresc.
f
9
ff
3
3
Più mosso.
ff
2
ff
p
cresc. molto
ff string.
rall.
very slow
fz

"Il Guarany."

Overture.

Basses. (*Tubas*)

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States Mil. Band Jour'l.

137.

Andte grandioso marcato.

Andante espress.

Tempo I.

Più mosso.

Meno mosso.

String - e - cresc.

Andte espress.

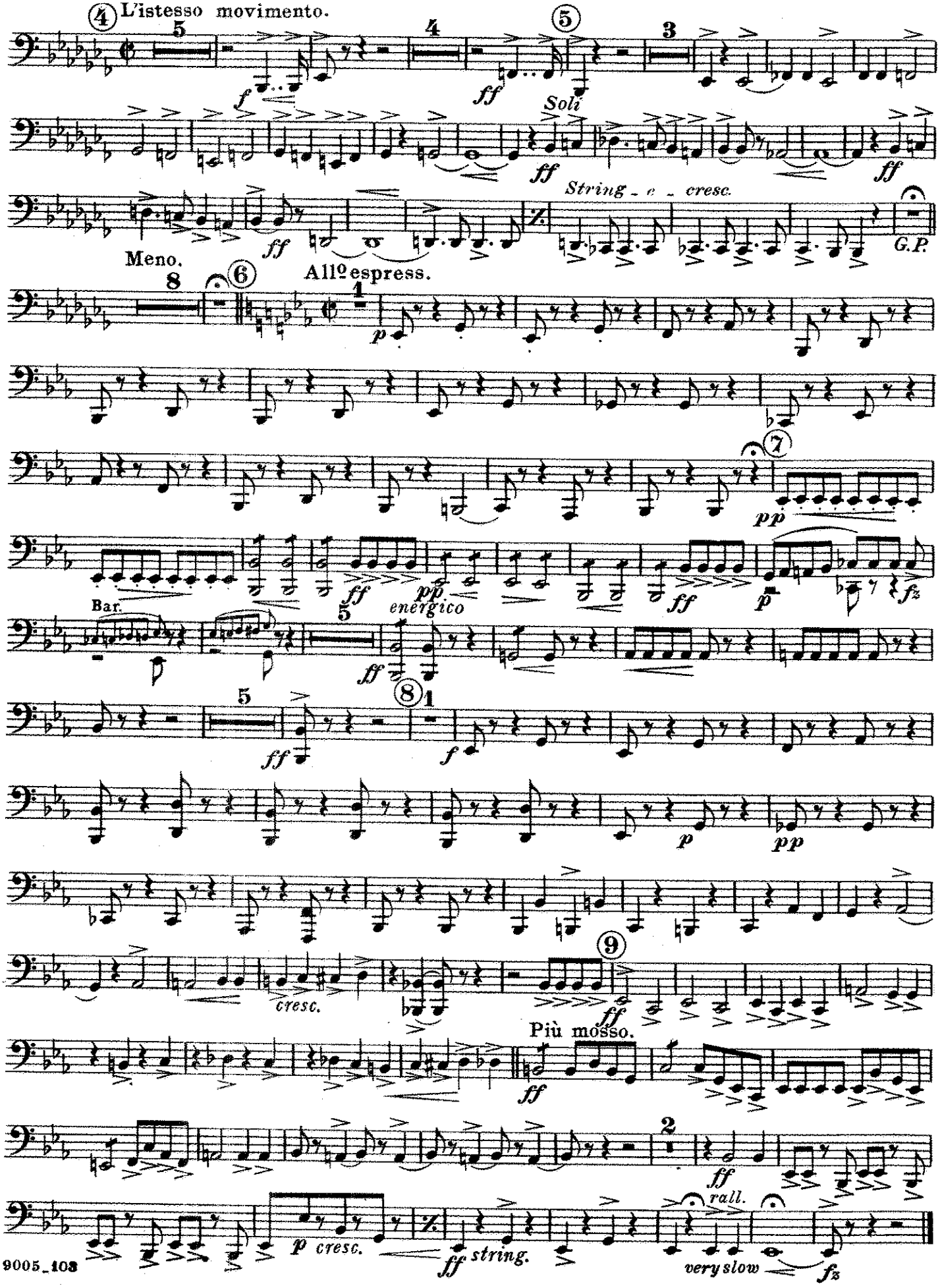
G.P.

accel. e cresc.

Allo vivo.

Carl Fischer, New York.

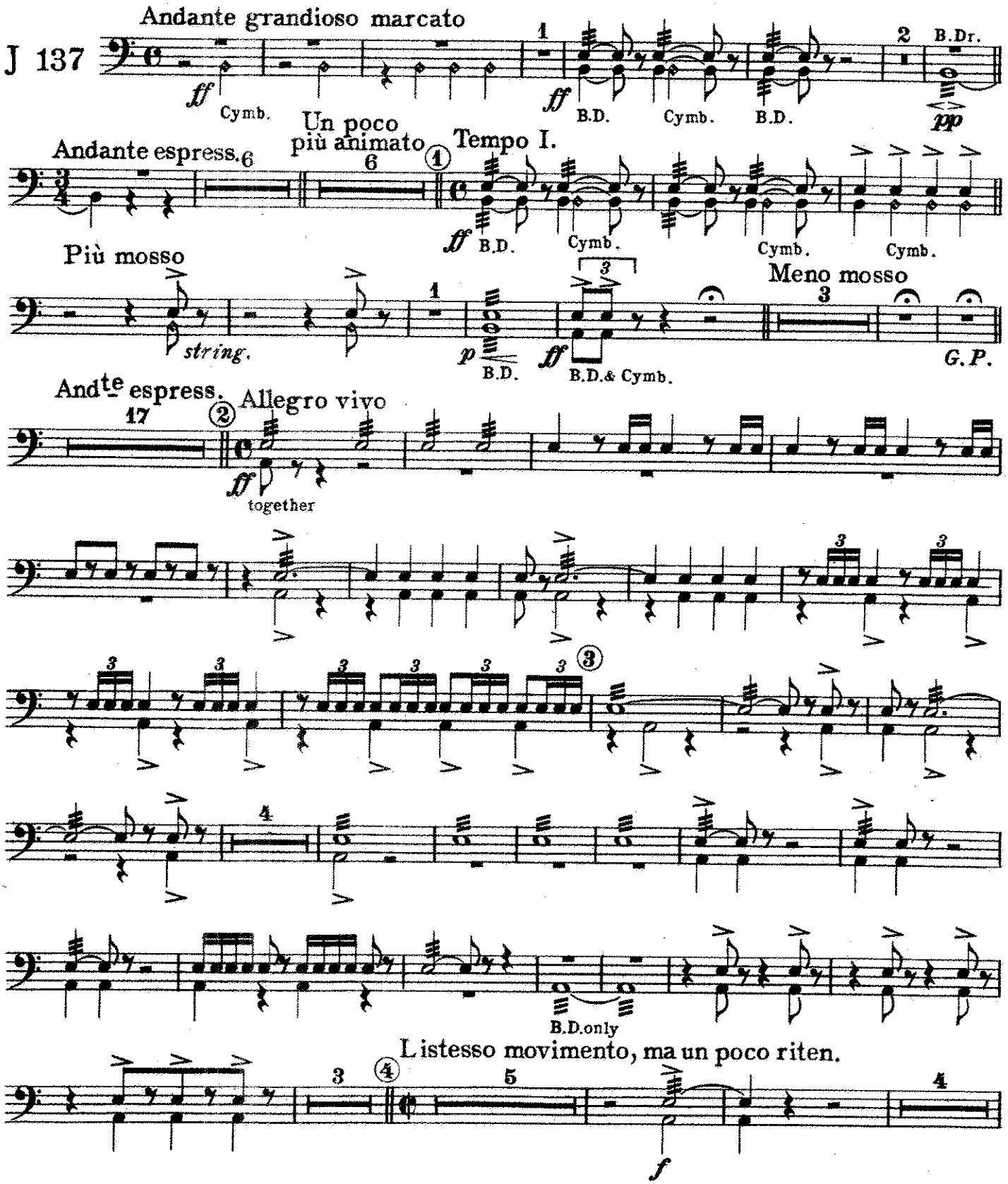
Basses.


4 L'istesso movimento.
5
4
5
3
f
ff
Soli
ff
ff
String. e cresc.
Meno.
ff
G.P.
8
6
All° espress.
1
p
7
pp
Bar.
ff
pp
energico
ff
p
fz
5
ff
8
1
f
p
pp
cresc.
9
ff
Più mosso.
ff
2
ff
rall.
p cresc.
ff string.
very slow
fz

Il Guarany
Overture

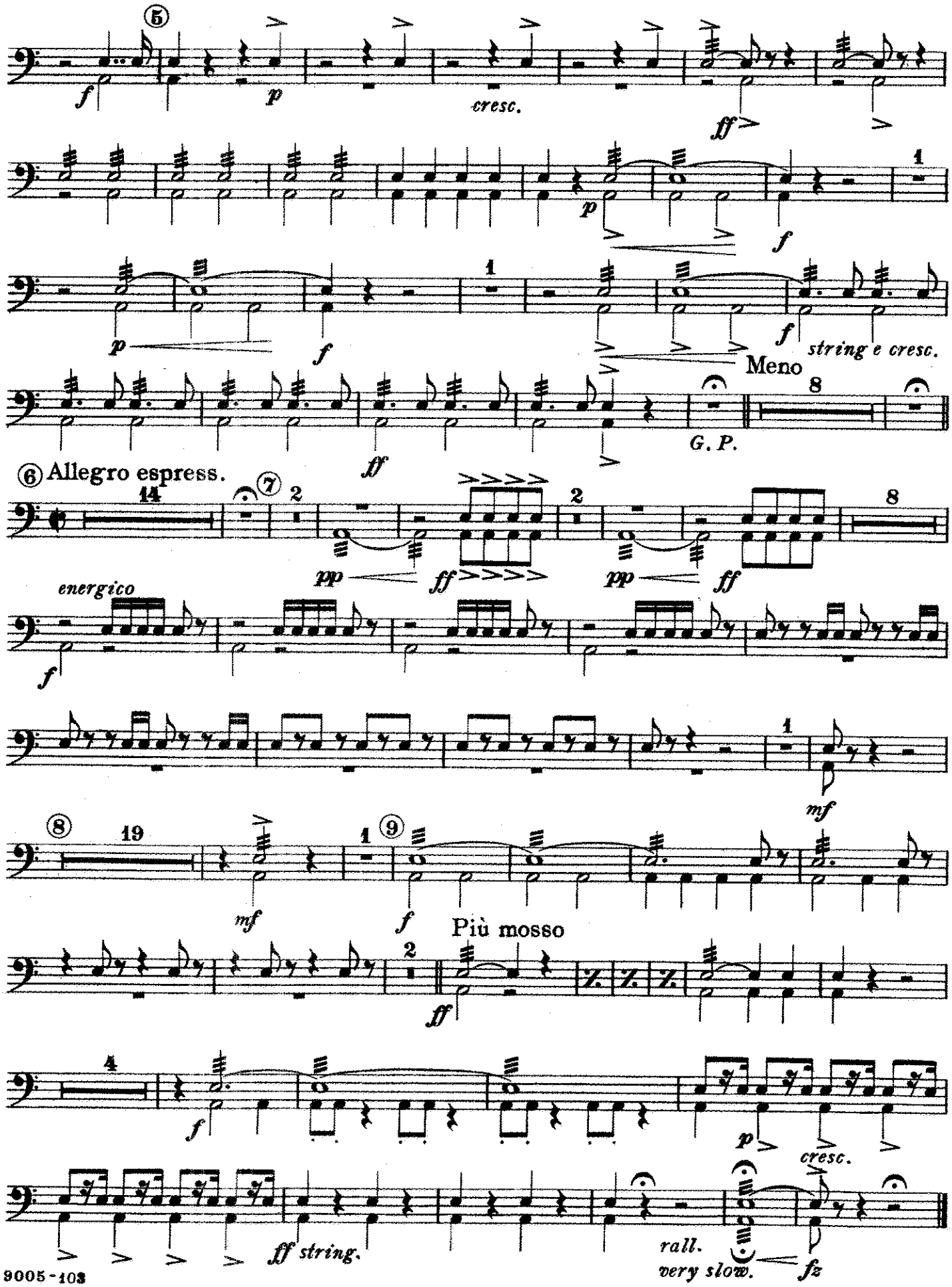
Drums

A CARLO GOMEZ
arr. by Herbert L. Clarke



Carl Fischer Inc., New York.

Drums


⑤
f
p
cresc.
ff
p
f
p
f
string e cresc.
Meno
G. P.
ff
⑥ Allegro espress.
14
⑦
2
pp
ff
2
pp
ff
8
energico
f
1
mf
⑧
19
mf
1
⑨
f
Più mosso
2
ff
4
f
p
cresc.
ff string.
rall.
very slow.
fz