

Solo B \flat Cornet.

Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

American Star
Journal. March.

1223.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. There are several sections of the score, including a section marked "TRIO." and a section marked "L.S. al." (Larghetto). The score is divided into parts for different instruments: Bass & Horns, Clars., Bass, Wood., and Tromb. & Bar. The piece concludes with a double bar line and a repeat sign.

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Db Flute.

Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

American Star
Journal.

March. $\frac{2}{4}$ 16

1223.

The musical score is written for a Db Flute in the key of D major (two sharps) and 2/4 time. It consists of several systems of staves. The first system includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'March' and the piece number is '1223'. The first staff has a dynamic marking of *f*. The second system includes a repeat sign and first/second endings. The third system is labeled 'TRIO' and begins with a dynamic marking of *ff* and the instruction '2nd time only'. The fourth system includes a dynamic marking of *p* and a sequence of six measures numbered 3, 4, 5, and 6. The fifth system has a dynamic marking of *ff*. The sixth system has a dynamic marking of *f*. The score concludes with a final cadence.

Carl Fischer, New York.

FLUTE & PICCOLO

Il Bersagliere

Italian Riflemen

MARCH

E. Boccalari

1223 6 16

2nd time only. *DS al*

p *ff*

2 3 4 5 6

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Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

Oboes.

March. $\frac{2}{4}$ 6 $\frac{2}{4}$ 16

1223.

f

ff

D.S. al

TRIO. 8 *ff*

ff

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Il Bersagliere.

(Italian Riflemen.)

Bassoons.

MARCH.

E. Boccalari.

1223. *March.* *1st*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of two main sections: a 'March' section and a 'TRIO' section. The 'March' section begins with a dynamic marking of *p* (piano) and features a melodic line with eighth-note patterns and rests. It includes a first ending marked '1st' and a second ending marked '2^d'. The 'TRIO' section starts with a dynamic marking of *p* and features a more rhythmic, eighth-note pattern. It includes a first ending marked '1' and a second ending marked '2'. The score concludes with a double bar line and a repeat sign. Performance instructions include *ff* (fortissimo), *D.S. al* (Da Segno), and various articulation marks like accents and slurs.

p *ff* *2nd time only.* *D.S. al*

TRIO. *p* *ff* *2^d*

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Il Bersagliere.

(Italian Riflemen.)

MARCH.

E♭ Clarinet.

E. Boccalari.

March. $\text{♩} = 16$

1223. $\text{♩} = 6$

f

ff

TRIO $\text{♩} = 8$

ff

D. S. al

ff

2nd & 3rd B \flat Clarinets.

Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

American Star
Journal. March.

1223.

Musical notation for the main section of the march, featuring two staves with various musical notations including dynamics (p, ff), articulation (accents), and performance instructions like "Cors. only. f" and "D.S. al. f".

TRIO.

Musical notation for the Trio section, featuring two staves with musical notations including dynamics (p, ff), articulation (accents), and performance instructions like "ff" and "a2".

Carl Fischer, New York.

ALTO CLARINET

Il Bersagliere

Italian Riflemen

MARCH

E. Boccalari

1223 $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

p *p* *f*

2nd time only.

ff *ff*

D.S. al

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BASS CLARINET

Il Bersagliere

Italian Riflemen

MARCH

E. Boccalari

1223 

2nd time only.

ff

D.S.al

ff

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Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

American Star
Journal.. March.

1223.

6 15

f

ff D.S.al

Detailed description: This system contains the first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a series of eighth and sixteenth notes with slurs and accents. A first ending bracket spans measures 6 and 15. The second staff continues the melodic line with similar rhythmic patterns and dynamics. The system concludes with a double bar line and a 'D.S.al' (Da Capo) instruction.

TRIO.

8

ff

Detailed description: This system contains the Trio section of the march, starting with a treble clef and a 2/4 time signature. It begins with a double bar line and a first ending bracket over measure 8. The music is characterized by a dense, rhythmic texture of sixteenth notes, often beamed together. The dynamics are marked as fortissimo (ff). The section concludes with a final cadence and a double bar line.

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Il Bersagliere.

(Italian Riflemen.)

Alto Saxophone.

MARCH.

E. Boccalari.

1223. *March.* $\text{♩} = 6$ $\text{♩} = 4$ $\text{♩} = 4$

f *ff* *p* *pp* *ff* *D.S.al*

TRIO. *2nd time only.* 3 4 5 6 7 1 2

2nd ALTO
SAXOPHONE

Il Bersagliere
Italian Riflemen

E. Boccalari

1223 6 $\frac{3}{4}$ 4 MARCH 4

Trio 2nd time only.

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Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

Tenor Saxophone.

March. 12 23. $\frac{2}{4}$ 6 $\text{\textcircled{S}}$ 4 4

p *p* *f* *ff* *2nd time only.* *pp* *ff* *D.S.al*

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Il Bersagliere.

(Italian Riflemen.)

Baritone Saxophone.

MARCH.

E. Boccalari

March. $\frac{2}{4}$ 6 $\text{\$}$ 16

1223. *f*

ff

D.S.al

TRIO. 7 1 1 2

ff

2 3 4 5 6

ff

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Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

1st Bb Cornet.

1223. *March.*

f *p* *f* *ff* *p* *ff* *D.S. al*

Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

2nd & 3rd B \flat Cornets.

March.

1223.

1^a 2^a §

TRIO.

ff p § D.S. al.

Il Bersagliere.

(Italian Riflemen.)

1st & 2nd Eb Altos.

MARCH.

E. Boccalari.

1223. *March.*

The musical score is written for Eb Alto and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The Trio part is marked 'TRIO.' and features a 2/4 time signature. The score concludes with a double bar line and a repeat sign.

p *f* *ff* *ff*

DS al

TRIO.

p *ff*

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Il Bersagliere

Italian Riflemen

3rd & 4th E \flat HORNS

MARCH

E. Boccalari

1223 *3rd* $\text{\textcircled{S}}$ 2 3 4 5 6

1 2 3 4 5 6 7 2 3 4

2 3 4 *f* *a2*

ff *D.S al*

Trio 1 2 3 1 2 3 4 1 2 *ff* *a2*

1 2 3 4 5 6

1 2 3 4 5 6 7 8

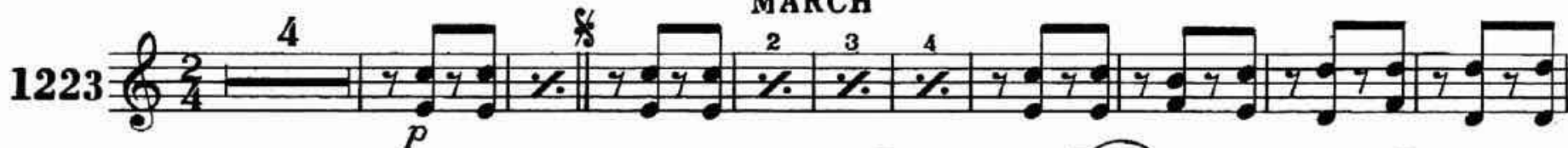
Il Bersagliere

Italian Riflemen

E. Boccalari

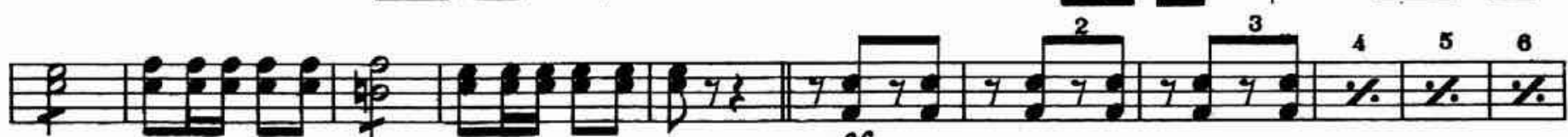
1st & 2nd F HORNS

MARCH

1223 



Trio 



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3rd & 4th F HORNS

Il Bersagliere

Italian Riflemen

E. Boccalari

MARCH

The musical score is written for 3rd and 4th F Horns in 2/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'MARCH'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a dynamic marking of *p* (piano) and features a 4-measure rest followed by eighth-note patterns. The second staff continues with eighth-note patterns and includes a dynamic marking of *f* (forte). The third staff also features eighth-note patterns and a dynamic marking of *f*. The fourth staff is a double bar line with a key signature change to one flat (Bb) and a dynamic marking of *ff* (fortissimo). The fifth staff is labeled 'Trio' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *p* and a *ff* marking. The sixth staff continues with eighth-note patterns and a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff* and a *D.S. al* (Da Capo) marking. The eighth staff continues with eighth-note patterns and a dynamic marking of *ff*. The score concludes with a double bar line.

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Il Bersagliere.

(Italian Riflemen)

MARCH.

1st & 2nd Trombones

E. Boccalari.

March. 3rd Alto.

1223.

The musical score is written for 1st and 2nd Trombones and a Trio. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into two main sections: the first section (measures 1-16) and the TRIO section (measures 17-32). The first section starts with a dynamic of *p* (piano) and features a melody with eighth-note patterns and rests. The TRIO section begins with a dynamic of *p* and includes a *D.S. al* (Da Capo) instruction. The score concludes with a double bar line and repeat signs. Various musical notations such as accents, slurs, and dynamic markings (*f*, *ff*) are used throughout.

Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

3rd Trombone.

March. $\frac{2}{4}$ 16

1223. $\frac{2}{4}$

f

ff

p Solo.

ff

ff

ff

ff

ff


D.S.al

Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

Baritone 

1223. *March.*   



ff *D.S. al c.*

TRIO. *p* *ff*

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Il Bersagliere.

(Italian Riflemen.)

MARCH.

E. Boccalari.

Baritone B .

March. $\frac{2}{4}$ 6 $\frac{3}{4}$ 4 4

1223. B $\frac{2}{4}$ p p f

ff $D.S.al r$

TRIO. B $\frac{2}{4}$ p ff

ff

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Il Bersagliere.

(Italian Riflemen.)

MARCH.

Basses.

E. Boccalari.

March. B-Dr. only.

1223. $\frac{2}{4}$

ff *p* *p* *f* *ff*

3rd Tromb.

TRIO. $\frac{2}{4}$

p *ff*

1 2 3 4 5 6

ff 2 3

D. S. al

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Il Bersagliere.

(Italian Riflemen.)
MARCH.

Drums.

E. Boccalari.

March. B. Dr. only. 2/4 16

1223. 3 2 3 4

5 6 7 8 9 10 11 12 13 14

ff

ff

D.S. al

TRIO 8

1 2 3 4 5

6 7 8 9 10 11 12 13 14

The musical score is written for a bass drum in 2/4 time. It begins with a 'March' section of 16 measures, marked 'B. Dr. only' and 'ff'. The first measure is a triplet of eighth notes (1223). Measures 2-4 contain eighth-note patterns with accents. Measures 5-8 continue with eighth-note patterns, with measure 6 marked 'ff'. Measures 9-14 are marked with a double bar line and a repeat sign. The 'TRIO' section starts at measure 8, marked 'ff', and consists of 14 measures. Measures 9-14 are marked with a double bar line and a repeat sign. The score includes various drum notations such as eighth notes, sixteenth notes, and rests.

TIMPANI

Il Bersagliere

Italian Riflemen

MARCH

E. Boccalari

Change C to F.

6



16



2

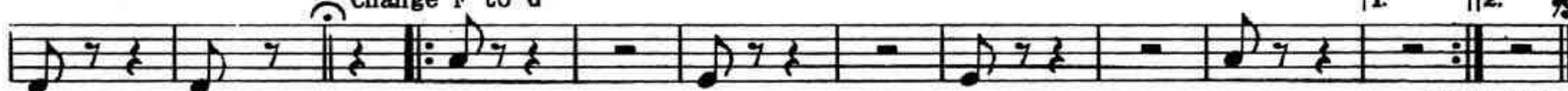
f



Change F to G

G to F

1. 2.



D.S.al

Change C to D; F to G

7

1. 2.



ff

Change G to F

Change C to Bb



2

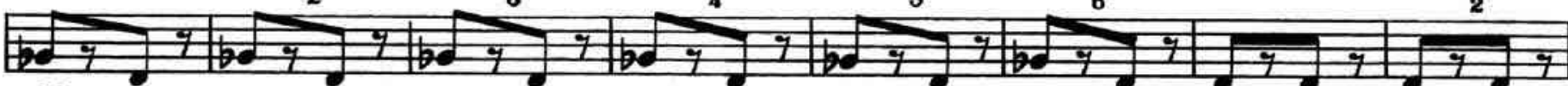
3

4

5

6

2



ff

3

4

5

6

7

8



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STRING BASS

Il Bersagliere

Italian Riflemen

E. Boccalari

4 pizz. $\frac{2}{4}$ MARCH

1223 *p* *p* *f* arco

pizz. *f* arco

ff *D.S.al*

Trio *ff* *ff*

2 3 4 5 6

2 3

The musical score is written for a string bass in 2/4 time. It begins with a 4-measure introduction marked 'pizz.' and 'p'. The main melody is in the bass clef, with dynamics ranging from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and breath marks. A 'Trio' section begins with a key signature change to one flat and a 2/4 time signature. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above notes. A 'D.S.al' (Da Capo) instruction is present at the end of the main section.

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