

SOLO B \flat CORNET

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

f

$\%$ Voice or Solo

p

ten

Refrain

p

Largamento

f

ten

p rall

$\%_2$

f atempo

D.S. *f*

FLUTE IN C
Moderato

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Solo

f

p

ten

Refrain

p

f *Largamento*

rall

f *al tempo*

D.S. *ff*

The musical score is written for a single flute in C. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece is marked 'Moderato'. The first staff contains the main melody, starting with a forte (*f*) dynamic and a 'Solo' instruction. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a 'ten' (tension) marking. The fourth staff is labeled 'Refrain' and begins with a piano (*p*) dynamic. The fifth staff continues the refrain with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and a 'Largamento' marking. The seventh staff continues with a forte (*f*) dynamic and a 'rall' (rallentando) marking. The eighth staff features a forte (*f*) dynamic and an 'al tempo' marking. The piece concludes with a double bar line, a 'D.S.' (Da Capo) marking, and a fortissimo (*ff*) dynamic.

OBOE

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

f

Solo

mf

p

ten

Refrain

p

Largamento

f

f

f

ff

D.S.

BASSOON

If Winter Comes
SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

Solo

The musical score is written on a single staff in bass clef with a 4/4 time signature. It begins with a *f* dynamic and a *Moderato* tempo. A *Solo* section is marked with a double bar line and a first ending bracket. The score includes a *Refrain* section starting with a *p* dynamic. A *Largamento* section follows, marked with a *f* dynamic. The piece concludes with a *D.S.* (Da Capo) instruction and a *ff* dynamic. First and second endings are indicated with bracketed numbers 1 and 2.

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E♭ CLARINET

Moderato

**If Winter Comes
SUMMER WILL COME AGAIN**

By **M. TENNENT**

Arr. by *Tom Clark*

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The first line includes a *Solo* marking. The second line features a first ending bracket. The third line is the start of the *Refrain*, marked *p*. The fourth line continues the *Refrain*. The fifth line is marked *Largamento* and *f*. The sixth line includes a *p rall* marking. The seventh line ends with a *ff* dynamic and a *D.S.* (Da Capo) marking.

f
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SOLO B \flat CLARINET
Moderato

If Winter Comes
SUMMER WILL COME AGAIN

f *divisi* *Solo*

div *ten*

Refrain *p*

Largamento *div*

f *p* *rall*

atempo *D.S.* *ff* *div*

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1st B♭ CLARINET

If Winter Comes
SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

f Solo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' instruction is placed above the first staff. The second staff has a piano dynamic (*p*) marking. The third staff includes a 'ten' marking. The fourth staff is labeled 'Refrain' and begins with a piano dynamic (*p*). The fifth staff continues the melody. The sixth staff is marked with a forte dynamic (*f*) and a 'Largamento' tempo marking. The seventh staff is marked with a piano dynamic (*p*) and an 'a tempo' marking. The eighth staff is marked with a forte dynamic (*f*) and a 'D.S.' (Da Capo) instruction. The score concludes with a double bar line.

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2nd
B \flat CLARINET

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

The musical score is written for B-flat Clarinet in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The first staff contains the main melody, which includes a section marked *Solo* with a first ending bracket. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff is the start of the *Refrain*, marked with *p* and *ten* (tension). The fourth staff continues the refrain with a dynamic marking of *pp* (pianissimo). The fifth staff is marked *Largamento* (ad libitum) and features a dynamic marking of *f*. The sixth staff continues the *Largamento* section with a dynamic marking of *p*. The seventh staff returns to the main melody with a dynamic marking of *f*. The eighth staff concludes the piece with a dynamic marking of *f* and a *d.s.* (da sempre) marking.

f
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If Winter Comes SUMMER WILL COME AGAIN

3rd CLARINET

By M. TENNENT
Arr. by Tom Clark

Moderato

Solo

The musical score for the 3rd Clarinet part is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The music consists of eighth and sixteenth notes, some with slurs. A section marked 'Solo' begins with a first ending bracket and a repeat sign. The dynamics shift to piano (*p*). The 'Refrain' section starts on the fourth staff, marked with piano (*p*) and includes a 'ten' (tension) marking. The tempo changes to 'Largamento' on the sixth staff, with a forte (*f*) dynamic. The piece concludes with a double bar line and a 'D.S.' (Da Capo) marking.

f
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If Winter Comes SUMMER WILL COME AGAIN

B \flat BASS CLARINET

By M. TENNENT
Arr. by Tom Clark

Moderato

f

Solo

p

B \flat ss \flat

1

2

ten

Refrain

4

p

Largamento

1 2

rall

u tempo

f *D.S.* *f* *ff*

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B \flat SOPRANO
SAXOPHONE

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

Solo

The musical score is written for B \flat Soprano Saxophone in 4/4 time. It begins with a *Moderato* tempo and a dynamic of *f*. The first line contains a *Solo* section with a first ending. The second line continues the melody with a second ending. The third line features a *ten* (tenth) articulation. The *Refrain* section starts on the fourth line with a dynamic of *p*. The fifth line continues the refrain. The sixth line includes a *ten* articulation and a first ending. The seventh line marks a change to *f* and *Largamento* tempo, followed by a *rall* section. The eighth line returns to *a tempo* and includes a second ending. The final line of the score is marked *ff* and includes a *D.S.* (Da Capo) instruction.

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E♭ALTO SAXOPHONE

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

Solo

Refrain

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If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

B♭ TENOR SAXOPHONE

Moderato

Solo

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a more rhythmic passage with a *ten* (tension) marking. The fourth staff is labeled 'Refrain' and begins with a piano (*p*) dynamic. The fifth staff continues the refrain. The sixth staff has a forte (*f*) dynamic and a 'Largamento' tempo marking. The seventh staff includes a first ending bracket and a piano (*p*) dynamic with a 'rall' (rallentando) marking. The eighth staff has a forte (*f*) dynamic and a second ending bracket. The ninth staff concludes with a fortissimo (*ff*) dynamic and a 'ritempo' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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**E♭ BARITONE
SAXOPHONE**

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

♩ Solo 4

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a *Moderato* tempo instruction. A *Solo* section is marked with a double bar line and a 4-measure rest. The second staff continues the melody with a *p* dynamic. The third staff includes a *ten* (tension) marking. The fourth staff is labeled **Refrain** and begins with a *p* dynamic. The fifth staff continues the refrain. The sixth staff is marked *Largamento* and includes a *ten* marking. The seventh staff features dynamics of *f*, *p*, *rall*, and *f* atempo. The eighth staff concludes with a *ff* dynamic and a 2-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1st B CORNET

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

The musical score for the 1st B Cornet part consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). A section of the music is marked 'Solo' with a double bar line and a repeat sign. This section is marked 'MUTED' and begins with a piano dynamic (*p*). The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2' and includes the instruction 'OPEN ten' above the notes. The fourth staff is labeled 'Refrain' and begins with a piano dynamic (*p*). The fifth staff continues the refrain. The sixth staff begins with a forte dynamic (*f*) and is marked 'Largamento' and 'rall'. The seventh staff continues with a fortissimo dynamic (*ff*). The eighth staff concludes the piece with a double bar line and a repeat sign.

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If Winter Comes

2nd B♭ CORNET

SUMMER WILL COME AGAIN

By M. TENNENT

Arr. by Tom Clark

Moderato

Solo

MUTED

Largamento

D.S. f

ff

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If Winter Comes

3rd B♭ CORNET

SUMMER WILL COME AGAIN

By M. TENNENT

Arr. by Tom Clark

Moderato

Solo

MUTED

The musical score is written for a 3rd B♭ Cornet in 4/4 time. It begins with a *Moderato* tempo and a dynamic of *f*. The first staff contains a melodic line with a triplet of eighth notes. A double bar line follows, with a *Solo* marking and a first ending bracket. The second staff continues the melody with a *p* dynamic and a *MUTED* instruction. The third staff features a *Refrain* section with a *p* dynamic and includes a *ten* (tension) marking. The fourth staff continues the melody with a *Largamento* tempo change. The fifth staff includes a *rall* (rallentando) marking and a *f* dynamic. The sixth staff concludes the piece with a *D.S. f* (Da Capo, forte) and *ff* (fortissimo) dynamic marking.

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1st E \flat ALTO

If Winter Comes SUMMER WILL COME AGAIN

H.M. TENNENT
Arr. by Tom Clark

Moderato

Solo

The musical score is written for a 1st E-flat Alto in 4/4 time. It consists of ten staves of music. The first staff begins with a *f* dynamic and a *Moderato* tempo. A *Solo* section is marked with a double bar line and a *p* dynamic. The second staff continues the melody. The third staff is labeled *Refrain* and includes a *ten* (tension) marking. The fourth staff continues the refrain. The fifth staff begins a *Largamento* section. The sixth staff continues the *Largamento* section and includes a *rall* (rallentando) marking. The seventh staff continues the *Largamento* section. The eighth staff begins an *atempo* section with a *f* dynamic. The ninth staff continues the *atempo* section and includes a *D.S.* (Da Capo) marking. The tenth staff concludes the piece with a *f* dynamic and a *ff* (fortissimo) dynamic.

2nd Eb ALTO

If Winter Comes SUMMER WILL COME AGAIN

H.M. TENNENT
Arr. by Tom Clark

Moderato

f

p

ten

Refrain

p

Largamento

f

P rall

u tempo *f*

ff

D.S.

The musical score is written for a 2nd Eb Alto. It begins with a 'Moderato' tempo and a dynamic of *f*. The first staff contains a 'Solo' section marked with a double bar line and a 'Solo' symbol. The second staff continues the melody. The third staff is the start of the 'Refrain', marked with a dynamic of *p*. The fourth staff continues the refrain. The fifth staff is marked 'Largamento' and begins with a dynamic of *f*. The sixth staff continues the 'Largamento' section, ending with a 'P rall' (piano rallentando) marking. The seventh staff returns to 'u tempo' with a dynamic of *f*. The eighth staff continues the tempo and ends with a 'D.S.' (Da Capo) marking. The final staff begins with a dynamic of *ff*.

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3rd $E\flat$ ALTO

If Winter Comes SUMMER WILL COME AGAIN

H.M. TENNENT
Arr. by Tom Clark

Moderato

$\%$ Solo

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a 'Moderato' tempo marking. The melody consists of eighth and quarter notes, with some ties. A 'Solo' marking with a percentage symbol is placed above the first measure. The piece concludes with a double bar line.

Refrain

ten

The second system of music is written on a single bass clef staff in 8/8 time. It begins with a 'ten' marking above the first measure. The piece concludes with a double bar line.

Largamento

The third system of music is written on a single treble clef staff in 4/4 time. It begins with a 'Largamento' tempo marking. The melody consists of quarter and eighth notes. The piece concludes with a double bar line.

rall

f a tempo

The fourth system of music is written on a single treble clef staff in 12/8 time. It begins with a 'rall' marking above the first measure. The piece concludes with a double bar line.

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D.S.

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If Winter Comes

1st TROMBONE

SUMMER WILL COME AGAIN

H.M. TENNENT

Arr. by Tom Clark

Moderato

Solo

Refrain

Largamento

Saxophone

2nd TROMBONE

SUMMER WILL COME AGAIN

H.M. TENNENT

Arr. by Tom Clark

Moderato

Solo

The first system of music for the 2nd Trombone part consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a melodic line with various note values and rests. A 'Solo' section is indicated by a double bar line and a 'Solo' symbol. The second staff continues the melodic line with some ties. The third staff contains harmonic accompaniment with chords and some melodic fragments. There are first endings marked with '1' and a 'ten' (tenth measure) marking.

Refrain

The Refrain section consists of two staves. The first staff starts with a first ending marked '1'. The second staff continues the melodic line with ties and rests. The music is characterized by a steady, rhythmic pattern.

Largamento

Saxophone

The Saxophone part consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Largamento'. The music features a melodic line with ties and rests. The second staff continues the melodic line with ties and rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). Tempo markings include 'atempo' (ad libitum). There are first endings marked with '1' and '2'.

D.S.

f atempo ff

If Winter Comes

SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Solo TROMBONE

Moderato

Solo

The first part of the music is written on a single staff in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f*. The melody consists of several measures with slurs and ties. A section marked *pp* (pianissimo) follows, with a *B's's'n* (Basso Continuo) marking above the staff. The piece concludes with a *ten* (ritardando) marking.

Refrain

The Refrain section begins with a four-measure rest, indicated by a '4' above the staff. The music then continues with a dynamic marking of *p* (piano). The melody is simple and repetitive, with slurs and ties. The section ends with a *Largamento* marking.

The final section of the music starts with a *rall* (ritardando) marking, followed by a *f* (forte) dynamic. It includes a *a tempo* marking and a *ff* (fortissimo) dynamic. The section concludes with a *D.S.* (Da Capo) marking.

If Winter Comes

1st B♭ TENOR

SUMMER WILL COME AGAIN

H.M. TENNENT
Arr. by Tom Clark

Moderato

f *p*

Solo 1

Refrain

p

Largamento

f *p* *rall* *f* *atempo* *ff*

Saxs

If Winter Comes

2nd B♭ TENOR

SUMMER WILL COME AGAIN

H.M. TENNENT
Arr. by Tom Clark

Moderato

f *Solo* *p* *ten*

Refrain

p

Largamento

f *Saxs* *p* *rall* *f* *atempo*

If Winter Comes

B \flat BASS

SUMMER WILL COME AGAIN

By M. TENNENT

Arr. by Tom Clark

Moderato

$\frac{8}{8}$ Solo

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a *Moderato* tempo instruction. The second staff continues the melody with a *p* (piano) dynamic marking and a *B's's'n* (basso continuo) instruction. The third staff features a *ten* (tenuto) marking and a first ending bracket labeled '1'.

Refrain

4

The Refrain section is marked with a '4' and begins with a dynamic marking of *p*. It consists of three staves. The second staff includes a *Largamento* tempo instruction and a *rall* (rallentando) marking. The third staff starts with an *atempo* (ad libitum) instruction and a *D.S.* (Da Segno) marking, followed by dynamic markings of *f* and *ff*. A first ending bracket labeled '1' and '2' is present at the end of the section.

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If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

BARITONE

Moderato

f *p* *Solo* *ten* *Refrain* *p* *Largamento* *p rall* *f* *ff* *rit* *f* *ritempo*

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D.S.

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EUPHONIUM

Moderato

If Winter Comes SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

The musical score is written for Euphonium in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The piece starts with a dynamic of *f* (forte). A section marked 'Solo' begins with a dynamic of *p* (piano). The score includes a 'Refrain' section. The tempo changes to 'Larghetto' and then 'rall' (rallentando). The piece concludes with a 'D.S. *f*' (Da Capo, forte) instruction and a return to the tempo of 'fu tempo' (fuerza tempo).

TUBA

If Winter Comes

SUMMER WILL COME AGAIN

By M. TENNENT
Arr. by Tom Clark

Moderato

$\frac{3}{4}$ Solo

The first section of the tuba part begins with a *Moderato* tempo in 4/4 time. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section marked *Solo*. The second staff shows a series of chords and intervals. The third staff continues the melodic line with a *ten* (tongue-in-cheek) articulation mark.

Refrain

The refrain section begins with a piano (*p*) dynamic. It consists of a series of rhythmic patterns and intervals across two staves, featuring a mix of eighth and quarter notes.

Largamento

$\frac{1}{4}$ roll

atempo

The final section of the tuba part is marked *Largamento*. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) section. A *D.S.* (Da Capo) marking is present. The notation includes a $\frac{1}{4}$ roll and *atempo* (ad libitum) markings.

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DRUMS & TIMPANI

If Winter Comes

SUMMER WILL COME AGAIN

By M. TENNENT

Arr. by Tom Clark

E \flat & B \flat
Moderato

Drs

Solo

The first system of music is written for Drums (Drs) and Timpani (Timp). The Drums part is in the upper staff, and the Timpani part is in the lower staff. The key signature is E-flat and B-flat, and the time signature is 4/4. The tempo is Moderato. The Drums part begins with a series of eighth notes, followed by a rest. The Timpani part has a similar rhythmic pattern. The system ends with a double bar line and a 'Solo' marking.

The second system of music is marked 'Refrain'. It features a single staff with a melodic line. The key signature changes to B-flat major. The tempo is still Moderato. The system includes various rhythmic values such as eighth and sixteenth notes, and rests. It ends with a double bar line and a 'Solo' marking.

The third system of music is also marked 'Refrain'. It features a single staff with a melodic line. The key signature is B-flat major. The tempo is still Moderato. The system includes various rhythmic values such as eighth and sixteenth notes, and rests. It ends with a double bar line and a 'Solo' marking.

The fourth system of music is also marked 'Refrain'. It features a single staff with a melodic line. The key signature is B-flat major. The tempo is still Moderato. The system includes various rhythmic values such as eighth and sixteenth notes, and rests. It ends with a double bar line and a 'Solo' marking.

Largamento

The fifth system of music is marked 'Refrain'. It features a single staff with a melodic line. The key signature is B-flat major. The tempo is now Largamento. The system includes various rhythmic values such as eighth and sixteenth notes, and rests. It ends with a double bar line and a 'Solo' marking.

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