

Conductor.

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Arr. by M. RETFORD.

Con anima.

The musical score is arranged in a grand staff format with multiple systems. It includes parts for Reed, Solo Cor. or Trom., Bass, Euph., and Bsns. The score is marked with various dynamics such as *f*, *ff*, *mf*, *p*, *dim.*, *cresc.*, and *f poco rall.*. It also features performance instructions like *Con anima*, *f a tempo con spirito*, *ad lib.*, and *D.S.*. The piece is in 12/8 time and features a key signature of one sharp (F#).

Flute & Piccolo in Eb.

Song - "If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score consists of eight staves. The first staff is the main melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It begins with a forte (*f*) dynamic and includes markings for *ff* and *poco rall.*. The second staff is for the Oboe, marked *mf* Oboe., with a 3/8 time signature and a repeat sign. The third staff continues the main melody with dynamics *cresc.*, *mf*, *f*, and *f*, and a first ending bracket. The fourth staff is a rhythmic accompaniment with a 3/8 time signature and a first ending bracket. The fifth staff continues the main melody with a *cresc.* marking and a first ending bracket. The sixth staff is a rhythmic accompaniment with a 3/8 time signature and a first ending bracket. The seventh staff continues the main melody with a forte (*f*) dynamic and a *D.S.* marking. The eighth staff is a rhythmic accompaniment with a first ending bracket and a *ff* dynamic.

Concert Flute & Piccolo.

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It starts with a dynamic of *ff* and includes a *cresc.* marking. The second staff has a 3/8 time signature and includes a *mf* dynamic and a *fl.* marking. The third staff includes a *cresc.* marking, a *mf* dynamic, and a *f* dynamic. The fourth staff includes a *f* dynamic and a *poco rall. //* marking. The fifth staff includes a *f* dynamic and a *cresc.* marking. The sixth staff includes a *f* dynamic and a *cresc.* marking. The seventh staff includes a *ff* dynamic and a *D.S.* marking. The eighth staff includes a *ff* dynamic and a *D.S.* marking.

Song "If I had the world to give you."

OBOE

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score is written for Oboe, with a note that it is also suitable for Cornet or Trombone. It consists of six staves of music in a 12/8 time signature, with a key signature of one flat (B-flat). The score begins with a dynamic marking of *f* and includes various performance instructions such as *SOLO.*, *mf*, *p*, *ff*, *poco rall.*, *a tempo con spirito*, and *cresc.*. The piece features several triplet markings (indicated by the number 3) and a double bar line with repeat dots. The score concludes with a *D.S.* (Da Capo) instruction.

1st Bassoon or Bass Clarinet.

Song "If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.) J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

f *ff* *p* *1* *2* *dim.* *cresc.* *f* *cresc.* *f* *cresc.* *poco rall.* *a tempo con spirito* *f* *f* *p* *f* *cresc.* *ff* *ff*

The musical score consists of seven staves of music in bass clef, 12/8 time signature, and B-flat major key. It begins with a dynamic of *f* and includes various performance markings such as *Con anima*, *poco rall.*, *a tempo con spirito*, and several *cresc.* (crescendo) markings. The piece concludes with a final dynamic of *ff*.

2nd Bassoon or Bass Clarinet.

Song - "If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

f *ff* *poco rall. a tempo con spirito* 15 14 1 *ff* *D.S.* *ff*

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Clarinets in Eb.

Song - "If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score is written for a Clarinet in Eb. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first staff starts with a forte (*f*) dynamic and a *Con anima* instruction. The second staff has a 3/8 time signature and a mezzo-piano (*mp*) dynamic. The third staff includes a *poco rall.* marking and a *a tempo con spirito* instruction. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a *D.S.* (Da Segno) instruction.

Ripieno Clarinet in B \flat .

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J.Hayden Clarendon.

By arrangement with Messrs.Francis,Day & Hunter,Charing Cross Road.

Con anima.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/8 time signature, and a key signature of one flat (B \flat). It starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The second staff begins with a piano (*p*) dynamic and a section marked with a double bar line and a repeat sign. The third staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The fourth staff features *cresc.* (crescendo) markings leading to a mezzo-forte (*mf*) and then a forte (*f*) dynamic. The fifth staff is marked *poco rall.* (poco rallentando) and *a tempo con spirito*, starting with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff has a first ending bracket labeled '1' and ends with a double bar line and a repeat sign, marked *ff*. The ninth staff has a second ending bracket labeled '2' and ends with a double bar line and a repeat sign, marked *ff*. The tenth staff concludes with a *D.S.* (Da Capo) marking.

Solo Clarinet in B \flat .

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Arr. by M. RETFORD.

Con anima.

Reed. *f* *ff* *mf legato* Solo Cor. or Trom.

Bass. *ff* *p* Bssn.

Euph. *dim.* *p*

cresc. mf *cresc.* *f* *cresc.* *f poco rall.*

cresc. mf *cresc.* *f* *cresc.* *f poco rall.*

Bass. *f a tempo con spirito* *dim.* *p*

DIV. *a tempo con spirito* Euph. & Bssn. *mf*

cresc. *ff*

ad lib. *ff* *D.S.*

3rd Clarinet in Bb.

Song - "If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic of *f* and ends with *ff*. The second staff begins with a dynamic of *p*. The third staff includes a *dim.* instruction. The fourth staff features a *poco rall.* instruction followed by *a tempo con spirito* and a *cresc.* instruction. The fifth staff includes a *mf* dynamic and another *cresc.* instruction. The sixth staff begins with a dynamic of *p*. The seventh staff includes a *cresc.* instruction. The eighth staff begins with a dynamic of *f* and ends with a *D.S.* (Da Capo) marking. The ninth staff begins with a dynamic of *ff*. The piece concludes with a double bar line.

Alto Clarinet in Eb.

Song - "If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.



2nd Bassoon or Bass Clarinet.

Song - "If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

f *ff* *poco rall. a tempo con spirito* *ff* *D.S.* *ff*

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Alto Saxophone in Eb.

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

f *ff*

p 2nd Cl.

dim. *p*

cresc. *mf* *cresc.* *f*

poco rall. *a tempo con spirito*

f *f* *p*

cresc.

f *ff* *D.S.*

Song - "If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

Tenor Sax By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

ff *poco rall. a tempo con spirito*

15 1 14

D.S.

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H.6880

Song—"If I had the world to give you."

BARISAX

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

Con anima.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

f *poco rall. a tempo con spirito* *ff*

15 3 4 1 2

p *ff* *ff* *D.S.*

Song- "If I had the world to give you."

E♭ TPT

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with the tempo marking "Con anima." and a dynamic of *f*. It contains measures 1 through 15, with a first ending bracket over measures 14 and 15. The second staff is marked "a tempo con spirito" and *ff*, starting with measure 14 and ending with a double bar line and "D.S." (Da Capo). The third staff continues with measure 15 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Cornet in B \flat .

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road. Arr. by M. RETFORD.

Con anima.

f TUTTI. *ff*

$\%$ SOLO.
mf legato

dim. *p*

cresc. *mf* *cresc.* *f*

poco rall. *a tempo con spirito* *dim.*

p *f*

mf *cresc.*

ff *D.S. ff* *ad lib.*

Song—"If I had the world to give you."

2 CORNET

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score consists of six staves. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes accents and a fortissimo (*ff*) section. The second staff is for the 2nd Eb Clarinet, starting with a piano (*p*) dynamic. The third staff is for the 2nd Horn, starting with a forte (*f*) dynamic and includes a *poco rall.* section followed by *a tempo con spirito*. The fourth staff continues the 2nd Horn part, ending with a *dim.* instruction. The fifth staff is for the 2nd Cornet, starting with a fortissimo (*ff*) dynamic and includes first and second endings. The sixth staff continues the 2nd Cornet part, also starting with a fortissimo (*ff*) dynamic and ending with a *D.S.* instruction.

Song—"If I had the world to give you."

1-2 E♭ ALTO

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

ff

1mo

mp

ten.

cresc.

f

poco rall.

dim.

a tempo con spirito

p

dim.

ff

ff

a. 2.

D.S.

Song—"If I had the world to give you."

3-4 Eb ALT D

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' that spans measures 12 through 15. The second staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled '1' that spans measures 14 through 17. The third staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2' that spans measures 12 through 17. The piece concludes with a double bar line and a repeat sign. Performance instructions include *Spoco rull. a tempo con spir.^{to} ff* and *D.S.*

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Song - "If I had the world to give you."

1-2 TENORS

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

poco rall. a tempo con spirito

f *ff* *mf* *dim.* *ff* *D.S.*

Song "If I had the world to give you."

N^o 94.

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Solo Trombone.

Con anima.

mf legato

dim. p

cresc. mf cresc. f

poco rall. a tempo con spirito

f

p

mf cresc. ff

ad lib.

D.S. ff

Song—"If I had the world to give you."

Bass Trombone.

(SOLO FOR CORNET OR TROMBONE.)

J.Hayden Clarendon.

By arrangement with Messrs.Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score consists of four staves of music in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. The first staff begins with a dynamic of *f* and includes a first ending bracket with a repeat sign and the number 15. The second staff features a dynamic of *ff* and a *dim.* instruction. The third staff includes a dynamic of *mf* and a *ff* instruction. The fourth staff starts with a *D.S.* instruction and a dynamic of *ff*. Performance directions include *poco rall. a tempo con spirit* at the top right. Rehearsal marks 1, 2, and 3 are placed above the staves.

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H. 6860.

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It starts with a dynamic marking of *f* and the instruction "Con anima." Above the staff, there are several accents (>) and a section marked with a double bar line and a repeat sign, containing the number 15. The second staff begins with a first ending bracket labeled "1" and a dynamic marking of *ff*. It ends with a double bar line and a repeat sign, with the instruction "D.S." below. The third staff begins with a second ending bracket labeled "2" and a dynamic marking of *ff*. Above the staff, there are accents (>) and a section marked with a double bar line and a repeat sign, containing the number 14 and the instruction "poco rall. a tempo con spirito".

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H.8860.

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

BC BARITONE

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

f *ff* *p* *dim.* *p* *poco rall.* *f* *cresc. mf* *cresc. f* *cresc.* *f* *a tempo con spirito* *f* *mf* *cresc.* *f* *ff* *D.S.* *ff*

The musical score is written in bass clef with a key signature of two flats and a 12/8 time signature. It consists of seven staves of music. The first staff begins with the instruction 'Con anima.' and features dynamics of *f* and *ff*. The second staff includes *p* and *dim.*. The third staff has *p*. The fourth staff starts with *poco rall.* and *f*, followed by *f* and *a tempo con spirito*. The fifth staff begins with *f*. The sixth staff starts with *cresc.* and *f*. The seventh staff includes *ff* and *D.S.* (Da Segno), followed by *ff*. The score contains various musical notations such as slurs, accents, and dynamic markings.

Song—"If I had the world to give you."

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

BASSES

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score consists of six staves of music in bass clef, 12/8 time, with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *cresc.*, *dim.*, and *ff*. Performance instructions include *Con anima*, *poco rall.*, and *a tempo con spirito*. The piece concludes with a *DS.* (Da Capo) marking and a final *ff* dynamic.

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H. 6860.

Song - "If I had the world to give you."

DRUM

(SOLO FOR CORNET OR TROMBONE.)

J. Hayden Clarendon.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.

The musical score consists of four staves. The top staff is for the drum, marked with a 12/8 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *ff*. The second staff is for a solo instrument (cornet or trombone), starting with a key signature of one flat and a common time signature. It includes measures 15, 1, and 14, with dynamics *ff* and tempo markings *poco rall.* and *a tempo con spirito*. The third staff continues the solo instrument part, marked with a key signature change to two flats and a common time signature, with a *D.S.* marking. The bottom staff is for the drum, marked with a key signature of two flats and a common time signature, with a dynamic of *ff*.

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H.6860.

Song—"If I had the world to give you."

In B \flat & F. *TYPANI* (SOLO FOR CORNET OR TROMBONE.) J. Hayden Clarendon.
By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Con anima.



poco rall.

a tempo con spirito

