

**Ideal Railway, The**

**Knecht, J.**

# **The Ideal Raliway**

**by: J. Knecht**

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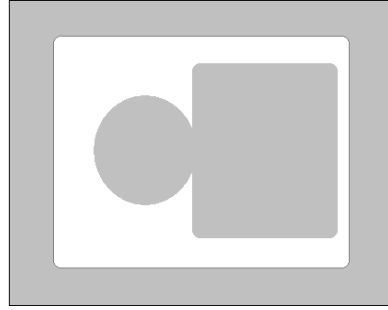
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## Knecht, Joseph.

**DOB:** March 3, 1860 (Richmond, Virginia)

**DOD:** November 14, 1928 (Richmond, Virginia)

Joseph Knecht, a native of Bukowina, Austria, studied music at the Vienna Conservatory. He began his career as a member of the Royal Court Opera Orchestra in Vienna. He came to the United States when offered a position in the Boston Symphony Orchestra. In 1897, he moved to New York City and was assistant concertmaster of the Metropolitan Opera House Orchestra.

Knecht was also active as a conductor, leading orchestras on the Boston Promenade and at the Duss Concerts in New York's Madison Square Garden. He later was appointed director of music at the Waldorf-Astoria Hotel in New York City. In addition to his

music for orchestra and band, he composed one opera, *The Whispering Gallery*.<sup>1</sup>

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***Ideal Railway*** (galop) was published in 1896 by the Oliver Ditson publishing house of Boston, Mass.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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<sup>1</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

# The "Ideal Railway"

PICCOLO.

GALOP.

J. KNECHT.

The musical score is written for Piccolo and Trio. It begins with a Piccolo part in 2/4 time, marked *p* and *cresc. molto.*. The Piccolo part features a melodic line with various ornaments and dynamics, including *Solo*, *stacc.*, and *f*. The Trio part enters in the second system, marked *mf*. The Trio part consists of two staves, with the upper staff playing a rhythmic accompaniment and the lower staff playing a melodic line. The Trio part includes first and second endings and is marked *f*. The score concludes with a CODA section, marked *f* and *D.C.*.

*f* Oliver Ditson Company. Boston. & London. *f*

E♭ CLARINET.

# The "Ideal Railway"

GALOP.

J. KNECHT.

The musical score is written for E♭ Clarinet and Trio. It consists of several staves of music in 2/4 time. The E♭ Clarinet part starts with a first ending (1.) and a second ending (2.). The Trio part also has first and second endings. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, and *cresc.*. There are also performance instructions like *8va ad lib.* and *D.C.*. The piece concludes with a CODA section.

1st B $\flat$  CLARINET.

# The "Ideal Railway."

J. KNECHT.

## GALOP.

The musical score is written for a 1st B $\flat$  Clarinet and a Trio. It is in 2/4 time and consists of 58 measures. The score is divided into three main sections: the main Galop (measures 1-50), a Trio (measures 51-57), and a Coda (measures 58-60). The main Galop section includes first and second endings. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The Trio section is marked *dolce* and *f*. The Coda is marked *f* and includes a double bar line and a repeat sign.

2d B $\flat$  CLARINET.

# The "Ideal Railway" GALOP.

J. K. NECHT

The musical score is written for a 2d B $\flat$  Clarinet, a Trio, and a Coda. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score consists of several staves of music with various dynamics and articulations.

**2d B $\flat$  CLARINET:** The first staff begins with a *p* dynamic, followed by a *f* dynamic. It includes a *cresc. molto* section and ends with a *p* dynamic. The staff contains various musical notations including slurs, accents, and dynamic markings.

**TRIO:** The second staff begins with a *p* dynamic, followed by a *f* dynamic. It includes a *dolce* section and ends with a *p* dynamic. The staff contains various musical notations including slurs, accents, and dynamic markings.

**CODA:** The third staff begins with a *f* dynamic and ends with a *DC.* marking. The staff contains various musical notations including slurs, accents, and dynamic markings.

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**E $\flat$  CORNET.**  
*CONDUCTOR.*

# The "Ideal Railway"

**GALOP.**

**J. KNECHT.**

The musical score is written for a 2/4 time signature and consists of several sections:

- Clarinet (Clar.)**: The first staff, starting with a *p* dynamic.
- Alto Clarinet (Alto Cl.)**: The second staff, also starting with a *p* dynamic.
- Bass**: The third staff, starting with a *p* dynamic.
- Cymbal (Cym.)**: The fourth staff, starting with a *p* dynamic.
- TRIO**: A section starting at the first repeat sign, featuring:
  - Clarinets (Cl.)**: The fifth staff, marked *f*.
  - Alto Clarinet (Alto)**: The sixth staff, marked *f*.
  - E $\flat$  Clarinet (E $\flat$  Cl.)**: The seventh staff, marked *f*.
- CODA**: The final section, starting at the second repeat sign, featuring:
  - Alto Clarinet (Alto)**: The eighth staff, marked *f*.

Dynamic markings include *p*, *f*, *mf*, *cresc.*, *dolce*, and *D.C.* (Da Capo). The score includes various musical notations such as slurs, accents, and repeat signs.

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SOLO E♭ CORNET  
CONDUCTOR

The "Ideal Railway."  
GALOP.

J. KNECHT.

The musical score is written for a solo E♭ cornet and includes parts for other instruments. The score is organized into several sections:

- 1st Clarinet:** The first staff, marked with a *p* dynamic.
- Alto:** The second staff, marked with a *f* dynamic.
- Cl. (Clarinet):** The third staff, marked with a *p* dynamic.
- 1st B♭:** The fourth staff, marked with a *p* dynamic.
- Basses:** The fifth staff, marked with a *f* dynamic.
- Cym Solo:** The sixth staff, marked with a *cresc.* dynamic.
- TRIO:** The seventh staff, marked with a *Clar.* dynamic.
- TRIO:** The eighth staff, marked with a *dolce* dynamic.
- TRIO:** The ninth staff, marked with a *dolce* dynamic.
- CODA:** The tenth staff, marked with a *f* dynamic.

Additional markings include *mf*, *ff*, and *D.C.* (Da Capo). The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.



# The "Ideal Railway"

1st B $\flat$  CORNET.

GALOP.

J. KNECHT.

The musical score is written for a 1st B $\flat$  Cornet and a Trio. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score is divided into several systems:

- 1st B $\flat$  CORNET:** The first system contains the main melody with dynamics *p*, *f*, and *p*. The second system includes first and second endings, with dynamics *p* and *f*. The third system continues the melody with dynamics *p*, *f*, *p*, *f*, and *mf*. The fourth system also includes first and second endings, with dynamics *ff*, *p*, and *f*.
- TRIO:** This section begins with a 2-measure rest. The first system has dynamics *p*, *p*, *p dolce.*, *f*, and *f*. The second system has dynamics *f*, *p*, *p*, *p dolce.*, and *D.C.*
- CODA:** A short concluding section with a 2-measure rest and a dynamic of *f*.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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2d B $\flat$  CORNET.

# The "Ideal Railway"

GALOP.

J. KNECHT.

2d B $\flat$  Clar.

*p* *f* *mf* *fz* *mf*

1 1 1 1 1

*f* *p* *f* *p* *f*

*mf* *f* *p* *f* *p* *f*

*mf* *f* *ff* *f* *f*

*Solo* *pp*

*f* *f* *ff* *f*

*pp* *f*

CODA.

*f* *f*

D.C.

<> *f*

Detailed description: This is a musical score for a 2d B-flat Corнет and a Trio. The piece is titled "The 'Ideal Railway'" and is a Galop by J. Knecht. The music is in 2/4 time and B-flat major. The Corнет part starts with a piano (*p*) dynamic, followed by a first ending marked with a '1' and a first ending bracket. The second ending is marked with a '2' and a second ending bracket. The Corнет part includes dynamics such as *f*, *mf*, *fz*, and *mf*. The Trio part starts with a piano (*pp*) dynamic and includes dynamics such as *f*, *ff*, and *f*. The Trio part also includes a *Solo* section. The piece concludes with a Coda section marked with a '2' and a second ending bracket, ending with a *f* dynamic and a double bar line with repeat signs (<>).

# The "Ideal Railway"

3d B $\flat$  CORNET.

GALOP.

J. KNECHT.

The musical score is written for a 3d B $\flat$  Cornet and a Trio. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score consists of seven staves of music. The first staff is for the 3d B $\flat$  CORNET, starting with a dynamic of *f* and featuring various articulations and fingerings (e.g., 2, 1, 1, 1, 1, 1, 1). The second and third staves continue the 3d B $\flat$  CORNET part, with dynamics ranging from *mf* to *f*. The fourth staff is a continuation of the 3d B $\flat$  CORNET part, starting with *mf* and *f*. The fifth staff is for the TRIO, starting with a dynamic of *p* and featuring a fermata. The sixth staff continues the TRIO part, with dynamics of *ff* and *p*. The seventh staff is the CODA, starting with a dynamic of *f* and ending with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2d Eb ALTOS.

# The "Ideal Railway"

GALOP.

J. KNECHT.

Musical score for 1st & 2d Eb ALTOS. The score consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *p*, *f*, *mf*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a fermata and a final chord.

Musical score for TRIO. The score consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *p* and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a fermata and a final chord.

Musical score for CODA. The score consists of one staff of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *f*. The piece concludes with a fermata and a final chord.

3d & 4th Eb ALTOS.

# The "Ideal Railway."

GALOP.

J. KNECHT.

1

*p* *f* *p*

1

*f* *p* *f* *mf*

*f* *p* *f* *p* *f* *p*

1 2

*f* *ff* *f*

TRIO.

*p* *p* *p* *p*

1

*f* *p*

2 3

*f* *p*

CODA.

*f* *p*

D.C.

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# The "Ideal Railway"

1<sup>st</sup> TROMBONE  
or B $\flat$  Tenor.

GALOP

J. KNECHT.

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The piece is titled "The 'Ideal Railway'" and is a "GALOP" by J. Knecht. The instrumentation is for the 1st Trombone or B-flat Tenor. The score is divided into several sections: a main body of music, a TRIO section, and a CODA section. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The TRIO section begins at measure 8 and ends at measure 10. The CODA section begins at measure 11 and ends at measure 12. The piece concludes with a double bar line and a repeat sign.

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2d TROMBONE  
or B $\flat$  Tenor.

# The "Ideal Railway."

GALOP.

J. KNECHT

2

1 1

*f* *mf* *f* *mf*

1. 4 2. 1

*f* *p* *f* *p* *f*

1

*mf* *f* *p* *f* *p* *f* *p*

1 1

*f* *ff* *f*

TRIO.

8

*p* *f<sub>s</sub>* *f<sub>s</sub>*

2 8

*ff* *p* *D.C.*

CODA.

*f*

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3d TROMBONE  
or Bb Bass.

# The "Ideal Railway."

GALOP.

J. KNECHT.

The musical score is written for a 3rd Trombone or Bb Bass. It is in 2/4 time and consists of several staves. The first staff begins with a dynamic of *f* and includes first and second endings. The second staff continues with dynamics of *f*, *p*, and *f*. The third staff features *mf*, *f*, *p*, and *f*. The fourth staff includes *p*, *f*, and *ff*. The fifth staff, labeled 'TRIO.', starts with a dynamic of *p* and includes a first ending with a repeat sign and a dynamic of *ff*. The sixth staff begins with a dynamic of *p* and ends with 'D.C.'. The seventh staff, labeled 'CODA.', starts with a dynamic of *f* and includes first and second endings.



1st & 2d TROMBONES  
or B $\flat$  Tenors

# The "Ideal Railway"

GALOP.

J. KNECHT.

The musical score is written for 1st and 2nd Trombones or B-flat Tenors. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first staff contains a melodic line with dynamics *mf*, *f*, and *mf*, and includes markings for *unis.* (unison), first endings (1), and second endings (2). The second staff continues the melody with dynamics *f*, *p*, *f*, and *p*, and includes first and second endings. The third staff features dynamics *mf*, *p*, *f*, and *p*. The fourth staff has dynamics *p*, *ff*, and *f*. The fifth staff, labeled 'TRIO.', has dynamics *p*, *f*, and *f*, and includes an 8-measure rest. The sixth staff has dynamics *ff*, *p*, and *D.C.* (Da Capo). The seventh staff, labeled 'CODA.', has dynamics *f* and *f*, and includes an 8-measure rest.

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3d TROMBONE  
or B $\flat$  Bass

# The "Ideal Railway"

GALOP

J. KNECHT.

1 2 1 1 1 1

*f* *mf* *f* *mf*

1 4 1 2

*f* *p* *f* *p* *f*

*mf* *f* *p* *f* *p* *f* *p*

1 1 2

*ff* *f*

TRIO. 8 3 2

*p* *ff*

*p* *D.C.*

CODA. 2

*f* *f*

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BARITONE

The "Ideal Railway"

GALOP.

J. KNECHT.

*Solo.*  
*p* *f* *p* *f*

1 2 *f* *p* *f* *mf*

*f* *p* *f* *p* *f* *p*

1 2 *f* *ff* *f*

TRIO. *p dolce* *f* *p dolce* *f* *p dolce* *f* *D.C.*

CODA. *f*

Detailed description of the musical score: The score is for a Baritone and Trio. The Baritone part is in treble clef, and the Trio part is in bass clef. The music is in 2/4 time and consists of several measures. The Baritone part starts with a 'Solo.' marking and includes dynamics like *p* (piano) and *f* (forte). The Trio part starts with a 'TRIO.' marking and includes dynamics like *p dolce* (piano dolce) and *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs.

BARITONE.

# The "Ideal Railway."

GALOP.

J KNECHT.

The musical score is written for Baritone and Trio. The Baritone part is in bass clef, 2/4 time, with a key signature of two flats. It begins with a *Solo* section marked *p*. The Trio part is in bass clef, 2/4 time, with a key signature of two flats. It features a *p dolce* section and a *f* section. The score includes various dynamics such as *f*, *mf*, and *p*, and includes first and second endings. The piece concludes with a *CODA* section marked *f* and *D.C.*

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# The "Ideal Railway."

BASSES.

GALOP.

J. KNECHT.

Musical score for Basses, Galop section. The score consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a 4-measure rest, followed by a first ending bracketed with '1' and '3', and a second ending bracketed with '2'. Dynamics include *cresc.*, *p*, *f*, and *p*. The second staff has dynamics *f*, *p*, *f*, *p*, and *f*. The third staff has dynamics *mf*, *f*, *p*, *f*, *p*, and *f*. The fourth staff has dynamics *p*, *f*, *ff*, and *f*. It includes first and second endings, a fermata, and an accent (>).

Musical score for Trio section. The score consists of three staves of music in 2/4 time, key of B-flat major. The first staff has dynamics *p* and *f*. The second staff has a dynamic *p*. The third staff ends with a double bar line and the marking *D.C.*

Musical score for Coda section. The score consists of one staff of music in 2/4 time, key of B-flat major. It begins with a fermata and a dynamic *f*. It includes a first ending bracketed with '2' and ends with a double bar line and a dynamic *f*.

Oliver Ditson Company, Boston. & London.

DRUMS  
Triangle & Bells.

# The "Ideal Railway."

GALOP.

J. KNECHT.

1

*p* *f* *f* *p*

Trgl.

1 2

Trgl. *f* *p*

4

*f* *p* *f* *p* *f* *p*

1 1 Solo *ff* Cym. 2 1

TRIO. *f* Bells 2 6 5

Trgl. Solo *f* Bells 2 6

CODA. *f* *cresc. molto.* *f* D.C.

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