

E♭ PICCOLO & D FLUTE. SELECTION

Oliver Ditson Co's
Military Band Journal

FROM "I LOMBARDI."

VERDI.

Arr. by T. H. ROLLINSON.

No 32.

Prestissimo.

Piccolo

Musical score for Piccolo, measures 1-6. The piece begins with a **ff** dynamic. The notation includes various note values, rests, and articulation marks. Measure 4 contains a 4-measure rest, and measure 6 contains a 3-measure rest.

Andante.

7 Flute

Musical score for Flute, measures 7-10. The tempo is **Andante**. The piece starts with a **p** dynamic. Measure 8 contains an 8-measure rest. The notation includes triplets, trills, and crescendo/decrescendo markings. Measure 10 ends with a **Cad.** (Cadenza) marking.

Allegro.

Picc

Musical score for Piccolo, measures 11-13. The tempo is **Allegro**. The piece begins with a **ff** dynamic. Measure 11 contains a 2-measure rest, measure 12 contains a 3-measure rest, and measure 13 contains a 1-measure rest. The notation includes various note values, rests, and articulation marks. Dynamics range from **p** to **ff**, with a **rall.** (rallentando) marking in measure 12 and a **ff a tempo** marking in measure 13.

E♭ PICCOLO & D FLUTE.

Andantino.

Flute 11

Largo Religioso.

Flute

Solo

Cad.

un poco string.

Allo marziale!

Adagio.

Flute 15

E♭ PICCOLO & D FLUTE.

Allo vivace.

ff Picc.

p

ff

p

ff

ff

fz p

fz p

ff

ff

1. 2. ff

1. 2. 1. 1.

ff

string.

1. 2. Lento

ffz

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No 32.

"I LOMBARDI"

VERDI.

Arr. by T.H.ROLLINSON.

Prestissimo.

unis.

The Prestissimo section consists of five staves of music. The first staff begins with a *ff* dynamic marking. The music is in 2/4 time and features a series of eighth and sixteenth notes with various articulations like accents and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff includes fingerings 1 through 8. The fifth staff concludes the section with a final note marked with a '1'.

Andante.

1st

The Andante section consists of four staves of music. It begins with a *p* dynamic marking. The first staff has a '5' above the first measure. The music is in 2/4 time and features a more melodic and slower-paced line with many slurs and accents. The second staff has a '1st' marking above it. The third staff has a *p* dynamic marking. The fourth staff concludes with a *pp* dynamic marking and the word 'Cad.' below it.

Allegro.

ff unis.

The Allegro section consists of two staves of music. The first staff begins with a *ff* dynamic marking and the word 'unis.' below it. The music is in 2/4 time and features a fast-paced, rhythmic line with many slurs and accents. The second staff includes fingerings 1, 2, 4, and 5.

OBOES.

8 *ff* *rall.* *a tempo* *ff*

Andantino. 9 *p* *p* 1 4

1st *p* *ff* *p* 1st

ff *pp* *trm trm*

Largo Religioso. a tempo 10 *pp* *Cad.* *morendo* *pp* 1 4

pp

Allo marziale. 15 *morendo* *p un poco string.*

Adagio. 5 *ff* *rall.* *mf* *Solo*

f *p* *fz*

pp *fz*

pp *ff*

1 1st *pp* *ff* *pp*

pp
Allo vivace.
ff
f *ff*
ff
f/2 p *f/2 p* *ff*
unis. *ff*
ff
unis.
string. *lento* *ff/2*

BASSOONS.

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Prestissimo.
unis.

SELECTION

FROM

"I LOMBARDI."

VERDI.

Arr. by T. H. ROLLINSON.

The musical score is written for Bassoons and consists of several systems of staves. The first system is marked **Prestissimo** and **unis.** (unison). It begins with a **ff** (fortissimo) dynamic. The second system continues the **Prestissimo** section with **ff** dynamics. The third system marks the beginning of the **Andante** section, starting with a **pp** (pianissimo) dynamic and a **SOLOS** instruction. This section features complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes first and second endings (1st and 2d) for the **Andante** section. The final system shows the continuation of the **Andante** section with various articulations and dynamics.

BASSOONS

1st

p *cresc.* *p* *Cad.*

Allegro.
unis.
pp *ff*

1. 2. *pp* *pp* *ff*

pp *pp* *ff* *rall.* 1. *a tempo* *ff*

Andantino.
pp

pp *ff* *p*

1st *ff* *pp*

ff *pp* *pp* *Cad.* *p*

BASSOONS.

All^o vivace.

Musical staff 1: Bassoon part, first line. Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) section.

Musical staff 2: Bassoon part, second line. Features a piano (*p*) section followed by a fortissimo (*ff*) section marked "unis."

Musical staff 3: Bassoon part, third line. Features a piano (*pp*) section.

Musical staff 4: Bassoon part, fourth line. Features a fortissimo (*ff*) section followed by a fortissimo (*fz*) section marked "Solo".

Musical staff 5: Bassoon part, fifth line. Features a fortissimo (*fz*) section marked "pp".

Musical staff 6: Bassoon part, sixth line. Features a fortissimo (*ff*) section.

Musical staff 7: Bassoon part, seventh line. Features a fortissimo (*ff*) section with first and second endings.

Musical staff 8: Bassoon part, eighth line. Features a fortissimo (*ff*) section.

Musical staff 9: Bassoon part, ninth line. Features a fortissimo (*ff*) section.

Musical staff 10: Bassoon part, tenth line. Features a fortissimo (*ff*) section marked "unis."

Musical staff 11: Bassoon part, eleventh line. Features a fortissimo (*ff*) section with first and second endings.

Musical staff 12: Bassoon part, twelfth line. Features a *Lento* section with piano (*p*) and fortissimo (*ffz*) dynamics.

E♭ CLARINET.

SELECTION

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FROM
"I LOMBARDI."

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Arr. by T. H. ROLLINSON.

No 32. Prestissimo.

Musical score for the Prestissimo section, consisting of five staves of music. The first staff begins with a *ff* dynamic. The second staff also features *ff*. The third staff includes fingerings 1, 2, 3, 4, 1, 2, 3. The fourth staff includes fingerings 4, 5, 6, 7, 8, 9, 10, 11. The fifth staff includes fingerings 12, 13, 14. The section concludes with a final measure marked with a 1.

Musical score for the Andante section, consisting of eight staves of music. The first staff is marked *pp* and includes a *C* time signature. The second staff includes a *pp* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes a *pp* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff includes a *f* dynamic. The eighth staff includes a *pp* dynamic and ends with a *Cad.* marking and a 1.

E♭ CLARINET.

Allegro.

Musical notation for the first system of the Allegro section. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The first measure is marked with a forte dynamic (*ff*). The system contains several measures of eighth and sixteenth notes, some with slurs and accents. A first ending bracket is present over the first two measures.

Musical notation for the second system of the Allegro section. It continues with eighth and sixteenth notes. Dynamics include piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). A section is marked *a tempo*. The system ends with a double bar line and a repeat sign.

Musical notation for the third system of the Allegro section. It features more complex rhythmic patterns with slurs and accents. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical notation for the fourth system of the Allegro section. It includes a section marked *ff* and *pp*. The system concludes with a cadence marked *Cad.*

Largo Religioso.

Musical notation for the first system of the Largo Religioso section. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The first measure is marked with a forte dynamic (*ff*), followed by a piano dynamic (*pp*).

SELECTION

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"I LOMBARDI"

FROM

N \circ 32.

VERDI.

Arr. by T. H. ROLLINSON.

Prestissimo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes several accents (*>*) over the notes. The second staff continues the melody with a slur over a group of notes and another *ff* marking. The third staff features a slur and a *ff* marking. The fourth staff includes a slur and a *ff* marking, with fingerings 2 and 3 indicated above notes. The fifth staff is a sixteenth-note run with fingerings 4 through 9. The sixth staff continues the sixteenth-note run with fingerings 10 through 15. The seventh staff shows a change in key signature to one flat (B-flat) and continues the sixteenth-note run. The eighth staff changes key signature to one sharp (F#) and includes a slur. The ninth staff continues with a slur and a dynamic marking of *ff*. The tenth staff concludes the piece with a final slur and a *ff* marking.

Andante.

pp

p

f

p

p

Cad.

pp

SOLO or 1st B \flat CLARINET.

Allegro.

ff

pp

pp

ff

Solo

poco rall.

a tempo

Andantino.

ff

p

fz

p

cresc. molto

ff

pp

ff

dim.

pp

p

ad lib, with Cors

Largo Religioso.

10

p

ff

pp

morendo

All^o marziale.

un poco string.

p

ff

p rall.

SOLO or 1st B \flat CLARINET.

Adagio.

Musical score for the Adagio section, consisting of ten staves. The key signature is B-flat major (two flats). The tempo is Adagio. The score includes various dynamics: *pp*, *p*, *ff*, *f*, *mf*, *fz*, and *pp sempre stacc.*. It features numerous triplet markings (3) and sixteenth-note passages (6). The piece concludes with the markings *Animato* and *rall.*

All^o vivace.

Musical score for the All^o vivace section, consisting of two staves. The key signature changes to D major (two sharps). The tempo is All^o vivace. The score includes dynamics *ff* and *p*. It features sixteenth-note passages (6) and triplet markings (3).

SOLO or 1st B \flat CLARINET.

The musical score is written for a solo or first B \flat clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *pp* dynamic. The second staff features a *ff* dynamic. The third staff has a *fz p* dynamic. The fourth staff has a *fz p* dynamic followed by a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

SELECTION

2^d B \flat CLARINET.

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Prestissimo.

FROM
"I LOMBARDI"

VERDI.

Arr. by T. H. ROLLINSON.

The musical score consists of ten staves of music for the 2^d B \flat Clarinet. The key signature is B \flat major (two flats), and the time signature is common time (C). The piece is marked **Prestissimo** and **ff** (fortissimo). The notation includes various rhythmic values, slurs, and accents. The first staff begins with a **ff** dynamic. The second and fourth staves feature slurs over groups of notes. The fifth through tenth staves contain a series of notes, some of which are numbered 1 through 10, likely indicating fingerings or specific articulations. The final staff concludes with a **ff** dynamic and a final flourish.

2d B \flat CLARINET.

Andante.

pp

f

p

p

Cad.

Allegro.

pp

ff

pp

pp

ff

pp

2^d B \flat CLARINET.

All^o vivace.

ff *p* *ff* *p*

ff *ff*

pp *ff*

fz p *fz p*

ff

ff

1 2 *ff*

string.

lento *p* *ff*

3d & 4th Bb CLARINETS. SELECTION

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FROM
"I LOMBARDI."

VERDI.

Arr. by T. H. ROLLINSON.

Prestissimo.

Musical score for the Prestissimo section, measures 1 through 14. The music is written for 3rd and 4th Bb Clarinets. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1-2, the second staff 3-4, the third staff 5-6, the fourth staff 7-8, the fifth staff 9-10, the sixth staff 11-12, and the seventh staff 13-14. The piece concludes with a first ending bracket over measures 13 and 14.

Andante.

Musical score for the Andante section, measures 15 through 30. The music is written for 3rd and 4th Bb Clarinets. It begins with a dynamic marking of *p* (piano). The first staff contains measures 15-16, the second staff 17-18, the third staff 19-20, the fourth staff 21-22, the fifth staff 23-24, the sixth staff 25-26, the seventh staff 27-28, the eighth staff 29-30, and the ninth staff 31-32. The piece concludes with a dynamic marking of *pp* (pianissimo) and the word *Cad.* (Cadenza).

3^d & 4th B \flat CLARINETS.

Allegro.

Andantino.

dim.
f *ff* *pp*
pp
Cad. *p*

Largo Religioso. 40

ff *pp*
morendo un poco string.

Allegro marziale.

pp

rall. **Adagio.**
ff *pp* *pp* *pp*

pp *ff* *pp*

f *pp* *mf* *pp* *ff*

p

p

ff *p*

ff *pp*

ff *animato.* *rall.*

Allegro vivace.

3^d & 4th B \flat CLARINETS.

The musical score consists of 12 staves. The first staff begins with a dynamic of *ff* and includes accents (>) over several notes. The second staff continues with *ff* dynamics. The third staff features a *pp* dynamic. The fourth staff has a *ff* dynamic. The fifth staff starts with *fz pp* and ends with *ff*. The sixth staff begins with *fz pp* and ends with *ff*. The seventh staff has a *ff* dynamic. The eighth staff includes first and second endings, with a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and is labeled "string." at the end. The eleventh staff has a *ff* dynamic. The twelfth staff begins with a *lento* marking and ends with a *ffz* dynamic.

ALTO SAXOPHONE in $E\flat$
or Alto Clarinet.

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SELECTION

FROM

"I LOMBARDI"

VERDI.

Arr. by T. H. ROLLINSON.

Prestissimo.

Musical notation for the Prestissimo section, consisting of four staves of music. The first staff begins with a *ff* dynamic. The second staff also starts with *ff*. The third staff features *ff* and *fz* dynamics. The fourth staff continues with *fz* dynamics.

Andante.

Musical notation for the Andante section, first staff. It includes first, tenth, and fifth measures with dynamics *pp* and *p*.

Allegro.

Musical notation for the Allegro section, first staff. It includes first, second, and third measures with dynamics *p* and *ff*.

Musical notation for the Allegro section, second staff. It includes first, second, and third measures with dynamics *p* and *ff*.

Musical notation for the Allegro section, third staff. It includes first, second, and third measures with dynamics *pp* and *ff*.

Musical notation for the Allegro section, fourth staff. It includes first, second, and third measures with dynamics *pp*, *ff*, and *Andantino*.

Andantino.

Musical notation for the Andantino section, first staff. It includes first, second, and third measures with dynamics *f* and *pp*.

Musical notation for the Andantino section, second staff. It includes first, second, and third measures with dynamics *ff* and *pp*.

Largo Religioso.

Musical notation for the Largo Religioso section, first staff. It includes second, third, and seventh measures with dynamics *p* and *ff*.

marendo un poco string. **Allo marziale.**

Musical notation for the Largo Religioso section, second staff. It includes first, second, and third measures with dynamics *p* and *ff*.

Musical notation for the Largo Religioso section, third staff. It includes first, second, and third measures with dynamics *pp* and *rall.*

ALTO SAXOPHONE in Eb.

Adagio.

Musical score for the Adagio section, measures 1 through 10. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *pp*, *p*, *mf*, and *ff*. The first five measures are marked with first endings (1) and include triplet figures. The sixth measure has a first ending (1) and a second ending (2). The seventh measure is marked *rall.* and contains a first ending (1). The eighth measure is marked *Animato* and contains a first ending (1) and a second ending (2). The ninth measure is marked *rall.* and contains a first ending (1). The tenth measure is marked *rall.* and contains a first ending (1).

Allo vivace.

Musical score for the *Allo vivace* section, measures 11 through 20. The music is in 2/4 time and D major. It features a variety of dynamics including *ff*, *fz*, and *p*. The first measure is marked *ff* and contains a first ending (1). The second measure is marked *ff* and contains a first ending (1). The third measure is marked *ff* and contains a first ending (1). The fourth measure is marked *ff* and contains a first ending (1). The fifth measure is marked *ff* and contains a first ending (1). The sixth measure is marked *ff* and contains a first ending (1). The seventh measure is marked *ff* and contains a first ending (1). The eighth measure is marked *ff* and contains a first ending (1). The ninth measure is marked *ff* and contains a first ending (1). The tenth measure is marked *ff* and contains a first ending (1). The eleventh measure is marked *ff* and contains a first ending (1). The twelfth measure is marked *ff* and contains a first ending (1). The thirteenth measure is marked *ff* and contains a first ending (1). The fourteenth measure is marked *ff* and contains a first ending (1). The fifteenth measure is marked *ff* and contains a first ending (1). The sixteenth measure is marked *ff* and contains a first ending (1). The seventeenth measure is marked *ff* and contains a first ending (1). The eighteenth measure is marked *ff* and contains a first ending (1). The nineteenth measure is marked *ff* and contains a first ending (1). The twentieth measure is marked *ff* and contains a first ending (1).

3^d TROMBONE
B \flat BASS
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SELECTION

FROM
"I LOMBARDI"

VERDI.
Arr. by T. H. ROLLINSON.

Prestissimo.

ff

ff

ff

sf

sf

Andante.
13

pp

ppp

pp

p

Cad.

Allegro.

ff

ff

ff

a tempo

ff

rall.

3^d TROMBONE

Andantino.

9

pp *fz* *pp*

1 1

pp *ff* *pp*

Largo Religioso.

ff *pp* *pp* *Cad. p* *pp*

morendo *a tempo* 4

pp

morendo *un poco string.*

pp

Allo marziale.

pp

1

ff *pp* *pp*

Adagio.

pp *pp*

3 3 3 3

pp *ff* *pp*

p *pp* *f* *pp* *mf* *pp* *ff*

pp

3^d TROMBONE

ff

1 *p* *p* *ff* *pp*

2 *animato* *ff* *pp*

rall. **Allo vivace.** *ff* *p* *ff*

p *ff*

8 *ff* *fz* *fz*

3 2

1 2 *ff*

ff

1. *ff*

2. string. *Lento* 2 *ffz*

ALTO SAXOPHONE in $E\flat$
or Alto Clarinet.

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Prestissimo.

SELECTION

FROM

"I LOMBARDI"

VERDI.

Arr. by T. H. ROLLINSON.

1

Andante.

Allegro.

Largo Religioso.

marendo un poco string. **Allo marziale.**

ALTO SAXOPHONE in Eb.

Adagio.

Musical score for the Adagio section, measures 1 through 10. The music is in 3/4 time and B-flat major. It features a series of triplet eighth notes and quarter notes. Dynamics include *pp*, *p*, *mp*, *ff*, and *pp*. There are first and second endings marked with '1' and '2'. The section concludes with a *rall.* (rallentando) marking.

Allo vivace.

Musical score for the *Allo vivace* section, measures 11 through 20. The tempo and key change to 2/4 time and D major. The music is characterized by sixteenth-note patterns and eighth-note runs. Dynamics include *ff*, *fz*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. The section concludes with a *lento* marking and a *fz* dynamic.

TENOR SAXOPHONE in B \flat SELECTION

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FROM
"I LOMBARDI"

VERDI.

Arr. by T.H.ROLLINSON.

No 32.

Prestissimo.

Musical notation for the Prestissimo section, measures 1-10. The music is in B-flat major and 2/4 time. It features a rapid, ascending melodic line with many accents. Dynamics include *ff* and *fz*. There are triplet markings in measures 8, 9, and 10.

Musical notation for the Andante section, measures 11-20. The tempo changes to Andante. The music is more melodic and slower. Dynamics include *pp* and *p*. There are first ending markings (1) and a 10-measure rest in measure 11.

Musical notation for the Allegro section, measures 21-30. The tempo changes to Allegro. The music is rhythmic and energetic. Dynamics include *ff* and *pp*. There are first ending markings (1) and a 5-measure rest in measure 21.

Musical notation for the Andantino section, measures 31-40. The tempo changes to Andantino. The music is slow and features a prominent bass line. Dynamics include *ff*, *pp*, *f*, and *p*. There are first ending markings (1) and a 4-measure rest in measure 31.

TENOR SAXOPHONE in B \flat

Largo Religioso.

Musical notation for the first staff, including dynamics *ff*, *pp*, and *morendo*, and a *un poco string.* instruction.

All o marziale.

Musical notation for the second staff, including the dynamic *p*.

Adagio.

Musical notation for the third staff, including dynamics *pp*, *ff*, and *rall.*

Musical notation for the fourth staff, including dynamics *pp*, *ff*, and *mf*.

Musical notation for the fifth staff, including dynamics *ff* and *pp*.

Musical notation for the sixth staff, including dynamics *ff* and *pp*.

Musical notation for the seventh staff, including dynamics *ff* and *p*.

Musical notation for the eighth staff, including dynamics *ff* and *pp*.

Animato

All o vivace.

Musical notation for the ninth staff, including dynamics *p*, *ff*, and *rall.*

Musical notation for the tenth staff, including dynamics *ff* and *ff*.

Musical notation for the eleventh staff, including dynamics *fz*, *pp*, *fz*, *pp*, and *ff*.

Musical notation for the twelfth staff, including the dynamic *ff*.

Musical notation for the thirteenth staff, including the dynamic *ff*.

Musical notation for the fourteenth staff, including the dynamic *ff*.

Musical notation for the fifteenth staff, including the dynamic *ff*.

Musical notation for the sixteenth staff, including dynamics *ff* and *lento*.

string.

ff

BARITONE SAXOPHONE. SELECTION

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No 32.

VERDI.
Arr. by T. H. ROLLINSON.

Prestissimo.

ff

Andante.

pp

Allegro.

ff

pp

pp

ff

rall.

ff

Andantino.

pp

f

p

ff

pp

Largo Religioso.

pp

ff

p

Cad. p

BARITONE SAXOPHONE.

morendo string. **3** **Allo marziale**

pp *p*

3 *rall.*

pp *ff*

Adagio

1 **1** **3** **3** **4**

pp *pp* *pp* *ff*

p *ff* *pp* *ff*

1 **3** **3** **3**

p *p* *ff* *pp*

1 **2** **1** **1**

p *ff* *pp*

Animato **1**

p *ff* *rall.*

Allo vivace.

1 **1**

ff *ff* *ff*

8 **3**

ff *fz*

2

fz *ff* *ff*

1 **2**

ff *ff*

2

ff

1 **2** *string.*

ff *lento*

2

ff

E♭ CORNET.

SELECTION.

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No 32.

Prestissimo.

Musical notation for the Prestissimo section, measures 1-26. The music is in 2/4 time and features a key signature of one flat (B♭). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 1, 2, and 1 are indicated above the staff. The section concludes with a *Cad* (Cadenza) marking.

Andante.

Musical notation for the Andante section, measures 26-29. The tempo is marked *Andante*. The music is in 2/4 time and features a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 1, 26, and 1 are indicated above the staff. The section concludes with a *Cad* (Cadenza) marking.

Allegro.

Musical notation for the Allegro section, measures 30-40. The tempo is marked *Allegro*. The music is in 2/4 time and features a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 1, 2, 4, and 5 are indicated above the staff. The section concludes with a *Cad* (Cadenza) marking.

Andantino.

Musical notation for the Andantino section, measures 41-45. The tempo is marked *Andantino*. The music is in 2/4 time and features a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. Measure numbers 25, 4, 3, 3, and 4 are indicated above the staff. The section concludes with a *Cad* (Cadenza) marking.

Largo Religioso.

Musical notation for the Largo Religioso section, measures 46-51. The tempo is marked *Largo Religioso*. The music is in 2/4 time and features a key signature of one flat (B♭). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 11, 4, and 15 are indicated above the staff. The section concludes with a *rall.* (rallentando) marking.

Allo marziale.

Musical notation for the *Allo marziale* section, measures 52-55. The tempo is marked *Allo marziale*. The music is in 2/4 time and features a key signature of one flat (B♭). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 11, 4, and 15 are indicated above the staff. The section concludes with a *rall.* (rallentando) marking.

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"I LOMBARDI"

VERDI.

Arr. by T. H. ROLLINSON.

Prestissimo.

Musical score for the Prestissimo section, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features a series of sixteenth-note runs and accents. Dynamics include *ff* and *f*. A '3d Cl.' part is indicated in measure 7. A 'Solo' marking appears in measure 10.

Andante.

Musical score for the Andante section, measures 11-20. The tempo changes to Andante. The music features a 'Solo' marking in measure 11 and a *p* dynamic. It includes several triplet figures and a first ending bracket in measure 12. The section concludes with a *p* dynamic.

Cad.

rall.

Musical score for the Cadence section, measures 21-24. The tempo is marked 'rall.' and the dynamics range from *p* to *pp*. The section ends with a final cadence.

SOLO or 1st B \flat CORNET.

Allegro.

ff *Solo* mf

1 2

ff mf

rall. a tempo

ff

Andantino.

p *Solo*

pp fz p

3

1

Solo

mf ff

3

pp

Largo Religioso.

Cad.

pp

p *Solo*

ff

3

pp

a tempo 3

morendo

Cl.

p

Solo

All \circ marziale.

un poco string.

morendo

p

3

p ff

Bar.

rall.

Adagio.

pp

ff

pp

f

mf

ff

fz

pp

SOLO or 1st B \flat CORNET.

The musical score is written for a Solo or 1st B \flat Cornet. It consists of 14 staves of music. The key signature is B \flat major (two flats). The score begins with a treble clef and a 3/4 time signature. The first staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *fz* and *pp*. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a half note, with dynamics *f* and *pp*. The third staff features a triplet of eighth notes and a half note, with dynamics *ff* and *pp*. The fourth staff is marked *All \textcircled{v} o vivace.* and contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *ff*, *Animato*, *ff*, and *p*. The fifth staff continues with a triplet of eighth notes and a half note, with dynamics *ff* and *p*. The sixth staff features a triplet of eighth notes and a half note, with dynamics *ff* and *p*. The seventh staff continues with a triplet of eighth notes and a half note, with dynamics *ff* and *p*. The eighth staff features a triplet of eighth notes and a half note, with dynamics *ff* and *p*. The ninth staff is marked *Solo* and contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *ff*. The tenth staff is marked *1 Solo* and contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *ff*. The eleventh staff continues with a triplet of eighth notes and a half note, with dynamics *ff*. The twelfth staff features a triplet of eighth notes and a half note, with dynamics *ff*. The thirteenth staff is marked *Solo* and contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *ff*. The fourteenth staff is marked *1* and contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *ff*. The fifteenth staff is marked *2* and contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *ff*. The sixteenth staff is marked *lento* and contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *p* and *ff*. The seventeenth staff is marked *string.* and contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *p* and *ff*.

2^d B \flat CORNET.

SELECTION

Oliver Ditson Co's
Military Band Journal

FROM

"I LOMBARDI"

VERDI.

Arr. by T. H. ROLLINSON.

No 32.

Prestissimo.

Andante.

Allegro.

Andantino.

5 *p* 2 *pp* *fz* 1 *p*

4 *pp* 4 *ff* *pp* *ff* *p* *pp*

Largo Religioso.

Cad. *pp*

morendo *a tempo* 2^d Trumpet *ff*

pp

All^o marziale.

morendo *un poco string.* *pp* *pp*

3 *p* *ff*

Adagio.

pp 3 *pp*

ff 3 *pp* *f* *mf*

ff *p* *fz* *pp*

fz *pp*

ff *pp*

2^d B \flat CORNET.

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with a triplet of eighth notes, followed by a measure with a forte (*ff*) dynamic, and then a measure with a pianissimo (*pp*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by a measure with a forte (*ff*) dynamic, and then a measure with a triplet of eighth notes.

All^o vivo.

Musical staff 3: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff contains a melodic line with a forte (*ff*) dynamic, followed by a measure with a piano (*p*) dynamic, and then a measure with a forte (*ff*) dynamic. A "d Cl." marking is present above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*ff*) dynamic, followed by a measure with a forte (*ff*) dynamic, and then a measure with an 8-measure rest.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*fz*) dynamic, followed by a measure with a pianissimo (*pp*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*fz*) dynamic, followed by a measure with a pianissimo (*pp*) dynamic.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic, followed by a measure with a forte (*ff*) dynamic.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*ff*) dynamic, followed by a measure with a forte (*ff*) dynamic.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*ff*) dynamic, followed by a measure with a forte (*ff*) dynamic.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*ff*) dynamic, followed by a measure with a forte (*ff*) dynamic.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*ff*) dynamic, followed by a measure with a forte (*ff*) dynamic.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*ff*) dynamic, followed by a measure with a forte (*ff*) dynamic.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*ff*) dynamic, followed by a measure with a piano (*p*) dynamic, and then a measure with a forte (*ffz*) dynamic. A "string." marking is present below the staff, and a "lento" marking is present above the staff.

TRUMPETS in B \flat
or 3d & 4th B \flat Cornets.

Oliver Ditson Co's
Military Band Journal

No 32.

Prestissimo.

SELECTION

FROM

"I LOMBARDI"

VERDI

Arr. by T. H. ROLLINSON.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a common time signature. It features a melody with accents and a dynamic marking of *ff*. The second staff continues the melody with a *ff* dynamic and includes the instruction "unis." above the staff. The third staff contains rhythmic patterns with accents and dynamic markings of *f*. The fourth staff features a melody with eighth notes and a *ff* dynamic. The fifth staff continues the melody with a *ff* dynamic and includes the instruction "unis." above the staff.

The second section of the score consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It includes the instruction "Andante" above the staff and features a melody with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f* and includes the instruction "p" below the staff. The third staff concludes the section with a dynamic marking of *p* and the instruction "Cad." below the staff.

The third section of the score consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It includes the instruction "Allegro." above the staff and features a melody with a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *ff*. The third staff concludes the section with a dynamic marking of *ff* and includes the instruction "a tempo" above the staff and "rall." below the staff.

TRUMPETS in B \flat

Andantino.

9 *pp* *fz* 1 *Solo* *p* 4 *pp*

5 *ff* *ff* *pp* *pp* *p*

Largo Religioso.

6 *pp* *morendo* *a tempo* *ff*

1st *morendo* *un poco string.* *pp*

All^o marziale.

pp

Adagio.

5 *ff* 6 *ff* 3 3

5 *p* *ff* *fz* 1 *pp*

1 *fz* 1 *pp* *ff* 3

1 *p* 1 *ff* 3 3 *pp*

1st Solo

pp 3 3 3 3

TRUMPETS in B \flat .

All $\text{\textcircled{v}}$ vivace.

ff

3

ff

ff

1

ff

8

ff

fz p

3

fz p

f

ff

ff

ff

1

2

ff

unis.

1

1

ff

1

2

string.

lento

2

ff

1st & 2d HORNS in Eb
or Eb Altos.

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No. 32.

SELECTION

FROM

"I LOMBARDI."

VERDI.

Arr. by T. H. ROLLINSON.

Prestissimo.

Andante.

Allegro.

1st & 2d HORNS in Eb.

ff *Solo* *ff* *pp* *Solo* *ff*
poco rall. *a tempo* *ff*

Andantino.

pp

Solo *f*

p

p

ff *pp*

ff *pp*

pp *p* *pp* **Largo Religioso.**

morendo *a tempo* *ff* *pp*

morendo *un poco string.* *pp*

Allo marziale.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth-note chords. The first measure is followed by a double bar line. The second measure begins with a dynamic marking of *pp* (pianissimo).

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note chord pattern from the first staff.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the eighth-note chord pattern. The staff concludes with a dynamic marking of *ff* (fortissimo).

Musical staff 4: Treble clef, key signature of two flats. The tempo changes to *Adagio*. The first measure is marked *rall.* (rallentando) and *p* (piano). The second measure is marked *pp* and features a triplet of eighth notes. The third measure is marked *pp* and features a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the *Adagio* section. The first measure is marked *pp* and features a triplet. The second measure is marked *ff* and features a triplet. The third measure is marked *pp* and features a triplet.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the *Adagio* section. The first measure is marked *f* (forte) and features a triplet. The second measure is marked *pp* and features a triplet. The third measure is marked *mf* (mezzo-forte) and features a triplet.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the *Adagio* section. The first measure is marked *pp* and features a triplet. The second measure is marked *ff* and features a triplet. The third measure is marked *p* (piano) and features a triplet.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the *Adagio* section. The first measure is marked *pp* and features a triplet. The second measure is marked *ff* and features a triplet. The third measure is marked *p* and features a triplet.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the *Adagio* section. The first measure is marked *pp* and features a triplet. The second measure is marked *ff* and features a triplet. The third measure is marked *p* and features a triplet.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the *Adagio* section. The first measure is marked *ff* and features a triplet. The second measure is marked *p* and features a triplet. The third measure is marked *p* and features a triplet.

Musical staff 11: Treble clef, key signature of two flats. Continuation of the *Adagio* section. The first measure is marked *p* and features a triplet. The second measure is marked *ff* and features a triplet. The third measure is marked *p* and features a triplet.

Musical staff 12: Treble clef, key signature of two flats. Continuation of the *Adagio* section. The first measure is marked *pp* and features a triplet. The second measure is marked *ff* and features a triplet. The third measure is marked *pp* and features a triplet. The staff concludes with a dynamic marking of *pp* and the instruction *Tromb.* (Trombone).

3^d & 4th HORNS in E^b
or E^b Altos.

Oliver Ditson Co's
Military Band Journal

No 32.

SELECTION

FROM

"I LOMBARDI."

VERDI.

Arr. by T. H. ROLLINSON

Prestissimo.

unis.

Andante.

Cad.

Allegro.

3^d & 4th HORNS in Eb.

a tempo **Andantino.**
 ff *pp* 3^d

pp *f* *p*

3^d

3^d *ff* *pp*

3^d *ff* *p* *pp* *p* **Cad.**

Largo Religioso.

11 3^d *ff* *p* *pp*

morendo *un poco string* 3^d

All^o marziale.

3^d *pp*

rall. *ff* *p*

Adagio.

1 *Solo* 1 3 *pp* *pp* *pp* *ff*

1 3 1 3 1 3 *pp* *pp* *pp* *mf* *pp*

ff *p* 3^d

3 3 3 3 3 3 3 3

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It features a series of eighth-note triplets, starting with a dynamic of *ff*. The second staff continues with similar triplet patterns, including a *p* dynamic and a *3d* (triple) marking. The third staff shows a change in tempo to *Allo vivace.* and includes a *3* (triple) marking. The fourth staff is in a new key signature of two sharps (F# and C#) and includes a *3d* marking. The fifth staff continues with a *3d* marking. The sixth staff features a *1* (first ending) and a *3d* marking. The seventh staff includes a *1* (first ending) and a *3d* marking. The eighth staff has a *1* (first ending) and a *2.* (second ending) marking. The ninth staff includes a *1* (first ending) and a *2.* (second ending) marking. The tenth staff includes a *1* (first ending) and a *2.* (second ending) marking. The eleventh staff includes a *1* (first ending) and a *2.* (second ending) marking. The twelfth staff includes a *1* (first ending) and a *2.* (second ending) marking, with a *string.* marking and a *p* dynamic.

1st & 2d TROMBONES SELECTION

Oliver Ditson Co's
Military Band Journal

FROM
"I LOMBARDI"

VERDI.
Arr. by T. H. ROLLINSON.

No 32.

Prestissimo.

Andante.

13

Allegro.

1st & 2d TROMBONES.

Andantino.

Musical score for the Andantino section, measures 9 through 18. The first staff begins with a fermata over measure 9, followed by a series of chords and eighth notes. Dynamics include *pp*, *f*, and *p*. The second staff continues the harmonic texture. The third staff features a *4th Horn* part starting at measure 11, with dynamics *ff* and *pp*. The section concludes with a *Cad. p* (Cadenza) in the fourth staff.

Largo Religioso.

Musical score for the Largo Religioso section, measures 19 through 28. The first staff is marked *pp*. The second staff includes the instruction *a tempo* and a *4th Horn* part. Dynamics range from *pp* to *ff*, with *morendo* markings indicating a gradual decrease in volume. The section ends with a *morendo* instruction in the third staff.

un poco string.

Allo marziale.

Musical score for the *un poco string.* and *Allo marziale.* sections, measures 29 through 34. The first staff is marked *pp*. The second staff includes the instruction *unis.* (unison) and a *4th Horn* part. Dynamics include *pp* and *ff*.

Adagio.

Musical score for the Adagio section, measures 35 through 44. The first staff is marked *unis.* and *p*. The section is characterized by numerous triplets. Dynamics include *pp*, *ff*, and *f*. The section concludes with a *fz* (forzando) dynamic.

1st & 2d TROMBONES.

pp *ff*

unis. *p* *p* *ff*

pp *ff*

Animato. *Allo vivace.* *pp* *rall.* *ff* *pp* *ff*

unis. *pp* *ff*

unis. *ff*

fz *fz* *ff* *unis.*

ff

ff

ff

unis.

ff

string. *lento* *ffz*

3^d TROMBONE
B \flat BASS
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SELECTION

FROM
"I LOMBARDI"

VERDI.
Arr. by T. H. ROLLINSON.

Prestissimo.

Andante.
13

Allegro.

3^d TROMBONE

Andantino.

9

pp *fz* *pp*

1 1

pp

2

ff *pp*

Largo Religioso.

ff *pp* *pp* *Cad. p* *pp*

morendo *a tempo* 4

pp

morendo *un poco string.*

pp

All^o marziale.

pp

1

ff *pp* *pp*

Adagio.


pp *pp*

3 3 3 3 3 3

pp *ff* *pp*

p *pp* *f* *pp* *mf* *pp* *ff*

pp

3^d TROMBONE 



The musical score for the 3rd Trombone part consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth notes, with a dynamic marking of *ff* (fortissimo) appearing towards the end of the staff. The second staff includes first, second, and third endings, with dynamic markings of *p* (piano), *ff*, and *pp* (pianissimo). The third staff is marked *animato* and features a dynamic marking of *ff* with an accent (>) and *pp*. The fourth staff begins with a *rall.* (rallentando) marking, followed by a key signature change to one flat (B-flat) and the tempo marking *All^o vivace.* The music is characterized by sixteenth-note patterns, with dynamic markings of *ff* and *p*. The fifth staff continues with sixteenth-note patterns, marked *p* and *ff*. The sixth staff features a series of eighth notes with dynamic markings of *ff*, *fz* (forzando), and *fz*. The seventh staff continues with eighth notes, marked *ff* and *ff*. The eighth staff includes first and second endings, marked *ff*. The ninth staff features sixteenth-note patterns with dynamic markings of *ff*. The tenth staff continues with sixteenth-note patterns, marked *ff*. The eleventh staff includes a first ending, marked *ff*. The twelfth staff begins with a *2. string.* marking and a *Lento* tempo marking, featuring a dynamic marking of *ffz* (forzando).

1st & 2d TROMBONES

SELECTION

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FROM

"I LOMBARDI"

No 32.

VERDI.

Arr. by T. H. ROLLINSON.

Prestissimo.

ff unis.

unis.

ff

ff unis.

f

f

unis.

Andante.

13

pp

ppp

pp

p

p

p

Allegro.

ff

ff

ff

a tempo

unis.

rall.

ff

1st & 2d TROMBONES

Andantino.

9

pp *f > p*

pp

ff 4th Horn *pp* *pp*

ff *pp* *pp* *Cad. p*

Largo Religioso.

pp

morendo *a tempo* 4th Horn *pp*

morendo. pp un poco

Allo marziale.

string. *pp*

unis. *ff*

Adagio.

unis.

p

ff *pp* *f*

p *ff* *pp* *fz* *p*

pp *fz* *p*

1st & 2d TROMBONES

pp *ff*

unis. *p* *ff*

pp *ff*

Animato *rall.* *All. vivace.* *pp* *ff*

pp *unis.* *ff*

ff *fz* *fz* *ff* *unis.*

ff

ff

unis.

string. *lento* *ff*

SELECTION

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No 32.

FROM
"I LOMBARDI."

VERDI.
Arr. by T. H. ROLLINSON.

Prestissimo.

Andante.

13

Allegro.

Andantino.

9

pp *fz* *pp*

1 1

pp

2

ff *pp*

Cad. *Largo Religioso.*
Solo

ff *pp* *p* *pp*

morendo *a tempo* $\frac{4}{4}$

pp

morendo *un poco string.*

pp

All^o marziale.

pp

1

ff *Adagio.* *pp* *pp*

pp *ff* *pp*

p *pp* *f* *pp* *mf* *pp* *ff*


p

SELECTION


FROM "I LOMBARDI"

VERDI.
Arr. by T. H. ROLLINSON


Prestissimo.




Andante.



Allegro.



BARITONE 

Andantino.

pp

1

f

p

1

1

ff

pp

ff

pp

Cad. p

Largo Religioso.

pp

3d Tromb.

a tempo

Bassoon

morendo

ff

pp

Allo marziale.

morendo

un poco string.

Bassoon

pp

p Solo

ff

Solo

Adagio.

p rall.

p

ff

pp

f

mf

ff

pp

BARITONE

This musical score for Baritone consists of 13 staves. It begins with a treble clef and a key signature of one flat. The initial tempo is indicated by the *ff* and *pp* markings. The score includes dynamic markings such as *ff*, *pp*, *p*, and *fz*. Performance directions include *Solo. Animato* and *rall.*. A section titled *Allo vivace.* is marked with a common time signature. The score concludes with a *lento* section, featuring first and second endings and dynamic markings *p* and *ffz*.

BARITONE.

SELECTION

Oliver Ditson Co's
Military Band Journal

FROM
"I LOMBARDI"

VERDI.

Arr. by T. H. ROLLINSON.

No 32.

Prestissimo.

Musical notation for the Prestissimo section, consisting of five staves of music in bass clef with a key signature of two flats. The music is highly rhythmic and includes dynamic markings such as *ff* and *fz*.

Andante.

Musical notation for the Andante section, consisting of four staves of music in bass clef with a key signature of two flats. The music is slower and includes dynamic markings such as *pp*, *p*, and *f*, as well as triplet markings.

Allegro.

Musical notation for the Allegro section, consisting of four staves of music in bass clef with a key signature of two flats. The music is fast and includes dynamic markings such as *ff*, *mf*, and *a tempo*, as well as first and second endings.

BARITONE.

Andantino.

pp

f p

ff pp

ff pp pp Cad. p

Religioso.

3d Trom.

mp

morendo

a tempo

ff

Bassoon

pp

Allo marziale.

Bassoon

morendo

pp un poco string.

p Solo

Solo

ff

Adagio.

rall.

dim.

p

ff

pp

f

mf

ff

pp

BARITONE.

The musical score is written for a Baritone voice part. It begins with a series of eighth and sixteenth notes, marked with dynamics *ff* and *pp*. The tempo and mood change to *Allo vivace* in the second system, featuring triplets and a *p Solo* section. The score includes various dynamic markings such as *ff*, *pp*, *p*, *fz*, and *ffz*. Performance instructions include *Animato*, *rall.*, and *string.* at the end. The piece concludes with a *lento* section marked *p* and *ffz*.

BASSES.

Oliver Ditson Co's
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No 32.

SELECTION

FROM

"I LOMBARDI"

VERDI.

Arr. by T. H. ROLLINSON.

Prestissimo.

Musical score for the Prestissimo section, consisting of five staves of bass clef notation. The first staff begins with a *ff* dynamic and features a series of sixteenth-note runs with accents. The second staff continues with similar rhythmic patterns and includes a *ff* dynamic. The third staff has a first ending bracket and a *ff* dynamic. The fourth and fifth staves continue the rhythmic texture with *fz* dynamics.

Andante.

Musical score for the Andante section, consisting of three staves of bass clef notation. The first staff starts with a first ending bracket and a *pp* dynamic. The second staff continues with a *p* dynamic. The third staff features a crescendo from *p* to *f* and back to *p*.

Allegro.

Musical score for the Allegro section, consisting of four staves of bass clef notation. The first staff begins with a *p* dynamic and a first ending bracket. The second staff has a *pp* dynamic and a *ff* dynamic. The third staff includes a first ending bracket and a *pp* dynamic. The fourth staff starts with a *ff* dynamic, followed by a *rall.* marking, and then returns to *ff* with an *a tempo* marking.

Andantino.

pp

ff p

ff pp

ff pp pp Cad. p

Largo Religioso.

ff p pp

morendo un poco string. pp

All^o marziale.

p

ff rall. p

Adagio.

pp pp p pp pp

ff pp p pp f pp

mf pp ff pp

DRUMS.

SELECTION

Oliver Ditson Co's
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No 32.

FROM
"I LOMBARDI"

VERDI.
Arr. by T. H. ROLLINSON.

Prestissimo.

ff

ff

ff

ff

ff

Andante.

Allegro.

ff

ff

ff

rall.

ff

Andantino.

p

ff

pp

f

Cad.

Largo Religioso.

a tempo

All^o marziale.

morendo

morendo un poco string.

pp

rall.

Adagio.

Tutti

Allo vivace.