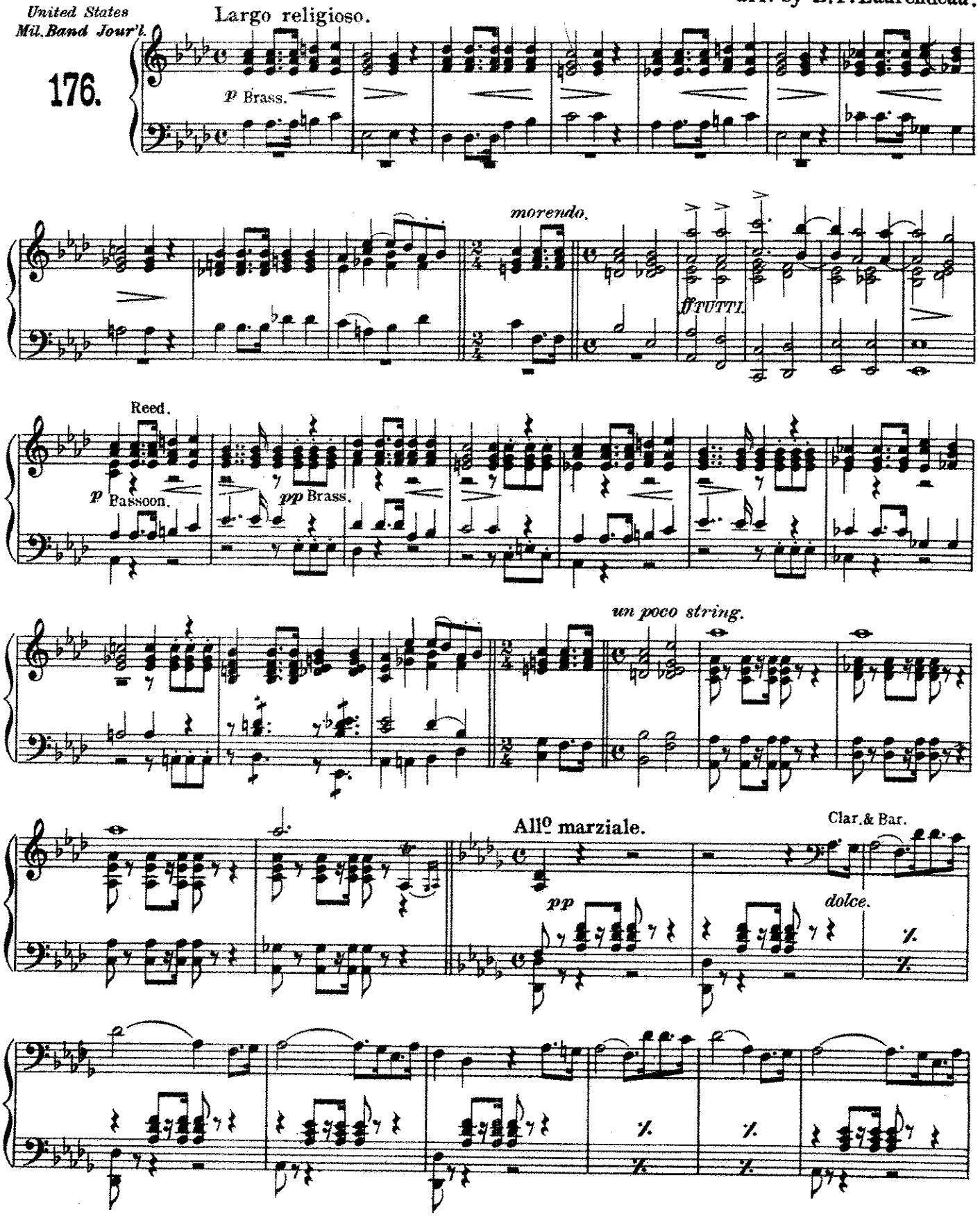
Conductor.

Selection
from G. Verdi's Opera:
"I Lombardi."

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

176.



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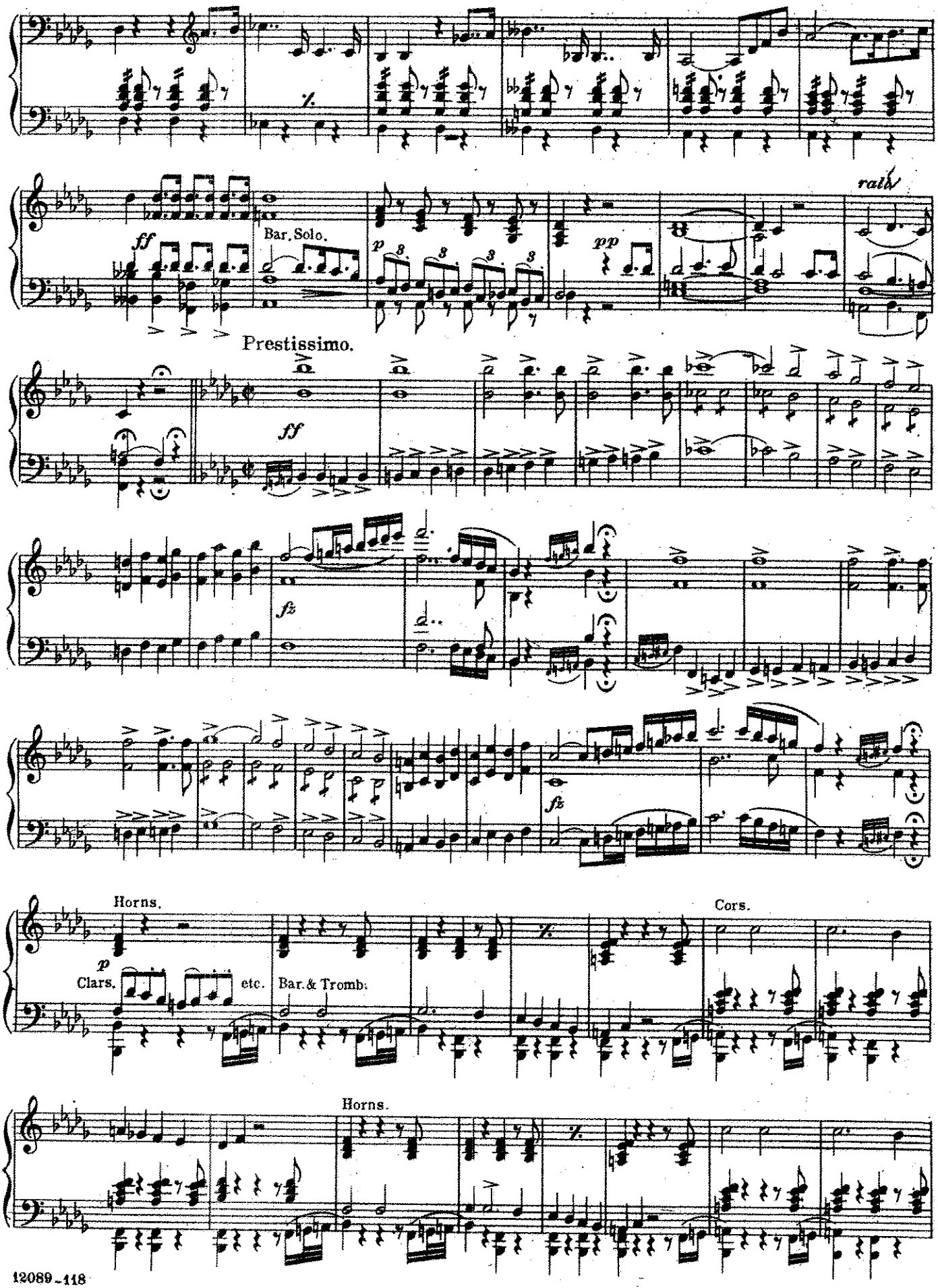
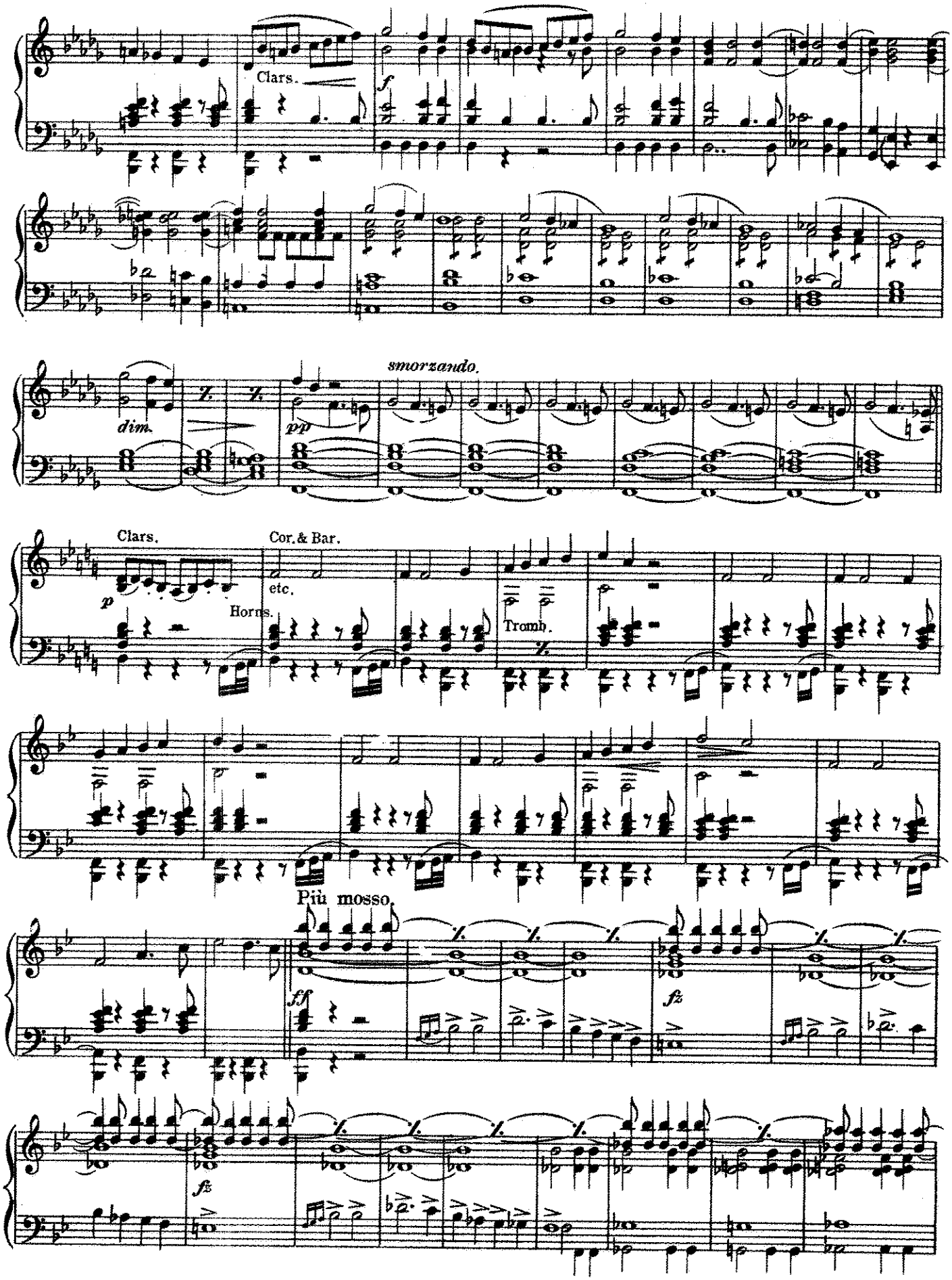
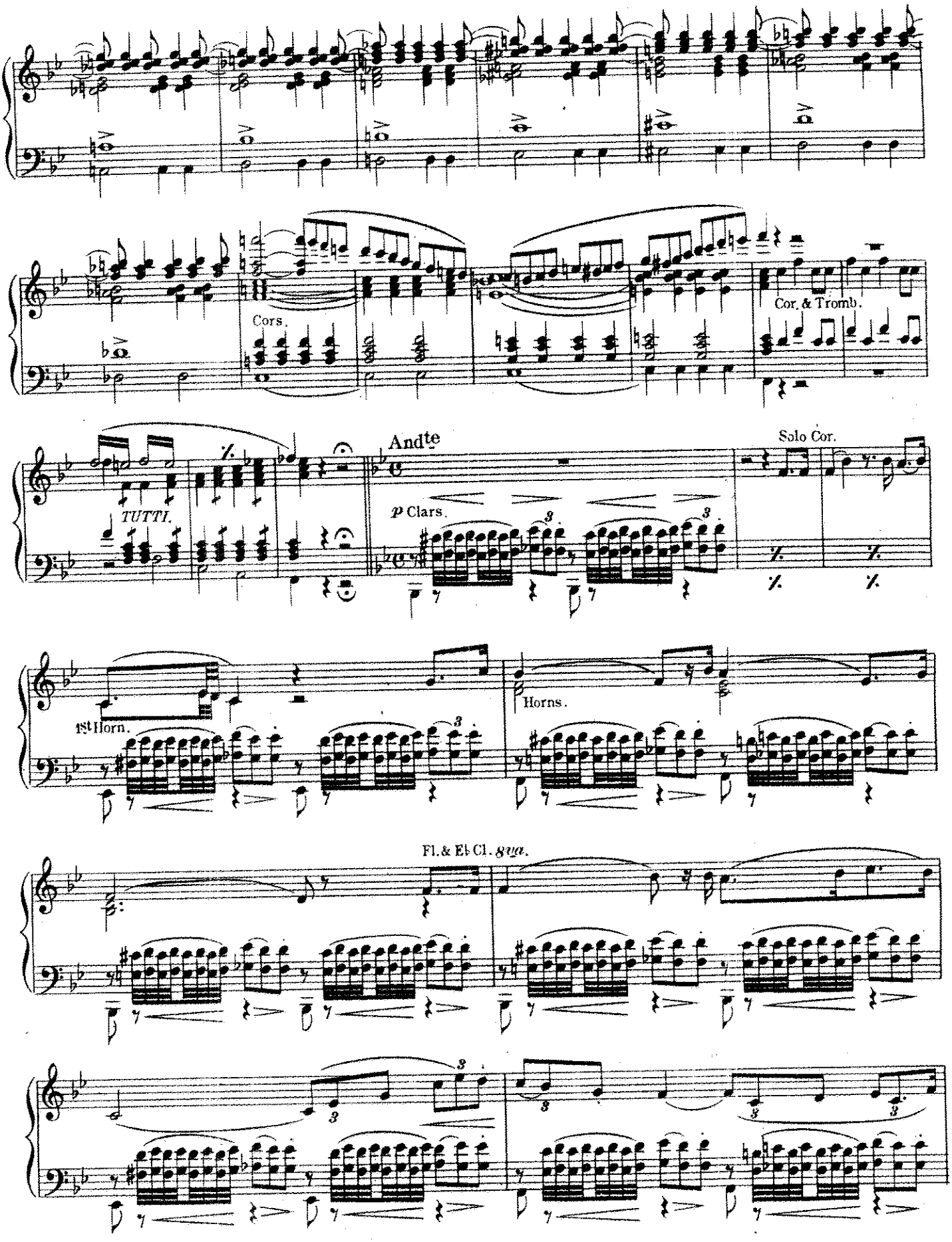
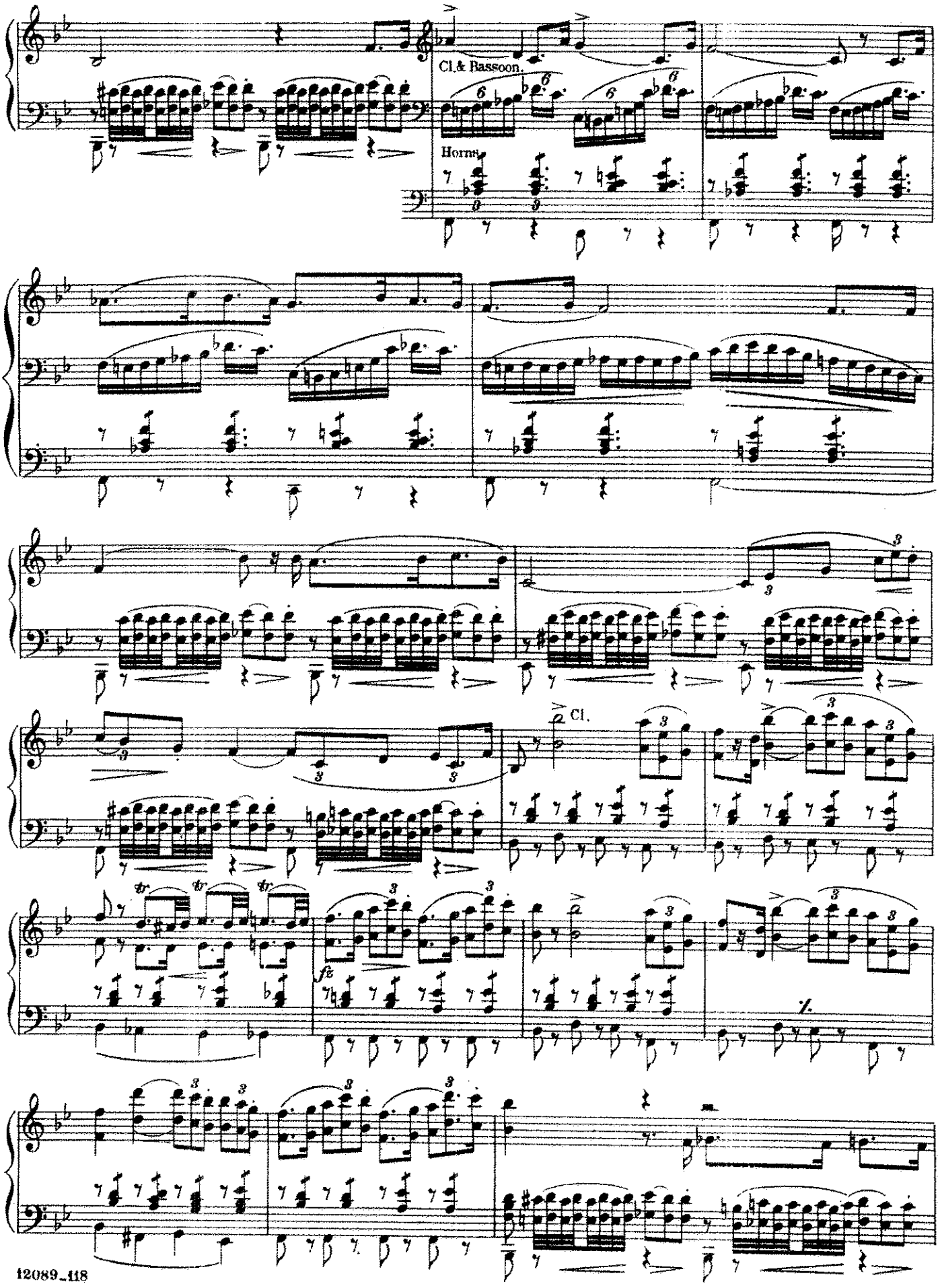
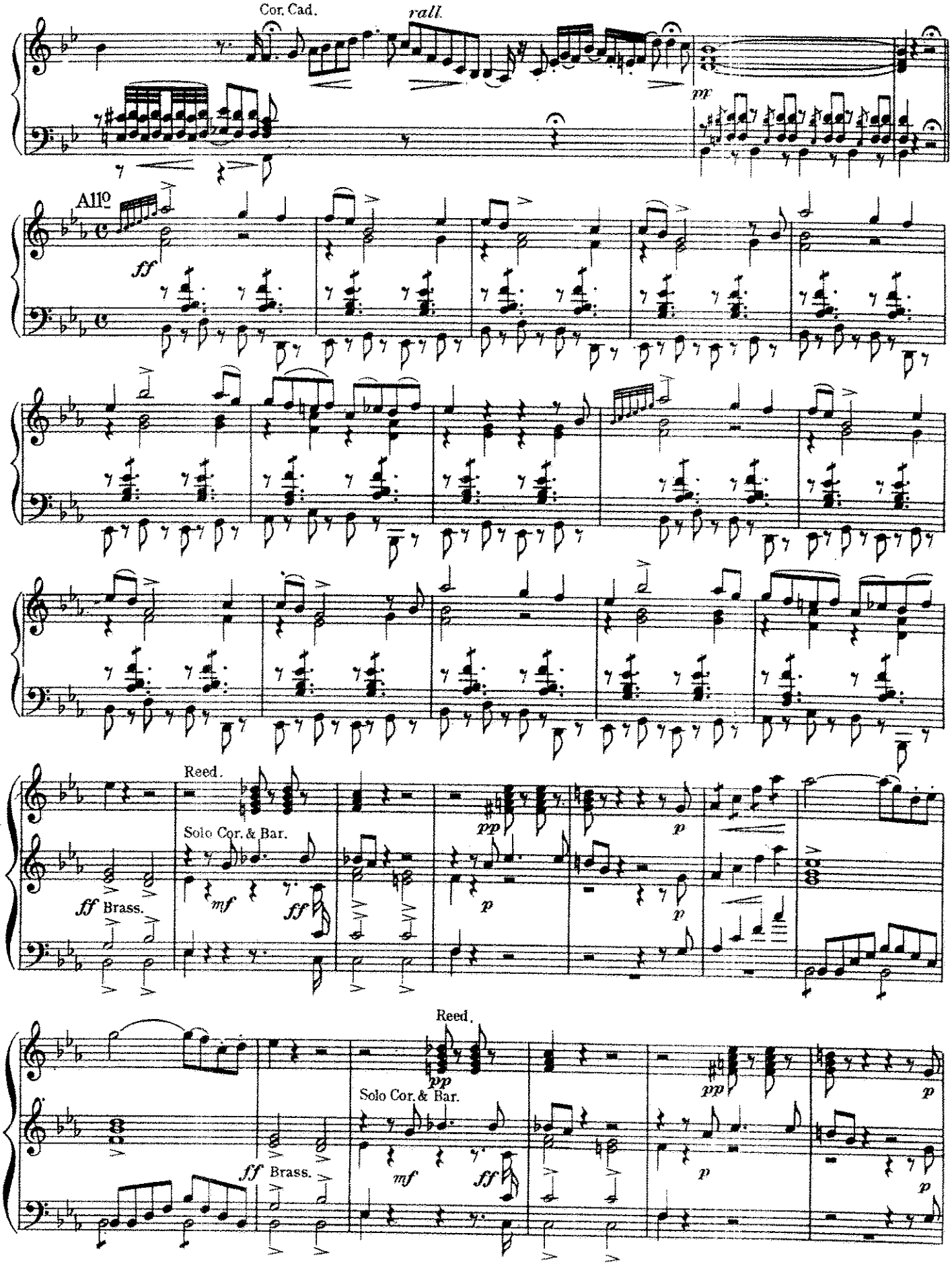
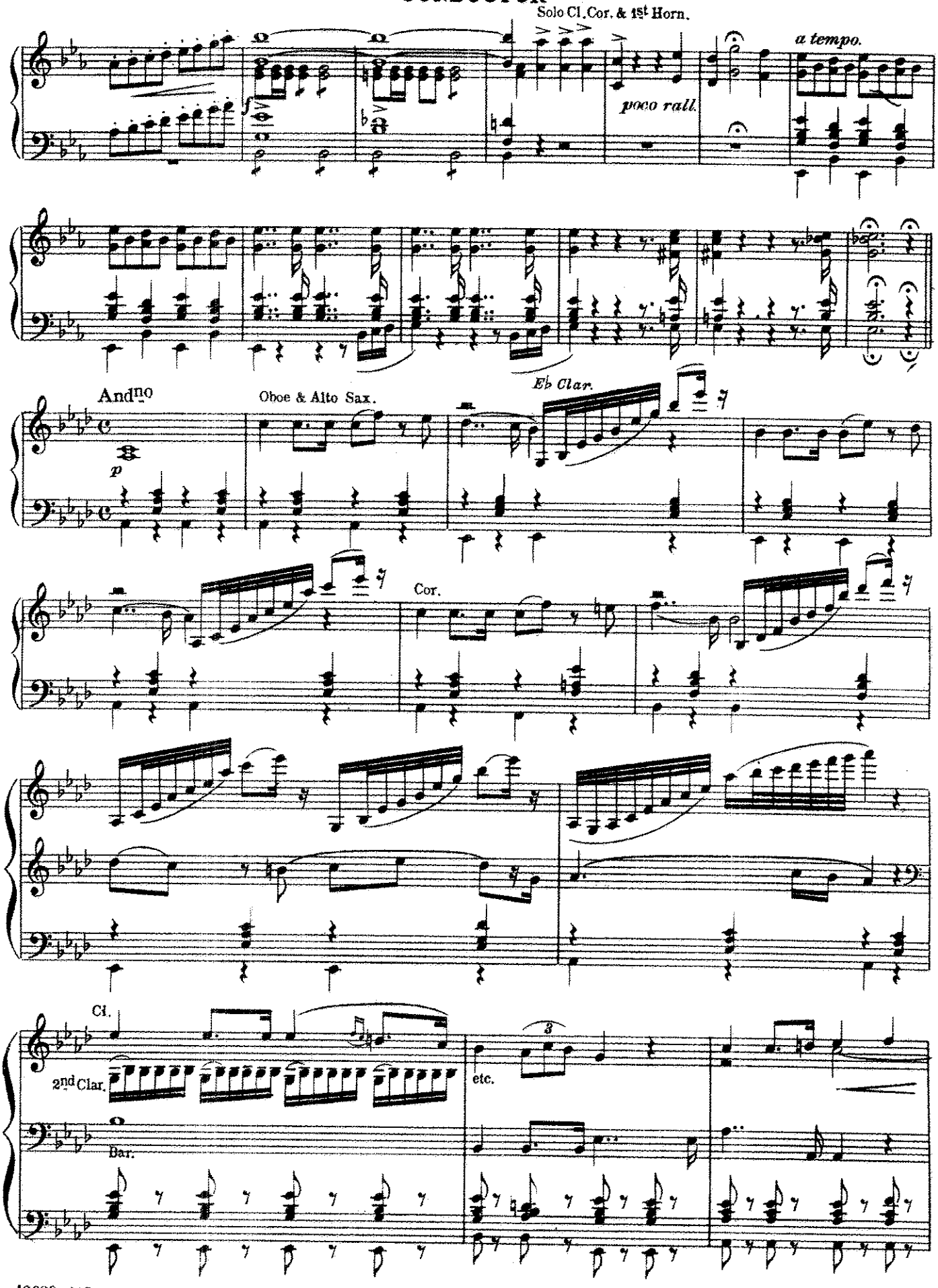

Bar. Solo.
rall.
Prestissimo.
Horns.
Clars.
etc.
Bar. & Tromb.
Cors.
Horns.

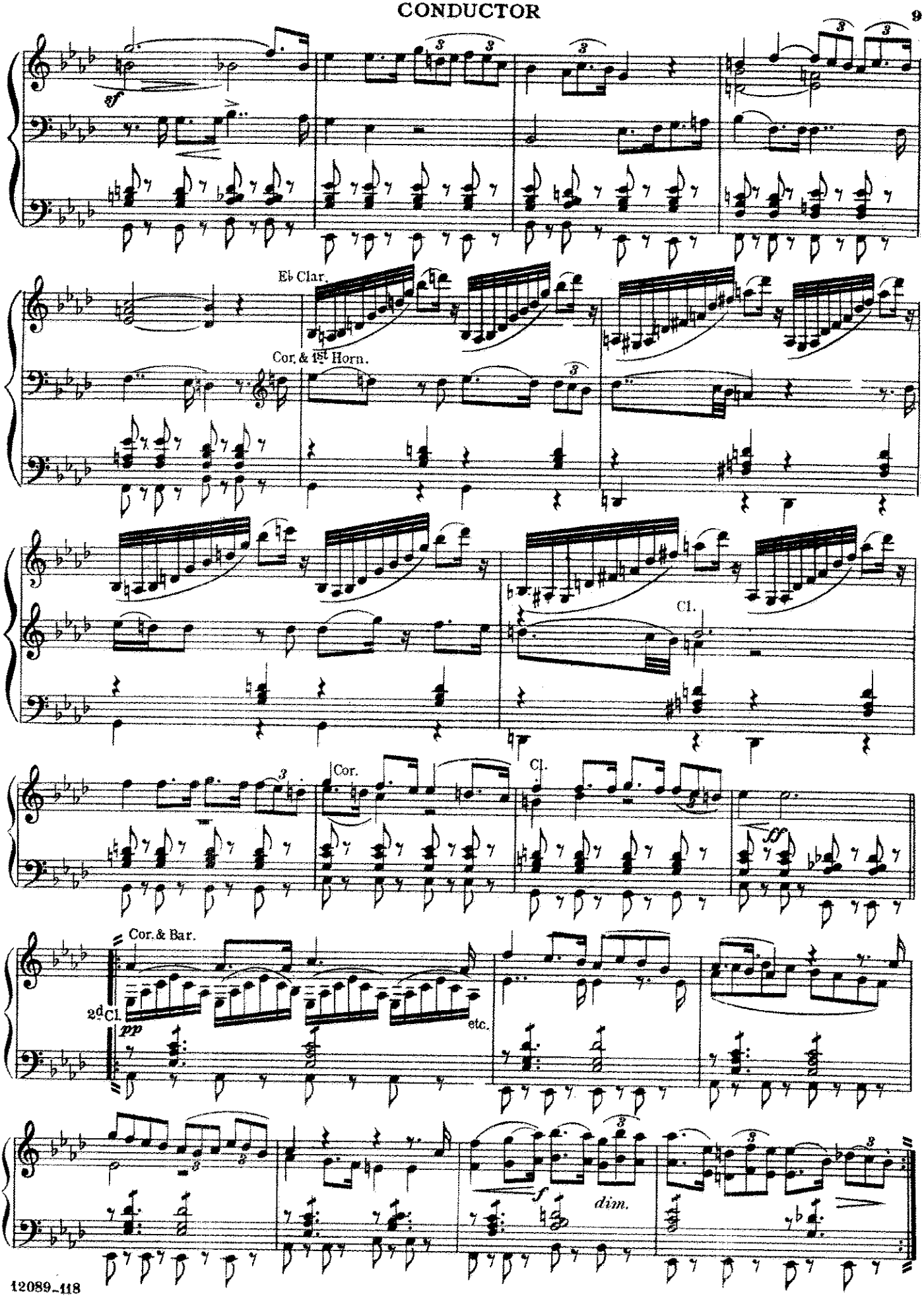

Clars.
f
dim.
smorzando.
pp
Clars.
Cor. & Bar.
etc.
p
Horns.
Tromb.
Più mosso.
ff
fz
fz
fz


Cors.
Cor. & Tromb.
TUTTI.
Andte
p Clars.
Solo Cor.
1st Horn.
Horns.
Fl. & E♭ Cl. sva.

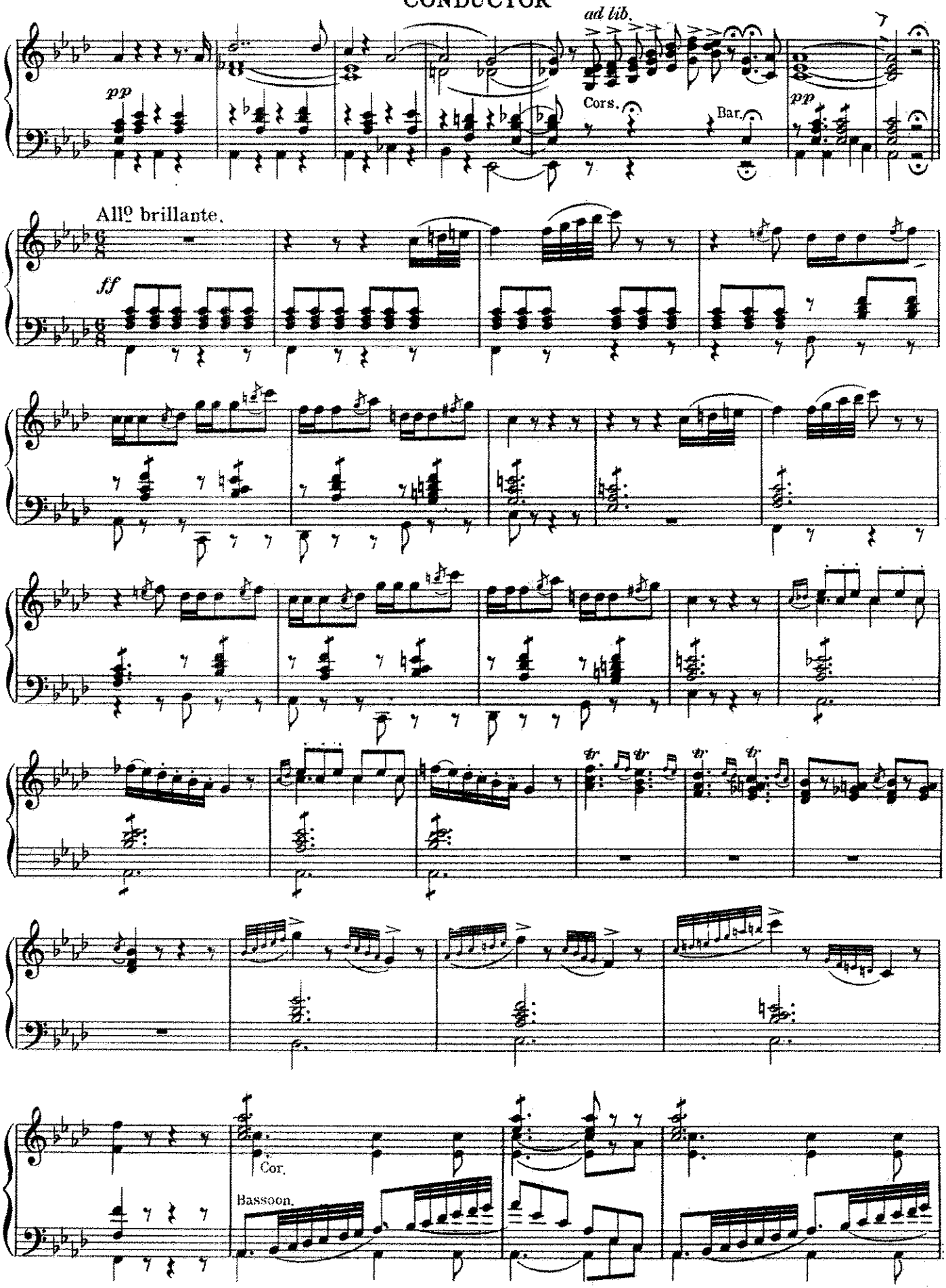

Cl.& Bassoon.
Horns
Cl.
fz
tr
%

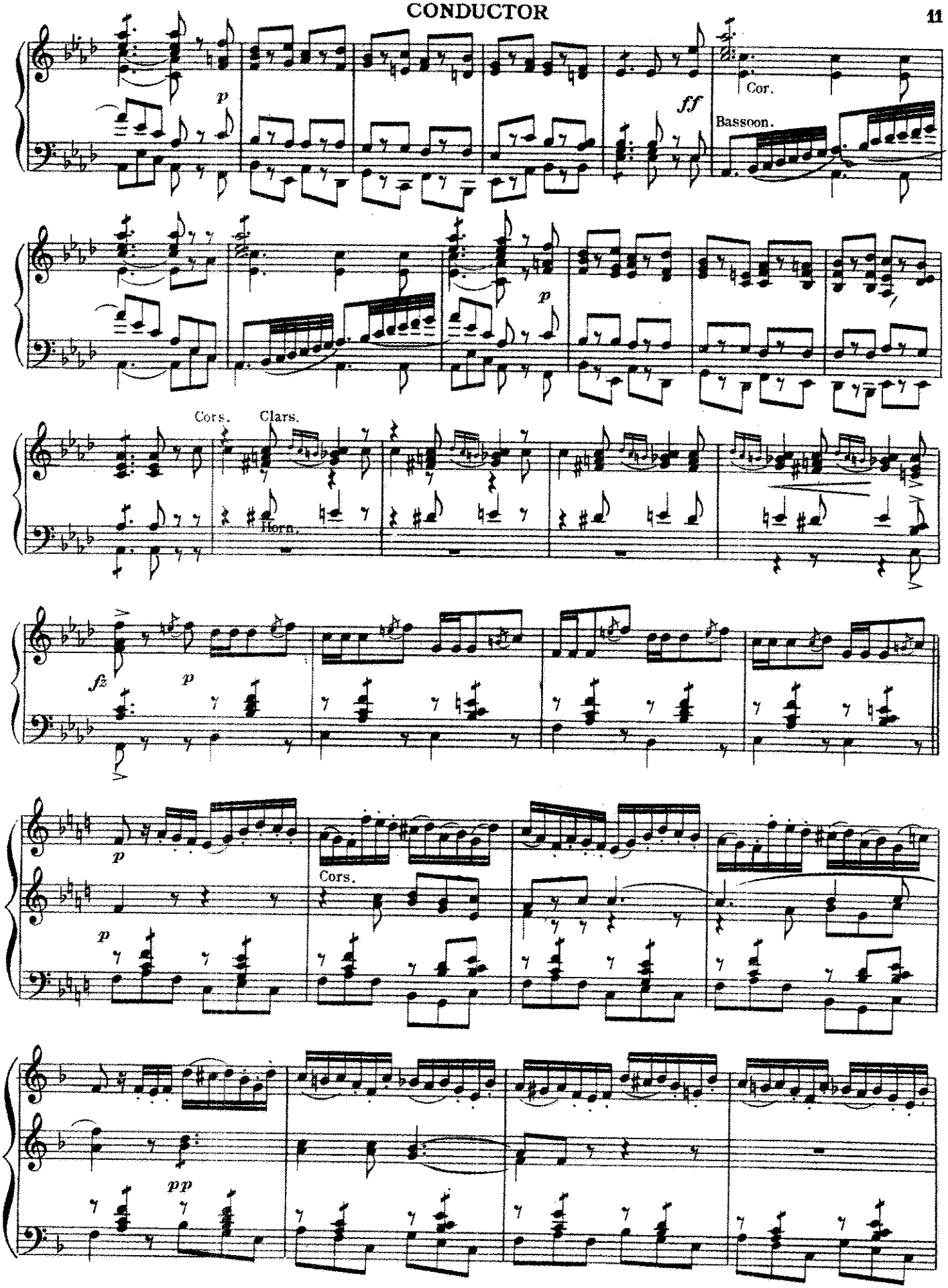

Cor. Cad.
rall.
pp
All°
ff
Reed.
Solo Cor. & Bar.
ff Brass.
mf
ff
pp
p
Reed.
Solo Cor. & Bar.
ff Brass.
mf
ff
pp
p

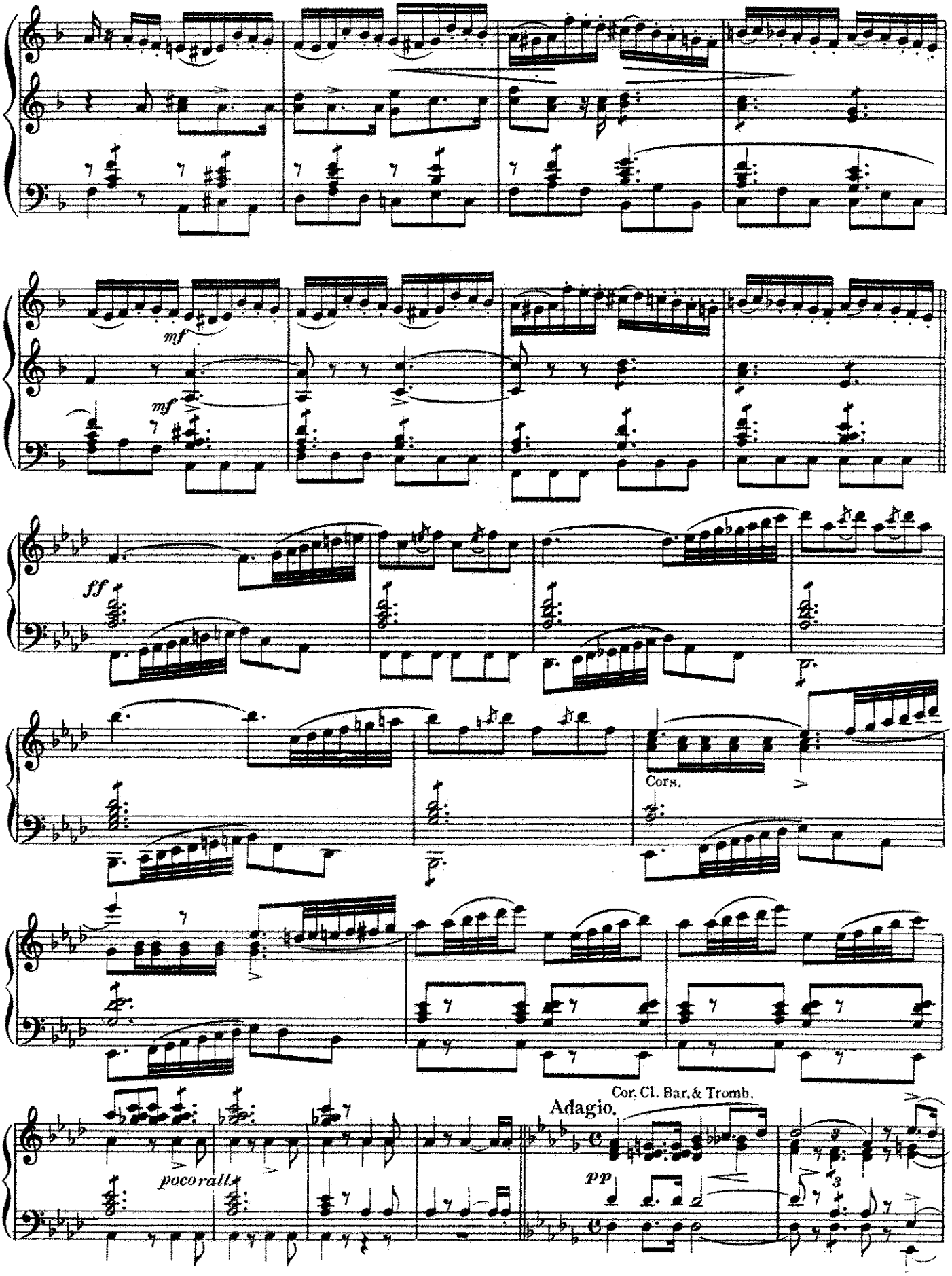

Solo Cl. Cor. & 1st Horn.
poco rall.
a tempo.
Andno
Oboe & Alto Sax.
Eb Clar.
Cor.
Cl.
2nd Clar.
Bar.
etc.

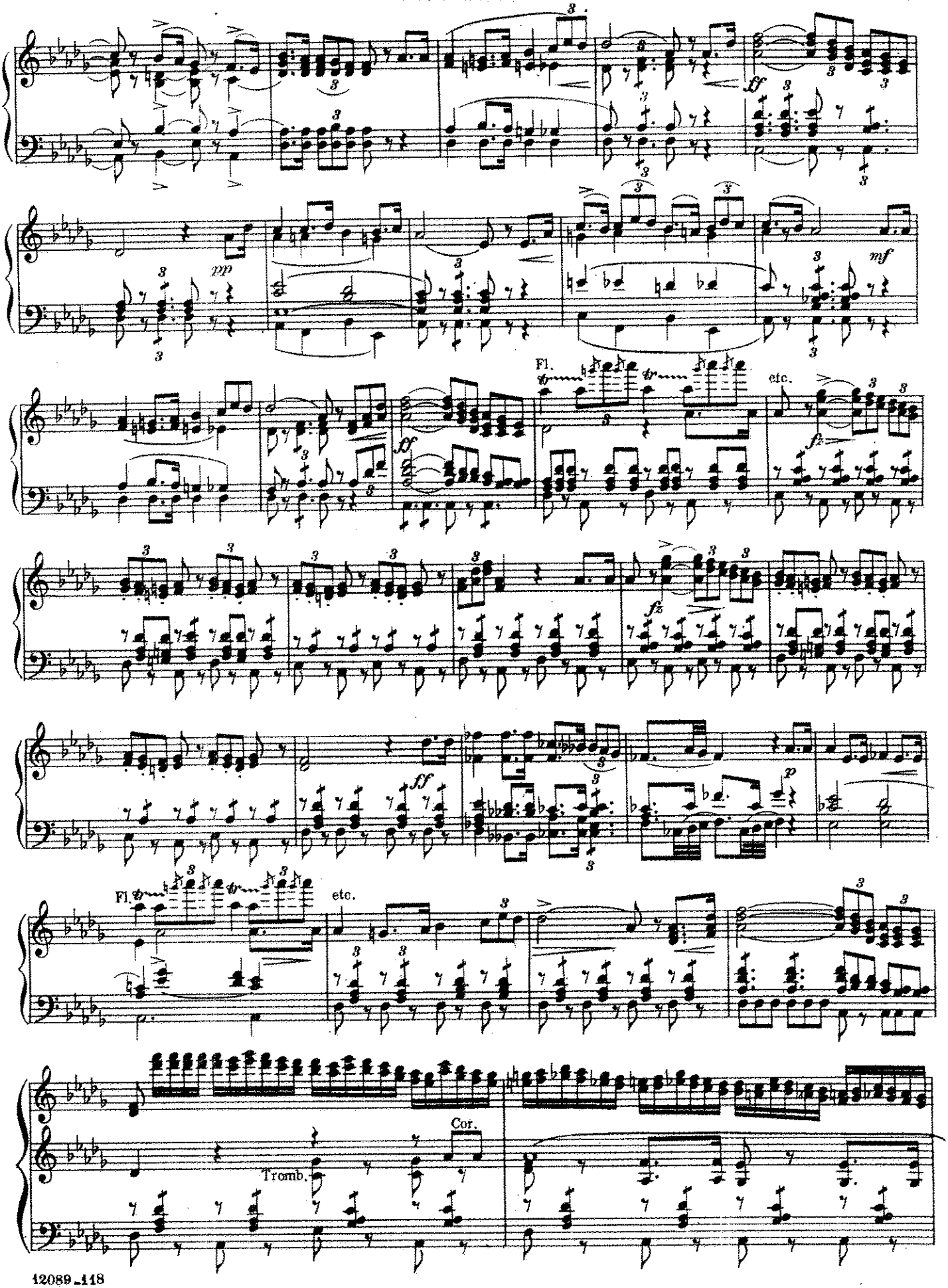

sf
Eb Clar.
Cor. & 1st Horn.
Cl.
Cor.
Cl.
ff
Cor. & Bar.
2d Cl.
pp
etc.
f
dim.

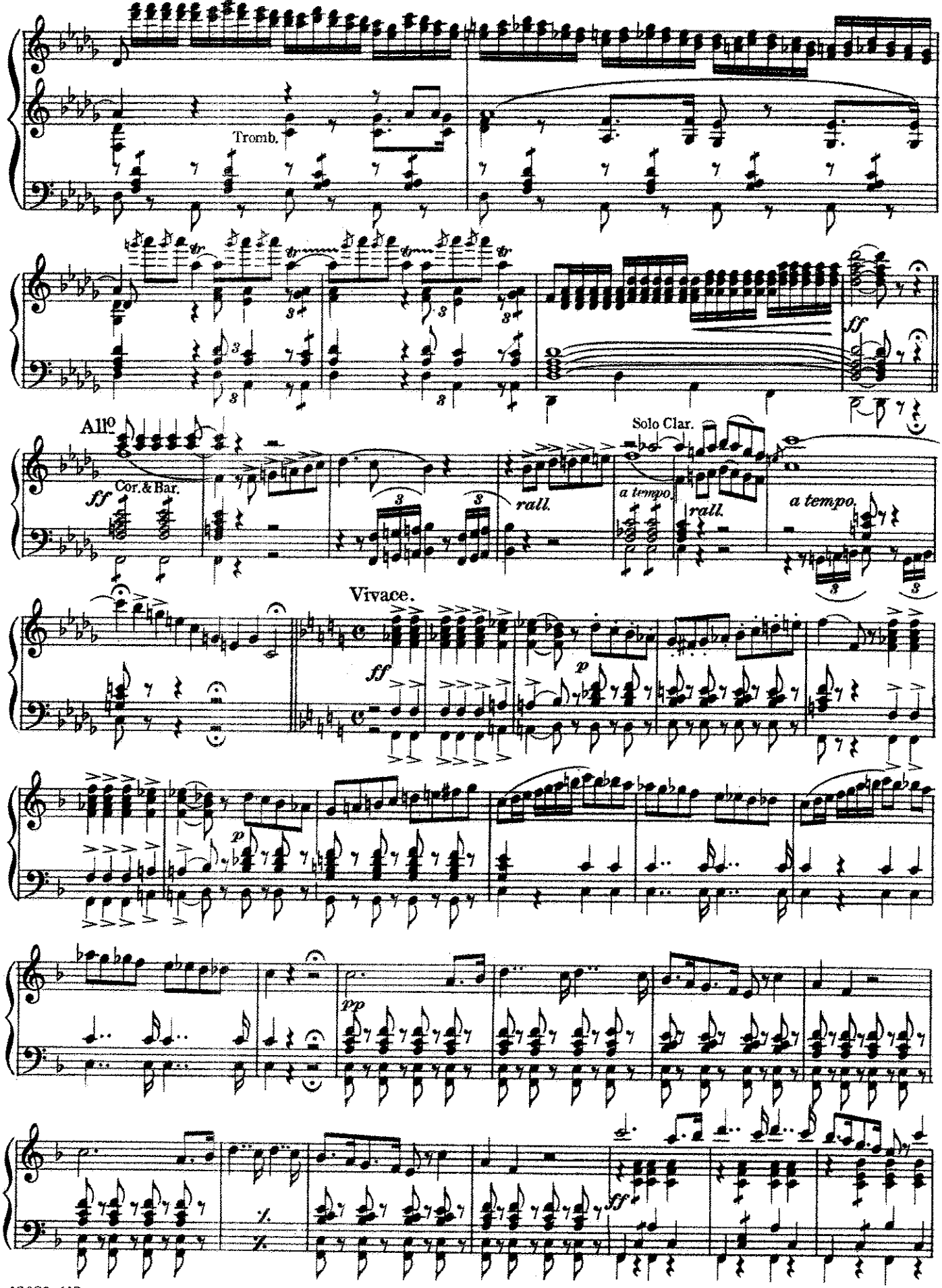
CONDUCTOR

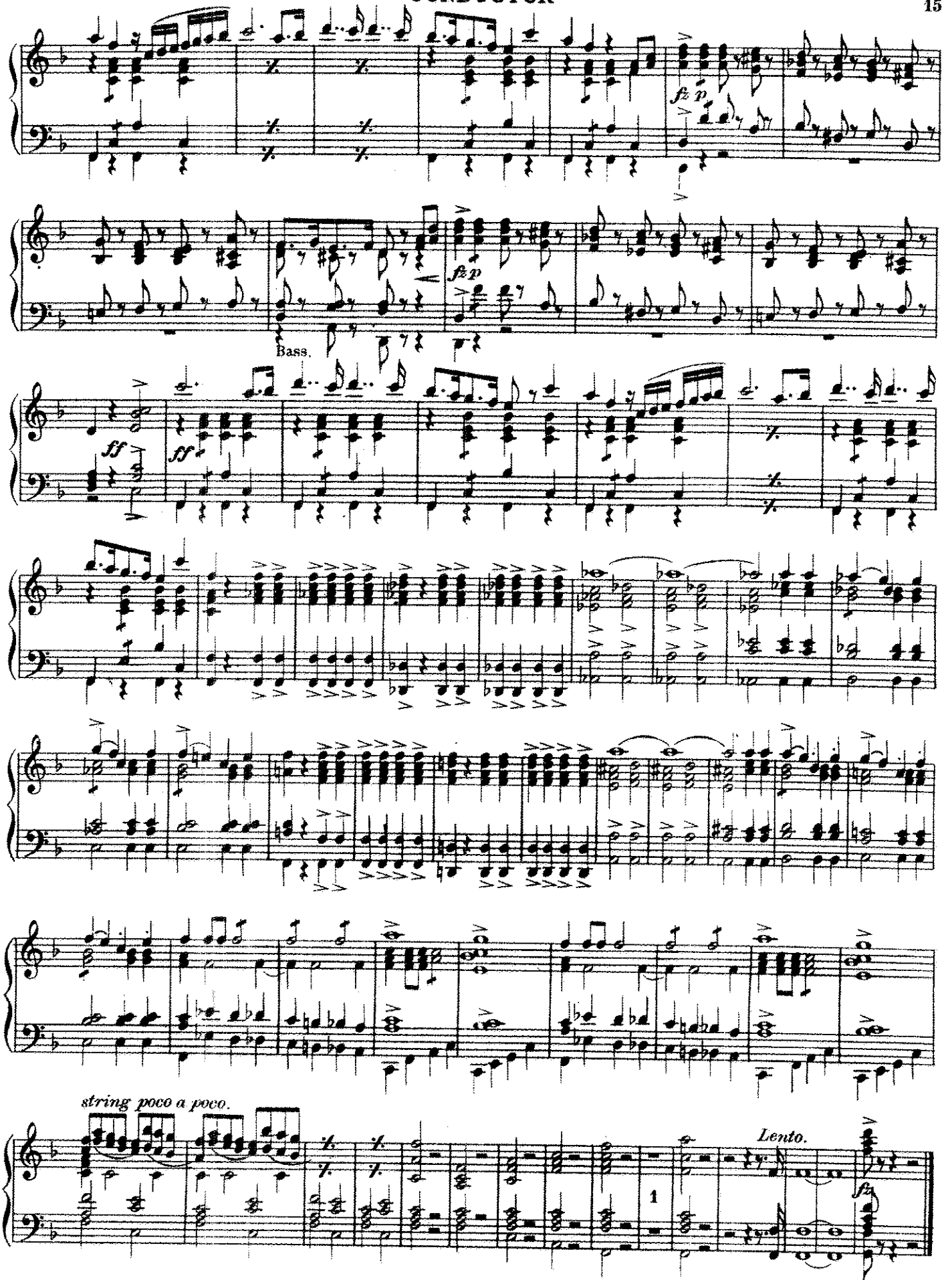



p
ff
Cor.
Bassoon.
p
Cors.
Clars.
Horn.
f2
p
p
Cors.
p
pp


mf
mf
ff
Cors.
pocorall.
Cor, Cl. Bar. & Tromb.
Adagio.
pp


ff
pp
mf
Fl.
etc.
fz
ff
p
Fl.
etc.
Cor.
Tromb.


Tromb.
ff
All°
Cor. & Bar.
ff
rall.
a tempo.
Solo Clar.
rall.
a tempo.
Vivace.
ff
p
p
pp
ff


fz p
fz p
Bass.
ff
ff
string poco a poco.
Lento.
fz
1

Selection

from G. Verdi's Opera:

Solo B♭ Cornet.

"I Lombardi."

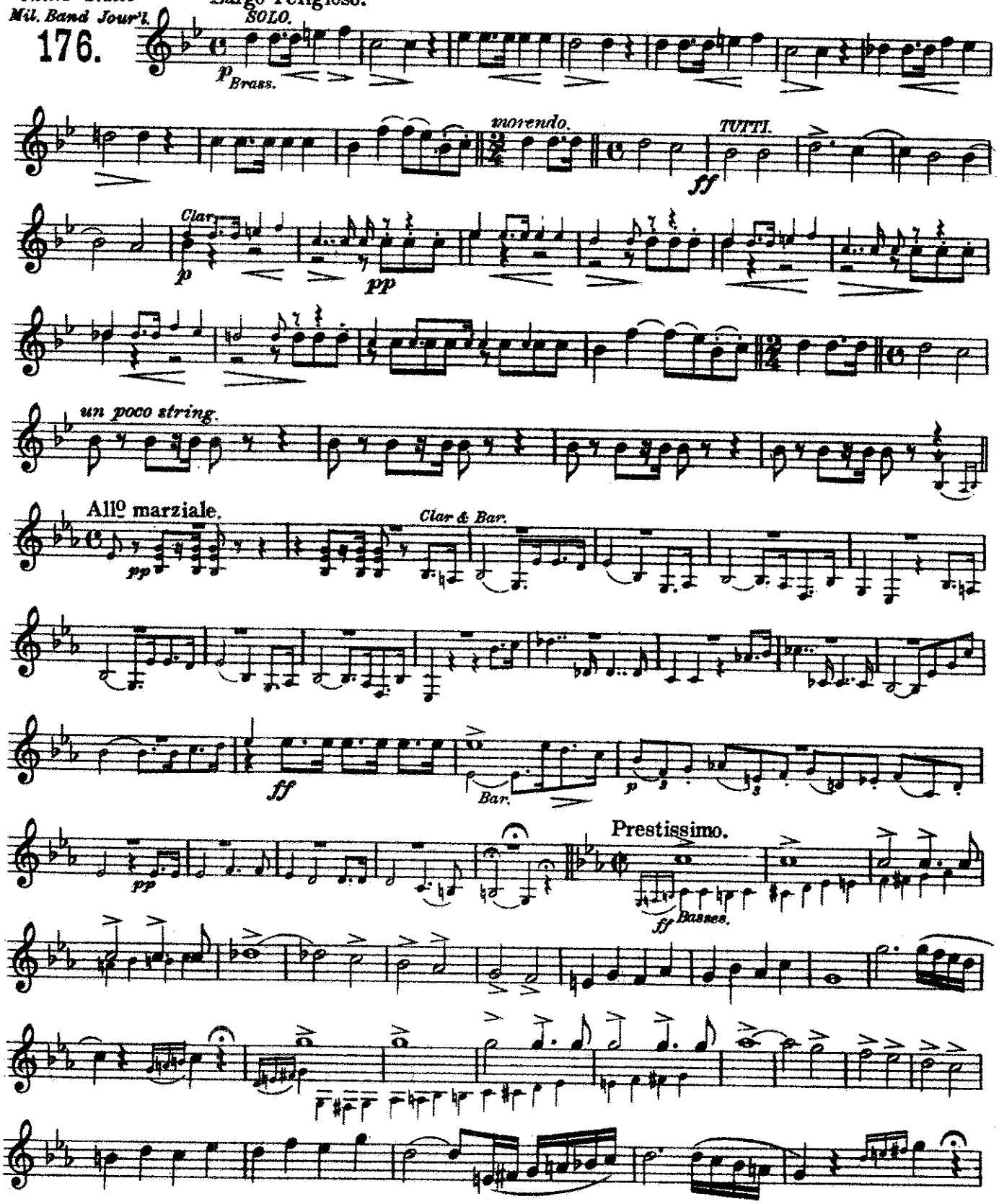
arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

176.

Largo religioso.

SOLO.



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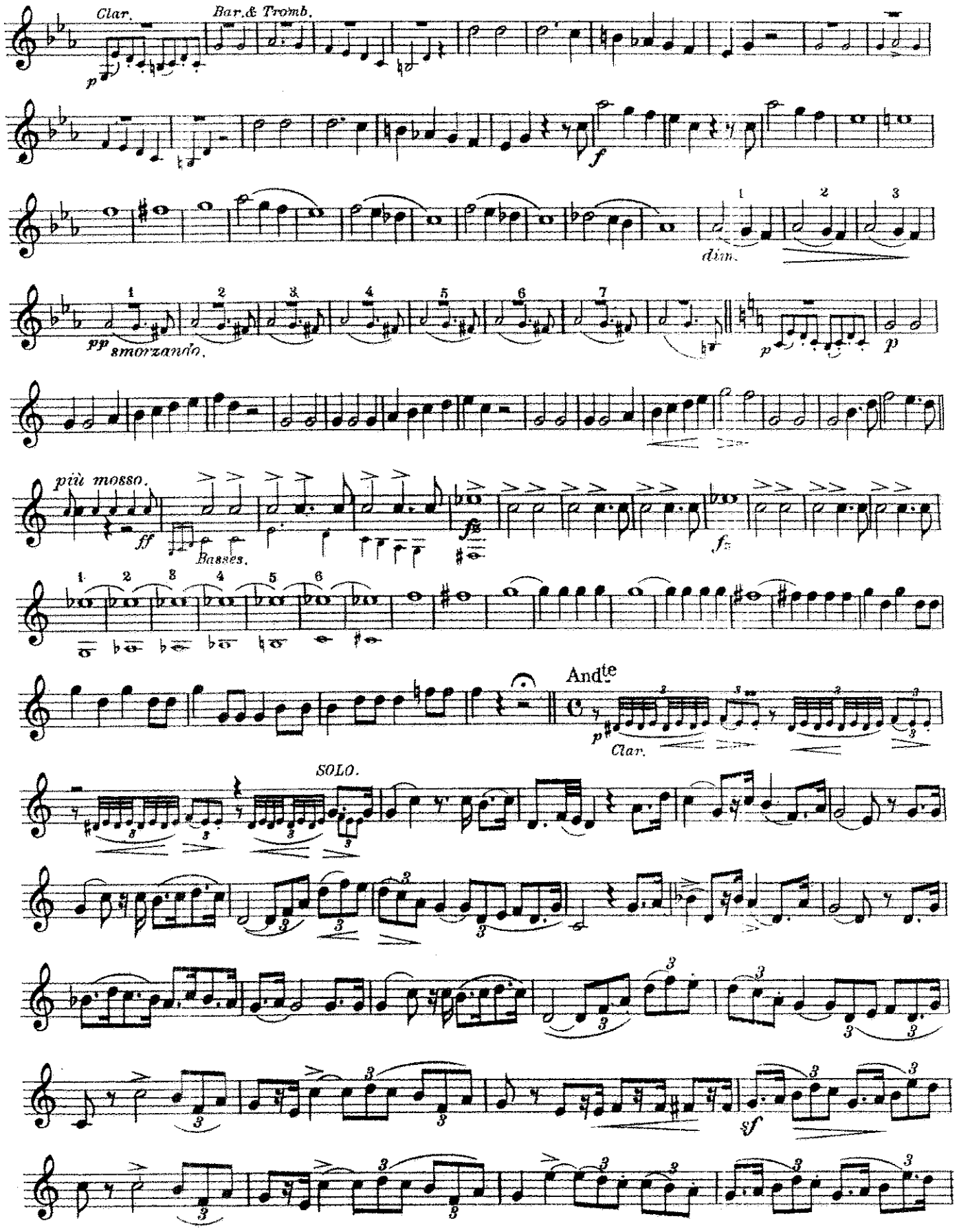
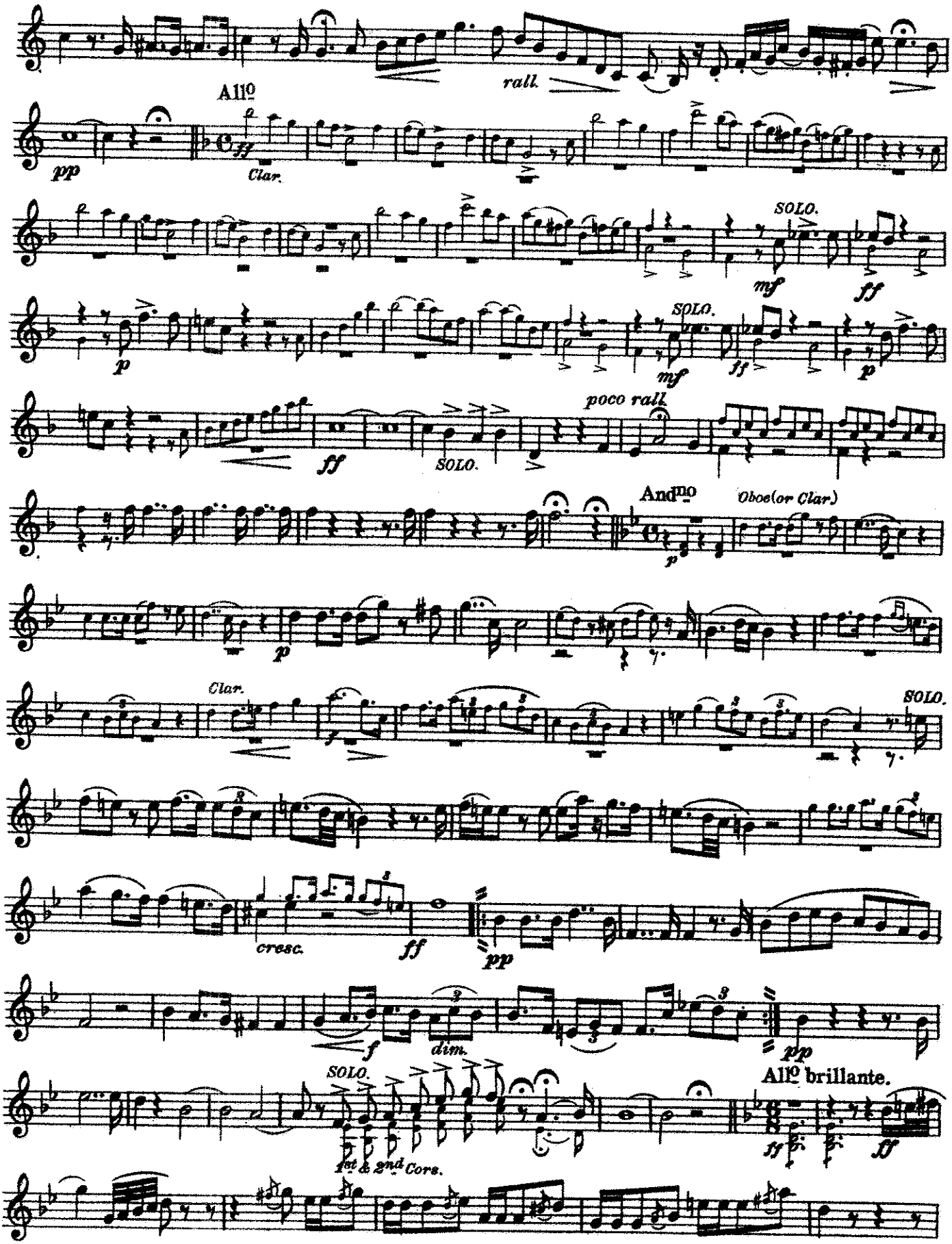
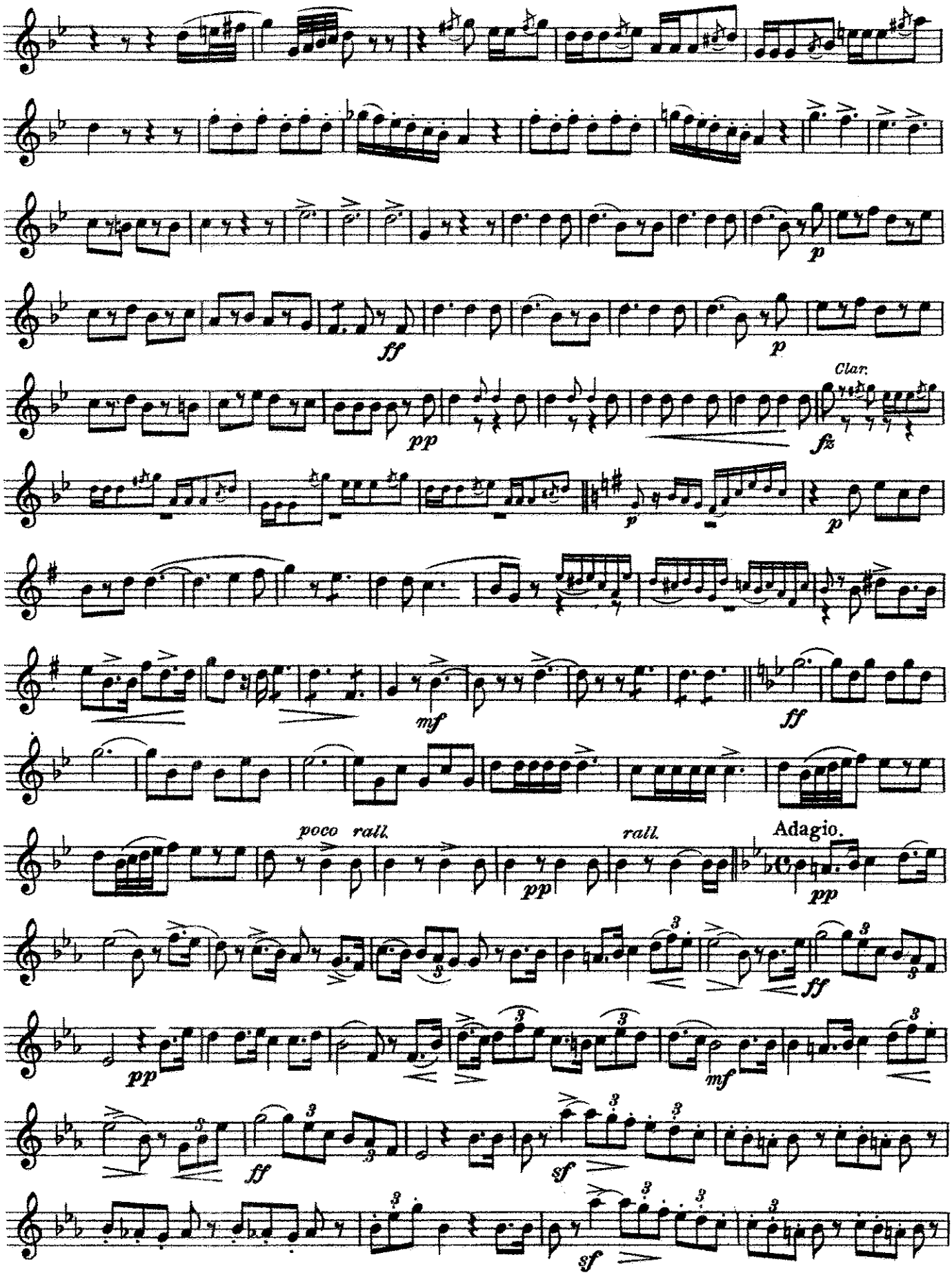
Solo B♭ Cornet.

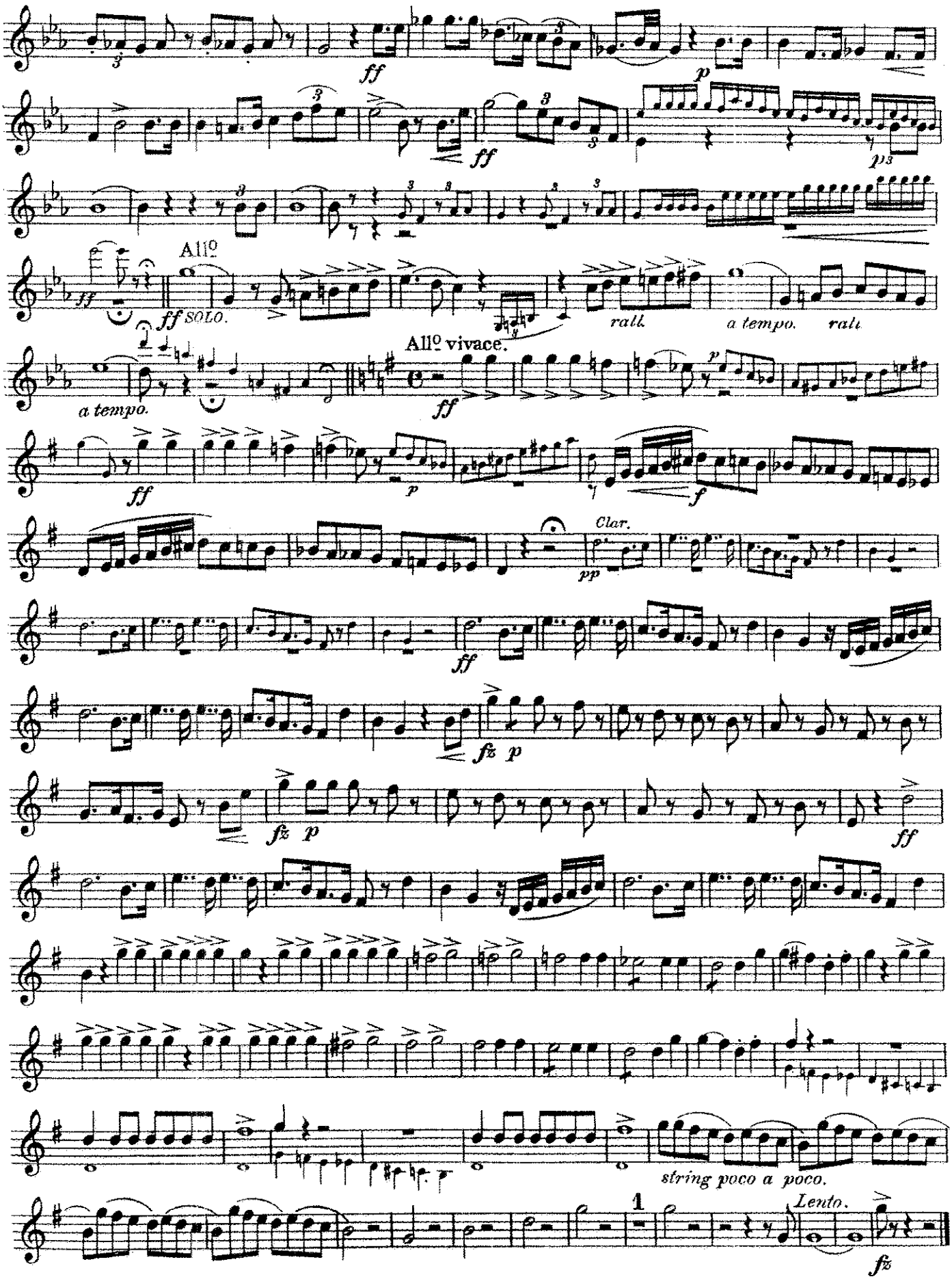


Solo B♭ Cornet.



Solo B♭ Cornet.




ff
p
ff
p3
All.º
ff SOLO.
rall.
a tempo.
rall.
a tempo.
All.º vivace.
ff
p
ff
p
f
Clar.
pp
ff
fz p
fz p
ff
string poco a poco.
1
Lento.
fz

Selection

from G. Verdi's Opera:

"I Lombardi."

1st B♭ Cornet.

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

176.

Largo religioso.

p

Morendo.

ff

pp

un poco string.

Allº marziale.

ff

Prestissimo.

ff

p

f

dim.

pp

p

Più mosso.

ff

fz

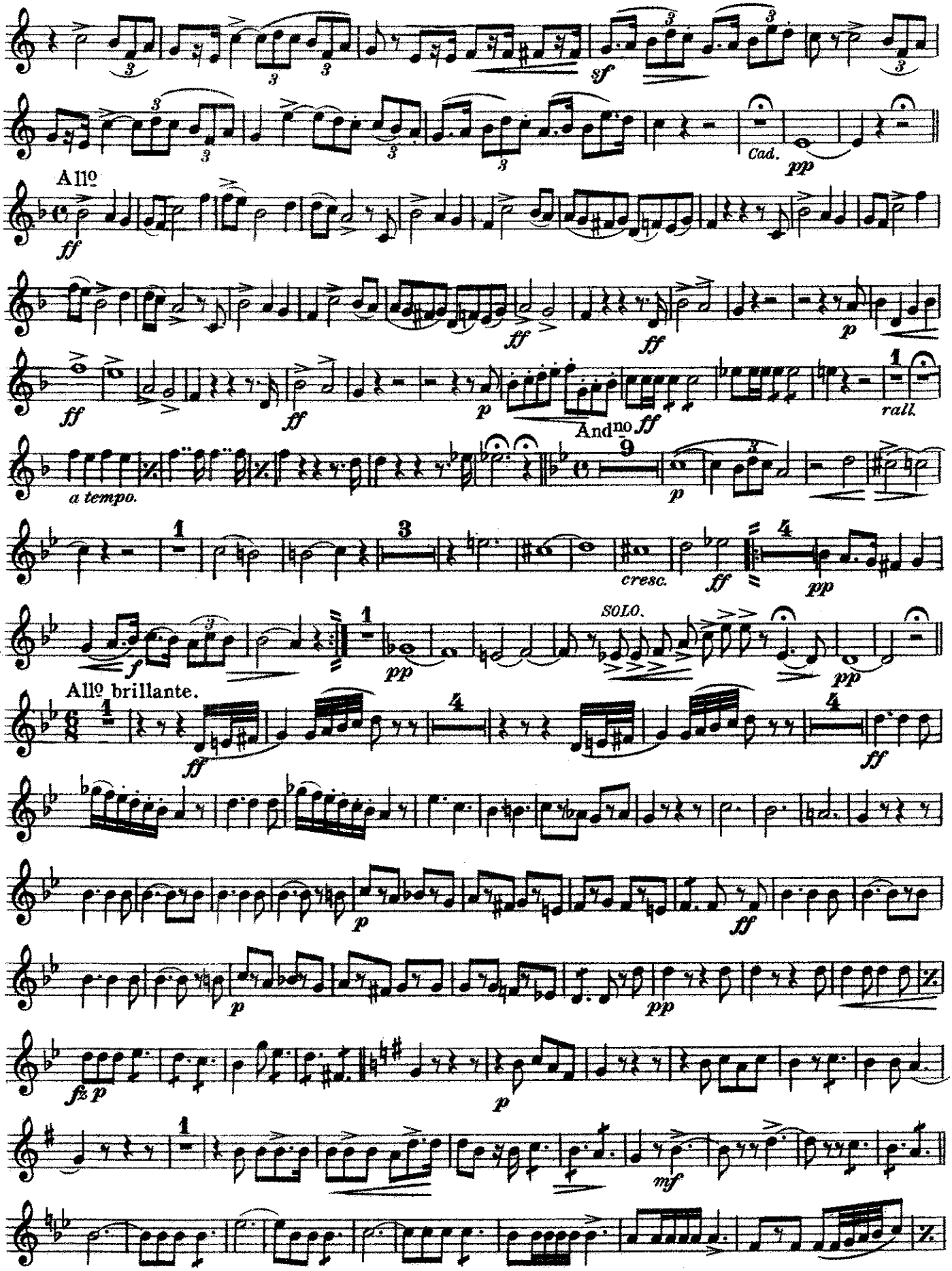
fz

And^no

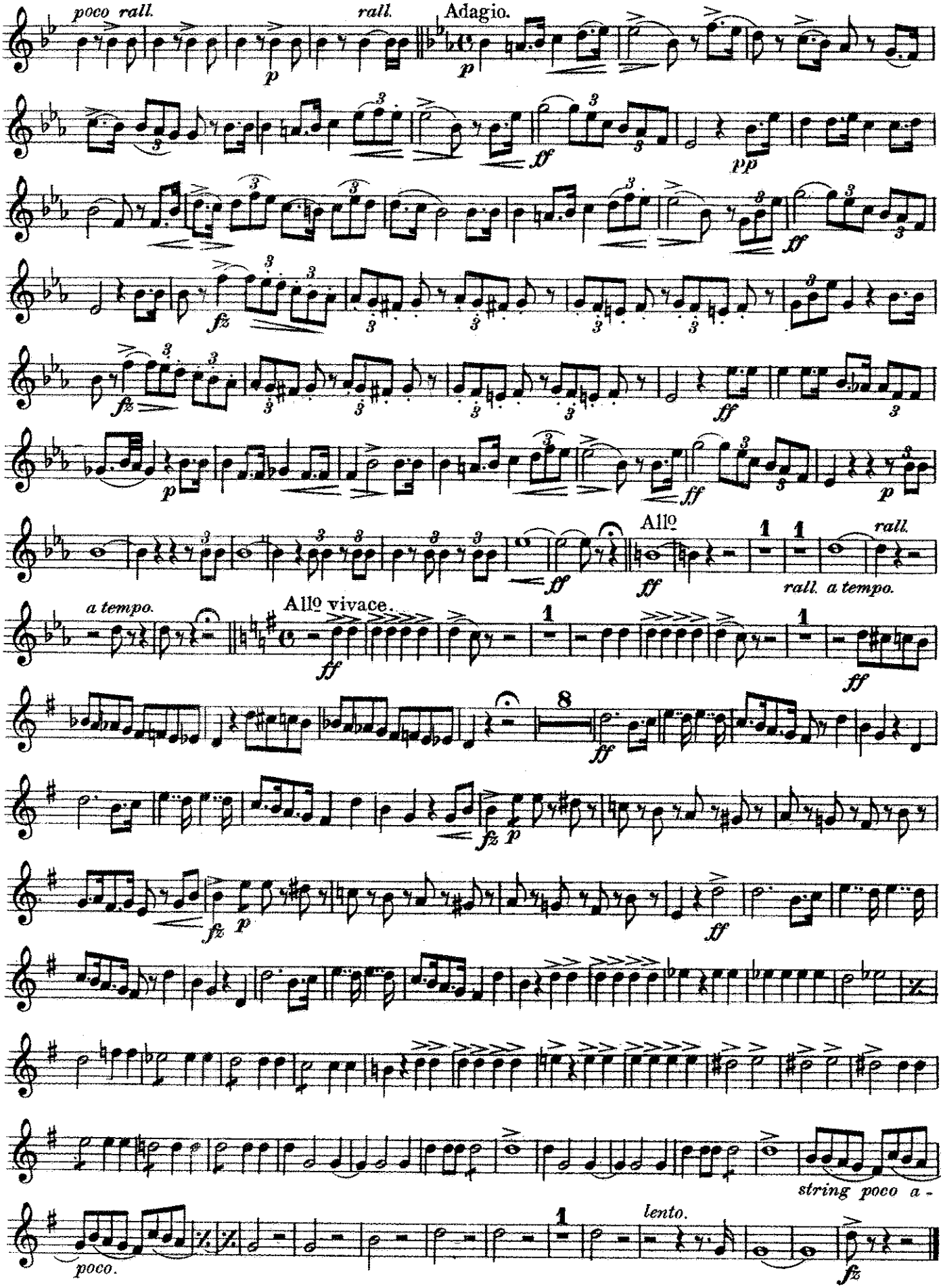
p

Carl Fischer, New York.

1st B♭ Cornet.



1st Bb Cornet.



Selection

from G. Verdi's Opera:

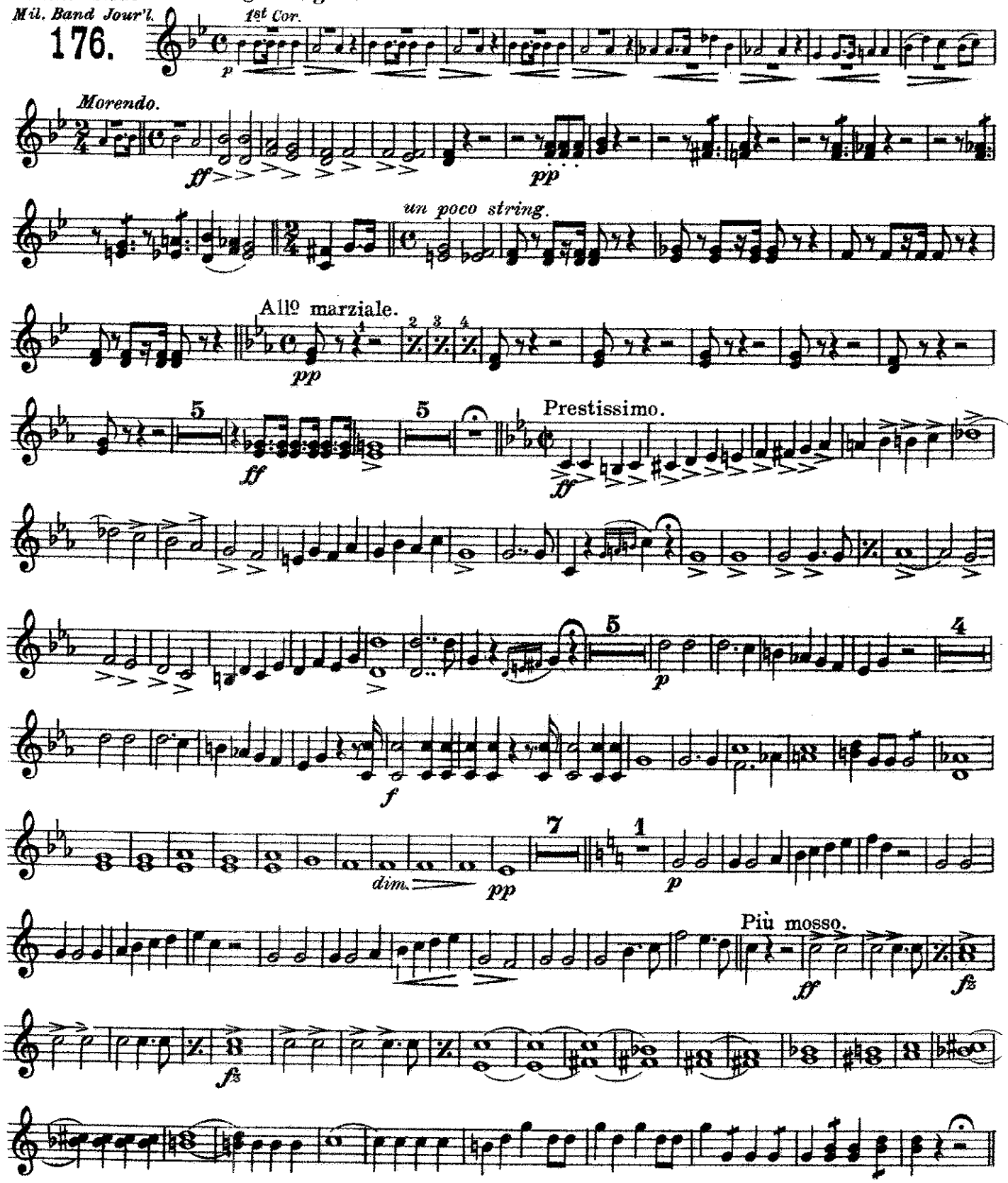
"I Lombardi."

2nd & 3rd B♭ Cornets.

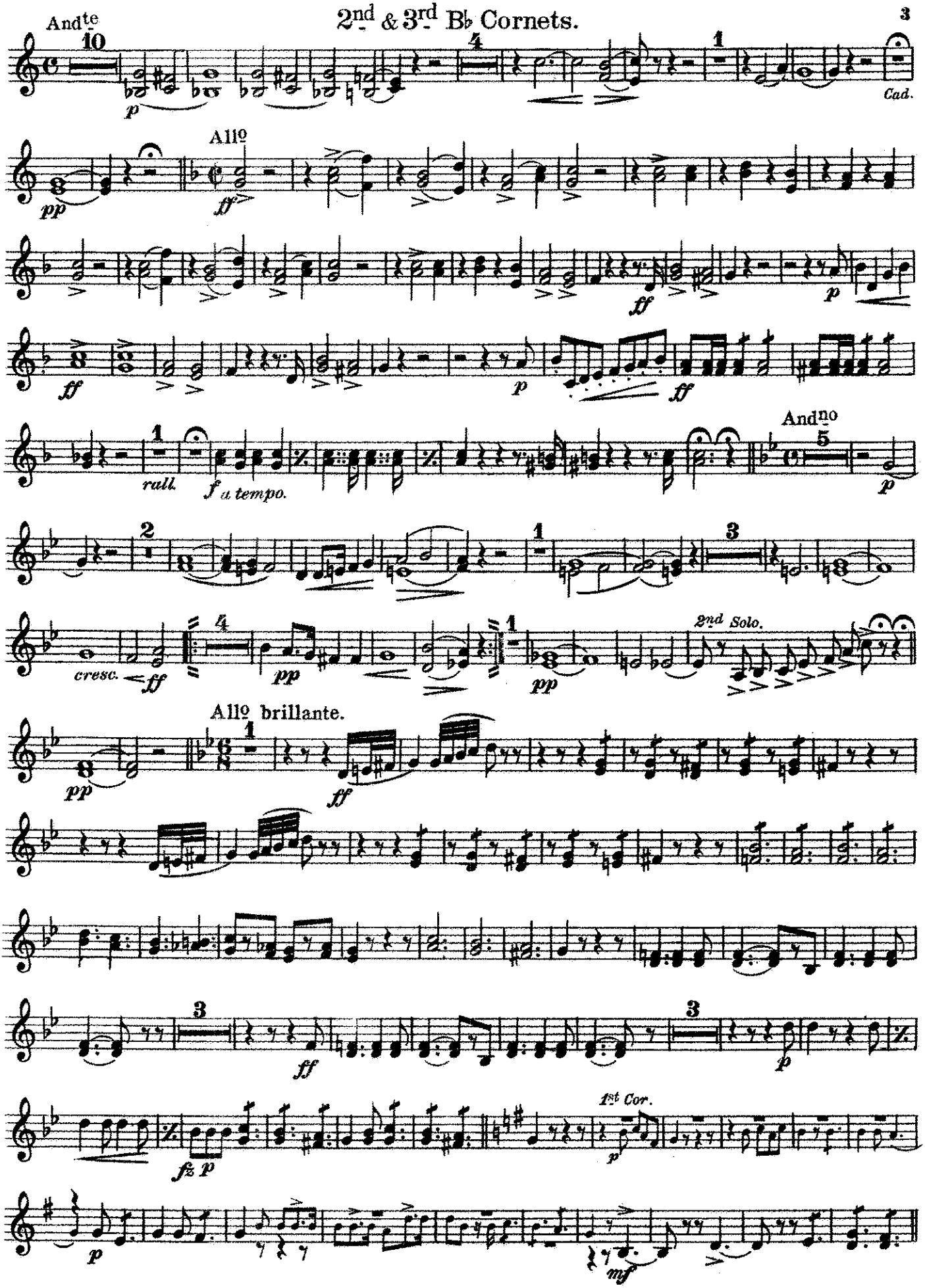
arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

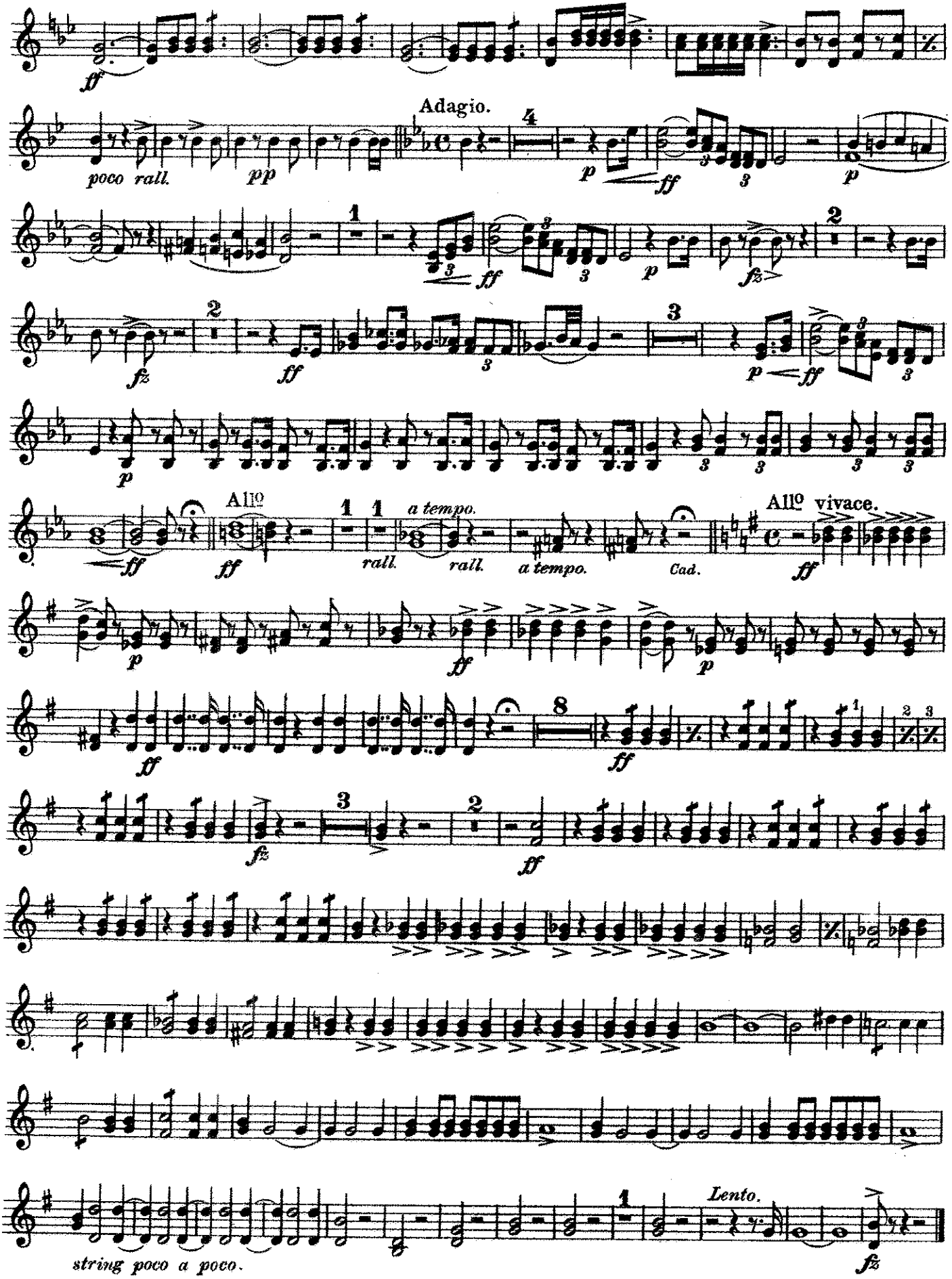
176.



Carl Fischer, New York.


And^te
Cad.
Allº
rall.
f a tempo.
And^no
cresc.
2nd Solo.
Allº brillante.
1st Cor.

2nd & 3rd B♭ Cornets.



Selection

from G. Verdi's Opera:

"I Lombardi."

1st Alto.

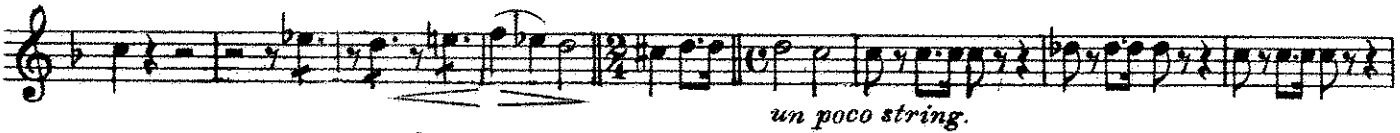
arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

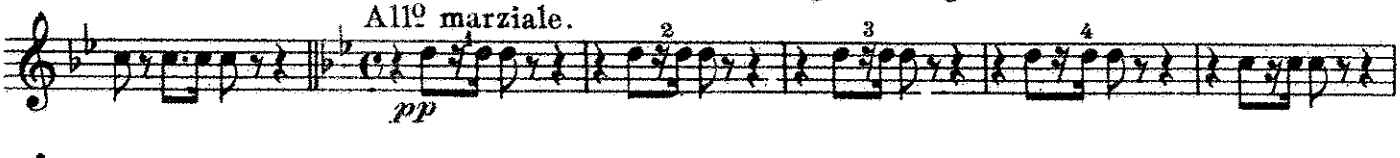
176.

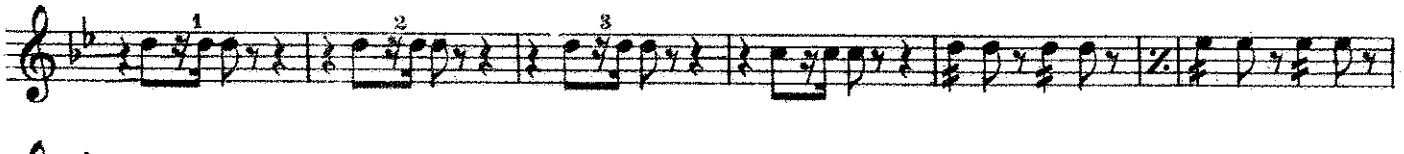
Largo religioso.

Morendo.



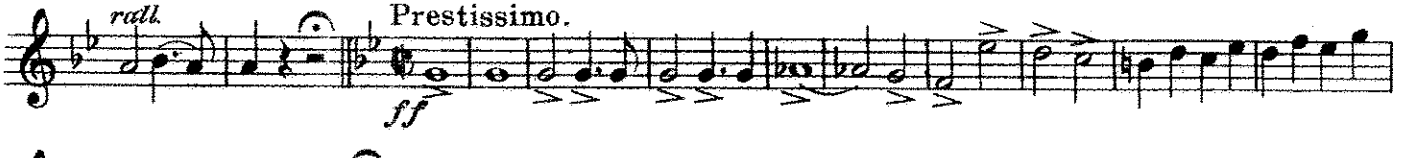
All^o marziale.

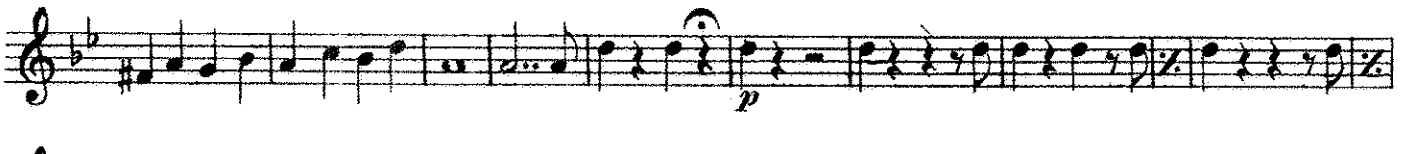


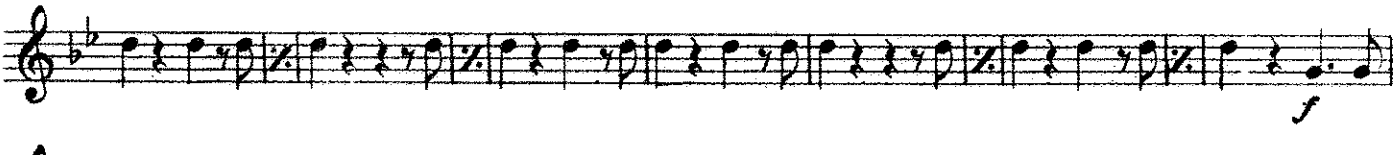


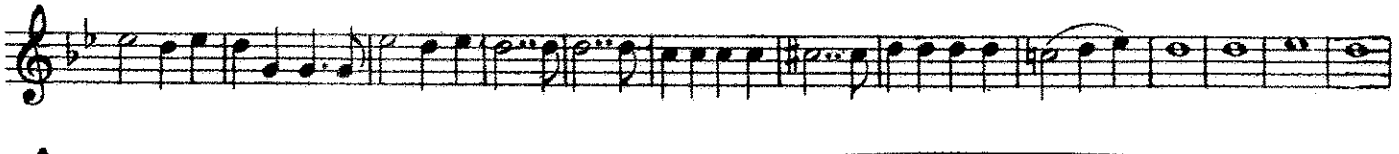
rall.

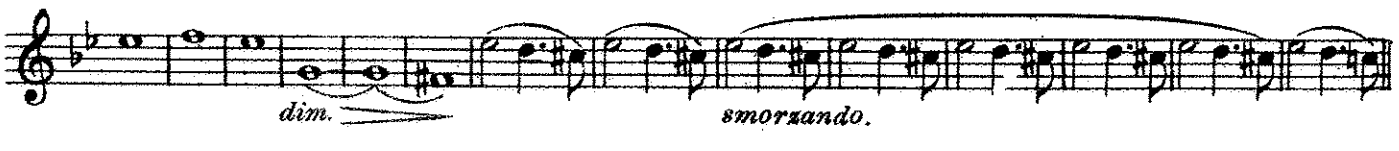
Prestissimo.





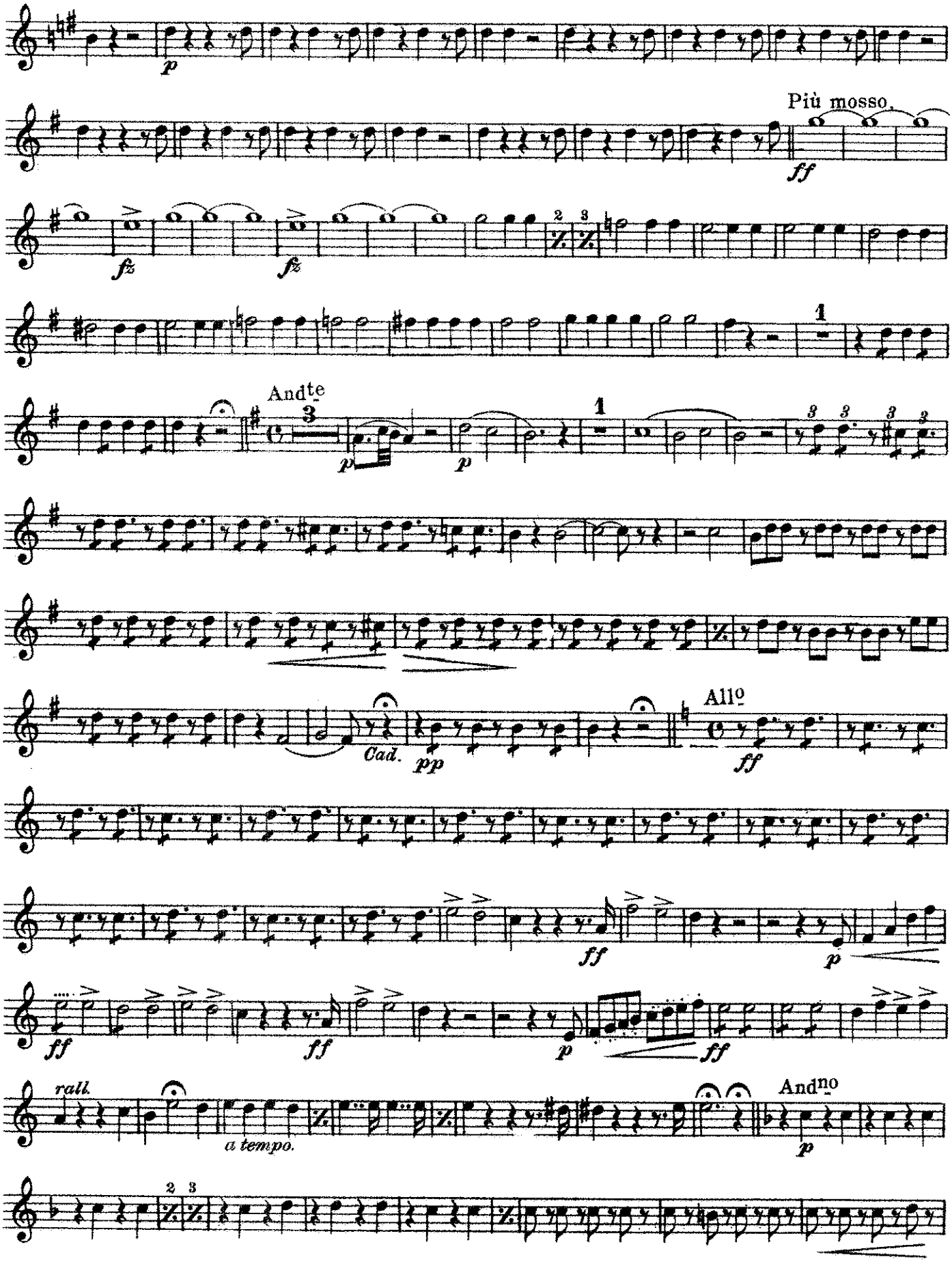




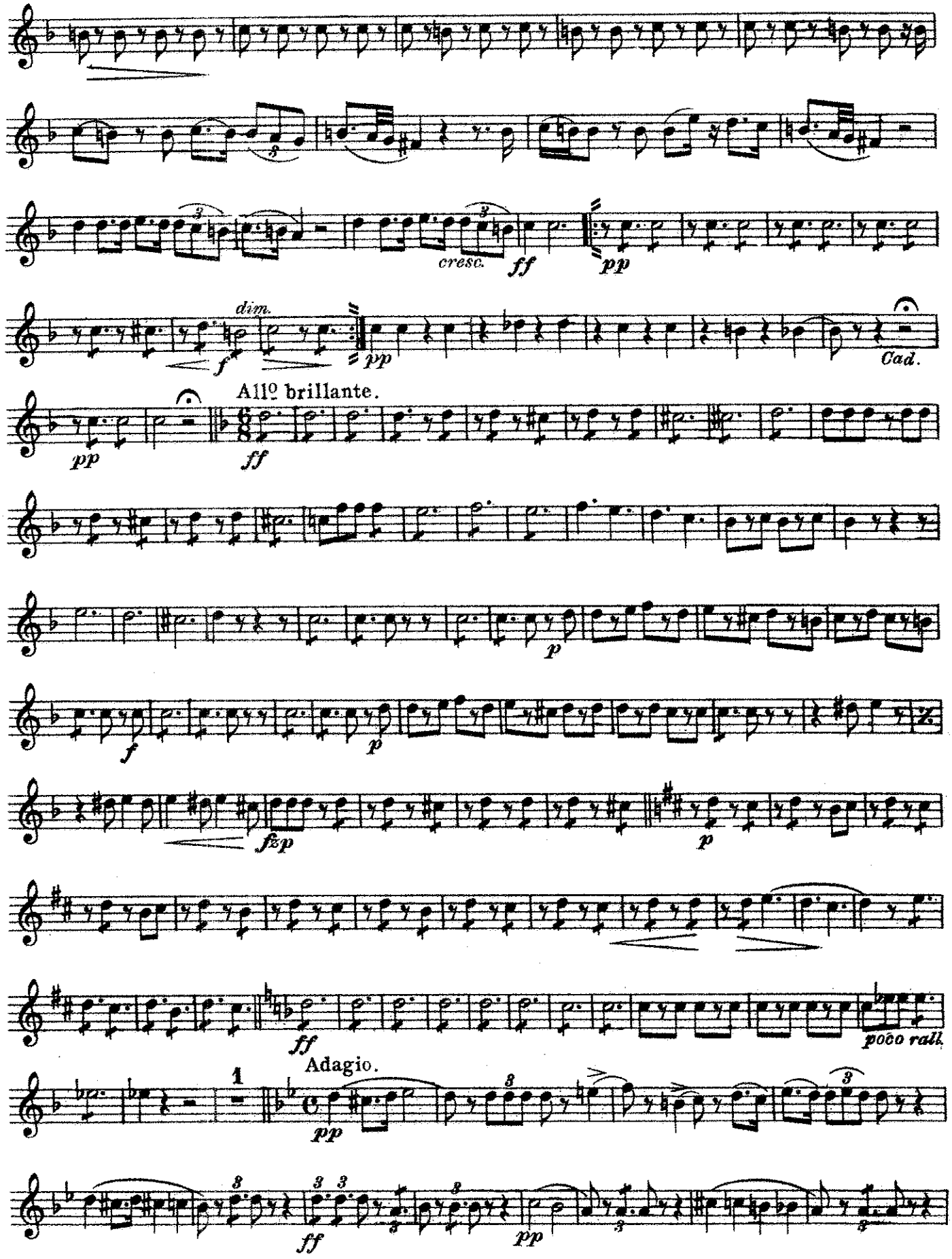


Carl Fischer, New York.

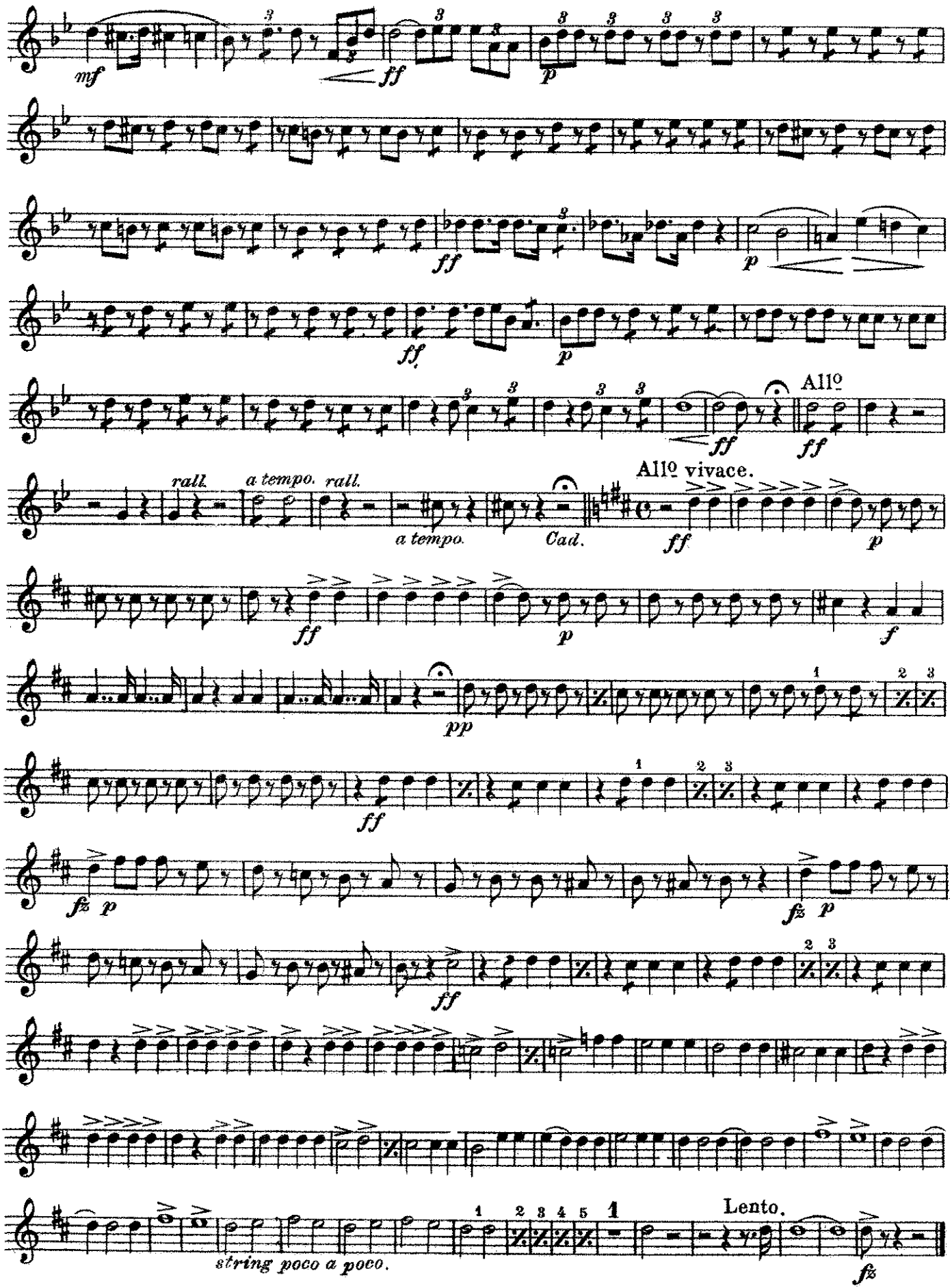
1st Alto.



1st Alto.


cresc.
ff
pp
dim.
f
pp
Cad.
Allo brillante.
pp
ff
p
f
p
fzp
p
ff
poco rall.
Adagio.
1
pp
ff
pp

1st Alto.


mf
ff
p
ff
p
ff
p
ff
All°
ff
rall.
a tempo.
rall.
a tempo.
Cad.
All° vivace.
ff
p
ff
p
f
pp
ff
fz p
fz p
ff
Lento.
string poco a poco.
fz

Selection

from G. Verdi's Opera:

2nd Alto.

"I Lombardi."

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

176.

Largo religioso.

p

Morendo.

ff *p* *pp*

un poco string.

All^o marziale.

pp

ff *p* *pp* *rall.* Prestissimo. *ff*

fz

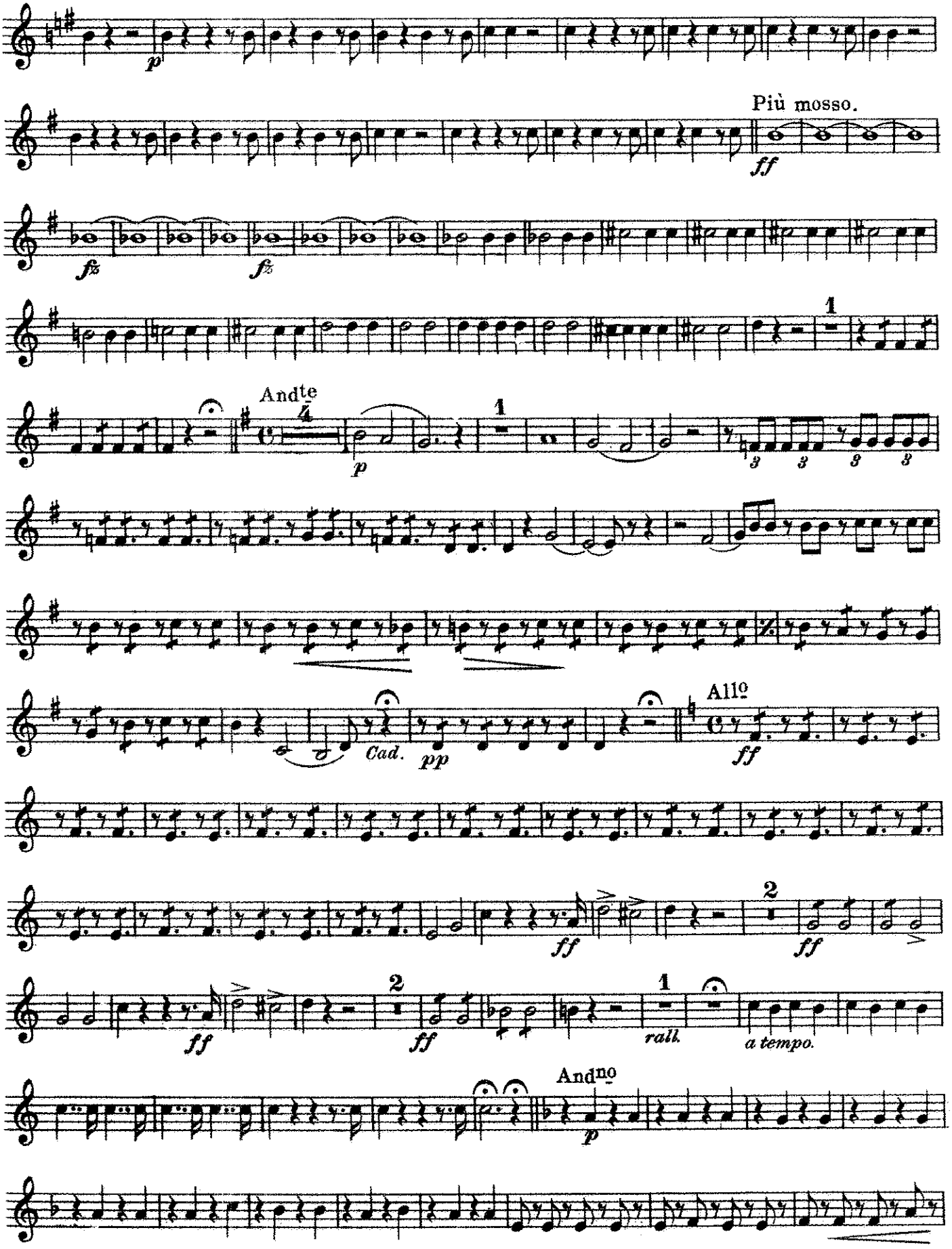
p

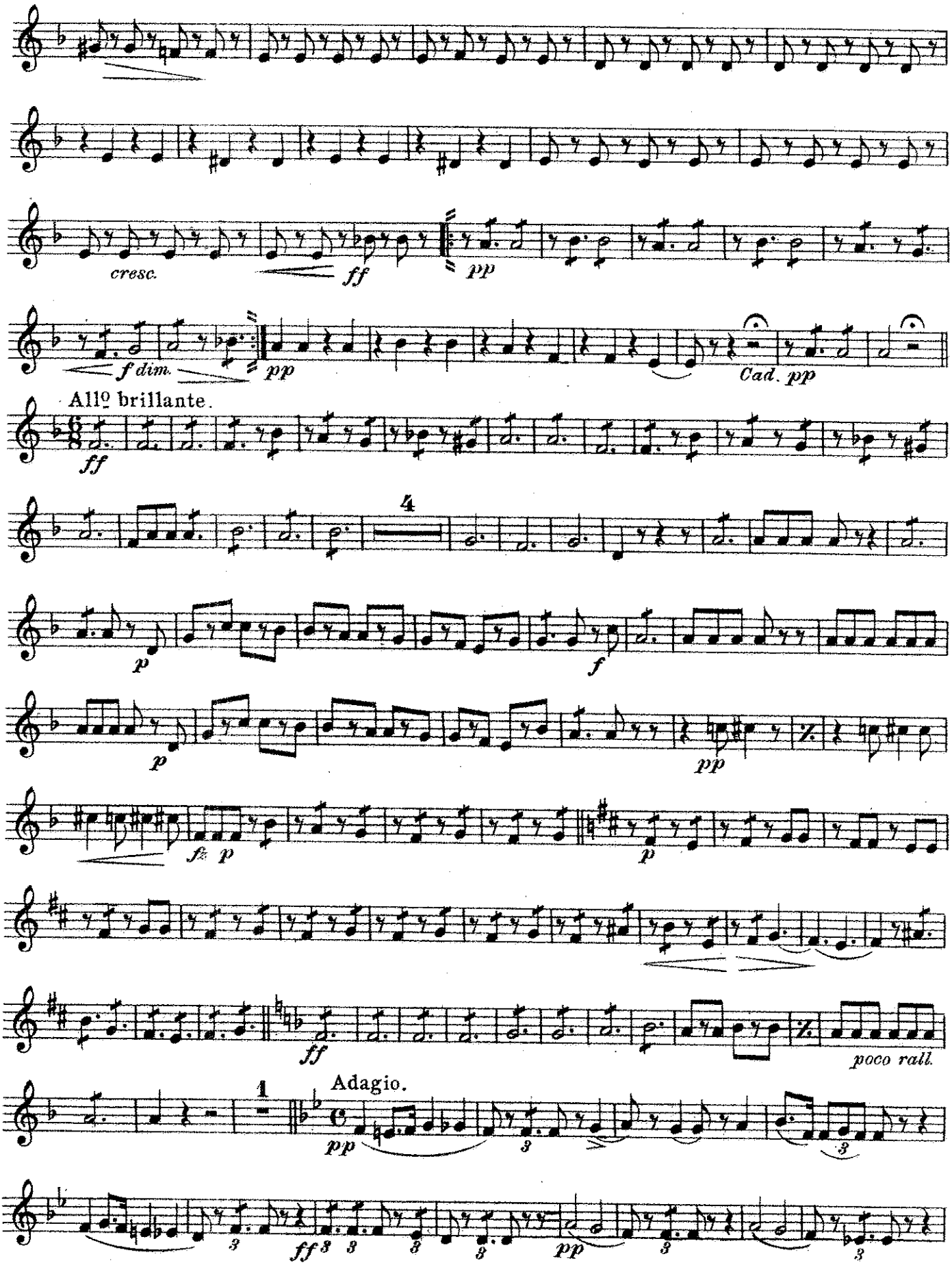
f

dim. *smorzando.*

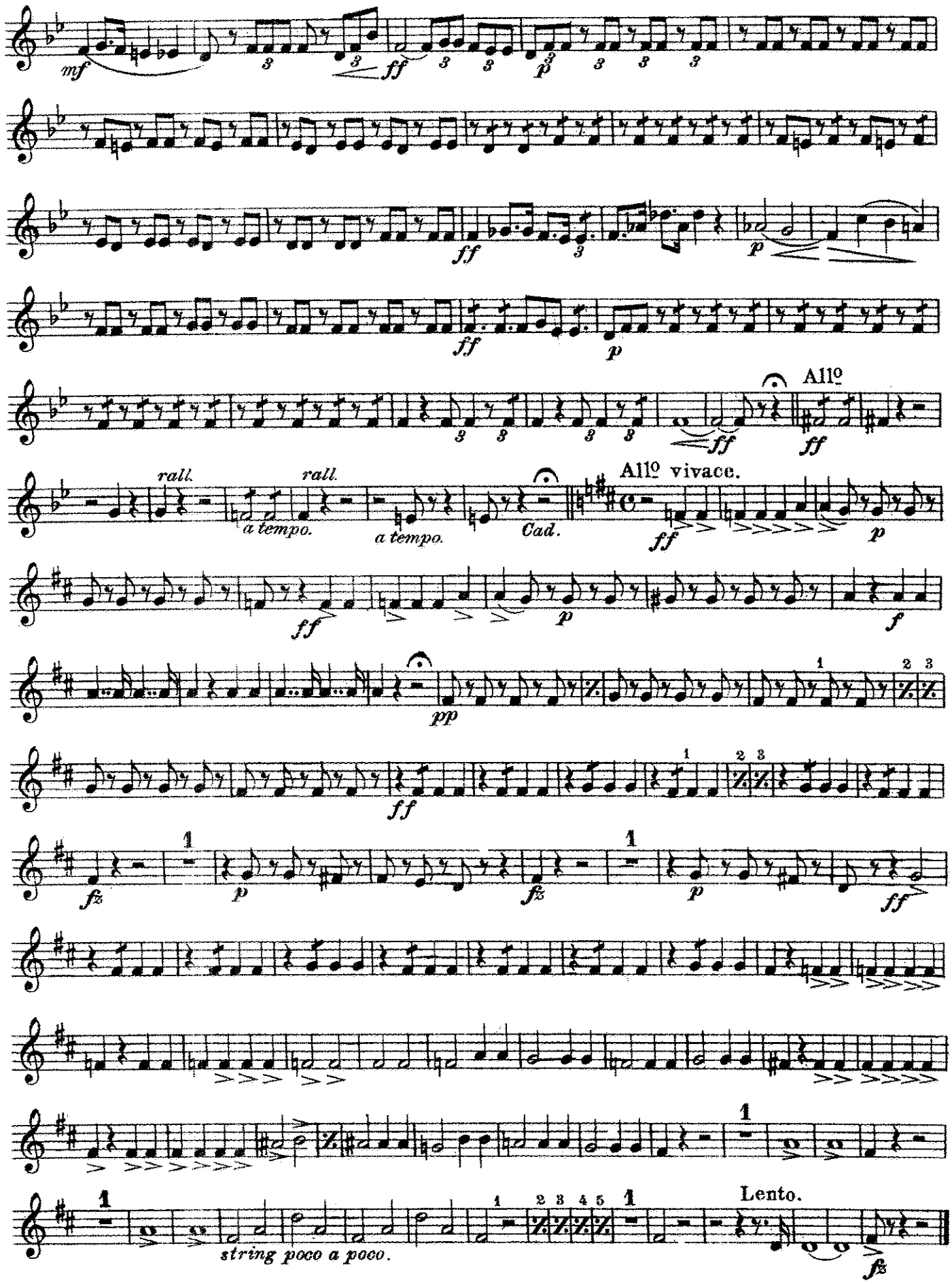
Carl Fischer, New York.

2nd Alto.




cresc.
ff
pp
f dim.
pp
Cad. pp
All° brillante.
ff
4
p
f
p
pp
fz p
p
ff
poco rall.
1
Adagio.
pp
3
ff
pp

2nd Alto.


mf
ff
p
ff
p
ff
All°
ff
rall.
a tempo.
rall.
a tempo.
Cad.
All° vivace.
ff
p
ff
p
f
pp
ff
fz
p
fz
p
ff
string poco a poco.
Lento.
fz

Selection

from G. Verdi's Opera:

"I Lombardi."

1st & 2nd Trombones

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

176.

Largo religioso.

ff *pp* *un poco string.*

Allo marziale.

pp

3rd Tromb.

ff

Prestissimo.

ff

p

f

dim. *ppp smorzando.*

1st Solo.

p

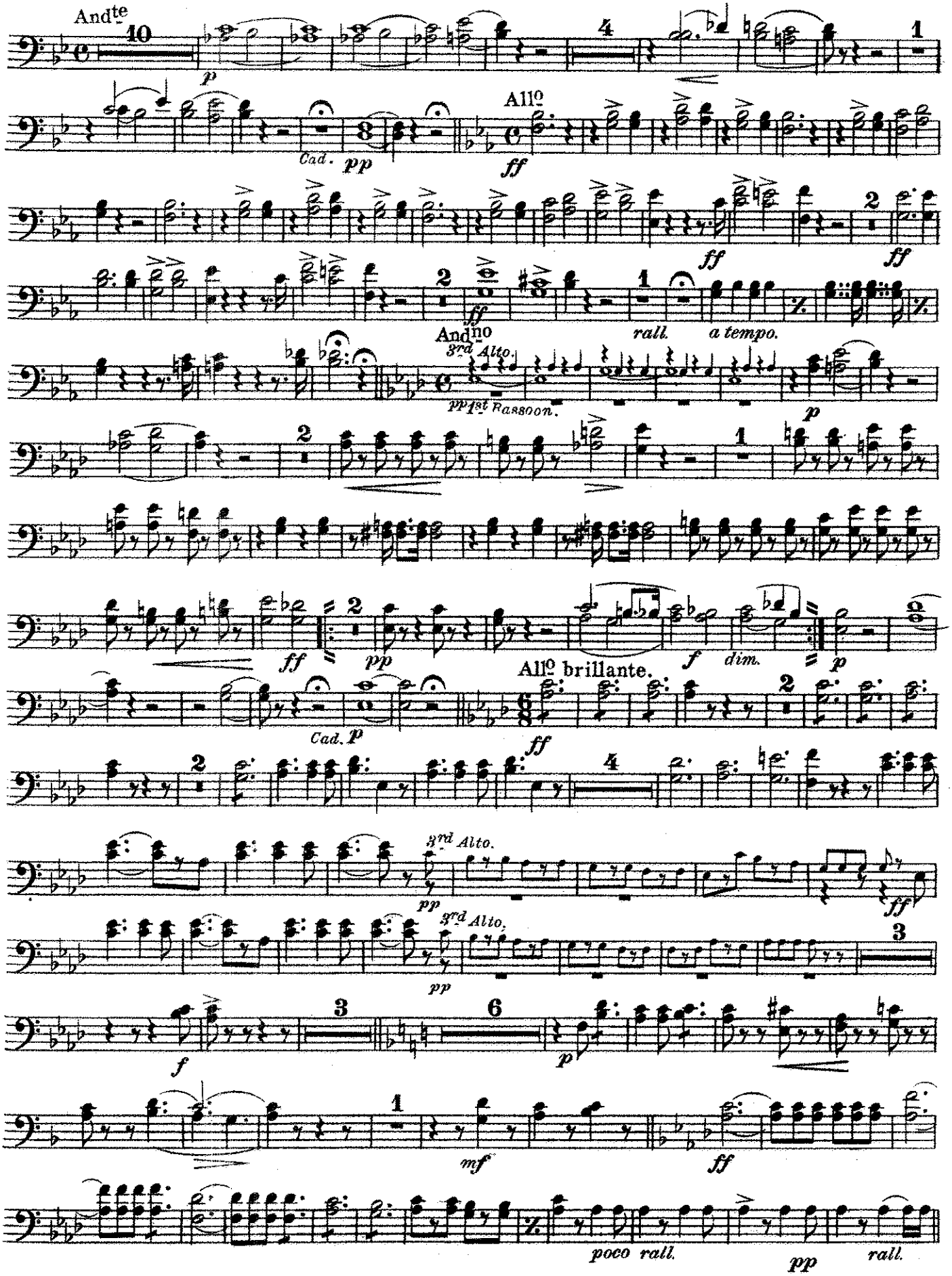
Piu mosso.

ff

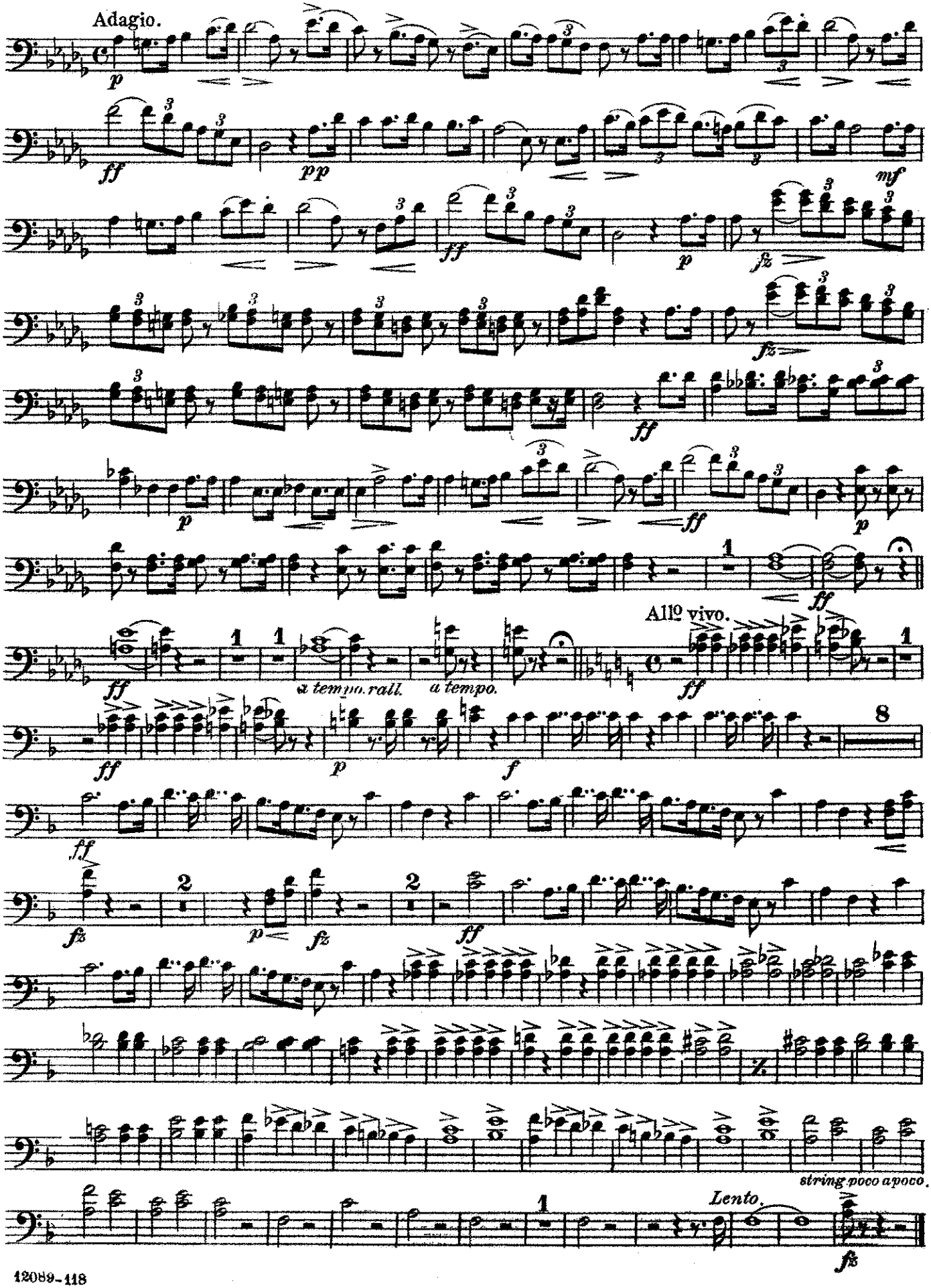
unis.

Carl Fischer, New York.

1st & 2nd Trombones



1st & 2nd Trombones

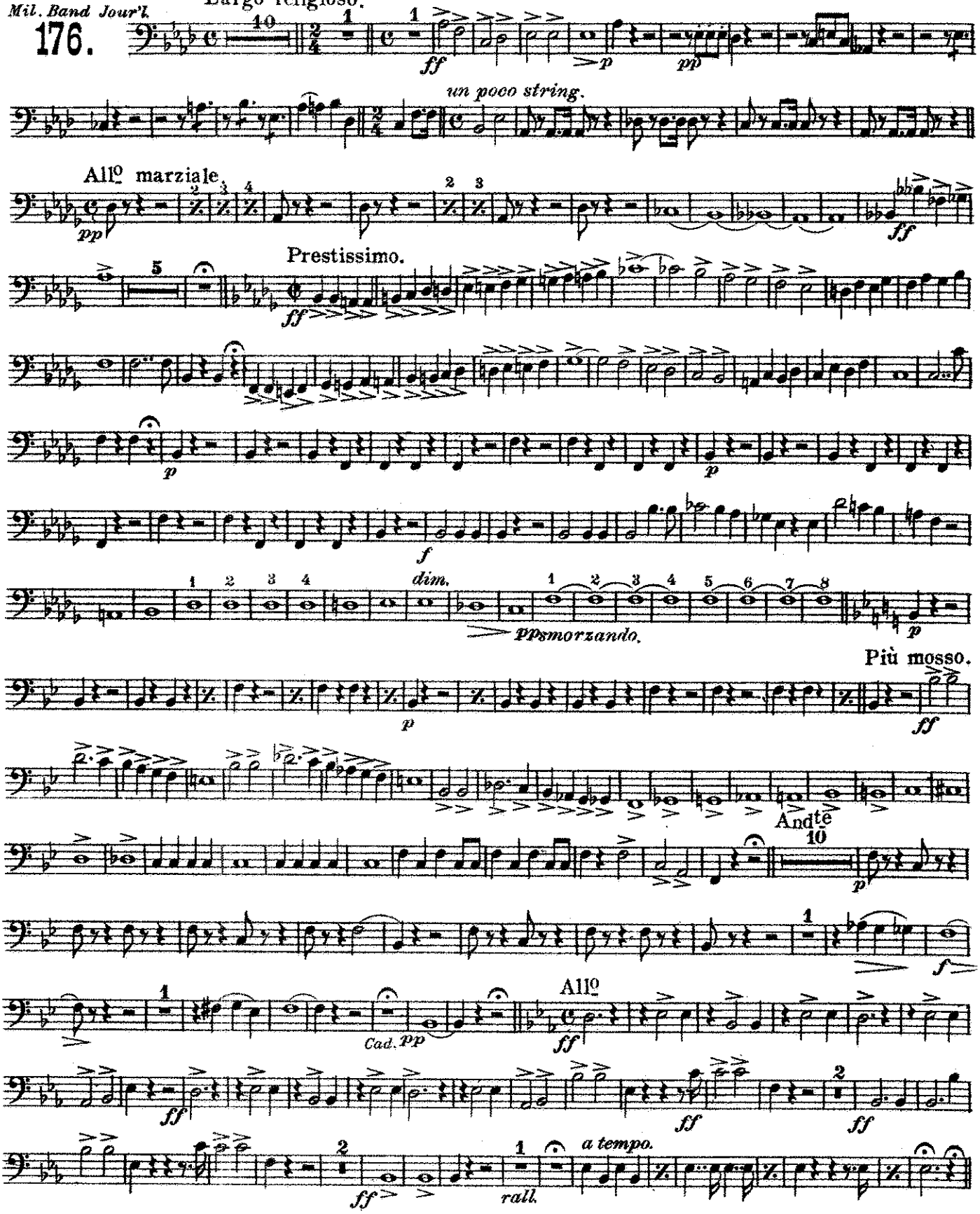


Selection
from G.Verdi's Opera:
"I Lombardi."

3rd Trombone.

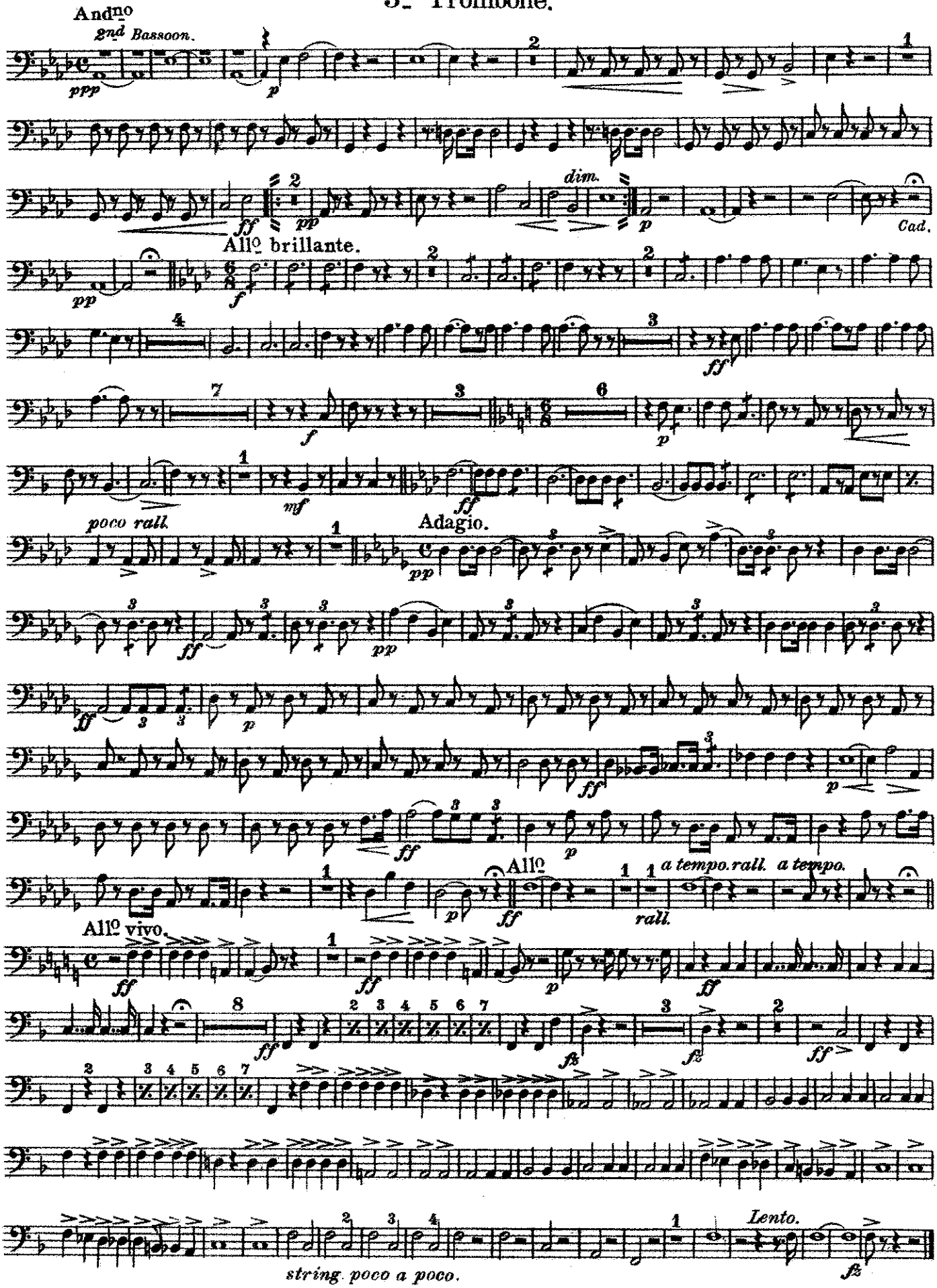
arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.
176.



Carl Fischer, New York.

3rd Trombone.



Selection

from G.Verdi's Opera:

"I Lombardi."

1st & 2nd Tenors

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

176.

Largo religioso.

ff *p* *pp* *un poco string.* *p*

All° marziale.

pp

Bb Bass. *ff*

Prestissimo.

ff

p

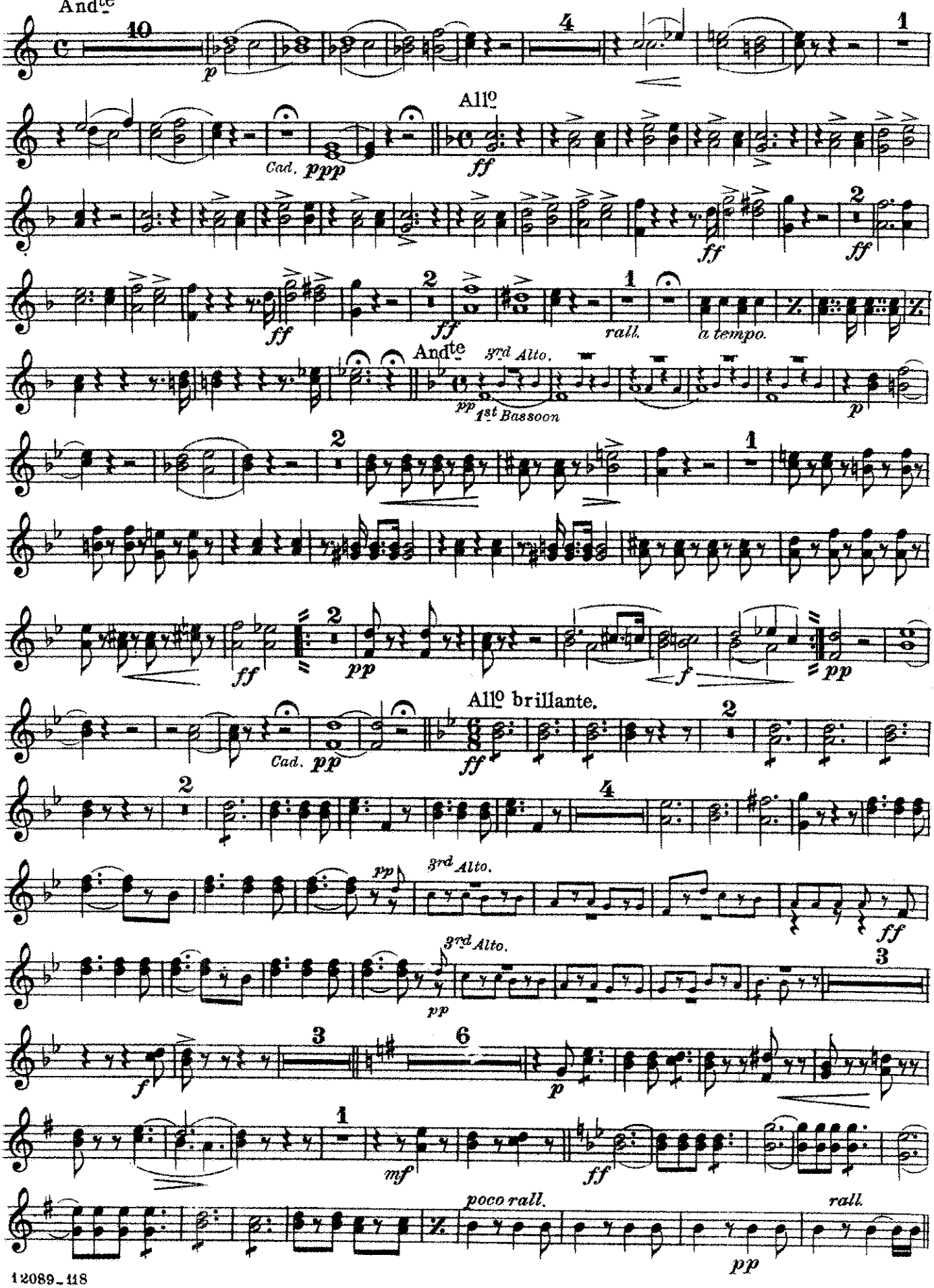
f

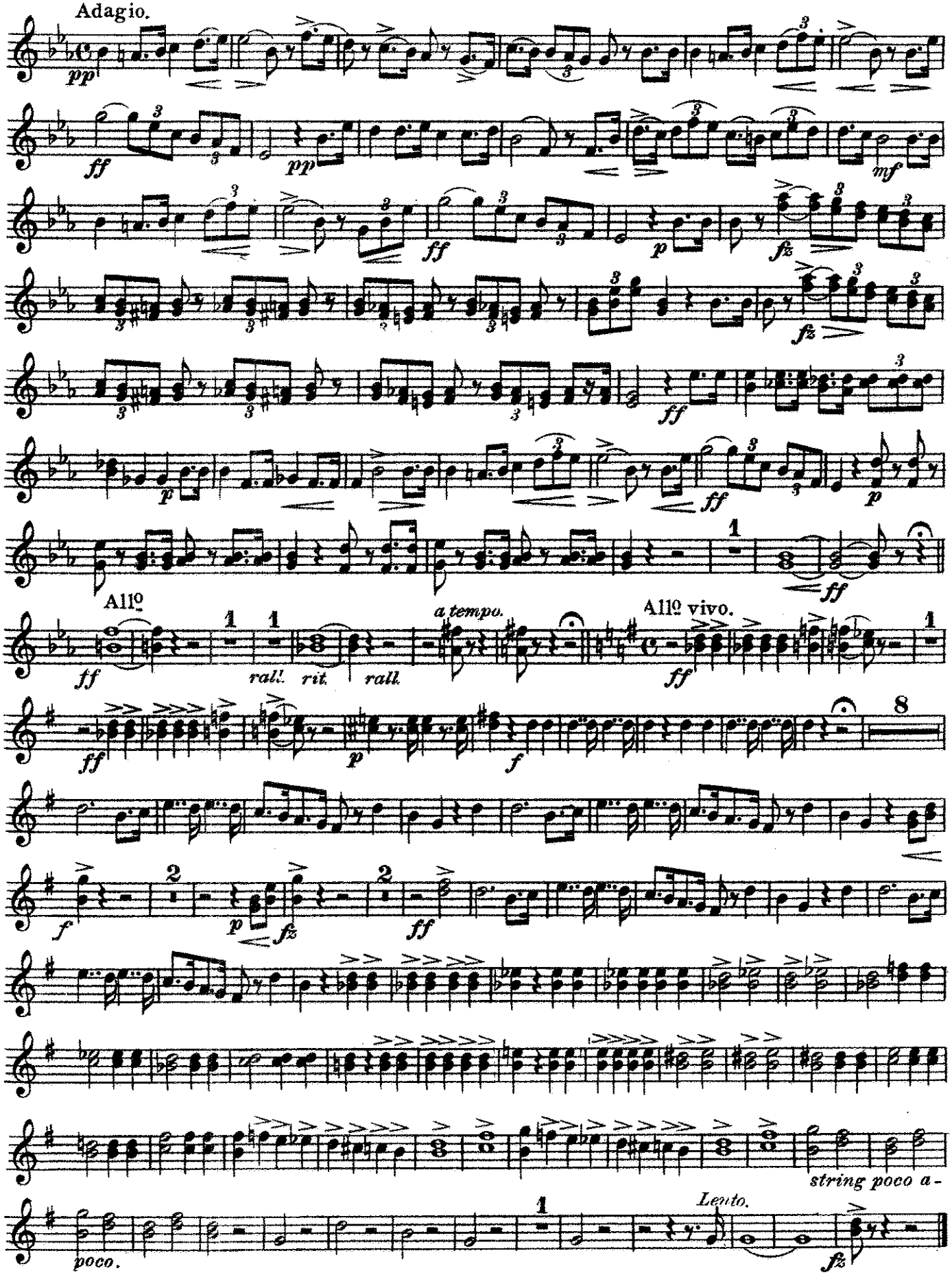
dim. *pp smorzando.* 1st SOLO. *p*

Più mosso.

ff unis.

1st & 2nd Tenors




Adagio.
pp
ff
pp
mf
ff
p
fz
fz
ff
p
ff
p
ff
Allo
ff
rall.
rit.
rall.
a tempo.
Allo vivo.
ff
ff
p
f
f
p
fz
ff
string poco a-
poco.
Lento.
fz

Selection
from G. Verdi's Opera:

"I Lombardi."

B♭ Bass 𝄞.

United States Mil. Band Jour'l.
176.

arr. by L. P. Laurendeau.

Largo religioso.

un poco string.

All° marziale.

Prestissimo.

dim.

pp smorzando.

Più mosso.

And^te

All°

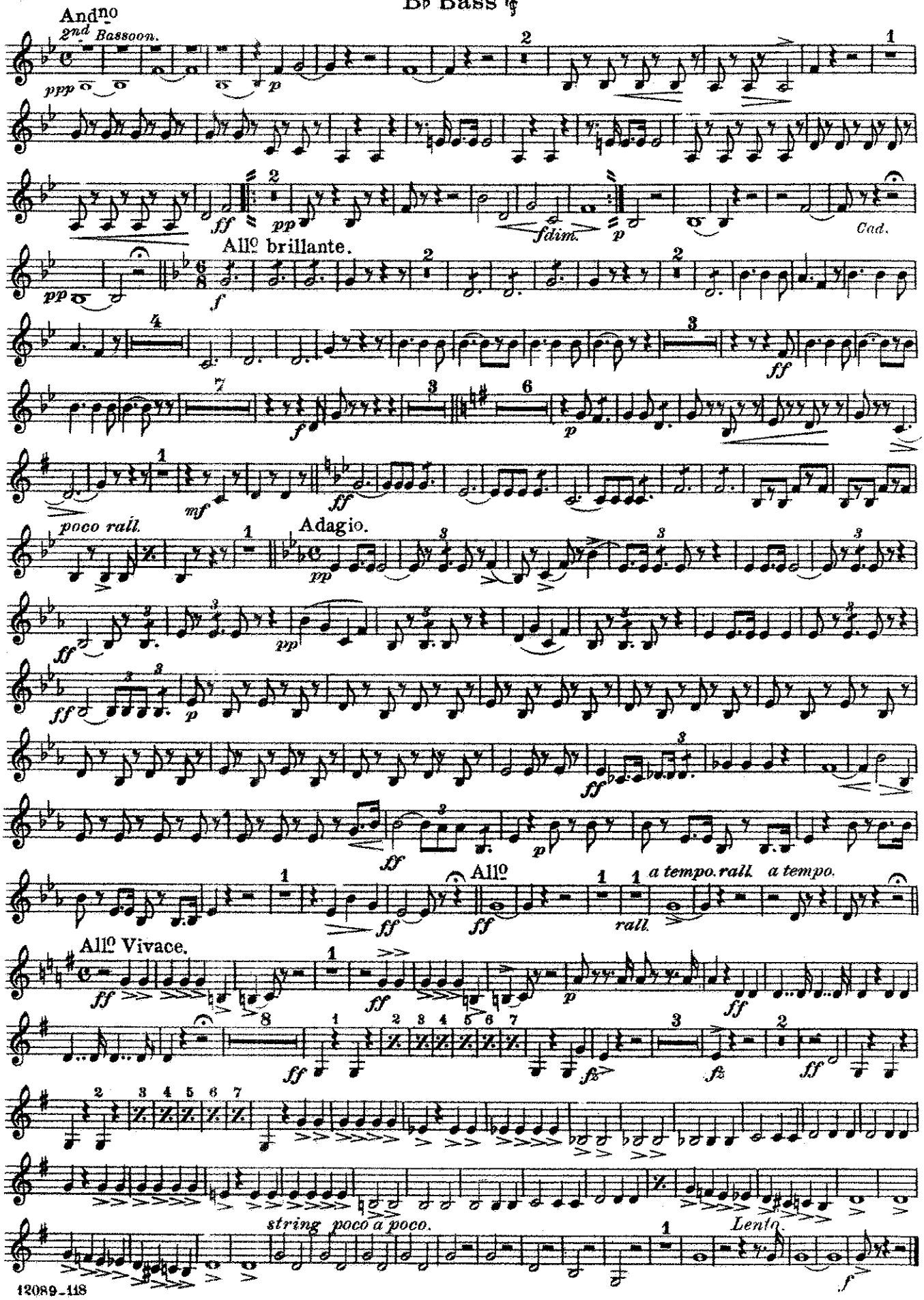
Cad.

a tempo.

rall.

12089-118
Carl Fischer, New York.

B♭ Bass


And^no
2nd Bassoon.
All^o brillante.
Cad.
Adagio.
poco rall.
All^o
a tempo. rall.
a tempo.
All^o Vivace.
string poco a poco.
Lento.

Selection

from G. Verdi's Opera:

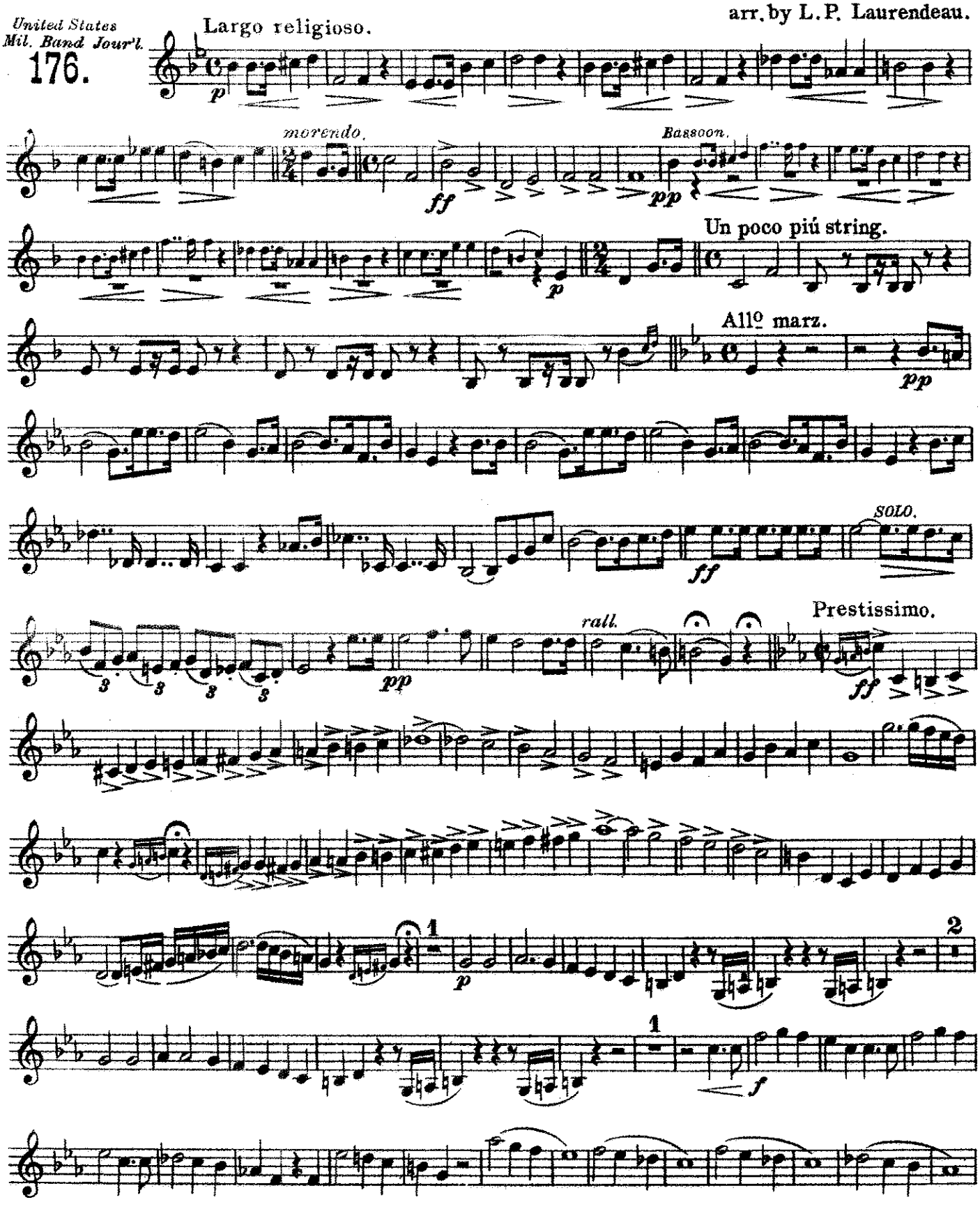
Baritone

"I Lombardi."

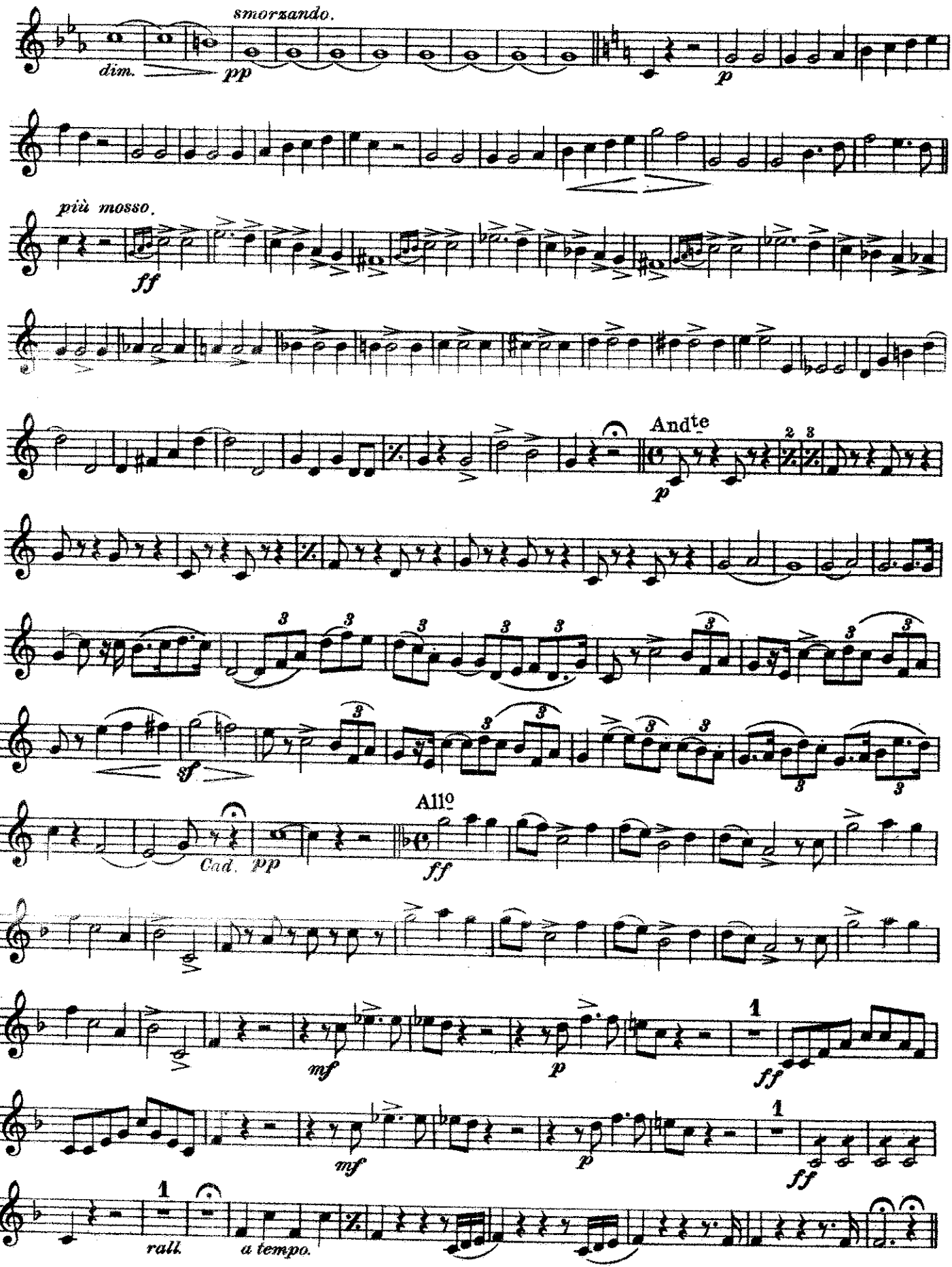
arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

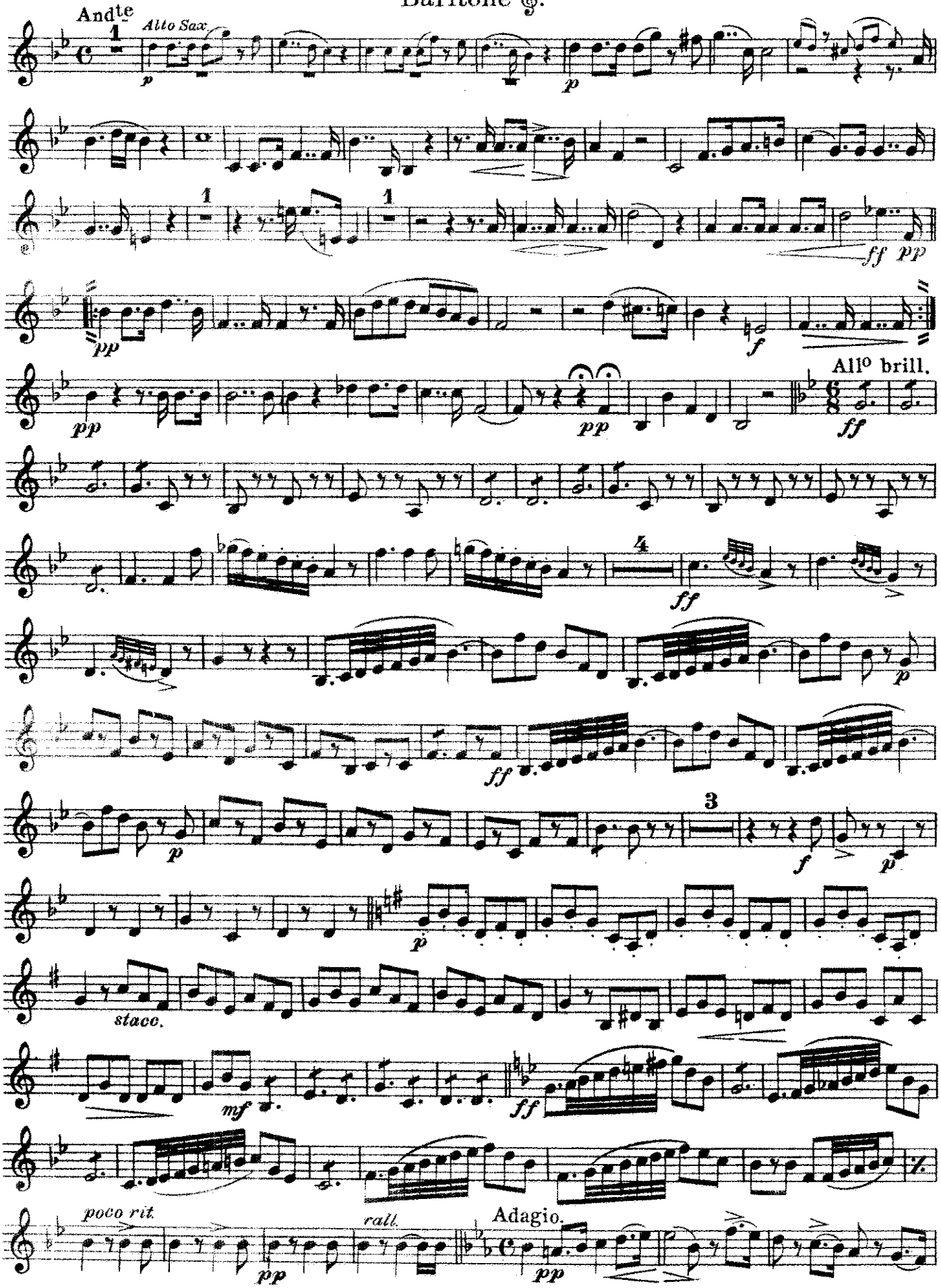
176.



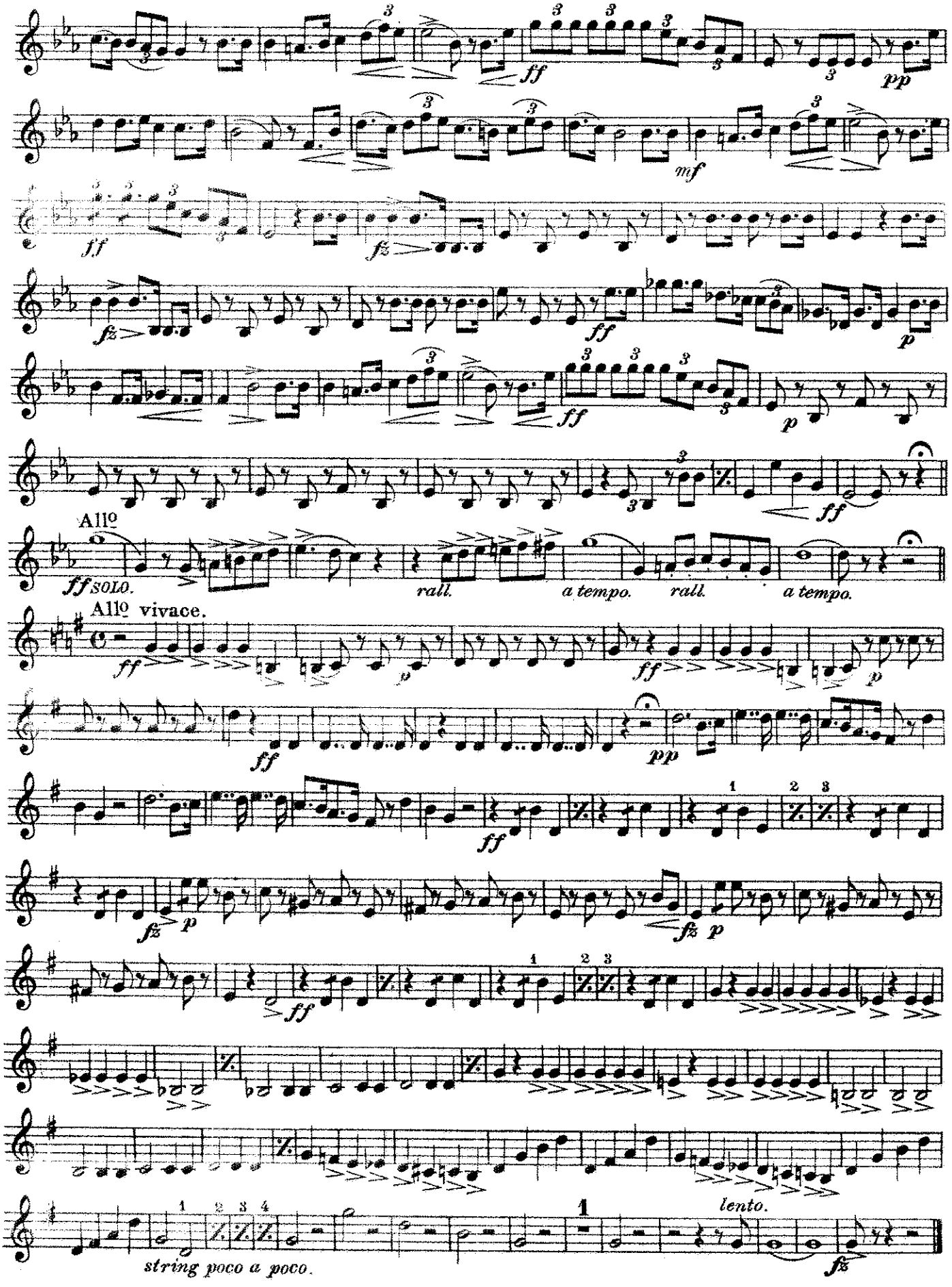
Carl Fischer New York.


smorzando.
dim.
pp
p
più mosso.
ff
Andte
p
sf
Cad.
pp
Allo
ff
mf
p
ff
1
rall.
a tempo.

Baritone



Baritone 𝄞.


Allº
ff SOLO.
rall.
a tempo.
rall.
a tempo.
Allº vivace.
lento.
string poco a poco.

Selection

from G. Verdi's Opera:

"I Lombardi."

Baritone 𝄢.

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

176.

Largo religioso.

p

Morendo.

ff

Bassoon.

pp

un poco string.

p

Allº marziale.

pp

SOLO.

f

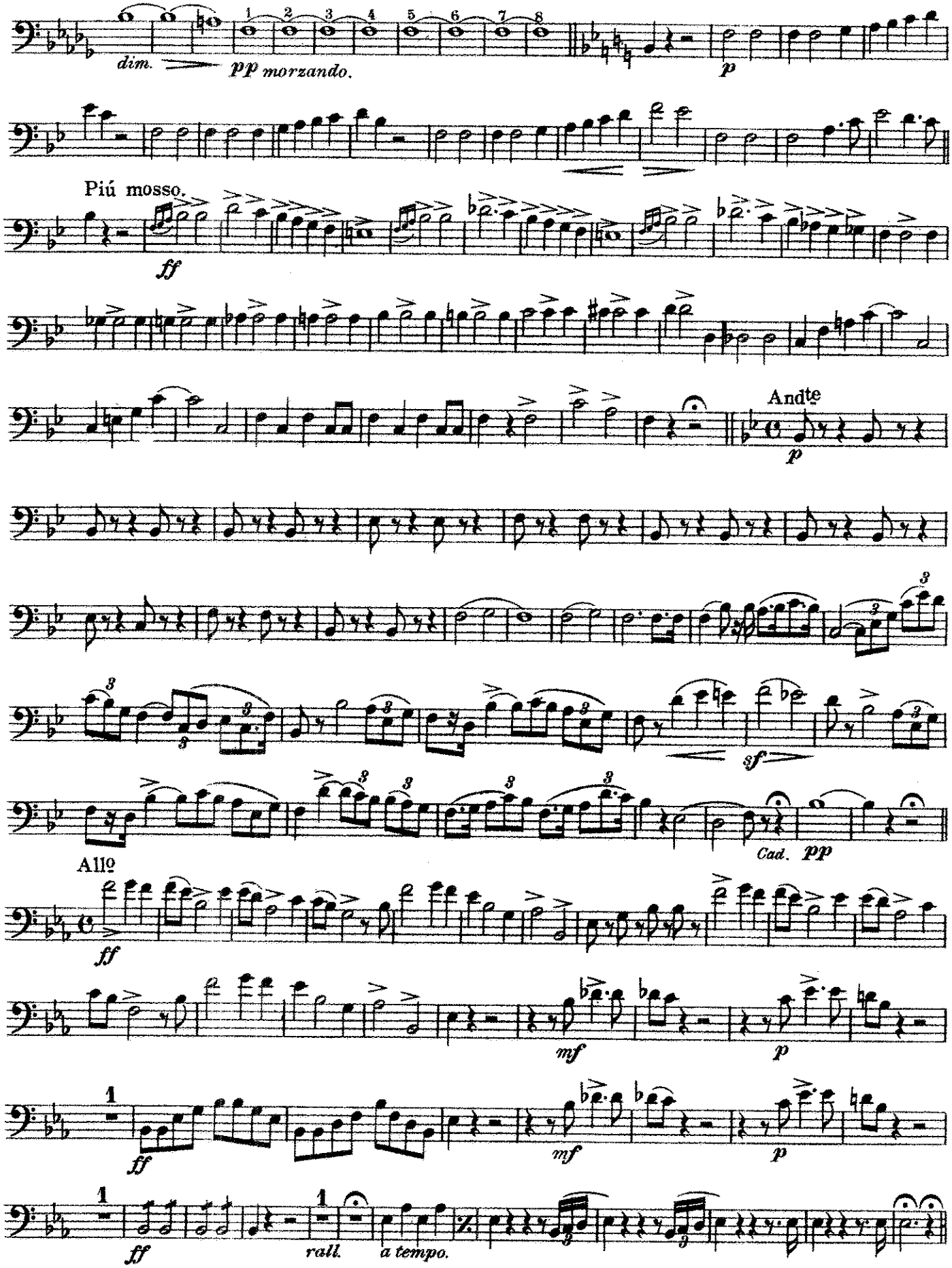
Prestissimo.

p *pp* *rall.* *ff*

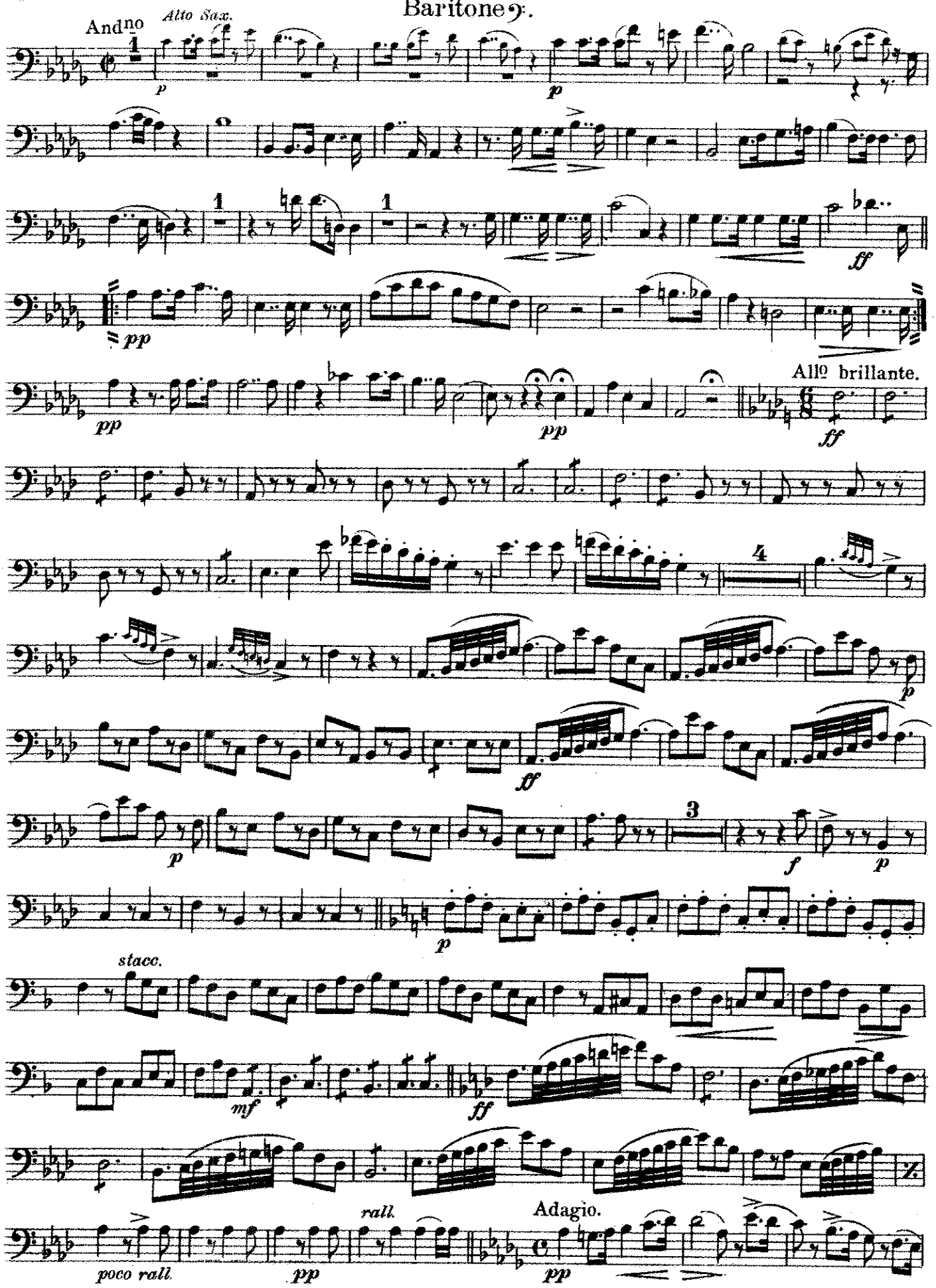
1 *p* 2

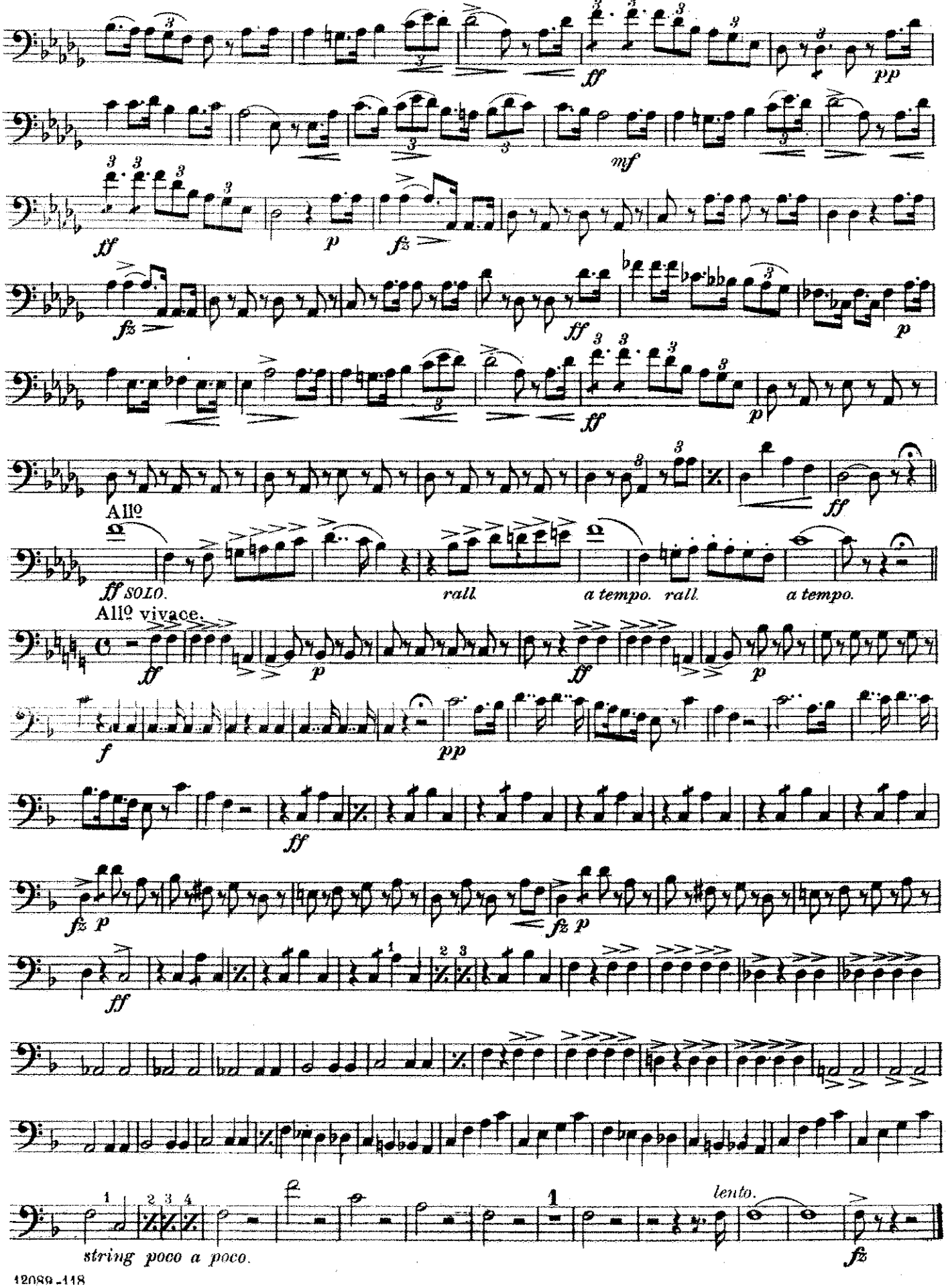
1 *f*

Carl Fischer, New York.


dim.
pp morzando.
p
Più mosso.
ff
Andte
p
sf
Cad.
pp
Allo
ff
mf
p
ff
mf
p
ff
rall.
a tempo.

Baritone 𝄢.


Andno
Alto Sax.
p
p
ff
pp
pp
pp
Allo brillante.
ff
p
ff
p
f
p
p
stacc.
mf
ff
poco rall.
pp
rall.
Adagio.
pp


Allº
ff SOLO.
rall.
a tempo.
rall.
a tempo.
Allº vivace.
lento.
string poco a poco.

Selection

from G. Verdi's Opera:

"I Lombardi."

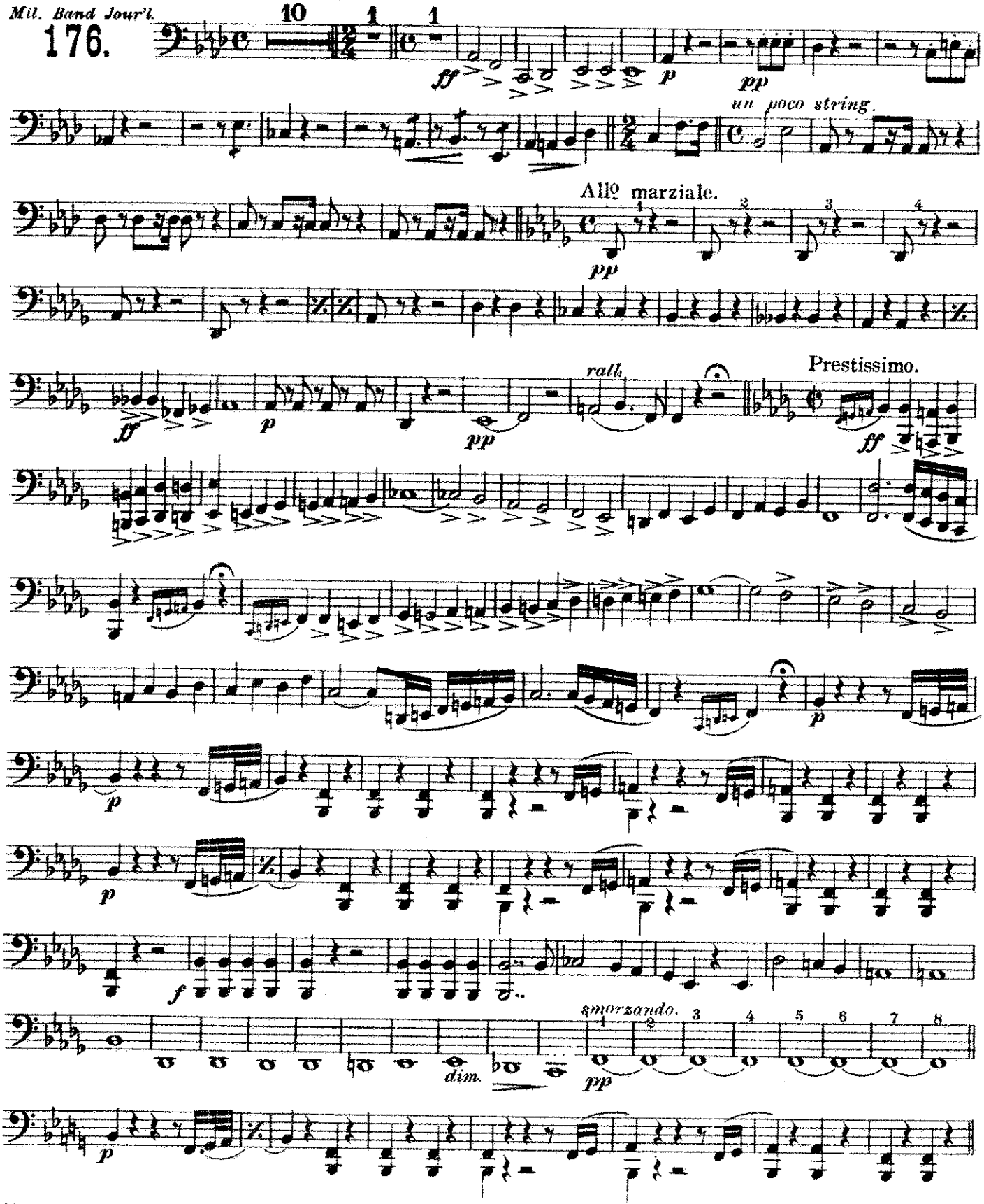
Basses.

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

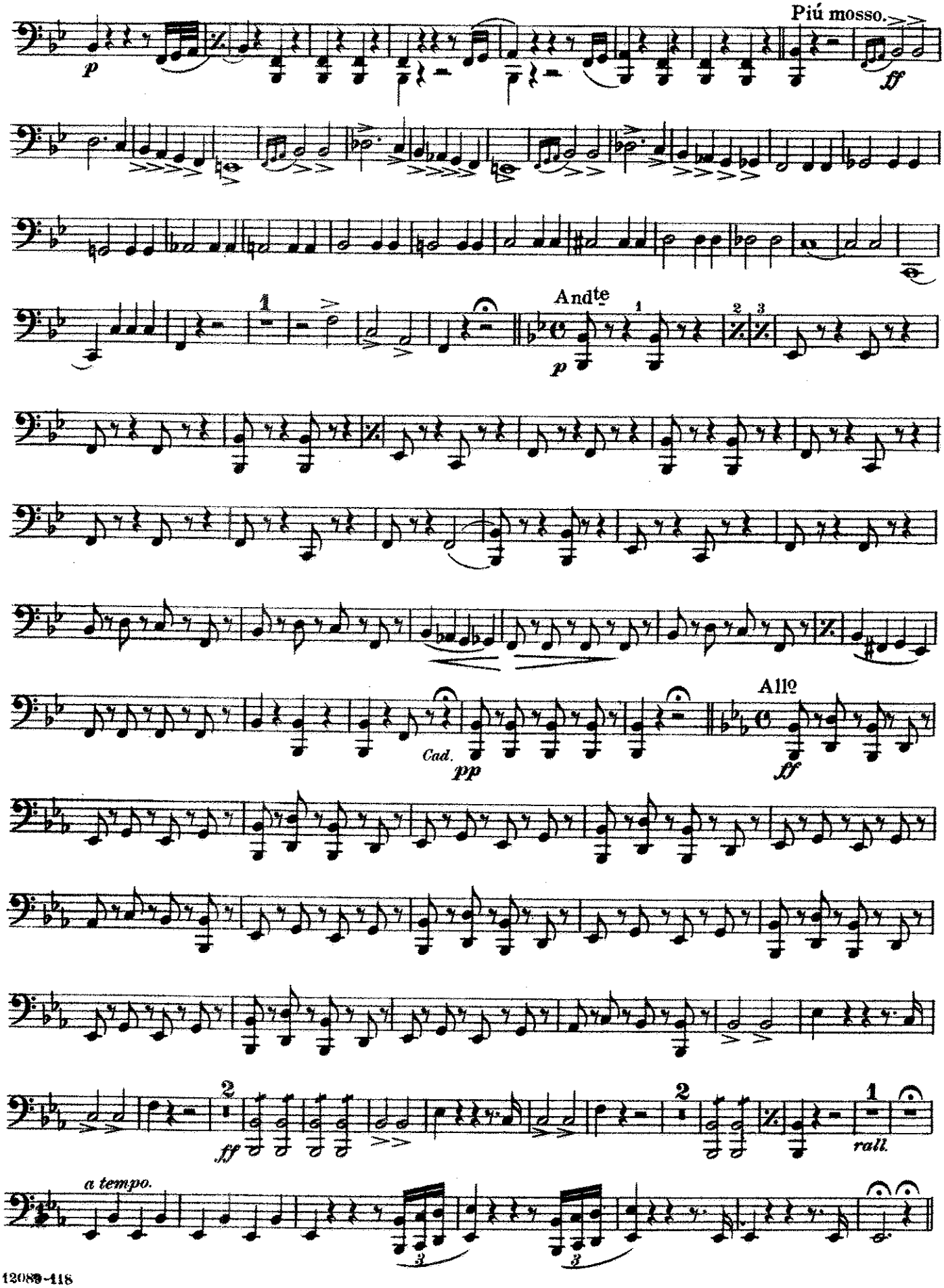
176.

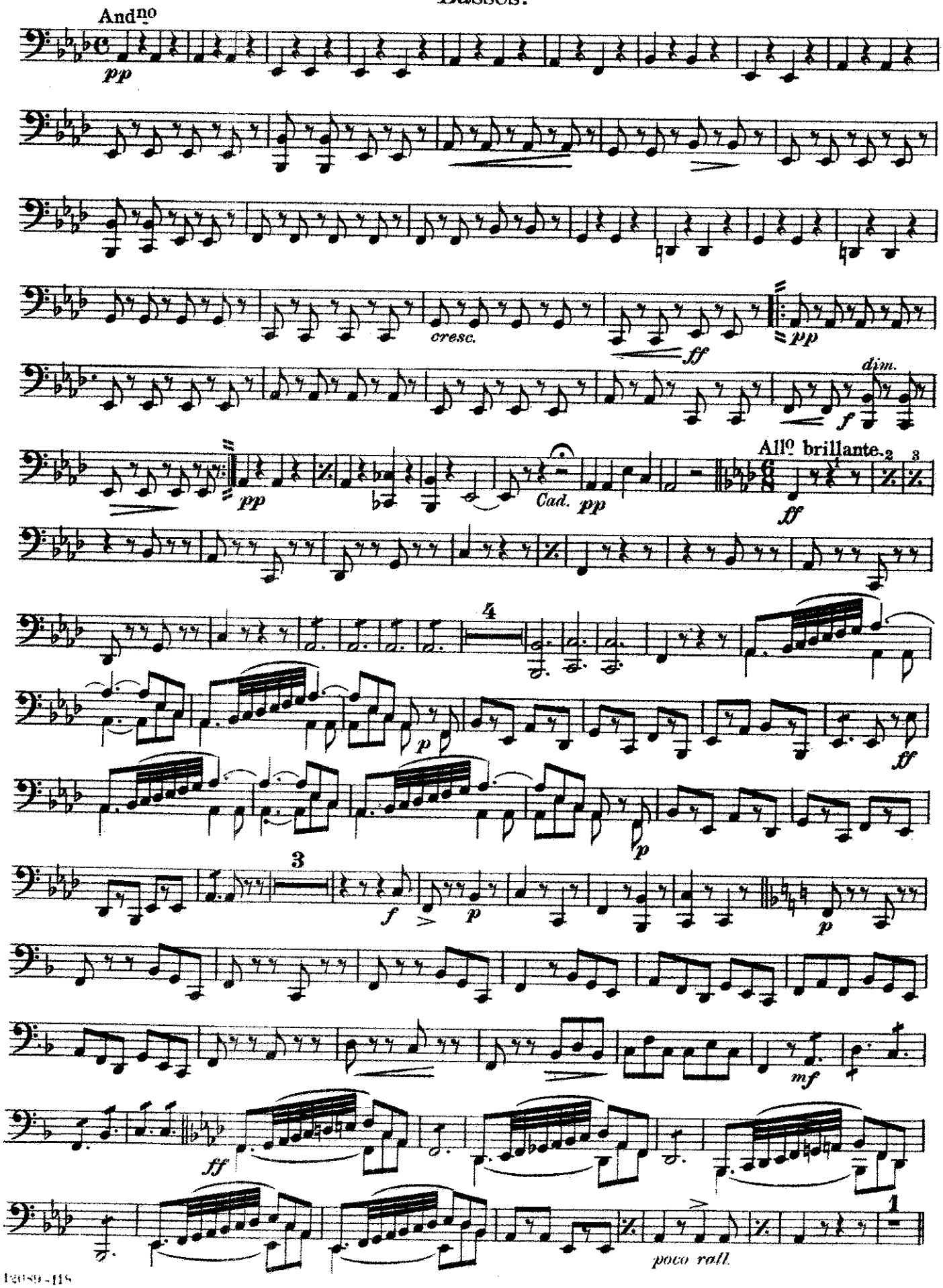
Largo religioso.



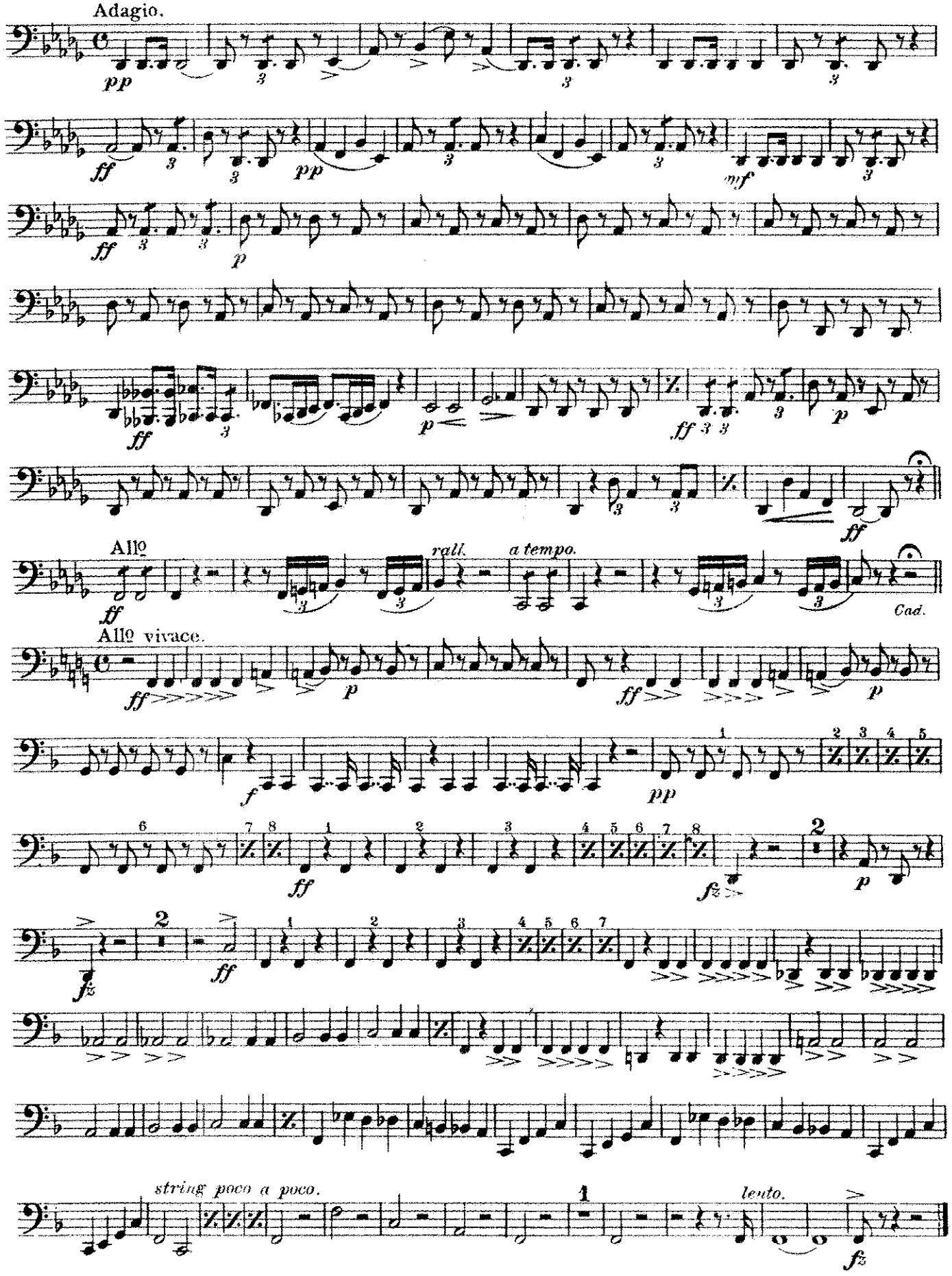
Carl Fischer, New York.

Basses.




And^no
pp
cresc.
ff
pp
dim.
f
pp
Cad.
pp
All^o brillante.
ff
4
p
ff
p
3
f
p
p
mf
ff
poco rall.
1

Basses.


Adagio.
pp
ff
pp
mf
ff
p
ff
p
ff
p
ff
Allº
ff
rall.
a tempo.
Cad.
Allº vivace.
ff
p
ff
p
f
pp
ff
fz
p
fz
ff
string poco a poco.
lento.
fz

Selection

from G.Verdi's Opera:

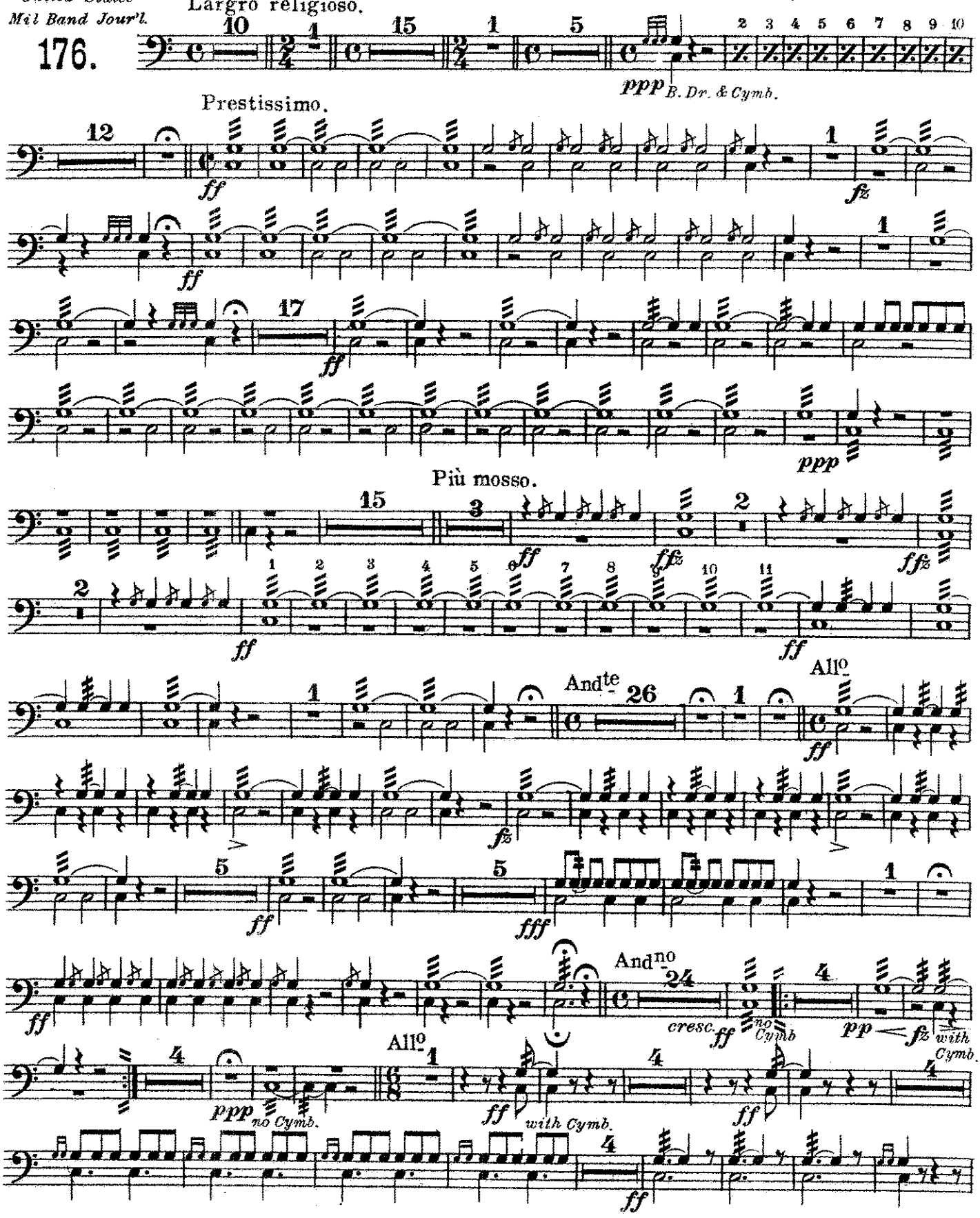
"I Lombardi."

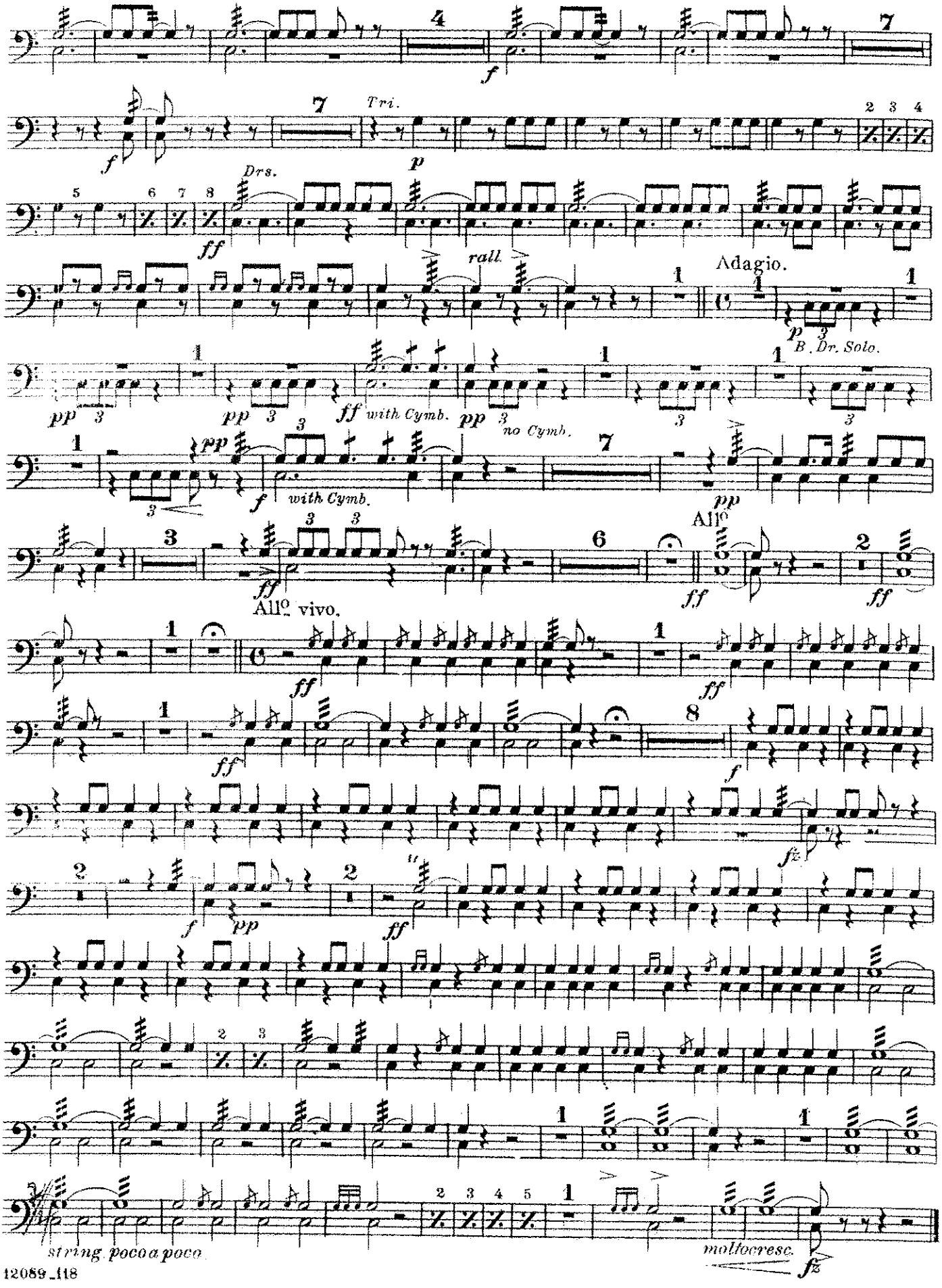
Drums.

arr. by L. P. Laurendeau.

United States Mil Band Jour'l.

176.




Tri.
Drs.
rall.
Adagio.
B. Dr. Solo.
with Cymb.
no Cymb.
All° vivo.
All°
string. poco a poco
molto cresc.

Selection

from G. Verdi's Opera:

"I Lombardi."

Tympani.

arr. by L.P. Laurendeau.

United States Mil. Band Jour'l.

176.

Largo religioso.

10

in A♭ & D♭.

1

15

1

un poco string.

1

p

All^o marziale.

pp

2 3 4

Prestissimo.

12

in B♭ & F.

12

12

p

f

15

1 2 3 4 5 6 7 8

pp

morendo.

p

Piu mosso.

3

fz

3

fz

3

16

ff

And^te

26

in B♭ & E♭. *Cad.*

1

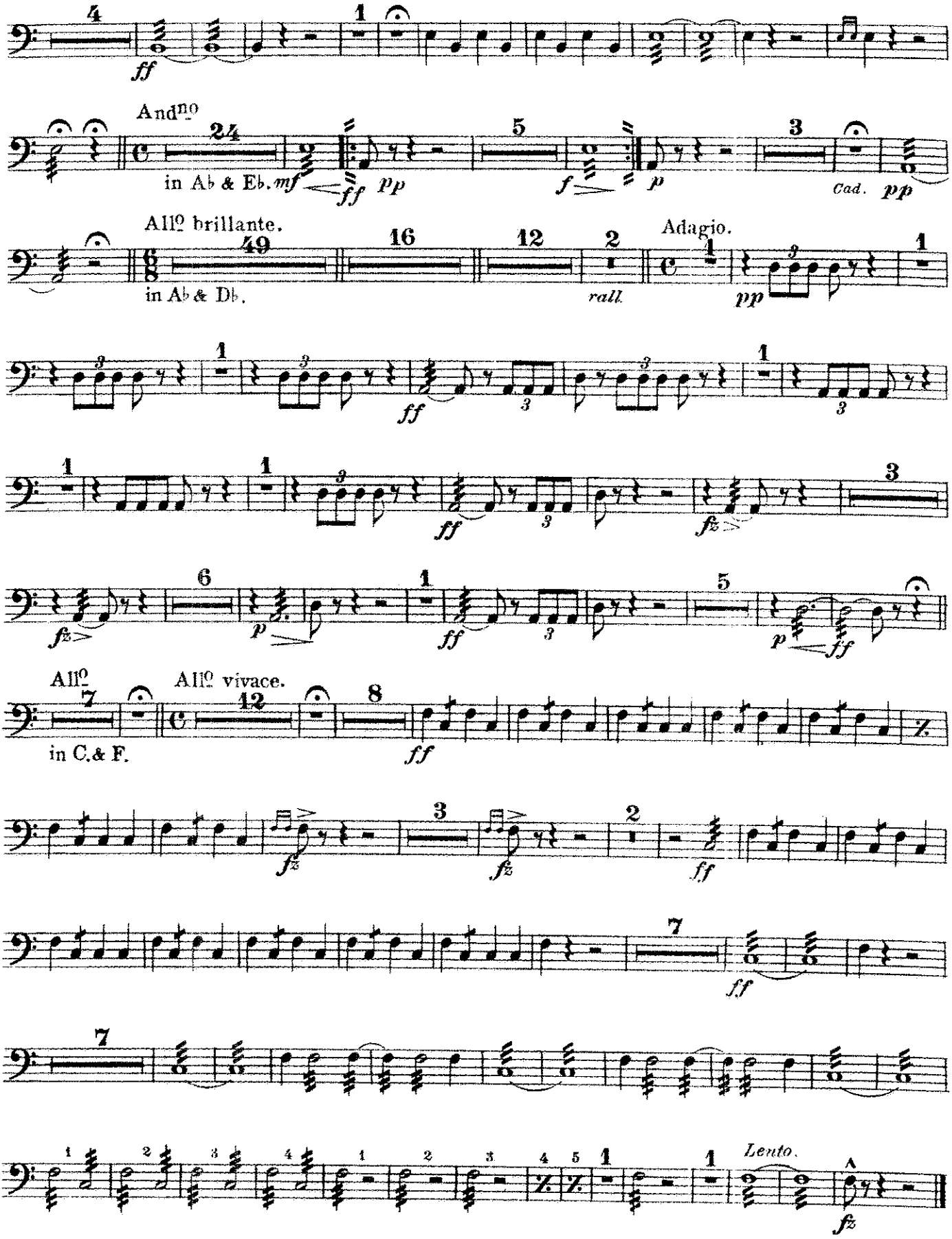
All^o

ff

4

ff

Tympani.


4
ff
1
And^no
24
in Ab & Eb.
mf
ff
pp
5
f
p
3
Cad.
pp
All^o brillante.
49
in Ab & Db.
16
12
2
rall.
Adagio.
1
pp
ff
fz
6
7
All^o
in C. & F.
All^o vivace.
12
8
Lento.