

Conductor.

# Song "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Arranged by A.H. BEHREND.

Allegretto.

The musical score is arranged in four systems, each with multiple staves for different instruments. The first system includes staves for Drums (marked 'Drums open'), Clarinet (Clar<sup>s</sup>), Horns (Horns), Bassoons, and Basses. The second system includes staves for Clarinet (Clar<sup>s</sup>), Oboe and Alto Saxophone (Ob. & Alto Sax.), and Basses, Horns, and Euphonium (Bass<sup>es</sup>, H<sup>orns</sup> & Eup.). The third system includes staves for Clarinet (Clar<sup>s</sup>), Oboe and Alto Saxophone (Ob. & Alto Sax.), Basses, Horns, and Euphonium (Bass<sup>es</sup>, H<sup>orns</sup> & Eup.), and Cornets (Cor.). The fourth system includes staves for Flute and Clarinet (Fl. & Cl.), Alto Saxophone (Alto Sax.), Horns and Basses (Horns & Bass<sup>es</sup>), and Euphonium (Eup.).

Performance markings include: *rit.*, *a tempo.*, *molto rit.*, *a tempo. f*, *f*, *rit.*, *a tempo.*, *molto rit.*, *a tempo.*, *poco rit.*, *dim*, *a tempo.*, *poco rit.*, *dim*, *a tempo.*, *molto rit.*, *animato.*, *pp*, *Fl. & Cl.*, *Alto Sax.*, *molto rit.*, *animato.*, *Horns & Bass<sup>es</sup>*, *Eup.*, *From a tempo.*

Conductor.

*dim. poco rit.*

*pp*

*dim. poco rit.*

Cor. Trp. Sax.

BB & Trom.

*pp* *ppp rit.* *poco più lento.* *rit.* *ten.* *a tempo.*

*pp* *ppp* *rit.* *poco più lento.* *rit.* *a tempo.*

Eup.

*ten.* *espress a tempo primo.*

*espress a tempo primo.*

Cl. Ob. Sax. & Bass<sup>BB</sup>

Eup.

Horns.

*poco rit.* *pp* *pp*

*poco rit.* *pp*

E♭ Flute & Piccolo.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.  
rit.  
f  
a tempo, molto rit. a tempo. mf  
p dim. poco rit. f a tempo.  
molto rit. animato. mf  
poco piu lento: rit. mf  
poco rit. 2 pp  
espress. a tempo 1!

Concert Flute & Piccolo.

# Song-"I hear you calling me."

CORNET SOLO. CHARLES MARSHALL.

Allegretto.

The musical score consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *f* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2'). The second staff begins with a *sf* dynamic and a *rit.* marking, followed by a *p poco rit.* section. It contains two first endings (marked '1') and a second ending (marked '2'). The third staff begins with a *p* dynamic and a *poco rit.* marking, followed by a *sf* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2'). The fourth staff begins with a *mf* dynamic and a *rit.* marking, followed by a *sf* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2'). The fifth staff begins with a *mf* dynamic and a *rit.* marking, followed by a *sf* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2'). The sixth staff begins with a *mf* dynamic and a *rit.* marking, followed by a *sf* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2'). The seventh staff begins with a *mf* dynamic and a *rit.* marking, followed by a *sf* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2'). The eighth staff begins with a *mf* dynamic and a *rit.* marking, followed by a *sf* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2'). The ninth staff begins with a *mf* dynamic and a *rit.* marking, followed by a *sf* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2'). The tenth staff begins with a *mf* dynamic and a *rit.* marking, followed by a *sf* dynamic and a *rit.* marking. It contains two first endings (marked '1') and a second ending (marked '2').

Oboes or Clarinets in C.

# Song—"I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto. 1 1 *molto rit. a tempo.* 1 *mf*

*rit. a tempo. mf*

*poco rit.* *a tempo* 1 *molto rit.* *mf*

*dim.*

*animato.* *mf*

*poco rit. a tempo.* 3 *poco più lento.* 1 *rit. a tempo.* 1

*p* *mf*

*espress a tempo I.* 1 *espress.* *poco rit.* 2 *pp*

1st Bassoon or Bass Clarinet.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

*f* *rit.* *a tempo; molto rit.* *a tempo.* *dim. poco rit.*

*sf* *a tempo.* *molto rit.* *animato.* *mf*

*dim.* *poco rit.* *a tempo.* *poco piu lento.* *mp* *sf* *rit. sf a tempo.* *p*

*espress* *a tempo.* *poco rit.* *pp*

2nd Bassoon or Bass Clarinet.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

*rit. a tempo. p*

*a tempo. mp dim. poco rit.*

*a tempo. sf*

*a tempo. molto rit. mf animato.*

*a tempo. poco più lento.*

*mp sf poco rit. p*

*a tempo. espress. a tempo p*

*rit. espress. poco rit. pp*

E♭ Clarinets.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B♭). The tempo and dynamics markings are as follows:

- Staff 1:** *Allegretto.* *f* *rit.* *a tempo.* *mf* *mollo rit.* *a tempo.* *mf*
- Staff 2:** *sf* *din. poco rit.* *a tempo.*
- Staff 3:** *molto rit.* *animato.* *mf* *f* *mf*
- Staff 4:** *a tempo.* *3* *1* *2* *3* *a tempo.* *poco piu lento. rit. p*
- Staff 5:** *din. poco rit.* *espress. a tempo primo.* *pp*



Solo Clarinet in B♭.

# Song "I hear you calling me."

CORNËT SOLO.

CHARLES MARSHALL,  
Arr. by A. H. BEHREND.

Allegretto.  
rit. *mf* *a tempo.* *molto rit.* 1 *mf* *a tempo.* 1 *mf* *atempo.*

*sf* *animato.* *molto rit.* *dim poco rit. sf* *a tempo.* 3

*dim.* *sf poco rit.* *a tempo.* *prim.* *espress a tempo.* *p* *pp*

*poco più lento* 1 *rit.* *p* *poco rit.* *pp*

2nd Clarinet in B $\flat$ .

# Song "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

*Allegretto*

First musical staff with notes and dynamics: *f*, *rit. p*, *atempo.*, *molto rit.*

Second musical staff with notes and dynamics: *poco rit.*, *p*, *dim.*, *sf*

Third musical staff with notes and dynamics: *a tempo.*, *molto rit.*, *animato.*, *mf*

Fourth musical staff with notes and dynamics: *mf*, *dim*, *sf poco rit. a tempo.*

Fifth musical staff with notes and dynamics: *poco più lento.*, *p*, *a tempo.*

Sixth musical staff with notes and dynamics: *espress a tempo I?*, *espress.*, *poco rit.*, *pp*

3rd Clarinet in Bb.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegretto*. The dynamics and tempo markings are as follows:

- Staff 1: *f*, *rit.*, *a tempo*, *p*, *a tempo*, *a tempo*.
- Staff 2: *dim.*, *poco rit.*, *a tempo*, *p*, *sf*, *a tempo*.
- Staff 3: *molto rit.*, *animato*, *p*, *mf*.
- Staff 4: *dim.*, *poco rit.*, *a tempo*, *sf*, *p*, *a tempo*.
- Staff 5: *poco piu lento*, *rit.*, *a tempo*, *p*.
- Staff 6: *espress.*, *a tempo primo*, *poco rit.*, *pp*.

Ripieno Clarinet in B $\flat$ .

# Song - "I hear you calling me."

CORNET SOLO.

Allegretto.

CHARLES MARSHALL.

*rit.* *f.* *mf.* *mf* *a tempo molto rit. a tempo* *a tempo.* *dim.* *poco rit. sf* *molto rit. animato.* *f* *dim.* *sf poco rit.* *a tempo.* *espress a tempo 1<sup>o</sup>* *mf* *pp*

Alto Clarinet in Eb.

# Song-"I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

The musical score consists of six staves of music, each beginning with a treble clef and a key signature of one flat (Bb). The first staff is marked *Allegretto* and begins with a dynamic of *f*. The second staff starts with *rit.* and *a tempo. mf*. The third staff begins with *sf* and *poco rit.*. The fourth staff is marked *mf* and *molto rit. animato. mf*. The fifth staff starts with *poco rit. p*. The sixth staff begins with *a tempo. pp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *mp*, *pp*, *rit.*, *a tempo*, *poco rit.*, *molto rit.*, *animato*, *espress.*, and *espress a tempo*. There are also first and second endings indicated by the numbers 1 and 2.

Bass Clarinet.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

First musical staff with dynamics *f* and *rit.*, and tempo markings *a tempo* and *molto rit.*

Second musical staff with dynamics *f* and *mf*, and tempo marking *dim. poco rit.*

Third musical staff with dynamics *sf* and *p*, and tempo markings *a tempo*, *molto rit.*, and *animato.*

Fourth musical staff with dynamics *mf* and *p*, and tempo marking *a tempo*.

Fifth musical staff with dynamics *mp* and *p*, and tempo markings *dim.*, *poco rit.*, *a tempo*, and *poco piu lento.*

Sixth musical staff with dynamics *sf* and *p*, and tempo markings *rit.* and *a tempo*.

Seventh musical staff with dynamics *espress* and *pp*, and tempo markings *espress a tempo* and *poco rit.*

Alto Saxophone in Eb.

# Song-"I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

First musical staff with treble clef, key signature of one flat, and 2/4 time signature. It begins with a forte (*f*) dynamic and a *rit.* marking. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A first ending bracket covers the final two measures, which end with a fermata. The dynamic changes to *mf* and the tempo to *a tempo molto rit. a tempo.*

Second musical staff with treble clef, key signature of one flat, and 2/4 time signature. It begins with a fortissimo (*sf*) dynamic and a *poco rit.* marking. The melody continues with quarter notes D5, E5, and F5. A first ending bracket covers the final two measures, which end with a fermata. The tempo is marked *a tempo.*

Third musical staff with treble clef, key signature of one flat, and 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a *poco rit.* marking. The melody continues with quarter notes G5, A5, and Bb5. A first ending bracket covers the final two measures, which end with a fermata. The tempo is marked *a tempo.*

Fourth musical staff with treble clef, key signature of one flat, and 2/4 time signature. It begins with a piano (*p*) dynamic and a *poco rit.* marking. The melody continues with quarter notes C6, Bb5, and A5. A first ending bracket covers the final two measures, which end with a fermata. The tempo is marked *a tempo.*

Fifth musical staff with treble clef, key signature of one flat, and 2/4 time signature. It begins with a piano (*p*) dynamic and a *poco rit.* marking. The melody continues with quarter notes G5, F5, and E5. A first ending bracket covers the final two measures, which end with a fermata. The tempo is marked *a tempo.*

Sixth musical staff with treble clef, key signature of one flat, and 2/4 time signature. It begins with a piano (*p*) dynamic and a *poco rit.* marking. The melody continues with quarter notes D5, C5, and Bb4. A first ending bracket covers the final two measures, which end with a fermata. The tempo is marked *a tempo.*

Tenor Saxophone in B♭.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

The musical score consists of four staves of music in B-flat major, 2/4 time. The first staff begins with the tempo marking *Allegretto.* and a dynamic of *f*. It contains a melodic line with a slur over the first two measures, followed by a rest of 8 measures, and then a final note. The second staff starts with *a tempo.* and a dynamic of *f*, featuring a slur over the first two measures, a rest of 8 measures, and then a melodic line. The third staff begins with *molto rit. animato.* and a dynamic of *p*, with a slur over the first two measures, a rest of 4 measures, and then a melodic line. The fourth staff starts with *espress.* and a dynamic of *pp*, featuring a slur over the first two measures, a rest of 2 measures, and then a melodic line. Various tempo markings such as *rit.*, *molto rit.*, *a tempo.*, *poco rit.*, *animato.*, *espress a tempo primo.*, and *pp* are used throughout the piece.

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Baritone Saxophone in Eb.

# Song "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

*Allegretto.*

*f* rit. *a tempo.* 1 1 1 8 2 *poco rit.*

*a tempo.*

*f* *molto rit.* *animato.* 1 1 1 8 1 *poco rit.*

*a tempo.*

*p* *poco più lento. rit.* *a tempo.* *espr.* *a tempo primo.* 2 2 1 4 2

*poco rit.*

*pp* 2 2 1 4 2

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1st Cornet in Bb.

# Song "I hear you calling me"

CORNET SOLO.

CHARLES MARSHALL.

Arr. by A.H. BEHREND.

Allegretto.

SOLO.

*rit.*

*a tempo.*

*molto rit.*

*a tempo.*

*f*

mf I hear you call - ing me, You called me hen the moon had

veild her light, Be - fore I went from you In - to the night; I come, . . . do you re -

mem - ber? back to you. . . For one last kiss . . . be - neath the kind star's light.

I hear you call - ing me, And Oh, the ring - ing glad - ness of your voice! The

words that made my long - ing heart re - joice You spoke, do you re - mem ber? And my

heart still hears the dis . . . tant mu - sic of your voice. I hear you

call - ing me, Though years have stretch'd their wea - ry length be - tween, And on your grave - - the

mos - sy grass is green: I stand, . . do you be - hold me? list' ning here, Hearing your voice thro' all the

years be - tween, . . . . I hear you call . . . . ing me. . . .

2nd Cornet in Bb.

Song - "I hear you calling me."

1st & 2nd CORNETS. CORNET SOLO. CHARLES MARSHALL.

Allegretto. *f* *rit.* 1 1 5 *atempo. molto rit. atempo. sf*

*mp dim. poco rit. sf* *p* *atempo.* 1

*molto rit. animato mp dim. sf* *p* *poco rit. atempo.*

*poco più lento* *rit. a tempo. esp: a tempo primo. poco rit. pp* 2 2 1 4 4 3

1st & 2nd Horns in Eb.

# Song "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto *rit.* *atempo.* *molto rit.* *atempo.* *p*

*poco rit.* *dim.* *sf*

*atempo.* *molto rit.* *animato.* *mf* *p*

*poco rit.* *atempo.* *dim.* *sf* *p*

*poco più lento.* *rit.* *a tempo.*

*espress a tempo primo.* *p* *pp*

3rd & 4th Horns in Eb.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

1 rit. a tempo. molto rit. a tempo. poco rit dim.

molto rit. animato. mf poco rit dim.

a tempo. poco piu lento. 1 2 rit. a tempo. espress a tempo primo. poco rit. pp

1st & 2nd Trombones.

# Song—"I hear you calling me."

CORNET SOLO.

Allegretto.

CHARLES MARSHALL.

*f* *rit.* *a tempo. molto rit.* *poco rit.*

*a tempo.* *molto rit. animato.*

*a tempo.* *poco piu lento. rit. a tempo.*

*express a tempo. Io pp poco rit.* *pp*

Bass Trombone.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

mf

Only if no 4th Horn.

rit. *p* *a tempo.*

4

1 2

*p*

*poco rit.*

*a tempo.*

Only if no 4th Horn.

*molto rit.*

*animato.*

1 1 1

*a tempo.*

*dim poco rit. p*

Only if no 4th Horn.

*p*

*poco piu lento.*

1 1 1 4

*rit. a tempo.*

*espress a tempo primo.*

3

2

*pp poco rit.*

Tenor Trombones.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

*a tempo. molto rit. - a tempo. poco rit.*

*a tempo.*

*molto rit. animato. poco rit.*

*a tempo.*

*poco piu lento. rit. a tempo.*

*espress a tempo primo.*

*pp*

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Baritone in B $\flat$ .

# Song—"I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

**Allegretto.**  
*f* rit. 1 1 1 1 8 2

*atempo. molto rit. atempo. poco rit.*

*molto rit. animato.* 1 1 1 1 8 1

*p atempo.* 2 2 1 1 4 2

*poco più lento. rit. atempo. esp. atempo 1<sup>o</sup>*

*poco rit. 3*

*pp  $\sigma$*

Euphonion.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

*rit.*  
*a tempo, molto rit.*

Contra Bass in B $\flat$

# Song - "I hear you calling me."

CORNET SOLO.

Allegretto.

CHARLES MARSHALL.

*mf* *rit.* *molto rit. a tempo.* *a tempo. mf* *a tempo.* *dim. poco rit.* *1 molto rit. animato. mf* *a tempo.* *dim.* *poco rit.* *1 poco piu lente. rit.* *espress a tempo primo.* *poco rit.* *p*

Basses.

# Song - "I hear you calling me."

CORNET SOLO.

Allegretto.

CHARLES MARSHALL.

1 *molto rit. a tempo.*

*dim. poco rit. a tempo.*

1 *molto rit. animato.*

*dim. poco rit. a tempo.*

*rit.*

*poco rit.*

Drums.

# Song - "I hear you calling me."

CORNET SOLO.

CHARLES MARSHALL.

Allegretto.

The musical score consists of five staves of music, all in the key of D major (one sharp) and 2/4 time. The first staff begins with a dynamic of *pp* and a tempo marking of *rit. ff*. It contains a first ending marked with a '1' above the staff and a repeat sign. The second staff continues with a dynamic of *pp* and a tempo marking of *a tempo. molto rit.*, followed by an *animato.* section. The third staff starts with a dynamic of *mf* and a tempo marking of *rit.*, then transitions to *a tempo.* The fourth staff begins with a dynamic of *pp* and a tempo marking of *poco piu lento.*, featuring a second ending marked with a '2' above the staff. The fifth and final staff concludes with a dynamic of *pp* and a tempo marking of *poco rit.*, ending with a first ending marked with a '1' above the staff. Performance instructions include *dim.*, *poco rit.*, *espress a tempo I?*, and *rit.* throughout the piece.

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Timpani.

# Song - "I hear you calling me."

CORNET SOLO.

*E♭ & A♭.*  
Allegretto.

CHARLES MARSHALL.

The musical score consists of five staves of music. The first staff begins with a *rit.* marking and a first ending bracket labeled '1' over measures 1-8. The second staff continues with *a tempo, molto rit. a tempo.* and a first ending bracket labeled '1' over measures 1-2. The third staff features *molto rit. mf animato.* and a first ending bracket labeled '1' over measures 1-2. The fourth staff starts with *a tempo.* and includes a first ending bracket labeled '2' over measures 1-2, a second ending bracket labeled '3' over measures 3-4, and a *pp* dynamic marking. The fifth staff concludes with *espress a tempo primo.* and a first ending bracket labeled '1' over measures 1-2, ending with a *pp* dynamic marking.