

Solo B \flat Cornet. "I DUE FOSCARI"

Full Band \$1.50.

O. & Sel. N $^{\circ}$ 121.

DUETT for B \flat Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

Modto
p
Allo
p 3
Baril.
Recit.
p
Clar. & Baril.
a tempo, energico
Andte
rall.
p dolce
Solo.
ff
rall
a tempo.

Barit.

Cad.

Solo. All^o

Col Barit.

f

f

p

f

meno mosso.

ff

p

Barit.

All^o prestissimo.

fp

ff

Slow piacere.

fp

p

a tempo.

Mod^{to} Bar.

ff

p

Barit.

Piu vivo.

p

Solo

f

p

Barit.

Piccolo.

DUETT for B \flat Cornet & Baritone.

G. VERDI.

arr. by *M. C. Meyrelles.*

O. & Sel. N^o 121.

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Modto 7 Allo 1

1 8 1 *ff* *a tempo.*

Recit. *fz* 2 *fz* Andte 12 14 5

ff *rall.* *a tempo.*

Allo 2 2 *f* 2 *f*

FLUTE! *p* *meno mosso*

PICC. *ff*

4 Allo prestissimo *fp*

Slow apiacere. 8

FLUTE. Modto 13

Piu vivo *p*

FLUTE!

2d time Picc. 2 *f*

Oboe.

"I DUE FOSCARI"

DUETT for B \flat Cornet & Baritone.

G. VERDI.

O. & Sel. N $^{\circ}$ 121

arr. by M. C. Meyrelles.

Mod^{to} 7
p

Recit.
fz fz ff a tempo.

And^{te}
p 10 *Cad.* 14 5

ff rall. a tempo. Cad. 1 2

f 2 2 5 *ff*

meno mosso.

ff 4 *p* 1 *All^{to} prestissimo.* 2

Slow piacere. 1 2 8 *a tempo* *Mod^{to}* 13

ff *Fin vivo.* 1 1 *p*

f

"I DUE FOSCARI"

arr. by *M. C. Meyrelles.*

Carl Fischer New York.

meno mosso.

3 4 5 6

ff *p*

All^o prestissimo.

ff *fp*

fp *Slow*

a tempo.

Mod^{to}

ff *p*

Piu vivo.

p

f *p* *f*

ff

This musical score is written for a single melodic line in bass clef, 2/4 time. It begins with a key signature of one flat (B-flat). The first system includes measures 3, 4, 5, and 6, marked with a forte (*ff*) dynamic. A tempo change to 'meno mosso' occurs at the start of the second system, which begins with a piano (*p*) dynamic. The third system continues with a forte (*ff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic and a key change to two flats (B-flat and E-flat). The fourth system starts with a fortissimo-piano (*fp*) dynamic and a 'Slow' tempo marking. The fifth system is marked 'a tempo.' and features a crescendo leading to a fortissimo (*ff*) dynamic. The sixth system is marked 'Mod^{to}' (Moderato) and begins with a piano (*p*) dynamic. The seventh system continues with a piano (*p*) dynamic. The eighth system is marked 'Piu vivo.' and begins with a piano (*p*) dynamic. The ninth system features a forte (*f*) dynamic. The tenth system is marked with a first ending (1) and a second ending (2), with dynamics of piano (*p*) and forte (*f*). The final system concludes with a fortissimo (*ff*) dynamic.

E♭ Clarinet.

"I DUE FOSCARI"

O. & Sel. N^o 121.

DUETT for B♭ Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

The musical score is written for E♭ Clarinet and consists of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo markings are *Modto*, *All^o*, *Recit.*, *a tempo. ff*, *Andte*, *dim.*, *ff rall.*, and *a tempo.*. The dynamics include *p*, *fz*, and *ff*. The score is arranged in a single system with multiple staves. The key signature is one flat (B♭). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are *Modto*, *All^o*, *Recit.*, *a tempo. ff*, *Andte*, *dim.*, *ff rall.*, and *a tempo.*. The dynamics include *p*, *fz*, and *ff*. The score is arranged in a single system with multiple staves. The key signature is one flat (B♭). The time signature is 2/4.

All^o
p *f* *p* *f* *ff* *p* *ff*

All^o prestissimo.
fp *fp*

Slow piacere.
p

a tempo.
ff

Mod^{to}
p

Piu vivo.
p *f* *p*

This musical score is written for a single melodic line on a treble clef staff. It begins in G major (one sharp) and 2/4 time. The tempo starts as 'All^o' (Allegro), marked with a 'p' (piano). The music features a series of ascending and descending eighth-note runs, with dynamic markings of 'f' (forte) and 'ff' (fortissimo). A first ending bracket is present after the initial section. The tempo then changes to 'All^o prestissimo.' (Allegro prestissimo), with dynamics of 'fp' (fortissimo piano). The key signature changes to B-flat major (two flats). The tempo then slows down to 'Slow piacere.' (Ad libitum), marked with a 'p'. The tempo returns to 'a tempo.' (Allegro), marked with 'ff'. The key signature changes to D major (two sharps). The tempo then changes to 'Mod^{to}' (Moderato), marked with 'p'. The key signature changes to E major (three sharps). The tempo then changes to 'Piu vivo.' (Piu vivo), marked with 'p'. The music concludes with a final flourish, marked with 'f' and 'p', and a double bar line.

Solo B \flat Clarinet. "I DUE FOSCARI"

O. & Sel. N^o 121.

DUETT for B \flat Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

[illegible]

ffrall. a tempo. Allo

p p f

p f p

meno mosso. ff

p

Allo

prestissimo. ff fp

Slow piacere. 1

p

a tempo. Modto

ff p

Piu vivo. 1

2 1 2

f p

1ST B \flat Clarinet. "I DUE FOSCARI"

O. & Sel. N $^{\circ}$ 121

DUETT for B \flat Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles

Mod $^{\circ}$

Recit. *fp* *fp* *p* *Andte* *atempo. ff*

dim. *rall.* *p*

ff rall. a tempo.

p *All^o* *p* *f* *p*

f *p* *f* *p* *meno mosso.*

ff

All^o prestissimo. *ff* *fp*

Slow piacere. *1* *a tempo.* *p*

ff

Mod^{to} *p*

Piu vivo. *p* 2 3 4 5 6 7

f *p* *ff*

2ND B \flat Clarinet. "I DUE FOSCARI"

DUETT for B \flat Cornet & Baritone.

O. & Sel. N $^{\circ}$ 121.

G. VERDI.

arr. by M. C. Meyrelles.

Mod^{to} 1 1 1 All^o

p *p* *p*

Recit. *ff* *Andte*

a tempo *ff* *p*

p

a tempo *ff* *rall.* *All^o*

p *p*

f *p* *f* *p* *f*

p

ff *meno mosso.*

ff

All^o prestissimo. *fp* *ff*

Slow piacere. *fp*

a tempo.

Mod^{to} 2 3 4 5 *p*

6 7 8 *Piu vivo.* *p*

f *p*

1 2

1ST B \flat Cornet.

"I DUE FOSCARI"

O. & Sel. N $^{\circ}$ 124.

DUET for B \flat Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles

The musical score is written for a 1ST B \flat Cornet. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The score includes various tempo and dynamic markings:

- Staff 1:** Starts with a *Mod^{to}* marking. The music begins with a *p* (piano) dynamic. There are first and second endings marked with '1' and '2' respectively. The tempo changes to *All^o* (Allegro) after the first ending.
- Staff 2:** Continues the *All^o* tempo. It includes a *Recit.* (Recitativo) section. Dynamics include *fp* (fortissimo piano) and *p*. The tempo returns to *a tempo* at the end of the staff.
- Staff 3:** The tempo changes to *Andte* (Andante). It starts with a *ff* (fortissimo) dynamic. There are first and second endings marked with '1' and '2'.
- Staff 4:** Continues the *Andte* tempo. It starts with a *ff* dynamic and includes a *p* dynamic later in the staff.
- Staff 5:** Continues the *Andte* tempo. It starts with a *p* dynamic and includes a *ff* dynamic later in the staff.
- Staff 6:** Continues the *Andte* tempo. It starts with a *p* dynamic and includes a *ff* dynamic later in the staff.
- Staff 7:** The tempo changes to *All^o* (Allegro). It starts with a *p* dynamic and includes a *f* (forte) dynamic later in the staff.
- Staff 8:** Continues the *All^o* tempo. It starts with a *f* dynamic and includes a *p* dynamic later in the staff.

meno mosso.



All^o prestissimo.



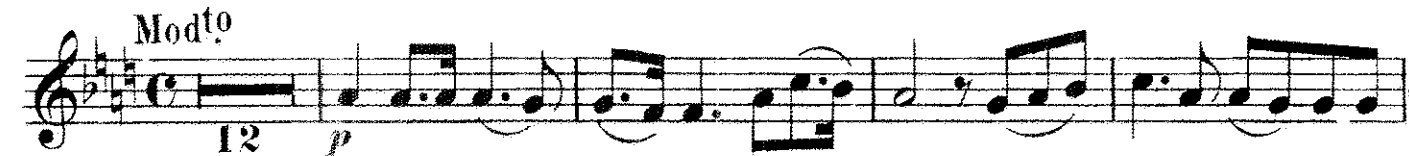
Slow piacere.



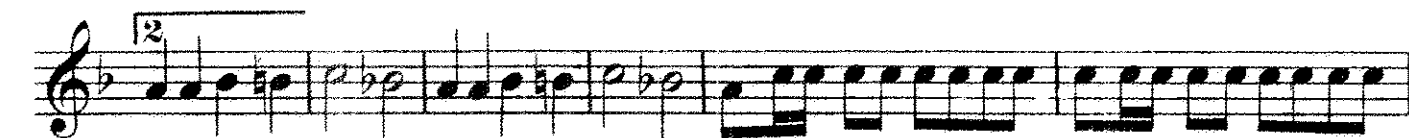
atempo.



Mod^{to}



Piu vivo.



2ND B \flat Cornet. "I DUE FOSCARI"

Universal B'd. It.

DUETT for B \flat Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

121

The musical score is written for a 2ND B \flat Cornet. It begins with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked *Modto*. The first staff contains a melodic line with a *p* (piano) dynamic. The second staff is marked *Recit.* (recitative) and features a *fp* (fortissimo piano) dynamic. The third staff is marked *Andte* (Andante) and includes a *p* dynamic. The fourth staff is marked *a tempo. ff* (fortissimo). The fifth staff is marked *a tempo.* and includes a *ff* dynamic. The sixth staff is marked *Allo* and includes a *f* (forte) dynamic. The seventh staff is marked *meno mosso* and includes a *ff* dynamic. The eighth staff is marked *Allo prestissimo. ff* and includes a *ff* dynamic. The ninth staff is marked *Slow apiacere a tempo* and includes a *fp* dynamic. The tenth staff is marked *Modto* and includes a *ff* dynamic. The eleventh staff is marked *Piu vivo.* and includes a *p* dynamic. The twelfth staff is marked *Piu vivo.* and includes a *f* dynamic. The score concludes with a double bar line.

1ST E^b Alto.

"I DUE FOSCARI"

O.&Sel. N^o 121

DUETT for B^b Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

Mod^{to}

p

All^o

p

Recit

1 *fp* > *fp* > *p* *rall.*

2 *a tempo. ff*

Andte

p

p

ff *rall.* *a tempo.*

p

Allegro

p *f* *p* *f*

p *f* *p*

meno mosso. *ff* *p*

All^o prestissimo. *ff* *fp*

fp

Slow piacere. *1* *a tempo.*

ff

Mod^{to} *p*

Piu vivo. *p*

f *p* *ff*

2ND E^b Alto. "I DUE FOSCARI"

O. & Sel. N^o 121

DUETT for B^b Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

Modto
p
1
p
Allo
p
Recit.
1
2
fp > fp > p
Andte
p
a tempo
ff
p
p
p
p
p
p
p
p
p
p

f *rall.* *a tempo.*

p *All^o*

f *p* *f* *p* *f* *p*

meno mosso. *ff* *p*

All^o prestissimo. *ff* *fp*

Slow piacere. *fp* *a tempo.*

Mod^{to} *p* *ff*

Piu vivo. *p*

f *p* *ff*

O. & Sel. N^o 121

G. VERDI.

arr. by M.C. Meyrelles.

Musical score for "L'Alceste" by M.C. Meyrelles. The score is written for voice and piano. It begins with a vocal line in C major, marked "Modto" and "p". The piano accompaniment follows, marked "Allo" and "p". The tempo changes to "Andte" and the dynamics to "fp" and "p". The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to "a tempo ff" and the dynamics to "ff". The score concludes with a final vocal line marked "p".

ff *rall.* *a tempo.* *All^o*

p *p*

f *p* *f* *p* *f*

p

meno mosso.

ff *p* *All^o prestissimo*

ff *fp*

Slow apiaere. *1* *a tempo.*

Mod^{to} *p*

Piu vivo. *p*

f *p* *ff*

1st Trombone. "I DUE FOSCARI"

DUETT for B \flat Cornet & Baritone.

O. & Sel. N $^{\circ}$ 121.

G. VERDI.

arr. by M. C. Meyrelles.

Mod^{to}

p

p

p

All^o

p

Recit

1 *fp* > *fp* > *p*

a tempo. ff

And^{te}

p

1 *p*

p

p

p

rall. a tempo.

All^o

Cad. *p*

2 *f*

2 *f*

3

4

5

6

p

ff

meno mosso.



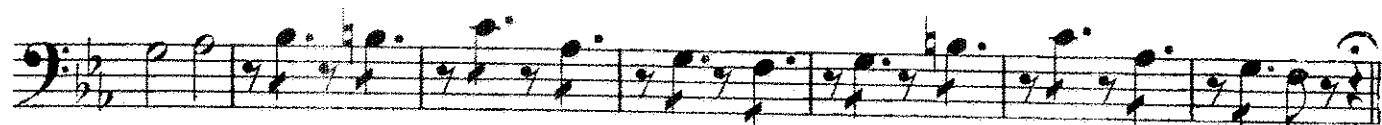
All^o prestissimo.



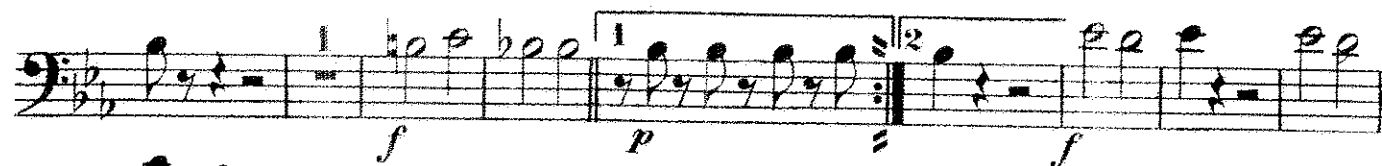
Slow.



Modto



Piu vivo.



2ND Trombone. "I DUE FOSCARI"

O. & Sel. N^o 121

DUETT for B \flat Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles

Mod^{to}

p

p

p

All^o

p

fp *> fp* *> p*

a tempo. ff

And^{te}

p

p

ff

rall.

a tempo.

All^o

Cad. p

f

f

p

ff

meno mosso.



All^o prestissimo.



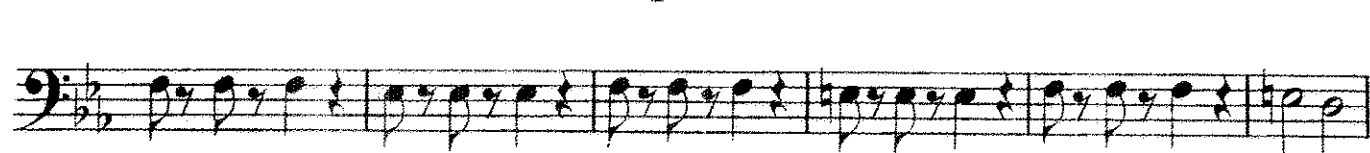
Slow.



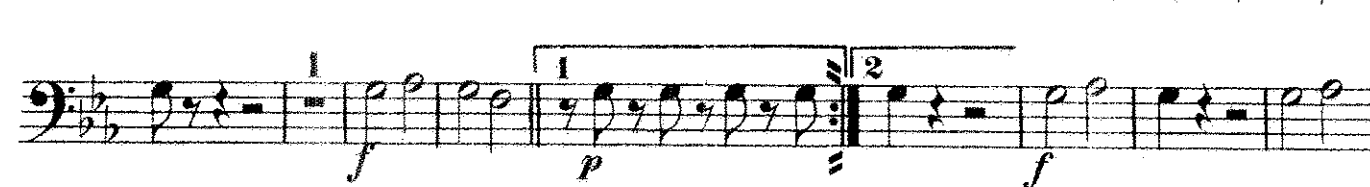
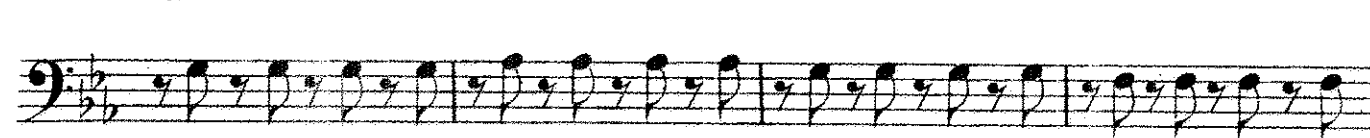
a tempo.



Mod^{to}



Piu vivo.



1ST Trombone. "I DUE FOSCARI"

O. & Sel. N^o 121

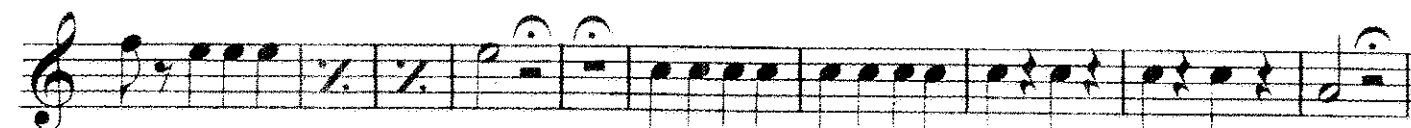
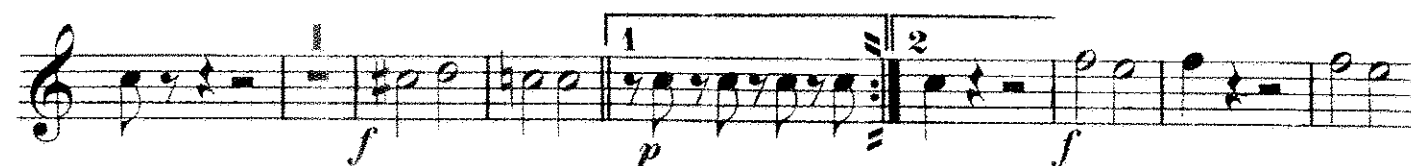
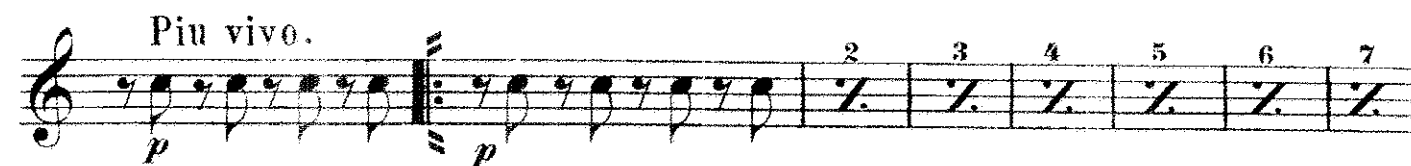
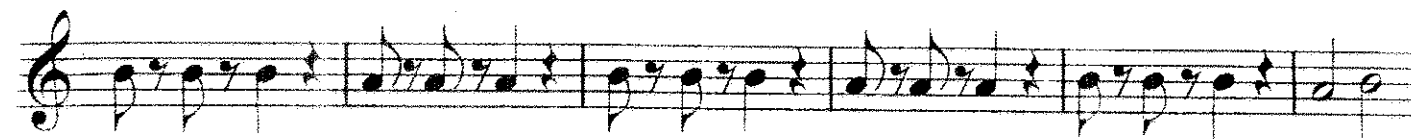
DUETT for B^b Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

The musical score for the 1st Trombone part of "I Due Foscari" is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes the following markings and features:

- Staff 1:** Tempo marking *Mod^{to}*. Dynamics include *p* (piano) and *p* (piano). First endings are indicated by a bracket and the number 1.
- Staff 2:** Tempo marking *All^o*. Dynamics include *p* (piano). A *Recit.* (recitative) section is marked at the end.
- Staff 3:** Dynamics include *fp* (fortissimo piano), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). A second ending is marked with the number 2 and the tempo marking *atempo.*
- Staff 4:** Tempo marking *And^{te}*. Dynamics include *p* (piano). First endings are indicated by a bracket and the number 1.
- Staff 5:** Continuation of the musical line.
- Staff 6:** Continuation of the musical line.
- Staff 7:** Dynamics include *ff* (fortissimo). Tempo markings *rall.* (rallentando) and *atempo.* are present.
- Staff 8:** Tempo marking *All^o*. Dynamics include *Cad.* (cadence), *p* (piano), and *f* (forte). Second endings are marked with the number 2.
- Staff 9:** Dynamics include *f* (forte) and *p* (piano). A series of six notes are numbered 2 through 6.
- Staff 10:** Tempo marking *meno mosso.* Dynamics include *ff* (fortissimo) and *p* (piano).



Baritone.

"I DUE FOSCARI"

O. & Sel. N^o 121

DUETT for B^b Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

Mod^{to} Solo. *p*

All^o *fp* *p* *a tempo.* *ff* *dim.* *Recit.* *fp*

rall. And^{te} *p*

ff *rall.* *a tempo* *All^o* *p*

f *p* *f* *1*

f *p* *meno mosso.* *1* *p*

ff *4* *fp* *Allo prestissimo*

Slow piacere. *1* *a tempo.*

Modto *ff* *p* *3*

Piu vivo *1* *p* *f* *1* *2*

B \flat Bass.

"I DUE FOSCARI"

DUETT for B \flat Cornet & Baritone.

G. VERDI.

O. & Sel. N $^{\circ}$ 121

arr. by M. C. Meyrelles.

Mod^{to} 1 *p* 1 *p* 1 All^o *p*

Recit. 1 *fp > fp > p*

2 *atempo.* *ff* *p*

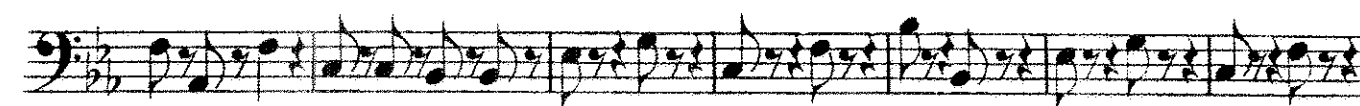
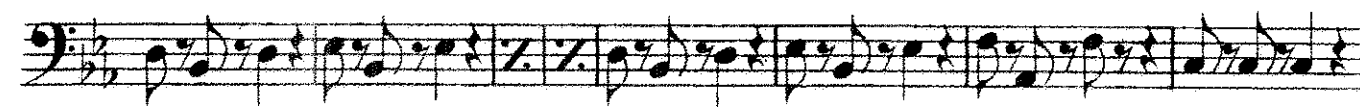
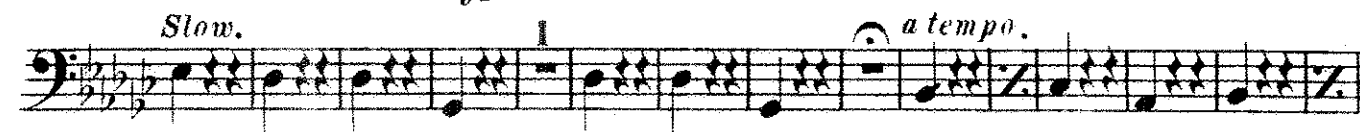
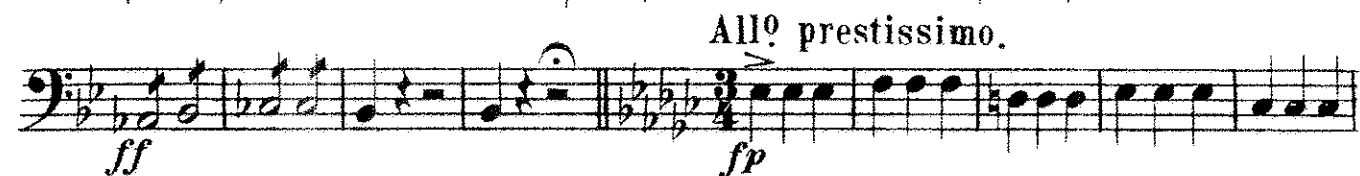
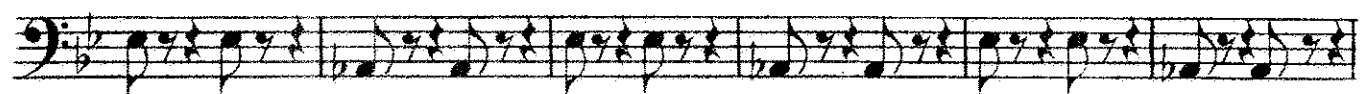
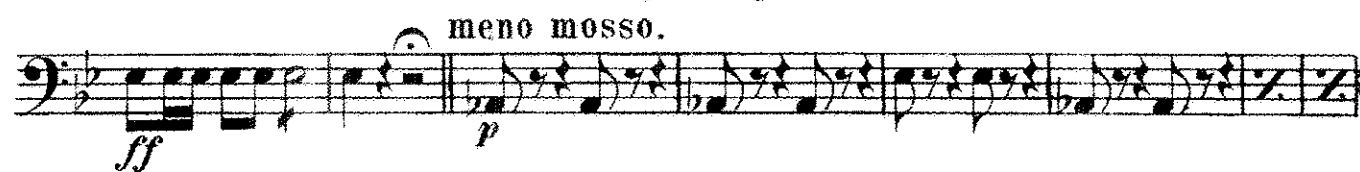
And^{te} *p*

ff *rall.*

a tempo.

Cad. *p*

All^o 1 *p* *f* *p* *f*



E♭ Bass Tuba. "I DUE FOSCARI"

O.&Sel.Nº 121

DUETT for B♭ Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles.

Mod^{to} 1 1 1 All^o

p *p* *p* *Recit.* *fp* *fp* *p*

2 *a tempo.* *ff* *p*

And^{te} *p*

ff *rall.* *a tempo.*

All^o 1 *Cad.* *p* *p*

f *p* *f*

p *f* *p* 2 3 4 5 6

ff *p* *meno mosso.*

ff *fp* *All^o prestissimo.* *Slow*

a tempo.

Mod^{to} *ff* *p*

Piu vivo. *p* *f*

1 2 *f* *ff*

Small Drum. "I DUE FOSCARI"

DUETT for B \flat Cornet & Baritone.

O. & Sel. N $^{\circ}$ 121

G. VERDI.
arr. by M. C. Meyrelles

Mod^{to} 7 All^o Recit. 1 11 a tempo ff p

And^{te} 14 5 p ff rall. a tempo. Cad. 1 4 1

All^o 2 f 2 f

2 3 4 5 6 p ff 12 ff meno mosso.

All^o prestissimo. 15 2 3 4 5 f 7 f p

6 7 8 9 10 11 12 ff

Mod^{to} Pin vivo. 9 17 10 f f

f

Bass Drum.

"I DUE FOSCARI"

DUETT for B \flat Cornet & Baritone.

G. VERDI.

arr. by M. C. Meyrelles

The musical score for the Bass Drum part of "I Due Foscari" is written on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and dynamic markings are as follows:

- Staff 1: *Mod^{to}* 7 *All^o* > 1 1 *Recit.* 11 1 *a tempo.*
- Staff 2: *ff B. Dr. & Cymb.* *B. Dr.* *p* 3 *And^{te}* 14 5
- Staff 3: *ff rall. a tempo. Cad.* 5 1 *All^o* 2 *f* 2 *f*
- Staff 4: *f* 5 *ff* *meno mosso.* 12 *ff*
- Staff 5: *All^o prestissimo.* *f* 7 *f* 15 *p* 2 3 4 5
- Staff 6: 6 7 8 9 10 11 12 *ff*
- Staff 7: *Mod^{to}* *Piu vivo.* 10 9 *ff* *ff*
- Staff 8: 17