

# "I Can't Do the Sum"

POLKA-TWO STEP.

VICTOR HERBERT.

Solo or 1<sup>st</sup> B<sup>b</sup> Cornet.

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland!"

Arr. for Military Band by  
Herbert L. Clarke.

Tempo di Polka.

(Never Mind Bo-Peep)

359.

Musical score for Solo or 1<sup>st</sup> B<sup>b</sup> Cornet, measures 359-400. The score is in 2/4 time and G major. It begins with a dynamic of *f*. The first two staves contain the "Never Mind Bo-Peep" section, with dynamics *fz* and *mf*. The next two staves contain the "Slumber Deep" section, with first and second endings, dynamics *fz* and *mf*, and a *mf* dynamic. The final two staves contain the "I Can't Do the Sum" section, with dynamics *fz* and *fz*.

Trio.

Musical score for Trio, measures 401-450. The score is in 2/4 time and G major. It begins with a dynamic of *mf*. The first two staves contain the "I Can't Do the Sum" section, with dynamics *fz* and *p*. The next two staves contain the "I Can't Do the Sum" section, with dynamics *mf* and *fz*. The final two staves contain the "I Can't Do the Sum" section, with dynamics *fz*, *ff*, *p*, *cresc.*, and *fz*.

# "I Can't Do the Sum"

POLKA-TWO STEP.

Piccolo.

Tempo di Polka. Intro: "Never Mind Bo-peep" & "Slumber Deep" from "Babes in Toyland"

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

359.

The musical score is written for Piccolo and Trio. The Piccolo part (top) is in 2/4 time with a key signature of two sharps (F# and C#). It begins with an introduction of two measures, marked with a forte (f) dynamic. The main melody is characterized by eighth-note patterns and slurs. The Trio part (bottom) is in 2/4 time with a key signature of one sharp (F#). It starts with a mezzo-forte (mf) dynamic and features a similar eighth-note rhythmic pattern. The score includes various dynamics such as forte (f), mezzo-forte (mf), piano (p), and crescendo (cresc.), along with first and second endings. The piece concludes with a final forte (f) dynamic.

# "I Can't Do the Sum"

POLKA-TWO STEP.

E $\flat$  Clarinet.

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland!"

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Polka.

359.

The musical score is written for E $\flat$  Clarinet and Trio. It begins with a 359-measure introduction. The E $\flat$  Clarinet part starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Trio part also uses a treble clef, one sharp, and 2/4 time. The score is divided into two main sections: the first section (measures 1-32) and the second section (measures 33-64). The first section includes first and second endings. The second section also includes first and second endings. Dynamics include *f*, *mf*, *fz*, *p*, *cresc.*, and *ff*. The score concludes with a final cadence.

# "I Can't Do the Sum"

POLKA-TWO STEP.

VICTOR HERBERT.

1st B $\flat$  Clarinet.

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland"

Arr. by Herbert L. Clarke.

Tempo di Polka.

359.

The musical score is written for 1st B $\flat$  Clarinet and Trio. It begins with a 4-measure introduction in 2/4 time, marked *mf*. The main piece starts at measure 5. The first system (measures 5-12) features a melody with eighth-note patterns and slurs, marked *fz* and *mf*. The second system (measures 13-20) includes first and second endings, marked *fz*. The third system (measures 21-28) continues the melodic line with slurs and accents, marked *fz*. The fourth system (measures 29-36) is the Trio section, marked *mp* and *fz*, featuring a more rhythmic eighth-note pattern. The fifth system (measures 37-44) concludes the piece with first and second endings, marked *fz*.

2<sup>nd</sup> & 3<sup>rd</sup> B<sup>b</sup> Clarinets.

# "I Can't Do the Sum"

POLKA-TWO STEP.

VICTOR HERBERT.

Intro: "Never Mind Bo-peep" & "Slumber Deep"

Arr. by Herbert L. Clarke.

from "Babes in Toyland!"

Tempo di Polka.

359.

*f* *fz* *mf* *fz*

*mf* *fz* *p* *fz* *ff* *fz*

*p cresc.* *fz* *ff* *fz*

# "I Can't Do the Sum"

POLKA-TWO STEP.

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

E♭ Cornet.

Intro: "Never Mind Bo-peep" & "Slumber Deep"

Tempo di Polka. from "Babes in Toyland!"

359.

The musical score is written for E♭ Cornet and Trio. It begins with a 359-measure introduction. The E♭ Cornet part is in 2/4 time with a key signature of one sharp (F#). The Trio part is in 3/4 time with the same key signature. The score includes various dynamics such as *f*, *mf*, *fz*, *p*, *cresc.*, and *ff*. It features first and second endings, triplets, and a variety of rhythmic patterns including eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

2nd & 3rd B♭ Cornets.

# "I Can't Do the Sum"

POLKA-TWO STEP.

VICTOR HERBERT.

Intro: "Never Mind Bo-peep" & "Slumber Deep"

Arr. by Herbert L. Clarke.

Tempo di Polka.

from "Babes in Toyland"

359.

The musical score is written for 2nd and 3rd B♭ Cornets and a Trio. It is in 2/4 time and G major. The main melody starts with a forte (f) dynamic and includes first and second endings. The Trio section begins with a piano (p) dynamic and features a crescendo (cresc.) leading to fortissimo (ff) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

# "I Can't Do the Sum"

POLKA-TWO STEP.

Solo or 1st  $E^b$  Alto.

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland!"

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

Tempo di Polka.

359.

1 2

1 2

Trio.

*mf* *fz* *p* *mf* *fz* *ff* *fz*

*p* *cresc.*

*fz* *fz*

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2<sup>nd</sup> & 3<sup>rd</sup> E<sup>b</sup> Altos.

# "I Can't Do the Sum"

POLKA-TWO STEP

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland!"

Tempo di Polka.

359.

*f* *fz* *mf* *fz*

*f* *fz* *p* *fz* *p* *fz* *ff* *fz*

*mf* *cresc.* *p* *fz* *ff* *fz* *fz*

# "I Can't Do the Sum"

## POLKA-TWO STEP.

1st & 2nd Trombones.  $\text{B}\flat$

Intro: "Never Mind Bo-peep" & "Slumber Deep"

VICTOR HERBERT.

Tempo di Polka.

from "Babes in Toyland."

Arr. by Herbert L. Clarke.

359.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It is divided into two main sections: the first for 1st & 2nd Trombones and the second for a Trio. The score includes various musical notations such as dynamics (f, mf, p, ff, cresc.), articulation (accents, slurs), and fingerings (1, 2). The piece features a polka-like rhythm with frequent eighth and sixteenth notes. The first section for the Trombones consists of three staves. The Trio section consists of five staves. The score concludes with a double bar line and repeat signs.

3<sup>rd</sup> Trombone.  
or B<sup>b</sup> Bass.

# "I Can't Do the Sum"

POLKA - TWO STEP.

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland"

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

Tempo di Polka.

359.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with a *fz* dynamic and a repeat sign. The third staff features a complex rhythmic pattern with sixteenth notes and a *fz* dynamic. The fourth staff is labeled "Trio." and begins with a *fz* dynamic, followed by a *p* dynamic. The fifth staff continues the Trio section with a *fz* dynamic and a repeat sign. The sixth staff includes a *ff* dynamic marking. The seventh staff concludes the piece with a *fz* dynamic and a final double bar line.

# "I Can't Do the Sum"

## POLKA-TWO STEP.

1st & 2nd Tenors. 

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland"


VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

Tempo di Polka.

359. 

# "I Can't Do the Sum"

POLKA-TWO STEP.

Baritone. 

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland!"

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

Tempo di Polka.

359. 

Musical notation for the Baritone part, starting with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes dynamic markings such as *f*, *fz*, *mf*, and *f*. It features first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.


Trio. 

Musical notation for the Trio part, starting with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes dynamic markings such as *mf*, *fz*, *p*, *fz*, *f*, *p*, *cresc.*, *fz*, *ff*, *fz*, and *fz*. It features first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

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# "I Can't Do the Sum"

POLKA-TWO STEP.

Baritone. 

Intro: "Never Mind Bo-peep" & "Slumber Deep"

VICTOR HERBERT.

Tempo di Polka. from "Babes in Toyland!"

Arr. by Herbert L. Clarke.

359. 

Trio. 

# "I Can't Do the Sum"

POLKA-TWO STEP.

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland!"

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

Tubas.  
or E<sup>b</sup> Basses.

Tempo di Polka.

359.

The musical score is written in bass clef with a key signature of one flat (B♭) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with a dynamic of *fz*. The third staff features a first ending with a dynamic of *fz*. The fourth staff is labeled "Trio" and starts with a dynamic of *f*, followed by *fz* and *p*. The fifth staff includes a *cresc.* marking and a dynamic of *ff*. The sixth staff concludes the piece with a dynamic of *fz* and a double bar line.

M. Witmark & Sons, N. Y.

# "I Can't Do the Sum"

## POLKA-TWO STEP.

Drums.

Intro: "Never Mind Bo-peep" & "Slumber Deep"  
from "Babes in Toyland"

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

Tempo di Polka.

359.

The musical score is written for a drum set and consists of several systems of staves. The main melody is written in bass clef with a 2/4 time signature. It includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics markings like *fz*, *mf*, and *p* are used throughout. The score includes a Trio section starting with a '3' time signature. Specific drum techniques are indicated by labels: 'With Hammer on Iron. Dr.', 'On Iron. Dr.', 'Tigle.', and 'Dr.'. The score concludes with first and second endings. The number '359.' is printed at the beginning of the first staff.