

Solo B♭ Cornet.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

The musical score is written for a Solo B♭ Cornet and includes parts for Trombone Smear, Baritone & Clarinet, and Clarinet. The piece is in 2/4 time and begins at measure 440. The Solo B♭ Cornet part starts with a *ff* dynamic and features a triplet of eighth notes. The Trombone Smear part is marked *f* and includes a triplet of eighth notes. The Baritone & Clarinet part starts with a *ff* dynamic and includes a *p* dynamic section. The Clarinet part includes triplet markings and accents. The score concludes with a *ff* dynamic and a triplet of eighth notes.

*ff* Trom. Trom. *ff* Bar. & Clar. *p* Clar. *f* *ff* Trom.

**Db Piccolo.**

# HYDROPHOBIA.

**G. E. HOLMES.**

**A Trombone Smear.**

440

Lively.

*ff*

1

2

15

*ff*

**C. L. Barnhouse, Oskaloosa, Iowa.**

Oboe.

# HYDR OPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

*ff*

*f*

1

1

2

*ff*

15

*f*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

1

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

*ff* *f* *ff* *p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

# HYDR OPHOBIA.

A Trombone Smear.

G. E. HOLMES.

440

Lively.

ff

ff

15

ff

1<sup>st</sup> B $\flat$  Clarinet.  
Lively.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

440

The musical score is written for a 1st B $\flat$  Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Lively'. The score consists of 10 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'p'. The piece concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B $\flat$  Clarinets.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES

Lively.

440

*ff*

*f*

*ff*

*ff*

*p*

*f*

*ff*

3

1 2

3 3 3 3

3 3 3 3

3 3 3 3

1

Solo Cornet or  
B♭ Soprano Saxophone.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

The musical score is written on eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Lively.' and the dynamics range from *ff* (fortissimo) to *f* (forte). The score includes several triplets and slurs. A measure rest for 15 measures is indicated in the fifth staff. The piece concludes with a final cadence in the eighth staff.

C.L. Barnhouse, Oskaloosa, Iowa.



E♭ Alto Saxophone.

# HYDROPHOBIA.

G. E. HOLMES.

A Trombone Smear.

Lively.

440

*ff* *f* *ff* *p* *ff*

# HYDROPHOBIA.

B $\flat$  Tenor Saxophone.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

*ff* *ff* *ff* *ff* *p* *f* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

E♭ Baritone Saxophone. **HYDROPHOBIA.**

A Trombone Smear.

G. E. HOLMES.

Lively.

440

The musical score is written for E♭ Baritone Saxophone and is titled "HYDROPHOBIA" by G. E. Holmes. It is marked "Lively" and "A Trombone Smear." The piece is in 2/4 time and the key signature has one sharp (F#). The score begins with a treble clef and a tempo marking of 440. The music is characterized by a driving, rhythmic melody with frequent accents and slurs. Dynamic markings include fortissimo (ff), forte (f), and piano (p). The score features several first and second endings, indicated by bracketed lines with "1" and "2" above them. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

1<sup>st</sup> B $\flat$  Cornet.  
Lively.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

440

*ff*

*f*

*ff*

15

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# HYDROPHOBIA.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

*ff* >

*f*

1

1

*ff*

15

2.

1

Detailed description: This is a musical score for two parts: 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets and a Trombone Smear. The score is in 2/4 time and begins with a tempo marking of 'Lively'. The first staff is for the 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets, starting with a dynamic of *ff* and a fermata. The second staff is for the Trombone Smear, starting with a dynamic of *f* and a first ending bracket. The score consists of eight staves of music, with various dynamics, articulations, and repeat signs. The piece concludes with a first ending bracket and a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

# HYDROPHOBIA.

1st & 2d Eb Altos.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

The musical score is written for two Eb Alto saxophones. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Lively.' The score starts at measure 440. The first staff contains the main melody, starting with a forte fortissimo (*ff*) dynamic and an accent (>). The second staff provides a rhythmic accompaniment with a steady eighth-note pattern. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff features a first ending bracket with a first ending mark (1) and a second ending mark (2). The fifth staff continues the melody with a forte fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic marking. The seventh staff concludes the piece with a forte fortissimo (*ff*) dynamic and a first ending mark (1). The score ends with a double bar line and repeat signs.

3d & 4th E♭ Altos.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

The musical score is written for 3rd and 4th E-flat Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lively.' The score consists of eight staves of music. The first staff starts with a measure rest of 440. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also articulation marks such as accents (>) and slurs. The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d F HORNS

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

*Lively.*

The musical score is written for two parts: 1st and 2nd F Horns. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *Lively*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The score concludes with a double bar line and repeat dots.



3d & 4th F HORNS

# HYDROPHOBIA.

A Trombone Snear.

Lively.

G. E. HOLMES.

3d & 4th F HORNS

# HYDROPHOBIA.

A Trombone Snear.

Lively.

G. E. HOLMES.

1st & 2d Trombones

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440


*ff* *f* *SOLO ff* *ff* *ff* *ff* *ff* *SOLO*

15

1 2 1 6 1 6

1 6 1 6

C.L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> Trombone 

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES

Bass  Lively.

440



ff

6-2

6-2-6

6-1-6

1

2

ff

15

ff

f

ff

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

6-2

3

6-2-6

6-1-6

1

2

SOLO ff

15

1

ff

SOLO

3

3

1-6 1-6

3<sup>d</sup> Trombone.

# HYDROPHOBIA.

G. E. HOLMES.

A Trombone Smear.

Lively.

440

6-2

6-2-6

6-1-6

1 2

SOLO ff

15


ff

ff

1 3

1-6 1-6

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone   
Lively.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES



440 *ff*

*f*

*ff*

*ff* *p*

*ff*

Baritone ♭:

# HYDROPHOBIA.

G. E. HOLMES.

A Trombone Smear.

440

Lively. <sup>3</sup>

*ff*

*f*

1 2

Trom.

SOLO

*ff* *p*

*ff*

Basses.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

*ff*

*f*

*ff*

*p*

*ff*

1

2

1

1

C.L. Barnhouse, Oskaloosa, Iowa.



Drums.

# HYDROPHOBIA.

A Trombone Smear.

G. E. HOLMES.

Lively.

440

*ff*

*f*

Tom Tom

1 1

2 1

*ff*

Tri.

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.