

Solo & 1st Bb Cornets
(Soprano Saxophone)

Hyacinth Rag

Band 700

GEO. BOTSFORD
arr. by William J. C. Lewis.

Musical score for Solo & 1st Bb Cornets (Soprano Saxophone). The score includes parts for Clarinet, 2nd Clarinet, 3rd Clarinet, Bass, and Trio. It features dynamic markings such as *p*, *mf*, *f*, *fp*, and *sf*, and includes performance instructions like "Solo" and "D.S. al Fine".

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

B♭ Piccolo (& Flute)

GEO. BOTSFORD
arr. by William J. C. Lewis.

Marcia

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

C Piccolo & Flute

Hyacinth Rag

GEO. BOTSFORD
Arr. by W. J. C. Lewis

f 3 *p* *cres.* *fz* *mf* *fine* *p* *fp* *fp* *fp* *1* *D.S.a/Fine* *TRIO* *p-f*

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *fp*, and *Bva*. The score is written in a single system with five staves. The first staff contains a melodic line with slurs and accents. The second and third staves feature a complex texture with many notes and rests, including a section marked *Bva* with a dashed line. The fourth staff has a melodic line with slurs and accents, and a section marked *Bva* with a dashed line. The fifth staff contains a melodic line with slurs and accents, and a section marked *Bva* with a dashed line. The score concludes with a double bar line and a fermata.

D. D. M. 9-4-99

Hyacinth Rag

Oboe

GEO. BOTSFORD.

arr. by William J.C. Lewis.

Marcia.

The musical score is written for Oboe in 2/4 time. It consists of two main sections: Marcia and Trio. The Marcia section begins with a treble clef and a key signature of one flat (B-flat). It features a variety of dynamic markings including *f*, *p*, *mf*, *fp*, and *ff*. The Trio section also uses a treble clef and one flat key signature, with dynamics ranging from *p* to *ff*. The score includes numerous musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and the word "Fine".

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved

International Copyright Secured

Hyacinth Rag

Bassoon

Marcia.

GEO. BOTSFORD.

arr. by William J. C. Lewis.

The musical score for the Bassoon part, Marcia section, consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f*, *sfz*, *mf*, *fp*, *p*, and *p-f*. It also features articulations like accents (*>*) and slurs. The first staff begins with a dynamic of *f* and includes fingerings (1, 2, 3, 4) and breath marks. The second staff has dynamics *sfz* and *mf*. The third staff includes accents and a *Fine* marking. The fourth staff starts with *fp* and includes a *Trio.* marking. The fifth staff begins with *p-f* and includes a *D.S. al Fine.* marking. The sixth staff has first and second endings. The seventh staff starts with *p* and includes *sfz*. The eighth staff also starts with *p* and includes *sfz*. The ninth staff begins with *p* and includes *sfz*. The final staff ends with a *sfz* dynamic.

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.

Hyacinth Rag

E♭ Clarinet

GEO. BOTSFORD.
arr. by William J. C. Lewis:

Musical score for E♭ Clarinet, consisting of 11 staves. The score is divided into two sections: **Marcia** (measures 1-28) and **Trio** (measures 29-52). The Marcia section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a variety of dynamic markings including *f*, *fp*, *fz*, and *mf*. The Trio section begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It includes dynamic markings such as *p*, *p-f*, *fp*, and *fz*. The score concludes with a *fz* dynamic marking. Performance instructions include *Fine p*, *D.S. al Fine.*, and *28va* (indicating a first ending). The piece ends with a double bar line and a fermata.

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

GEO. BOTSFORD

Solo & 1st B \flat Clarinets

arr. by William J. C. Lewis.

Musical score for Solo & 1st B \flat Clarinets. The score is written for two staves. The first staff is labeled "Marcia" and the second staff is labeled "Trio". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), *fp* (forzando), and *fx* (fortissimo). There are also markings for "Brass" and "Fine p". The score concludes with a double bar line and the marking "D.S. al Fine." and "fx".

Copyright MCMXI. by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

2nd & 3rd B \flat Clarinets

GEO. BOTSFORD

arr. by William J. C. Lewis.

Marcia

f *mf* *Fine p* *sp* *sp* *1* *p* *D.S. al Fine.* *TRIO.* *p-f* *p* *sf* *sf* *sf* *sf* *p* *sfz*

Copyright MCMXI by Jerome H. Remick & Co New York & Detroit.
Performing Rights Reserved International Copyright Secured.

Hyacinth Rag

B♭ Bases
(& Bass Clarinet)

GEO. BOTSFORD
arr. by William J. C. Lewis.

Marcia 3

f *p*

fz *mf*

Fine *p* *fp* *fp*

Trio *fp* *p* *fp*

p-f *D.S. al Fine.*

1 2 *p* *fp* *fp*

fp *p* *fp* *fz*

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Solo & 1st Bb Cornets
(Soprano Saxophone)

Hyacinth Rag

Band 50c

GEORGE BOTSFORD
arr. by William J. C. Lewis.

Musical score for Solo & 1st Bb Cornets (Soprano Saxophone), 2nd Clarinet, 3rd Clarinet, Bass, and Trio. The score includes various dynamics such as *p*, *mf*, *f*, *fp*, and *sf*, and includes markings for "Solo" and "D.S. al Fine".

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

Alto Saxophone
(& Alto Clarinet)

GEO. BOTSFORD
arr. by William J. C. Lewis.

Musical score for Alto Saxophone (& Alto Clarinet) titled "Hyacinth Rag". The score is divided into two main sections: "Marcia" and "Trio".

Marcia Section: The first system is marked "Marcia" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with accents and a dynamic of *mf*. The second system continues the melody with dynamics *f*, *p*, and *fz*. The third system concludes the Marcia section with a *Fine* marking.

Trio Section: The fourth system is marked "Trio" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with accents and dynamics *p*, *fp*, and *fp*. The fifth system continues the melody with dynamics *p*, *fp*, and *fp*, and includes first and second endings. The sixth system concludes the Trio section with a *D.S. al Fine.* marking.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *f*, *p*, *fz*, *fp*, *p-f*).

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

Tenor Saxophone

GEO. BOTSFORD
arr. by William J. C. Lewis.

Musical score for Tenor Saxophone, featuring a Marcia section and a Trio section. The score is written in 2/4 time and includes various dynamics and articulations.

Marcia Section: The Marcia section begins with a treble clef and a key signature of one sharp (F#). It features a melody with accents (^) and dynamic markings such as *f*, *p*, and *fz*. The bass line is written in bass clef with a *mf* dynamic. The section concludes with a *Fine* marking.

Trio Section: The Trio section begins with a treble clef and a key signature of one sharp (F#). It features a melody with dynamic markings such as *p*, *fp*, and *fz*. The bass line is written in bass clef with a *p* dynamic. The section concludes with a *D.S. al Fine.* marking.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (*f*, *p*, *mf*, *fp*, *fz*). There are also first and second endings marked with '1' and '2' in the Trio section.

Copyright MCMXI. by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

Baritone Saxophone

GEO. BOTSFORD
arr. by William J.C. Lewis.

Marcia

Trio

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

E♭ Cornet

Marcia
Clar

GEO. BOTSFORD
arr. by William J. C. Lewis.
Clar

The musical score is arranged in three systems. The top system contains the E♭ Cornet and Marcia Clar parts, with dynamics ranging from *f* to *mf*. The middle system contains the Trio part, with dynamics including *p*, *fp*, and *pp*. The bottom system contains the Oboe Sax part, with dynamics including *p*, *fp*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction.

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Solo & 1st Bb Cornets
(Soprano Saxophone)

Hyacinth Rag

Band 70c

GEO. ROTSFORD
arr. by William J. C. Lewis.

Musical score for Solo & 1st Bb Cornets (Soprano Saxophone). The score includes parts for Clarinet (Marcia), 2nd Clarinet, 3rd Clarinet, Bass, and Trio. It features various musical notations such as dynamics (p, mf, f, fp), articulation (accents), and performance instructions like 'Solo' and 'D.S. al Fine'.

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

2nd & 3rd B♭ Cornets

GEO. BOTSFORD

arr. by William J.C. Lewis.

Marcia
Clars.

The musical score consists of two main parts: Marcia Clars and Alto-Ten Sax. The Marcia Clars part is written in 2/4 time and includes dynamic markings such as *fz*, *mf*, *p*, and *sp*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto-Ten Sax part is also in 2/4 time and includes dynamic markings like *p*, *f*, *sp*, and *fz*. It contains a section labeled "Trio." and ends with a "D.S. al Fine." instruction. The score is arranged in a multi-staff format, with the Marcia Clars part occupying the upper staves and the Alto-Ten Sax part occupying the lower staves. The key signature is one flat (B♭), and the time signature is 2/4.

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit,
Performing Rights Reserved

International Copyright Secured

1st & 2nd E♭ Horns
(or Altos)

Hyacinth Rag

GEO. BOTSFORD

arr. by William J.C. Lewis

Marcia

Cors *f* 2nd or 3rd Clars or 2-3rd Cors

p *f* *mf*

Fine *p* *fp* Cors. *fp*

fp Trio *p* *fp* *D.S.al Fine.*

p-f

1 2

p *fp* *fp* *fx*

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

3rd & 4th E \flat Horns
(or Altos)

GEO. BOTSFORD

arr. by William J. C. Lewis.

Marcia

p *p* *mf* *Fine* *p* *fp* *fp* *fp* *fp* *Trio* *p-f* *p* *fp* *fp* *fx*

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

Tenor Trombones

GEO. BOTSFORD
arr. by William J. C. Lewis.

The musical score is written for Tenor Trombones and consists of ten staves. The first staff is the main melody, starting with a 'Marcia' section marked with a '3' and a '2', and a '1st' ending. The second staff begins with a 'mf' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'fp' dynamic and includes a 'Trio' section marked '2nd time only'. The fifth staff has a 'p' dynamic. The sixth staff has a 'p-f' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'fp' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 2/4. The piece concludes with a 'Fine' marking and a 'D.S. al Fine.' instruction.

Copyright MCMXI, by Jerome H. Remick & Co. New York & Detroit. *fx*
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

Bass Trombone

GEO. BOTSFORD

arr. by William J. C. Lewis.

Marcia $\frac{2}{4}$

The musical score is written on seven staves in bass clef with a 2/4 time signature. The first staff begins with a 'Marcia' section, featuring a 3/4 feel and dynamic markings of *f* and *p*. The second staff continues the melody with dynamics *fz* and *mf*. The third staff includes a 'Fine' marking and dynamics *p* and *fp*. The fourth staff is marked 'Trio' and includes dynamics *fp*, *p*, and *fp*. The fifth staff is marked 'D.S. al Fine.' and includes dynamics *p-f*. The sixth staff features first and second endings with dynamics *p* and *fp*. The seventh staff concludes with dynamics *fp*, *p*, *fp*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

B♭ Baritone

GEO. BOTSFORD

arr. by William J. C. Lewis.

Marcia Bassoon

1st Tromb

Musical score for Hyacinth Rag, featuring Marcia Bassoon and 1st Trombone parts. The score consists of seven staves of music in 4/4 time with a key signature of two flats. The Marcia Bassoon part is written in the treble clef, and the 1st Trombone part is in the bass clef. The score includes various dynamics such as *f*, *p*, *mf*, *fp*, and *fz*, along with articulation marks like accents (*^*) and slurs. A *Fine* marking appears on the fourth staff, and a *D.S. al Fine* instruction is on the sixth staff. The piece concludes with a *fz* dynamic on the seventh staff.

Copyright MCMXI. by Jerome H. Remick & Co. New York & Detroit.
 Performing Rights Reserved International Copyright Secured

Euphonium
(Baritone)

Hyacinth Rag

GEO. BOTSFORD

Marcia

1st Trombarr. by W^m J. C. Lewis.

Bassoon

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.
Performing Rights Reserved International Copyright Secured

Hyacinth Rag

Basses (Tuba)

GEO. BOTSFORD

arr. by William J.C. Lewis.

Marcia 3 $\wedge \wedge$ 3 $\wedge \wedge$ 3

f *p* *mf* *fz* *Fine* *p* *fp* *fp* *p* *fp* *D.S. al Fine.* *p-f* *p* *fp* *fp* *fp* *p* *fp* *fp* *fp* *sf*

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit.

Hyacinth Rag

Drums

GEO BOTSFORD

arr. by William J.C. Lewis.

The musical score is written for drums and includes the following parts and markings:

- Marcia.** 3 on Cym (Cymbal) with a 3-measure rest.
- on wood** (snare drum) with dynamics *f*, *p*, and *fz*.
- Cym** (Cymbal) with dynamics *mf* and *fz*.
- on head** (bass drum) with dynamics *p*, *fp*, and *fp*.
- Trio Bells** (Bells) with dynamics *p* and *fp*.
- Bells** (Bells) with dynamics *p*, *fp*, and *fp*.
- Drs** (Drumsticks) with accents *>>>*.
- SD** (Snare Drum) and **BD** (Bass Drum) markings.
- Tempo and meter markings: $\frac{2}{4}$, 3, 4, and $\frac{3}{4}$.
- Key signature: one sharp (F#).
- Section markers: $\%$ and $\%$.
- Performance instructions: *Fine*, *D.S. al Fine.*, and *fz*.

Copyright MCMXI by Jerome H. Remick & Co. New York & Detroit
Performing Rights Reserved International Copyright Secured