

The Huntsmen.

Overture.

Solo B^b Cornet
& 1st Cornet.

Price Band \$1.50

B.G. Mc Fall.
Composer of
Vivian Sylvan Echoes etc.

Mod^{to}.

f cresc.

And^{te}.

mf

Altos

mf rit, dim.

March, con brio.

mf

1 2

Adagio.

Echo 1st Cornet at distance or muted. Allegro

ff 2nd Cor. *p* Baritone *ff*

Grandioso Tempo di March

f

non troppo

p

Tempo di Valse

mf 1st

f

cresc *p*

1st Cornet Solo, obligato.

First staff of music for 1st Cornet Solo, starting with *f* *cresc.*

Second staff of music for 1st Cornet Solo.

Third staff of music for 1st Cornet Solo.

Modto. Baritone Solo.

First staff of music for Baritone Solo, starting with *mf*.

Second staff of music for Baritone Solo.

Andte Sostenuto. Cornet Quartette.

First staff of music for Cornet Quartette, starting with *p*.

Second staff of music for Cornet Quartette, starting with *f* Tenor.

Allegro

First staff of music for Allegro section, starting with *mf*.

Second staff of music for Allegro section.

Third staff of music for Allegro section, starting with *ff*.

Fourth staff of music for Allegro section, ending with *D.S. to*.

Finale, accel.

First staff of music for Finale, starting with *ff*.

Second staff of music for Finale, starting with *cresc.*

The Huntsmen.

Overture.

Piccolo.

B. G. Mc Fall.

Mod'to.



And'te.



March con brio.



Lento.

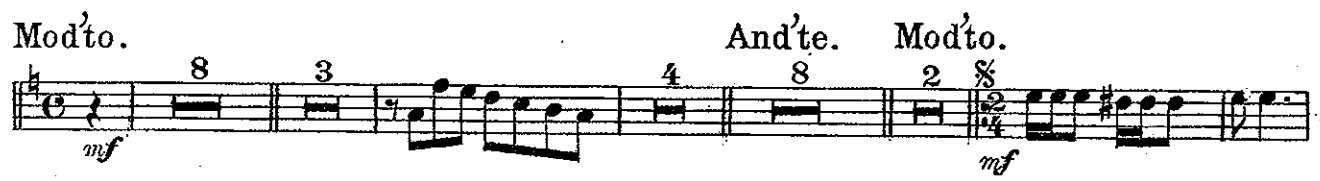
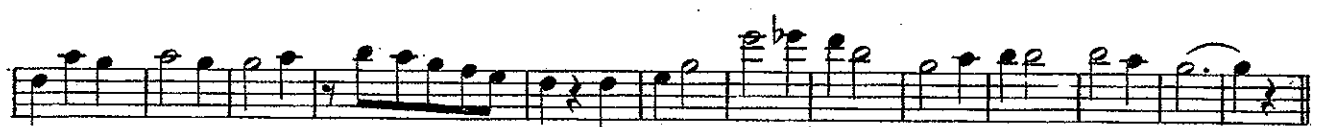
Allegretto.

March grandioso.



Valse.





The Huntsmen.

Oboes.

Overture.

B. G. M^o Fall.

Mod^{to}.
f cresc.

And^{te}.
mf

Altos.
rit. *mf*

March con brio.
2 2 2 2

Lento. Allegretto.
ff

March Grandioso.
f

Valse
p *mf*

f

p *f* cresc.

Mod^{to}.
8

4 8 2

mf

Finale accel.
D.S. % to *ff*

The Huntsmen.

3rd Trombone
& Bassoon.

Overture.

B. G. Mc Fall.

Modto.

Andte. *f* *cresc.*

mf *p* March con brio.

Lento. *f* March Grandioso.

p *non ff* troppo. *f* Valse.

cresc. *p* *f* *cresc.*

Modto.

Andte. Modto. *mf* Polka.

ff Finale accel.

D.S. *sto.* *ff*

cresc.

The musical score is written for 3rd Trombone and Bassoon. It begins with a 'Modto.' tempo. The first staff features a melodic line with a 'f cresc.' dynamic. The second staff is marked 'Andte.' and includes a 'March con brio' section with a 'p' dynamic. The third staff continues the 'March con brio' section. The fourth staff is marked 'Lento.' and features a 'March Grandioso' section with a 'f' dynamic. The fifth staff is marked 'non ff troppo.' and includes a 'Valse' section. The sixth staff continues the 'Valse' section. The seventh staff is marked 'cresc.' and 'p'. The eighth staff is marked 'f' and 'cresc.'. The ninth staff is marked 'Modto.'. The tenth staff is marked 'Andte. Modto.' and includes a 'Polka' section with a 'mf' dynamic. The eleventh staff continues the 'Polka' section. The twelfth staff is marked 'ff' and 'Finale accel.'. The thirteenth staff is marked 'D.S. sto.' and 'ff'. The final staff is marked 'cresc.'.

The Huntsmen.

Overture.

E^b Clarinet.

B. G. Mc Fall.

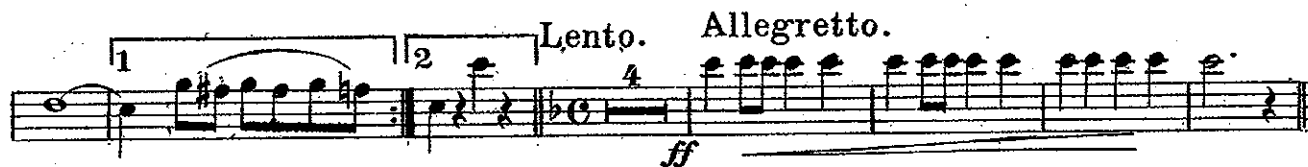
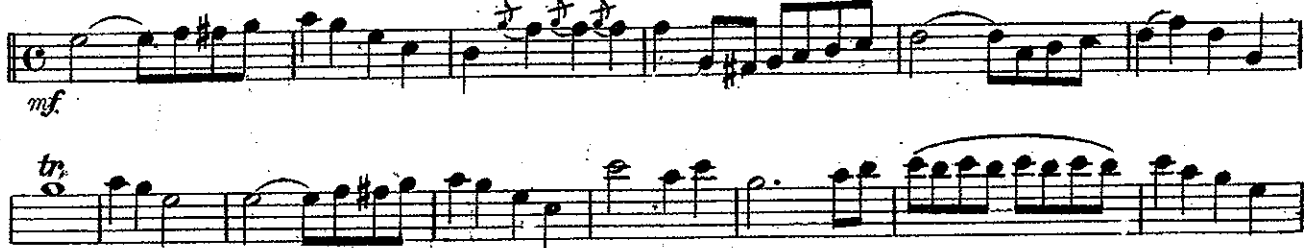
Mod^{to}.



And^{te}.



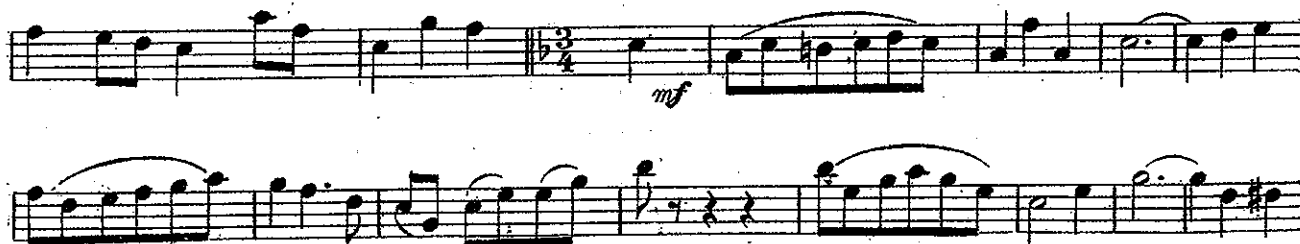
March con brio.



March grandioso.



Valse.



Musical staff with notes and a triplet of eighth notes.

Musical staff with notes and a triplet of eighth notes.

Musical staff with notes, trills, and dynamics *f* and *p*.

Musical staff with notes, a triplet, and the instruction *Solo B \flat* .

Musical staff with notes, an eighth rest, and triplets.

Musical staff with notes and a flat sign.

Musical staff with notes, rests, and the instruction *Modto.*

Musical staff with notes, rests, and the instruction *Andte. Modto.*

Musical staff with notes and a flat sign.

Musical staff with notes, dynamics *ff*, and the instruction *Piccolo.*

Musical staff with notes and the instruction *D.S. to.*

Musical staff with notes and the instruction *Finale accel.*

Musical staff with notes and the instruction *cresc.*

The Huntsmen.

Overture.

Solo B^b Clarinet.
Price Band \$1.50

B.G. Mc Fall.
Composer of
Vivian, Sylvan Echoes, etc.

Modto
f *cresc.*

Andte
mf

trun

trun

trun

March con brio
mf *Alto* *mf*

trun

1 *2*

Lento *4* *Allegretto* *March Grandioso* *trun*
ff *f*

non troppo
p

Valse
mf

3 *3*

f *tr* *tr* *tr* *p*

f

f

f

Modto.

mf

mf

mf

mf

Andto. 8

Modto. 2 *mf*

Polka

mf

mf

Piccolo

mf

Finale accel

D.S. % to

tr

ff *cresc.*

The Huntsmen.

Overture.

2nd & 3rd B^b Clarinets.

B. G. McFall.

Modto.

Musical staff for 2nd & 3rd B^b Clarinets, Modto. section. The staff begins with a treble clef and a common time signature. The music starts with a dynamic marking of *f* and a *cresc.* instruction. The melody consists of eighth and sixteenth notes with various accidentals.

Andte.

Musical staff for 2nd & 3rd B^b Clarinets, Andte. section. The staff begins with a bass clef and a common time signature. The music starts with a dynamic marking of *mf*. The melody features a mix of eighth and sixteenth notes, with a *trium* marking above a specific phrase.

Altos.

March con brio.

Musical staff for 2nd & 3rd B^b Clarinets, March con brio section. The staff begins with a treble clef and a common time signature. The music starts with a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, with a *tr* marking above a phrase. The section concludes with a dynamic marking of *ff*.

Musical staff for 2nd & 3rd B^b Clarinets, Lento and Allegretto sections. The staff begins with a treble clef and a common time signature. The music starts with a dynamic marking of *ff*. The section is divided into two parts: the first part is marked *Lento* and the second part is marked *Allegretto*.

March Grandioso.

Musical staff for 2nd & 3rd B^b Clarinets, March Grandioso section. The staff begins with a bass clef and a common time signature. The music starts with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes, with a *non troppo.* marking above the staff.

Valse.

Musical staff for 2nd & 3rd B^b Clarinets, Valse section. The staff begins with a bass clef and a 3/4 time signature. The music starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes.

Musical staff for 2nd & 3rd B^b Clarinets, final section. The staff begins with a bass clef and a common time signature. The music starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

tr tr p 3

f

3 3

b b

Modto.

mf

mf

mf

Andte 8 Modto. 2 Polka.

mf

mf

mf

mf

D.S. to

Finale accel.

ff

ff cresc.

The Huntsmen.

Overture.

B^b BASS.

Price Band \$1.50.

CLARINET

B.G. McFall.

Composer of

Vivian, Sylvan Echoes, etc.

The musical score is written for Bass and Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Modto.** with a dynamic of **f** and a **cresc.** marking. The first staff is followed by a bass clef staff marked **Andte** and **mf**. The second staff is marked **March con brio.** with a **mf** dynamic. The third staff has a first ending bracket. The fourth staff is marked **Lento.** with a **ff** dynamic, followed by **Allegretto.** with a **ff** dynamic, and then **March, Grandioso.** with a **f** dynamic. The fifth staff is marked **non troppo.** with a **p** dynamic. The sixth staff is marked **Valse** with a **mf** dynamic. The seventh staff is marked **f** and **cresc.**. The eighth staff is marked **p** and **f** with **cresc.**. The ninth staff is marked **Modto.** with a **mf** dynamic. The tenth staff is marked **Andte** and **Modto**. The eleventh staff is marked **Polka** with a **ff** dynamic. The twelfth staff is marked **Finale, accel**. The thirteenth staff is marked **D.S. % to** with a **ff** dynamic. The final staff is marked **cresc.**

The Huntsmen.

Overture.

**E^b Cornet
&
Alto Saxophone.**

B. G. Mc Fall.

Modto.
f cresc.

Andte.
mf

Sax.

March con brio.
mf

Lento. Allegretto.
ff

March, Grandioso.
f

non troppo.
p

Valse.
tr
f

Musical score for the first section, featuring multiple staves with various musical notations including notes, rests, and dynamics.

Modto. Sax.

mf B \flat Cornet 16 measure rest.

Musical score for the second section, including a "Polka." section with a key signature change and dynamic markings.

Polka.

Musical score for the third section, featuring a dense texture of notes and rests.

Finale. accel.

D.S. $\%$ to \odot

Musical score for the final section, including dynamic markings like "ff" and "cresc."

ff

cresc.

The Huntsmen.

2nd & 3rd B^b Cornets.

Overture.

B. G. McFall.

Mod^{to}.
f cresc.

And^{te}.
mf

4 *mf* March con brio.

Lento.
ff

Allegretto. March Grandioso.
ff non troppo.

Valse.
mf

Mod^{to}.
p

And^{te}. Mod^{to}.
8 2

Polka.
mf

Finale accel.
ff

D.S. $\%$ to *ff*
cresc.

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a Mod^{to} tempo and a forte (f) dynamic, marked 'cresc.'. The first staff is in C major. The second staff is marked 'And^{te}' and 'mf'. The third staff is marked 'March con brio' and 'mf'. The fourth staff is marked 'Lento' and 'ff'. The fifth staff is marked 'Allegretto' and 'March Grandioso' with a 'ff' dynamic. The sixth staff is marked 'non troppo'. The seventh staff is marked 'Valse' and 'mf'. The eighth staff is marked 'Mod^{to}' and 'p'. The ninth staff is marked 'And^{te}. Mod^{to}' with first and second endings. The tenth staff is marked 'Polka' and 'mf'. The eleventh staff is marked 'Finale accel.' and 'ff'. The twelfth staff is marked 'D.S. % to ff' and 'cresc.'. The score concludes with a final flourish.

The Huntsmen.

1st & 2nd Altos

Overture.

B.G. McFall

Modto.

f cresc.

Andte.

mf

Solo.

March con brio.

mf rit dim. *mf*

Lento.

1 2 4

Allegretto.

March Grandioso.

ff *f*

non troppo.

Valse.

mf

f cresc. *p*

f cresc.

Modto.

mf

Andte Sostenuto.

p

Mod. Polka.

ff

Finale, accel.

ff cresc.

D.S. $\frac{8}{8}$ to \odot

The Huntsmen.

3rd & 4th Altos.

Overture.

B.G. McFall.

Mod^{to}.

Musical staff 1: Mod^{to}. f cresc.

And^{te}.

3

March con brio.

Musical staff 3: March con brio. rit dim. mf

1

2

Lento.

Allegretto.

March Grandioso.

Musical staff 5: Lento, Allegretto, March Grandioso. ff

non troppo.

Valse.

Musical staff 6: non troppo, Valse. p, mf

Mod^{to}.

And^{te}. Mod^{to}.

8.

2

Polka.

Musical staff 12: And^{te}. Mod^{to}. Polka. mf

Finale accel.

The Huntsmen.

Overture.

Trombones b^1
Price Band, \$1.50

B.G. Mc Fall.
Composer of
Vivian, Sylvan Echoes, etc.

Modto. *f* *cresc.*

Andte. *mf*

March, con brio. *mf*

March, Grandioso. *f* **Lento** **Allegretto.** *ff*

non troppo *p* **Valse.** *mf*

f *cresc.* *p*

f *cresc.*

Modto. *mf*

Modto Duo *ff* **Polka** *mf*

Finale, accel. *ff* *cresc.* **D.S. sto .**

The Huntsmen.

3rd Trombone
& Bassoon.

Overture.

B. G. Mc Fall.

Modto.

Andte. *f* *cresc.*

March con brio.

Lento.

March Grandioso.

non *ff* troppo.

Valse.

cresc. *p* *f* *cresc.*

Modto.

Andte. Modto.

Polka.

Finale accel.

D.S. *ff* to *ff*

cresc.

The Huntsmen.

Tenors.

Overture.

B. G. McFall.

Mod'to.
f cresc.

And'te.
mf

3
rit. dim. *mf*

March con brio.

1 2

Lento 4 Allegretto, March Grandioso.
ff *ff* *f*

Valse. 4
p *mf*

f *cresc.* *p*

Bar.

Mod'to.
mf

And'te.
8

Mod'to Duo. Polka. Bar.
ff *mf*

Finale accel.
ff

D.S. $\text{\textcircled{S}}$ to *ff*

cresc.

The Huntsmen.

Overture.

Baritone 

B. G. McFall.

Mod'to.
f *cresc.*



And'te.
mf



p



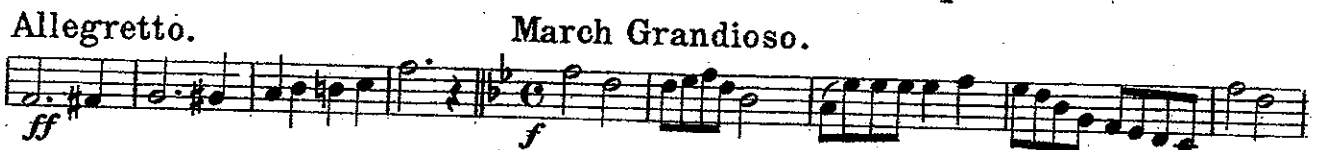
Alto. *mf* March con brio. rit. dim. *mf*



Lento. *p*



Allegretto. *ff* March Grandioso. *f*



non troppo. *p*



Valse. *mf*



f *p*

feresc.

Modto. Solo.
mf

Andte Sostenuto.
p

Modto. Polka.
2
mf

ff

Finale accel.
D.S. to *ff*

cresc.

The Huntsmen.

Overture.

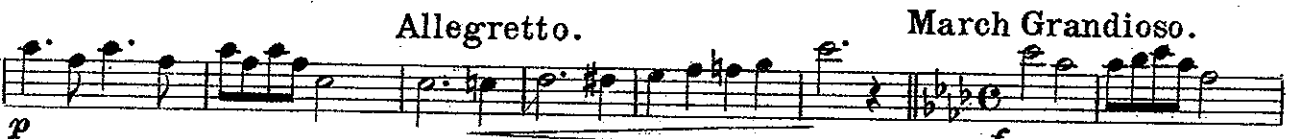
Baritone ♫.

B.G.McFall.

Mod^{to}.



And^{te}. *f cresc.*



cresc. *p* *f cresc.*

Modto. Solo.
mf

Andte Sostenuto.
p

2 Polka.
mf

ff

D.S. to C

Finale accel.

ff

cresc.

The Huntsmen.

Overture.

BASSES.
Price Band \$1.50

B.G.M^c Fall.
Composer of
Vivian, Sylvan Echoes, etc.

Modto.
f cresc.

Andte.
mf

March, conbrio.
mf

Lento **Allegretto.** **March, Grandioso.**
ff *f*

non troppo **Valse**
p *mf*

cresc.

p *f cresc.*

Modto.
mf

Andte Sostenuto **Polka**
p *mf*

Finale, accel **DS^{al}to**
ff *cresc.*

The Huntsmen.

Overture.

B.G. Mc Fall.

Composer of

Vivian Sylvan Echoes etc.

Drums

Price Band \$1.50

Modto.

Musical staff for Drums, Modto. section. The staff shows a series of rhythmic patterns with dynamic markings *f* and *cresc.*

Musical staff for Drums, Andte. *f* *cresc.* section. The staff shows a series of rhythmic patterns with dynamic markings *mf* and *f*.

Musical staff for Drums, March, con brio. section. The staff shows a series of rhythmic patterns with dynamic markings *mf* and *f*.

Musical staff for Drums, March, con brio. section. The staff shows a series of rhythmic patterns with dynamic markings *mf* and *f*.

Musical staff for Drums, Lento Allegretto section. The staff shows a series of rhythmic patterns with dynamic markings *mf* and *ff*. Includes instruction "1 stick on cym." and "2".

Musical staff for Drums, Cym. March, Grandioso. section. The staff shows a series of rhythmic patterns with dynamic markings *f* and *ff*.

Musical staff for Drums, non troppo Valse 32 section. The staff shows a series of rhythmic patterns with dynamic markings *p* and *tri. mf*.

Musical staff for Drums, non troppo Valse 32 section. The staff shows a series of rhythmic patterns with dynamic markings *p* and *tri. mf*.

Musical staff for Drums, Bells section. The staff shows a series of rhythmic patterns with dynamic markings *f* and *cresc.*. Includes instruction "Drums in absence of bells / 29 measures."

Musical staff for Drums, Bells section. The staff shows a series of rhythmic patterns with dynamic markings *f* and *cresc.*. Includes instruction "Drums in absence of bells / 29 measures."

Musical staff for Drums, Modto. 8 2 Andto Modto Polka section. The staff shows a series of rhythmic patterns with dynamic markings *p* and *mf*.

Musical staff for Drums, Modto. 8 2 Andto Modto Polka section. The staff shows a series of rhythmic patterns with dynamic markings *p* and *mf*.

Musical staff for Drums, Modto. 8 2 Andto Modto Polka section. The staff shows a series of rhythmic patterns with dynamic markings *p* and *mf*.

Musical staff for Drums, Finale, accel. section. The staff shows a series of rhythmic patterns with dynamic markings *DS. % t/ or ff*.

Musical staff for Drums, Finale, accel. section. The staff shows a series of rhythmic patterns with dynamic markings *DS. % t/ or ff*.