

SOLO B \flat CORNET *ad lib.*

(CONDUCTOR.) THE HUNTING OF THE SNARK.

Concert Ed.
Military Band.

An Epical Parody in Six Cantos.

T. H. ROLLINSON.

Andante Pastorale. $\text{♩} = 60$ (Noonday in a peaceful hamlet.)
2d & 3d Clarits

166.

p Altos sustain
1st B \flat Cl.

p dolce

Fl.

Fl. E \flat & 1st B \flat Cl.

p 1st B \flat Cor.

sf glissando
Trombones

Moderato Pomposo. $\text{♩} = 84$ (The Terrible Tale of the Snark.)
Pompously and grotesquely

sf *mf* *f* *sf* *mf*

Tutti *p*

sf Tromb.

gliss.

mf *p* *f* *f* *gliss.* *sf* *mf*

Tutti *mf* *p* *f* *f* *gliss.* *sf* *mf*

Cl.

Clts

Clts

f *mf* *p* Altos & B \flat Cl.

Agitato e accel.

Tempo I. $\text{♩} = 60$

ff Basses Cl.

sf *p* *f* *f* *gliss.* *sf* *mf*

Fl.

Tromb. *cresc.* *rit.* *f* *cresc.* *sf*

Maestoso. ♩ = 104 (They seek the Snark in his lair.)

Brass *Tutti*

ff *fz*

Cl.

dim. *fz*

mf 2d f

1 *f* *mf poco cresc.* 2

Basses

ff *mf*

ff *ff*

Basses *lento*

f *p*

Andante misterioso. ♩ = 72 (Danger is near.)

Bb Clts & Basses *p* *fz*

Altos & Basses

Altos

Cl.

Tutti

Basses Cor. & Altos *fz* *f*

Cor. *f*

Reeds, Altos & Bar. *p*

SOLO B \flat CORNET.

All^o vivace. $\text{♩} = 144$ (Danger is too near. All are panic stricken and a stampede ensues.)

f Cl.

ff Basses

ff Cl.

Cor. *Tutti*

Altos & Bar.

mf sf mf

f

Marziale. $\text{♩} = 110$ (The Hunters return in triumph having made a masterly and heroic retreat.)

mf

f

ff

Più animato. $\text{♩} = 128$

Basses

THE HUNTING OF THE SNARK.

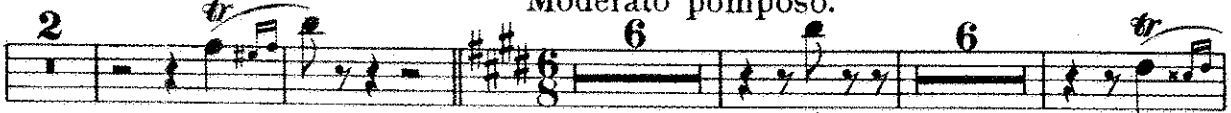
E♭ PICCOLO. An Epical Parody in Six Cantos.

T. H. ROLLINSON.

Andante pastorale.

166. 

Moderato pomposo.







Agitato e accel.




Maestoso.







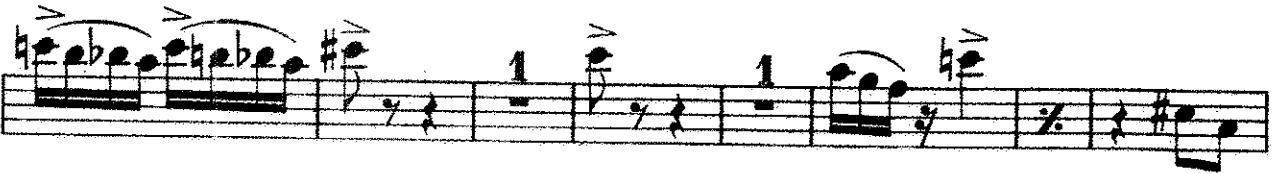




Andante misterioso.



Allo vivace.



Marziale.



Piu animato.



THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

FLUTE & PICCOLO.

T. H. ROLLINSON.

Andante pastorale.

166. 

Modto pomposo.

Agitato e accel.

Tempo I.

Maestoso.

mf cresc. *ff*

ff Andte misterioso. *sfz* *lento*

8 *p* *sfz* 1 7

Allo vivace. *f*

f

4 *f* 5 *ff*

1. 2. *ff*

1 1 *mf* *sf*

mf *ff*

Marziale. *f* Eb Piccolo 12

3 3 1 *ff*

Più animato *ff*

3

5

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

OBOE.

T. H. ROLLINSON.

166. *Andante pastorale.*

p *Moderato.* *6*

p *sf* *5* *tr* *tr* *mf* *1*

sfz *p* *f* *5* *p* *1*

Agitato e accel. *Tempo I.*

ff *sfz* *rit.* *sf* *3* *1*

Maestoso. *3*

sfz *ff*

3

1 *3* *3* *1* *3* *3*

mf 2d f

mf cresc. *ff* *mf cresc.*

ff *ff*

lento *sfz*

Andante misterioso.

8 *p* *ff* 1 7

All^o vivace.

f

4 *f* 5 *ff*

1 2 *ff*

1 1 2 *f* *mf*

ff

Marziale.

12 *ff*

Piu animato

ff

3 *ff*

3 *ff*

THE HUNTING OF THE SNARK.

BASSOON.

An Epical Parody in Six Cantos.

T. H. ROLLINSON.

Andante pastorale.

166.  *p* *cresc.*

Mod^{to} pomposo.



mf sf p sfz p f

Agitato e accel.


Tempo I.



sfz p

Maestoso.

rit. sf sfz ff



sfz ff mf - 2df



f mf



ff mf ff



lento sfz f p

And^{te} misterioso.

pp.

sfz *f*

p All^o vivace.

ff

ff

mf Marziale. *ff*

mf *f*

Più animato *ff*

ff

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

E♭ CLARINET.

T.H.ROLLINSON.

Andante pastorale.

166. *dolce*
p

Moderato pomposo.
mf *fz* *p* *f* *p*

Agitato e accel.
mf *ff*

Tempo I. *rit.* *Maestoso.*
fz *p* *fz* *ff*

mf cresc. *ff* *mf cresc.* *ff*

lento

sf

Andante misterioso

p

Allo vivace.

f

f

f

f

f

ff

ff

ff

1 1

mf

sf

ff

Marziale.

mf

f

ff

ff

1

ff

ff

THE HUNTING OF THE SNARK.

1

An Epical Parody in Six Cantos.

SOLO & 1st B♭ CLARINET.

T. H. ROLLINSON.

166. *Andante pastorale.*

p dolce *sfz*

Moderato pomposo.

p *mf* *f* *sfz*

Agitato e accel.

ff *sfz*

Tempo I. *rit.* *Maestoso.*

p *sf* *sfz* *ff*

SOLO & 1st B♭ CLARINET.

mf *2d f*

mf cresc. *ff* *mf cresc.* *ff* *sfz*

This section consists of six staves of music. The first staff begins with a dynamic of *mf* and a *2d f* marking. The second staff continues with *mf cresc.* and *ff*. The third staff features *mf cresc.* and *ff*. The fourth staff has *ff* and *sfz*. The fifth staff has *ff* and *sfz*. The sixth staff has *sfz*.

lento *Andante misterioso.*

p *pp* *p* *sfz* *f* *Solo* *p*

This section consists of five staves of music. The first staff is marked *lento* and *Andante misterioso.* with dynamics *p* and *pp*. The second staff has *p*. The third staff has *p*, *sfz*, and *f*. The fourth staff has *Solo* and *p*. The fifth staff has *p*.

Allo vivace.

f

This section consists of two staves of music. The first staff is marked *Allo vivace.* and *f*. The second staff continues with *f*.

ff *f sempre cresc.* *ff*

1 2

1 *f* *sf*

Marziale. *mf*

Piu animato *ff*

THE HUNTING OF THE SNARK.

1

2^d B \flat CLARINET. An Epical Parody in Six Cantos.

T. H. ROLLINSON.

Andante pastorale.

166.

p *p* *cresc.*

Moderato pomposo.

sf *p* *sfz* *p* *mf* *p* *f*

Agitato e accel.

ff *sf* *p*

Tempo I.

Maestoso.

rit. *sf* *sfz* *ff* *ff*

2d B \flat CLARINET.

mf, 2d f

mf cresc.

mf cresc.

ff

ff

sfz *p* *lento*

Andante misterioso.

pp

p

sfz

p *f* *Allo vivace.*

Musical staff with dynamics *ff*, *f*, and *ff*. The staff contains a melodic line with various note values and rests.

Musical staff with first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The staff contains a melodic line with various note values and rests.

Musical staff with dynamic *ff* and accents. The staff contains a melodic line with various note values and rests.

Musical staff with dynamic *mf* and first ending. The staff contains a melodic line with various note values and rests.

Musical staff with dynamic *ff* and accents. The staff contains a melodic line with various note values and rests.

Marziale.

Musical staff with dynamic *mf* and triplets. The staff contains a melodic line with various note values and rests.

Musical staff with triplets. The staff contains a melodic line with various note values and rests.

Musical staff with dynamic *ff* and first ending. The staff contains a melodic line with various note values and rests.

Più animato

Musical staff with dynamic *ff* and accents. The staff contains a melodic line with various note values and rests.

Musical staff with accents. The staff contains a melodic line with various note values and rests.

Musical staff with accents. The staff contains a melodic line with various note values and rests.

Musical staff with accents. The staff contains a melodic line with various note values and rests.

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

3^d & 4th B \flat CLARINETS

T. H. ROLLINSON.

Andante pastorale.

166.

Moderato pomposo.

Agitato e accel.

Tempo I.

Maestoso.

Andante misterioso.

Musical staff 1: Treble clef, common time signature. The music begins with a piano (*pp*) dynamic. It features a series of eighth and sixteenth notes, some with grace notes, creating a mysterious and slow atmosphere.

Musical staff 2: Continuation of the first staff, ending with a fortissimo (*sfz*) dynamic marking.

Musical staff 3: Continuation of the first staff, featuring a forte (*f*) dynamic and a piano (*p*) dynamic marking. The tempo is marked *Allo vivace*.

Musical staff 4: Continuation of the first staff, starting with a forte (*f*) dynamic. The tempo is *Allo vivace*.

Musical staff 5: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 6: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic marking and first/second endings.

Musical staff 7: Continuation of the first staff, featuring a mezzo-forte (*mf*) dynamic marking.

Musical staff 8: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic marking.

Marziale.

Musical staff 9: Continuation of the first staff, featuring a mezzo-forte (*mf*) dynamic marking and triplets.

Musical staff 10: Continuation of the first staff, featuring a forte (*f*) dynamic marking and triplets.

Musical staff 11: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic marking and triplets.

ff Più animato.

Musical staff 12: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic marking and a more animated tempo.

Musical staff 13: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic marking and a more animated tempo.

Musical staff 14: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic marking and a more animated tempo.

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

3d TROMBONE

BASS CLARINET

T. H. ROLLINSON.

Andante pastorale.

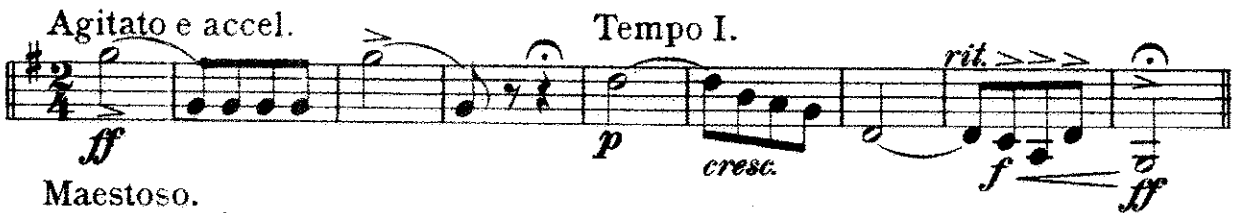
166. 

glissando Moderato pomposo. 

gliss. 



fz mf 

Agitato e accel. 

Maestoso. 



fz 





lento
sfz f>p

Andante misterioso.

11

sfz f

Allo vivace.

f

ff

1

2 2 2 1 2
ff mf

ff

Marziale.

mf

f ff

Piu animato.

ff

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

ALTO SAXOPHONE in E \flat

T. H. ROLLINSON.

Andante pastorale.

166. *p* *cresc.*

Moderato pomposo.

sf *p*

sfz *p*

p *mf*

f *p*

Agitato e accel.

Tempo I.

ff *f* *p* *rit.* *sfz*

Maestoso.

sfz *ff*

sfz *ff* *dim.*

mf *2d f*

mf cresc. *ff*

ff

sfz *lento*

Andante misterioso

Musical staff 1: Treble clef, C major, common time. Starts with a 6-measure rest, followed by notes G4, A4, B4, C5. Dynamics: *p*, *sfz*, *f*. Includes a 3-measure rest and a 2-measure rest.

Musical staff 2: Treble clef, C major, common time. Notes G4, A4, B4, C5. Dynamics: *f*. Includes a 3-measure rest and a fermata. Tempo change: *All^o vivace.* Time signature change to 2/4.

Musical staff 3: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *f*. Includes repeat signs.

Musical staff 4: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *ff*. Includes a 2-measure rest.

Musical staff 5: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *f*. Includes first and second endings.

Musical staff 6: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *ff*, *mf*. Includes a 1-measure rest.

Musical staff 7: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *f*. Includes repeat signs.

Marziale.

Musical staff 8: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *mf*. Includes triplets.

Musical staff 9: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *f*. Includes triplets.

Musical staff 10: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *ff*. Includes accents. Tempo change: *Piu animato*.

Musical staff 11: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *f*. Includes accents.

Musical staff 12: Treble clef, C major, 2/4 time. Notes G4, A4, B4, C5. Dynamics: *f*. Includes a 3-measure rest and a fermata.

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

TENOR SAXOPHONE in B \flat .

T. H. ROLLINSON.

Andante pastorale.

166. 











Agitato e accel.



Tempo I.

Maestoso.











lento

sfz

Andte misterioso.

6

p

sfz

f

3

Allo vivace.

f

ff

2

f

1.

2.

2

ff

1

mf

ff

Marziale.

mf

1

Piu animato

ff

ff

f

3

f

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

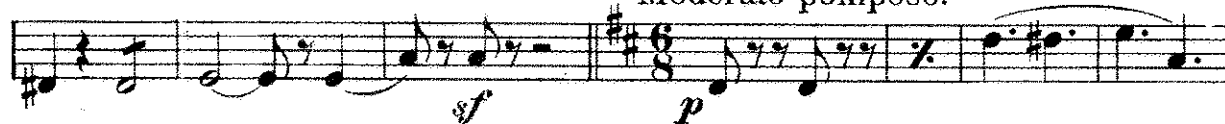
BARITONE SAXOPHONE in E \flat

T. H. ROLLINSON.

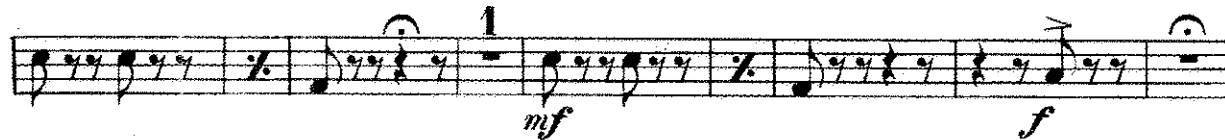
Andante pastorale.

166. 

Moderato pomposo.









Agitato e accel.

Tempo I.



Maestoso.









Andante misterioso.



Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*sfz*) dynamic, followed by a piano (*p*) section. The piece concludes with a second ending marked with a '2' and a piano (*p*) dynamic.

All^o vivace.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a first ending and a second ending marked with a double bar line and repeat dots, followed by a fortissimo (*ff*) dynamic.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with accents and a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with first and second endings, accents, and a fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a first ending, accents, and a mezzo-forte (*mf*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with accents and a fortissimo (*ff*) dynamic.

Marziale.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a rhythmic line with a mezzo-forte (*mf*) dynamic.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a rhythmic line with accents and a fortissimo (*ff*) dynamic.

Piu animato

Musical staff 10: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a rhythmic line with accents and a fortissimo (*ff*) dynamic.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a rhythmic line with accents.

Musical staff 12: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a rhythmic line with a triplet marked with a '3' and a first ending.

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

E♭ CORNET. (*ad lib.*)

T.H.ROLLINSON.

166. *Andante pastorale.* *Moderato pomposo.*

ff *mf* *f*

Agitato e accel. *Tempo I.*

ff *rit.* *sf*

Maestoso.

sf *ff*

sf *ff*

sf *ff*

mf cresc. *ff*

ff *mf cresc.* *ff*

ff *mf cresc.* *ff*

Andante misterioso.

sf *sf*

Allo vivace.



Marziale.



Piu animato



THE HUNTING OF THE SNARK.

1st B \flat CORNET.

An Epical Parody in Six Cantos.

T. H. ROLLINSON.

Andante pastorale.

166. *pp* *p* *Solo* *dolce*

Moderato pomposo. *sf* *p*

Solo *sfz* *p*

Agitato e accel. *p* *f* *p* *Tempo I.* *ff* *ff* *p* *sf*

Maestoso. *ff*

mf, 2d f *f*

mf cresc. *ff*

f *ff*

ff *lento* *sfz*

Andante misterioso.

8 *Solo, marcato*
 Musical notation: Staff 1, measures 1-8. Dynamics: *mf*, *sfz*, *f*. Includes a first ending bracket over measures 5-6.

All^o vivace.
 Musical notation: Staff 2, measures 9-16. Dynamics: *f*. Includes a first ending bracket over measures 13-14.

Musical notation: Staff 3, measures 17-24. Dynamics: *f*.

4 4
 Musical notation: Staff 4, measures 25-32. Dynamics: *ff*. Includes a first ending bracket over measures 29-30.

1. 2. 1
 Musical notation: Staff 5, measures 33-40. Dynamics: *ff*. Includes first and second ending brackets over measures 35-36 and 37-38.

1 *Solo*
 Musical notation: Staff 6, measures 41-48. Dynamics: *mf*. Includes a first ending bracket over measures 45-46.

Musical notation: Staff 7, measures 49-56. Dynamics: *ff*.

Marziale.
 2d Cor.
 Musical notation: Staff 8, measures 57-64. Dynamics: *mf*.

Musical notation: Staff 9, measures 65-72. Dynamics: *f*. Includes a first ending bracket over measures 71-72.

Solo
 Musical notation: Staff 10, measures 73-80. Dynamics: *ff*. Includes a first ending bracket over measures 79-80.

Più animato
 Musical notation: Staff 11, measures 81-88. Dynamics: *ff*.

Musical notation: Staff 12, measures 89-96. Dynamics: *ff*.

Musical notation: Staff 13, measures 97-104. Dynamics: *ff*. Includes a first ending bracket over measures 103-104.

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

2^d & 3^d B^b CORNETS.

Andante pastorale.

T. H. ROLLINSON.

166. *pp* *Solo* *p* *Solo* *Modto pomposo.* *sf* *p* *mf* *p* *ff* *sf* *Tempo I.* *3* *2^d & 3^d* *Maestoso.* *unis.* *ff* *ff* *mf* *2df* *unis.* *cresc.* *mf* *cresc.* *ff* *mf* *unis.* *ff* *ff* *lento* *sfz*

Andte misterioso

8

Solo

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

1st & 2d E♭ ALTOS.

T. H. ROLLINSON.

Andante pastorale.

166. 

Moderato pomposo.





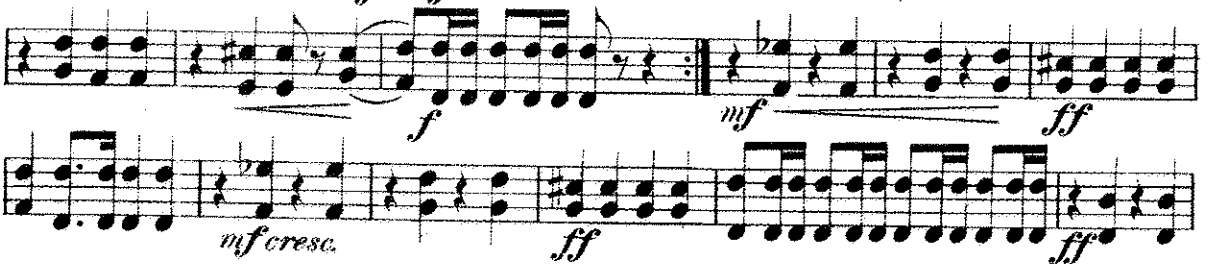
Agitato e accel.

Tempo I.

Maestoso.









Andante misterioso.

2 unis.

pp *mf* *p* *sfz* *f* *p*

Allo vivace.

f *ff* *ff* *mf*

Marziale.

mf *f* *ff* *ff* *ff*

Più animato

THE HUNTING OF THE SNARK.

3^d & 4th E^b ALTOS. An Epical Parody in Six Cantos.

T. H. ROLLINSON.

Andante pastorale.

166. 

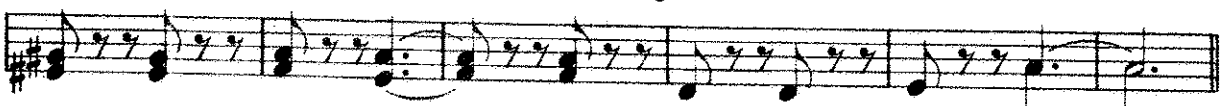
Moderato pomposo.





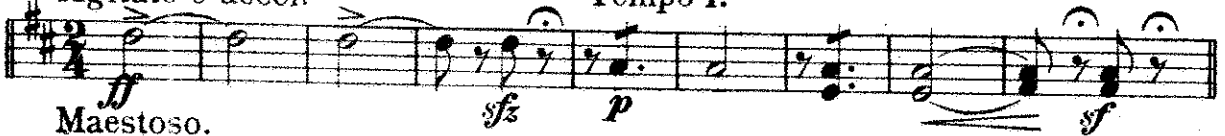






Agitato e accel.

Tempo I.



Maestoso.













Andante misterioso.

Solo
pp *mf* *sfz* *f*

Allo vivace.
f

ff

1 2

Marziale.

mf *f*

Piu animato.
ff

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

1st & 2d TROMBONES.

T. H. ROLLINSON.

Andante pastorale.

166. *pp* 3d Alto *p* *p* *mf*

glissando ad lib. unis. *Moderato pomposo.* Pompously and grotesquely *fz* *mf*

fz *mf* *f* *fz* *mf* *gliss.*

f *fz* *mf* *f* *gliss.*

fz *mf* *Agitato e accel.*

ff *Tempo I.* *punis.* *f rit.* *ff*

Maestoso. *ff unis.*

unis. *sfz*

dim. *mf, 2d f* *unis.*

f *1.* *2.*

ff *f* *ff*

unis. *lento* *sfz* *f* *p*

Andante misterioso.

8 unis. 1 *p* *sfz* *f*

3 *f* **Allo vivace.**

f

unis. *ff*

1 2

2 unis. 2 1 *ff*

mf

mf

Marziale.

mf

unis. *f* *ff*

Più animato unis. *ff*

ff

ff

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

3d TROMBONE.

T.H.ROLLINSON.

Andante pastorale.

166. 

Agitato e accel. *Tempo I.* *rit.*
ff *p cresc.* *f* *ff*

Maestoso. *dim.* *mf 2d f*

ff *ff* *ff*



Musical staff with notes and dynamics: *sfz*, *f*, *p*, *lento*

Andante misterioso.

Musical staff with notes and dynamics: *sfz*, *f*, *3*

All^o vivace.

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *1*

Musical staff with notes and dynamics: *2*, *2*, *2*, Bar., *ff*, *mf*

Musical staff with notes and dynamics: *ff*

Marziale.

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*, *ff*

Piu animato

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics

Musical staff with notes and dynamics

THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

1st & 2d TROMBONES

T. H. ROLLINSON.

Andante pastorale.

166. *pp* *p* *mf*

glissando unis. Moderato pomposo. *sf* *fz* *mf*

gliss. *fz* *mf*

f *f* *gliss.*

Agitato e accel. Tempo I. *ff* *punis.* *f* *ff*

Maestoso. *ff* *sf* *sfz*

dim. *mf, 2d f* *unis.*

f

ff *ff* *ff* *unis.* *>>>*

sfz *f* *lento* *f* *p*

The musical score is written for two trombones. It begins with a treble clef and a key signature of one sharp (F#). The piece starts at measure 166. The first staff has a tempo marking of 'Andante pastorale' and dynamics of 'pp', 'p', and 'mf'. The second staff has a tempo change to 'Moderato pomposo' and includes a 'glissando unis.' marking. The third and fourth staves continue the 'Moderato pomposo' section with various dynamics and 'gliss.' markings. The fifth staff has a tempo change to 'Agitato e accel.' and 'Tempo I.', with dynamics of 'ff' and 'punis.'. The sixth staff has a tempo change to 'Maestoso' and dynamics of 'ff', 'sf', and 'sfz'. The seventh staff has dynamics of 'dim.', 'mf, 2d f', and 'unis.'. The eighth staff has a first ending marked '1.' and a dynamic of 'f'. The ninth staff has a second ending marked '2.' and dynamics of 'ff', 'ff', 'ff', and 'unis. >>>'. The final staff has dynamics of 'sfz', 'f', and 'p', and a tempo marking of 'lento'.

Andante misterioso.

8 unis. 1 unis.

pp sfz f unis.

3 All^o vivace. f

unis. ff

1. 2.

2 unis. 2 1 ff

mf

ff


Marziale.

mf

f ff

Piu animato unis. ff

THE HUNTING OF THE SNARK.

3^d TROMBONE  An Epical Parody in Six Cantos.

T. H. ROLLINSON.

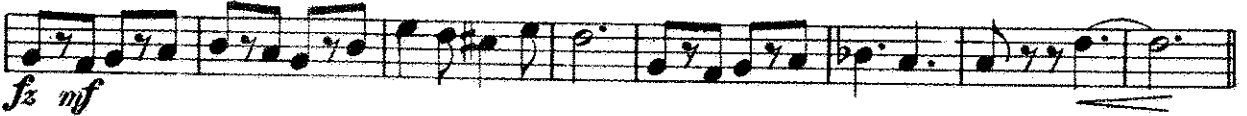
Andante pastorale.

166. 

glissando Moderato pomposo. 

gliss. 





Agitato e accel. 

Maestoso. 









lento
fz *f* *p*

Andante misterioso.

11

fz *f*

Allo vivace.

f

ff

1

2 2 2 1

ff *mf*

ff

Marziale.

mf

f *ff*

Piu animato.

ff

THE HUNTING OF THE SNARK.

BARITONE 

An Epical Parody in Six Cantos.

T. H. ROLLINSON.

166. *Andante pastorale.*

Mod^{to} pomposo.

Bassoon.

Agitato e accel.

Tempo I.

rit.

Maestoso.

dim.

lento

Andte misterioso.

pp

p

Solo

sfz

1

1

1

Detailed description: This section consists of three staves of music in a common time signature. The first staff begins with a piano piano (pp) dynamic. The second staff features a piano (p) dynamic and a 'Solo' marking. The third staff includes a fortissimo (sfz) dynamic and a first ending bracket labeled '1'. The music is characterized by a slow, mysterious tempo.

Allo vivace.

f

ff

Solo

Solo

mf

ff

1

1

1

1

5

Detailed description: This section consists of six staves of music in a 2/4 time signature. It begins with a forte (f) dynamic. The second staff reaches fortissimo (ff). The third and fourth staves are marked 'Solo'. The fifth staff has a mezzo-forte (mf) dynamic, and the sixth staff returns to fortissimo (ff). The tempo is significantly faster than the first section.

Marziale.

mf

ff

Più animato

ff

3

3

3

3

3

3

3

Detailed description: This section consists of four staves of music in a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic. The second staff reaches fortissimo (ff). The third staff is marked 'Più animato' and fortissimo (ff). The fourth staff continues with fortissimo (ff). The music features numerous triplets, indicated by the number '3' above the notes. The tempo is very fast and energetic.

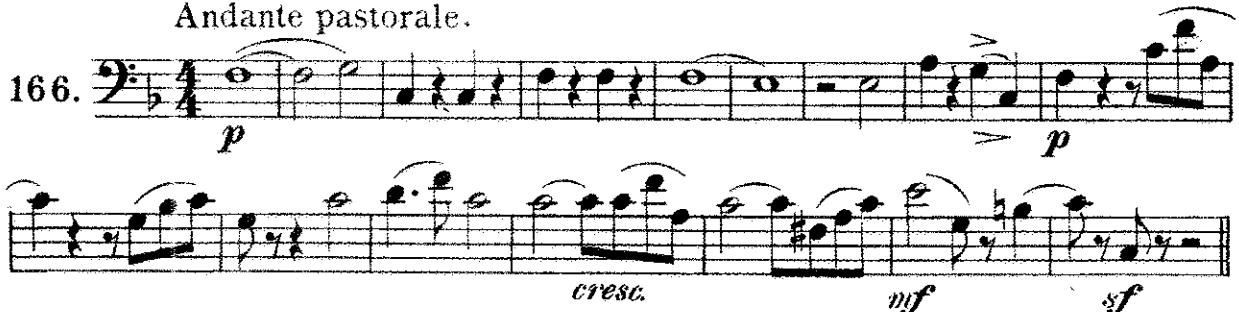
THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

BARITONE.

T.H.ROLLINSON.

Andante pastorale.

166. 

Moderato pomposo.



Agitato e accel.

Tempo I.



Maestoso.



Andante misterioso.

pp

p

f

1

p Solo

All^o vivace.

f

1

ff

1

1 2

Solo.

ff

mf

Marziale.

ff

5

mf

3

f

Piu animato

ff

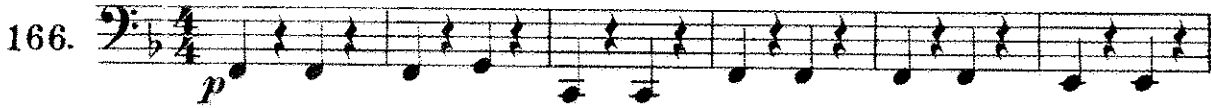
THE HUNTING OF THE SNARK.

An Epical Parody in Six Cantos.

BASSES.

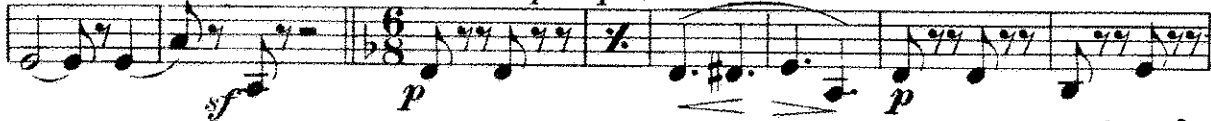
T. H. ROLLINSON.

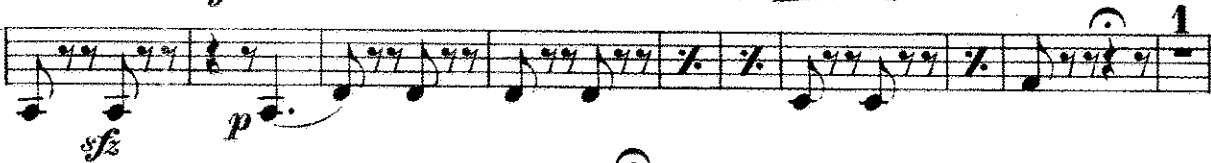
Andante pastorale.

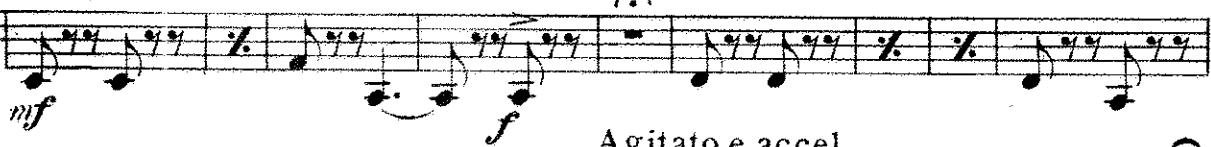
166. 



Moderato pomposo.







Agitato e accel.

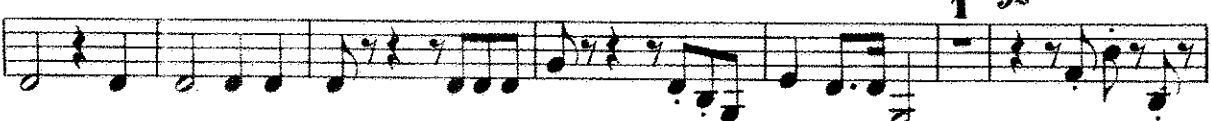


Tempo I.

rit.

Maestoso.













Andante misterioso.

pp

sf *p* *f* *p*

Allo vivace.

f

ff

1 2

ff 1

mf *ff*

Marziale.

mf

f *ff*

Piu animato

ff

THE HUNTING OF THE SNARK.

DRUMS.

An Epical Parody in Six Cantos.

T. H. ROLLINSON.

166. *Andante pastorale.* *Mod^{to} pomposo.*

sf *mp* *ff* *mf* *ff* *sfz* *f* *sfz* *f* *sfz* *f* *p* *B.D. Cym. B.D. Cym.* *B.D.* *p* *ff* *B.D. Cym. B.D. Cym. B.D.* *ff* *sfz* *And^{te} misterioso.* *lento* *3* *7* *Tutti* *7* *All^o vivace* *p* *B.D. Solo* *f* *f* *Cymb.* *B.D. & Cymb.* *Cymb.*

Tutti

Cymb. Dr.

Tutti

Cymb. Cymb. Dr. Cymb.

ff

3

mf Cymb. Dr. & Cymb. *ff*

Marziale.

mf

mf

f *ff*

ff Più animato

ff

ff

ff