

A Hunt in the Black Forest.

Jagd im Schwarzwald.

Piccolo.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

United States
Mil. Band Jour'l.

199.

Adagio.

animato.

2 Clar. *p* *cresc.* *animato.* 1

mf *animato.* *p* 2

All^o *f* *cresc.* 16 11

5 *ff*

ff 2nd time accel. 1

Presto. Mod^{to} All^{to} 4 4 8 *ff*

Piccolo.

All^o
Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink — And if we like
just the same two we'll take — I think — Just lis - ten to — the pop - ping corks and you'll
soon for - get your fol - ly — In old cham - pagne down the same and you'll feel jol - ly — Cham -
Play.
pagne we drink — a glo - ri - ous thing.

11

Piccolo.

ff cresc. accel.

ff *Più mosso.*

ff *Presto.*

ff *Prestissimo.*
Hurrah.

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A Musical Episode (Descriptive.)

VOELKER.

arr. by M.L.Lake.

Flute.

United States
Mil. Band Jour'n.

199.

Adagio.

animato.

8va.....

Flute.

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

10

All^o mod^{to}

All^o Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink - And

if we like just the same two we'll take - I think Just lis - ten to - the

pop - ping corks and you'll soon for - get your fol - ly - In old cham - pagne

drown the same and you'll feel jol - ly - Cham - pagne - we drink - a glo - ri - ous

thing -

Play.

tr.

Flute

11 *8va* *f* *8va* *f*

8va

8va

8va

8va

8va

8va *Più mosso.* *8va* *ff*

8va *Presto.* *ff* *8va*

8va

8va

8va

8va *Prestissimo.* *ff*

Hurrah. *fff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

Oboes.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M.L. Lake.

United States
Mil. Band Jour'n.

Adagio.

1st animato.

199.

The musical score is written for Oboes and consists of 13 staves. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo starts as Adagio and transitions to 1st animato. The score includes various dynamics such as *p*, *cresc.*, *mf*, *ff*, and *p animato*. It features several measures of triplets and a section marked "1st Solo." with a *ff* dynamic. The score includes repeat signs and first/second endings. The tempo changes to Presto and then Mod^{to}. The score concludes with a section marked "All^o mod^{to}".

Oboes.

All^o
Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink - And if we like
 just the same two we'll take - I think - Just lis - ten to - the pop - ping corks and you'll
 soon for - get your fol - ly - In old cham - pagne drown the same and you'll feel jol - ly - Cham -
 pagne - we drink - a glo - ri - ous thing - Cham - pagne a - gain - of it we sing -

11 *ff* *cresc.* *a2* 2

1 2 *ff* *a2*

accel.

Più mosso. *ff*

2 *Presto.* *ff*

a2 2

2

Prestissimo. *a2*

Hurrah. *fff* 2

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Bassoons.

VOELKER.

arr. by M. L. Lake

United States
Mil. Band Jour'l.

Adagio. *1st animato.*

199.

Allo mod^{to}

8

16

1st

2 3 4 5 6 7 8

cresc.

mf

dim.

pp

1st

dim.

pp

ff

a2

a2

1st

2 3 4

a2

2nd time accel.

dim.

ff

1

Presto. Modto

4 4

All^{to}

1st

2 3 4

a2

1

p

cresc.

ff

1

mf

a2

1

2 3 4

1st

1

p

Bassoons.

All^o mod^{to}

1st

All^o *p*

Sing.

The glor-ious vin-tage of old cham-pagne we now will take a drink_ And, if we like

just the same two we'll take_ I think_ Just lis-ten to_ the pop-ping corks and you'll

soon_ for-get your fol-ly_ In old cham-pagne down the same and you'll feel jol-ly_ Cham-

pagne we drink a glo-ri-ous thing_ Cham-pagne_ a-gain_ of it we sing_

All^o 1st

pp cresc.

ff

1st

dim. ff

1 2

ff

Più mosso.

a2

ff

Presto.

Prestissimo.

2

fff

Hurrah.

A Hunt in the Black Forest.

Jagd im Schwarzwald.

E♭ Clarinet.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

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Mil. Band Jour'n.

199.

Adagio.

animato.

p *cresc.* *f* *animato.*

Cuckoo. *Whippoorwill.* *animato.*

p *mf* *p*

All° modto 16 10

mf *f* *dim.*

ff

8va.

2 *ff* *2nd time accel.*

1

2 *8va.* *Presto.* *Modto*

E♭ Clarinet.

All^o *mf* *f* *dim.*

All^o *mf* *ff* *dim.* *8* *All^o mod^{to}* *8*

Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink - And if we like
 just the same two we'll take I think - Just lis - ten to - the pop - ping corks and you'll
 soon for - get your fol - ly - In old cham - pagne drown the same and you'll feel jol - ly. *Play.*

E♭ Clarinet.

10

cresc. *f* *ff*

8va

ff accel.

Più mosso.

ff

Presto.

ff

2 3 4

Prestissimo.

Hurrah. *fff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

Solo B♭ Clarinet.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

United States
Mil. Band Journl.

199.

Adagio.

SOLO.

animato.

cuckoo.

The musical score is written for a Solo B♭ Clarinet. It begins in 2/4 time with a tempo marking of Adagio. The first staff features a melodic line starting on a whole note, followed by eighth notes, and includes dynamics like *p* and *cresc.*. The second staff contains triplet eighth notes and a section marked *animato.* with a repeat sign. The third staff shows a change to 6/8 time, marked *All^o mod^{to} 16*, with dynamics *p* and *cresc.*. The fourth staff continues the 6/8 rhythm with *cresc.*. The fifth staff has a *f* dynamic and a *dim.* marking. The sixth staff features a *ff* dynamic and a *8va* marking. The seventh staff has a *8va* marking and a *dim.* marking. The eighth staff is marked *2nd time accel.* and *ff*. The ninth staff has a *dim.* marking. The final staff is marked *Presto.* and *Mod^{to} 4*, with first and second endings indicated by bracketed numbers 1 and 2.

Solo B♭ Clarinet.

All^{to}

ff

mf

3

ff

dim.

All^o mod^{to} 8

All^o Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink - And if we like

just the same two we'll take I think - Just lis - ten to - the pop - ping corks and you'll

soon for - get your fol - ly - In old cham - pagne drown the same and you'll feel joi - ly - Cham -

Play.

pagne we drink - a glo - ri - ous thing.

Solo B♭ Clarinet.

tr

cresc. p

cresc.

f

f

8va

8va

ff accel.

ff

Più mosso.

ff

Presto.

ff

8va

8va

tr

Prestissimo.

Hurrah. fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M.L. Lake.

1st Bb Clarinet.

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199.

Adagio.

animato.

Cuckoo.

1st B \flat Clarinet.

All^{to}

The score consists of ten staves. The first six staves are instrumental, featuring various dynamics such as *p*, *cresc.*, *ff*, and *mf*. The seventh staff begins the vocal line with the tempo marking *All^o mod^{to}*. The lyrics are: "The glor - ious vin - tage of old cham - pagne we now will take a drink - And if we like just the same two we'll take - I think - Just lis - ten to - the pop - ping corks and you'll soon for - get your fol - ly - In old cham - pagne drown the same and you'll feel jol - ly - Cham - pagne we drink - a glo - ri - ous thing - Cham - pagne - a - gain - of it we sing -".

1st B \flat Clarinet.

2 3 4

ppp *cresc.*

mf cresc. *f* *ff*

accel. *fff*

Più mosso. *ff*

Presto. *ff* *gva.....*

gva...

Prestissimo. *Hurray.* *fff*

2 3 4 2 3 4

A Hunt in the Black Forest.

Jagd im Schwarzwald.

2nd & 3rd B \flat Clarinets.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

United States
Mil. Band Journl. **Adagio.**

199. 



Allo modto
16 















2nd & 3rd B \flat Clarinets.

All^o

p *cresc.* *ff*

mf *f* *ff*

All^o mod^o

dim. *p*

All^o Sing.

The glori-ous vin-tage of old cham-pagne we now will take a drink— And if we like
 just the same two we'll take— I think— Just lis - ten to— the pop-ping corks and you'll
 soon for-get your fol-ly— In old champagne drown the same and you'll feel jol-ly— Cham-
 pagne— we drink— a glo-ri-ous thing— Cham-pagne— a - gain— of it we sing—

2nd & 3rd B \flat Clarinets.

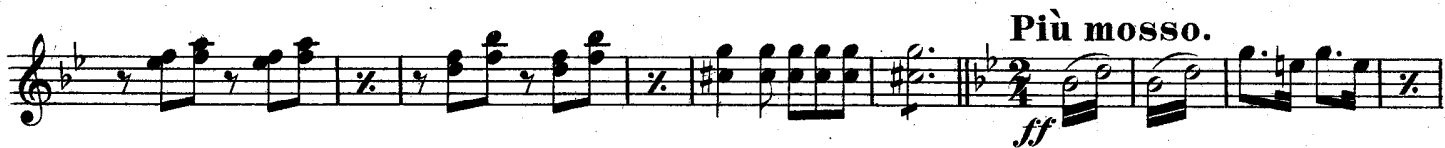
2 3 4 5 6 7 8
p *cresc.* *mf* *ff*



dim.



ff accel.



Più mosso.
ff



2 Presto.
ff



Prestissimo.
Hurrah. *fff*



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M.L.Lake.

Alto Clarinet.

United States
Mil. Band Journl.

199.

Adagio.

The musical score is written for Alto Clarinet and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various dynamic markings: *pp*, *p*, *cresc.*, *mf*, *f*, *dim.*, and *ff*. There are also performance instructions such as 'All^o mod^{to} 16' and '2nd time accel.'. The piece features several triplet figures and a section marked 'Presto' with a 'Mod^{to} 4/4' time signature change. The score concludes with a final cadence.

Alto Clarinet.

All^{to}

All^o mod^{to}

All^o

Sing.

The glor-ious vin-tage of old cham-pagne we now will take a drink— And if we like

just the same two we'll take I think— Just lis-ten to— the pop-ping corks and you'll

soon for-get your fol-ly— In old cham-pagne drown the same and you'll feel jol-ly— Cham-

Alto Clarinet.

pagne - we drink - a glo- ri - ous thing - Cham-pagne - a - gain - of it we sing.

2 3 4

mf *cresc.* *f*

ff

ff

Più mosso.
ff

Presto.
ff

Prestissimo.
fff

Hurrah.

A Hunt in the Black Forest.

Jagd im Schwarzwald.

Bass Clarinet.

A Musical Episode (Descriptive)

VOELKER.

arr. by M. I. Lake.

United States
Mil. Band Jour'n.

199.

Adagio.

1

The musical score is written for Bass Clarinet and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc.*, *dim.*, and *2nd time accel.*. The piece features several measures with repeat signs and first/second endings. A key signature change to one flat (F major) occurs at measure 16, where the tempo is marked 'Allo modto'. The score concludes with a 'Presto' section and a 'Modto' section, both with a 4/4 time signature.

Bass Clarinet.

All^oto

All^o Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink And if we like

just the same two we'll take I think Just lis - ten to the pop - ping corks and you'll

soon for - get your fol - ly In old cham - pagne drown the same and you'll feel jol - ly Cham -

pagne we drink a glo - ri - ous thing Cham - pagne a - gain of it we sing.

Bass Clarinet.

pp *p cresc.* *mf*

f *ff*

ff

ff

ff

ff

ff

Più mosso.

Presto.

f

f

f

f

f

Prestissimo.

Hurrah. *fff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Soprano
Saxophone.

VOELKER.
arr. by M. L. Lake.

United States
Mil. Band Journ'l.

199.

Adagio.

The musical score is written for Soprano Saxophone and consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio.' and the dynamics start at 'p' (piano) with a 'cresc.' (crescendo) marking. The first staff contains a melodic line with triplets. The second staff includes a section marked '8' and 'All^o mod^{to}' with a '16' measure rest, followed by a section marked '10' and 'mf'. The third staff starts with a '6' measure rest and 'ff' (fortissimo) dynamic. The fourth and fifth staves continue the melodic development with various dynamics and articulations. The sixth staff features a '2' measure rest, 'dim.' (diminuendo), and '2nd time accel.' (second time acceleration) leading to 'ff'. The seventh and eighth staves consist of rhythmic patterns. The ninth staff has first and second endings. The tenth staff is marked 'Presto.' and includes sections marked '4', 'Mod^{to} 4', and 'All^{to} 4'.

Soprano Saxophone.

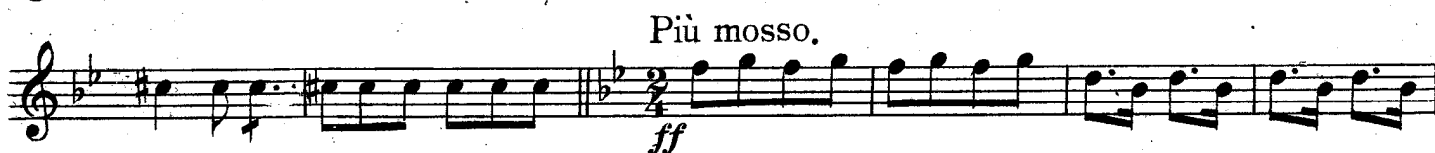
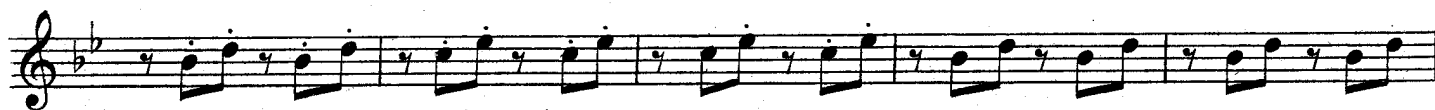
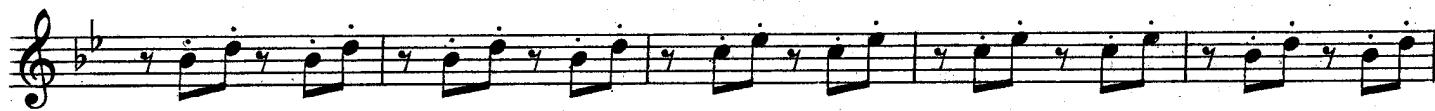
The glor - ious vin - tage of old cham - pagne we now will take a drink And if we like

just the same two we'll take— I think Just lis - ten to — the pop - ping corks and you'll

soon for - get your fol - ly In old cham - pagne drown the same and you'll feel jol - ly — Cham -

pagne we drink a glo - ri - ous thing Cham - pagne a - gain of it we sing.—

Soprano Saxophone.



A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

Alto
Saxophone.

United States
Mil. Band Jour'n.

199.

Adagio.

Alto Saxophone.

All^o *p* *cresc.*

ff *p* *mf*

cresc.

cresc.

dim.

p All^o mod^{to}

All^o Sing.

The glor - ious vin-tage of old cham - pagne_ we now will take a drink_ And if we like

just the same two we'll take_ I think_ Just lis - ten to_ the pop - ping corks and you'll

soon for-get your fol - ly_ In old cham-pagne drown the same and you'll feel jol - ly_ Cham -

pagne_ we drink_ a glo - ri - ous thing_ Cham - pagne_ a - gain_ of it we sing_

Alto Saxophone.

6

p *cresc.* *mf* *f*

f

2

ff

Musical notation for the first system, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It contains a melodic line with dynamics *p*, *cresc.*, *mf*, and *f*. The second staff continues the melody with dynamics *f* and accents. The third staff features a rhythmic accompaniment with dynamics *ff* and a second ending bracket. The fourth and fifth staves continue the rhythmic accompaniment.

Più mosso.

ff

Musical notation for the second system, consisting of one staff. It begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The tempo is marked *Più mosso.* and the dynamics are *ff*. The notation shows a steady eighth-note accompaniment.

Presto.

ff

Musical notation for the third system, consisting of one staff. The tempo is marked *Presto.* and the dynamics are *ff*. The notation shows a steady eighth-note accompaniment with accents.

Musical notation for the fourth system, consisting of one staff. It continues the eighth-note accompaniment with accents.

Musical notation for the fifth system, consisting of one staff. It continues the eighth-note accompaniment with accents.

Musical notation for the sixth system, consisting of one staff. It continues the eighth-note accompaniment with accents.

Musical notation for the seventh system, consisting of one staff. It continues the eighth-note accompaniment with accents.

2

Prestissimo.

fff

Hurrah.

Musical notation for the eighth system, consisting of one staff. It begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The tempo is marked *Prestissimo.* and the dynamics are *fff*. The notation shows a steady eighth-note accompaniment with accents. The word *Hurrah.* is written below the staff.

A Hunt in the Black Forest.

Jagd im Schwarzwald.

Tenor
Saxophone.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

United States
Mil. Band Journ'l.

Adagio.

199.

The musical score is written for Tenor Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamics start with a piano (*p*) marking. The first staff contains a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) marking and includes a first ending bracket with a measure count of 8. The third staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) marking. The fourth staff has a forte (*f*) marking. The fifth staff has a fortissimo (*ff*) marking. The sixth staff has a decrescendo (*dim.*) marking. The seventh staff is marked '2nd time Only.' and fortissimo (*ff*). The eighth staff continues the fortissimo (*ff*) dynamic. The ninth staff has a first ending bracket with a measure count of 1. The tenth staff is marked 'Presto.' and includes a mezzo-forte (*mf*) marking and a first ending bracket with a measure count of 4. The score concludes with a final cadence.

Tenor Saxophone.

All^o

p cresc. ff mf

ff cresc. ff

dim. p

All^o mod^{to} 8

p pp ppp

All^o Sing.

The glor-ious vin-tage of old cham-pagne we now will take a drink and if we like
 just the same two we'll take I think Just lis-ten to—the pop-ping corks and you'll
 soon for-get your fol-ly— In old cham-pagne drown the same and you'll feel jol-ly Cham-
 pagne we drink—a glo-ri-ous thing Cham-pagne a-gain of it we sing.—

Tenor Saxophone.

4
p *cresc.* *mf* *cresc.*

f *ff*

ff

ff

ff

Più mosso.
ff

ff

Presto.
ff

ff

ff

ff

ff

Prestissimo.
Hurrah. *ff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

Baritone
Saxophone.

A Musical Episode (Descriptive.)

VOELKER.
arr. by M. L. Lake.

United States
Mil. Band Journl.

199.

Adagio.

4

All^o mod^{to}

8

16

Presto.

Mod^{to}

All^{to}

2

4

4

Baritone Saxophone.

1

dim.

ff

dim. *p*

All^o mod^{to} *pp* *ppp*

All^o Sing.

The glor - ious vin-tage of old cham - pagne—we now will take a drink— And if we like
 just the same two we'll take I think— Just lis - ten to—the pop - ping corks and you'll
 soon for-get your fol-ly— in old cham-pagne down the same and you'll feel jol-ly— Cham-
 pagne—we drink— a glo-ri-ous thing— Cham-pagne— a - gain— of it we sing—

pp *p* *cresc.*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

SYNOPSIS. Break of day. Singing of Birds. Crowing of rooster. Huntsmen's call to arise. Chimes in the distance. Huntsmen's horns in distance, to assemble. They mount and start. Call to halt and dismount as they arrive at the forest blacksmith shop. The smith at work. Call to assemble. They assemble, drink, and sing the Champagne Song. They mount and start again. The hounds scent game. After game, firing of guns, barking of hounds, etc. Homeward bound.

E♭ Cornet.

VOELKER,
arr. by M. L. Lake.
cuckoo.

United States
Mil. Band Journl.

199.

Adagio. Break of day.

animato.

The musical score for E♭ Cornet includes the following parts and annotations:

- Dr.** (Drum): *pp* *cresc.*
- Clar.** (Clarinet): *pp* *cresc.*
- Singing of Birds.** (Flute): *pp* *animato.*
- Whippoor will.** (Flute): *pp* *animato.*
- Quail.** (Flute): *pp* *animato.*
- Crowing of Rooster.** (Flute): *pp* *animato.*
- Huntsmen's call in distance.** (Flute): *pp* *animato.*
- Oboe.** (Oboe): *pp* *animato.*
- Chimes in distance.** (Oboe): *pp* *animato.*
- Clar.** (Clarinet): *pp* *animato.*
- Huntsmen's Horns in distance.** (Horn): *ppp* *animato.*
- Cornets with mutes.** (Cornet): *ppp* *animato.*
- Huntsmen's Horns in distance.** (Horn): *ppp* *animato.*
- Bar.** (Baritone): *ppp* *animato.*
- Imitation of Horses hoofs beating on ground.** (Baritone): *ppp* *animato.*
- Alto.** (Alto): *ppp* *animato.*
- B♭ Cor.** (B♭ Cornet): *ppp* *animato.*
- cresc.** (Crescendo): *ppp* *animato.*
- dim.** (Diminuendo): *ppp* *animato.*
- ff** (Fortissimo): *ppp* *animato.*

E♭ Cornet.

2nd time accel.
ff

Presto.

Call to halt and dismount.

B♭ Cor. *Modto*
p *1st Alto.*

They arrive at the forest Blacksmith shop.

Allto

p *cresc.*

The smith at work.

ff *Flash.* *Flash.*

Flash. *Flash.*

mf

cresc. *f*

mf

ff

All^o mod^{to}

B♭ Cor. or Altos.

Call of forest horns to assemble.

All^o They sing the Champagne song and drink.

The glor - ious vin - tage of old cham - pagne we now will take a drink And if we like

just the same two we'll take - I think Just lis - ten to - the pop - ping corks and you'll

soon for - get your fol - ly In old cham - pagne drown the same and you'll feel jol - ly' Cham

pagne we drink a glo - ri - ous thing Cham - pagne a - gain of it we sing.

They mount and start again.

p Bass.

Alto.

B♭ Cor.

cresc.

mf

cresc.

E♭ Cornet.

ff *accel.*

ff

Piu mosso. Barking of Hounds. Cracking of whips. Barking of
ff The hounds scent game.

Hounds. *Presto.*
ff

Firing of Guns.

Barking of Hounds,

B♭ Cor. Hurrah.

Prestissimo.
fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.
A Musical Episode (Descriptive.)

Small Band \$2.50
Full Band \$3.00
(less Saxophones)
Saxophone parts 50¢

SYNOPSIS. Break of day. Singing of Birds. Crowing of rooster. Huntsmen's call to arise. Chimes in the distance. Huntsmen's horns in distance, to assemble. They mount and start. Call to halt and dismount as they arrive at the forest blacksmith shop. The smith at work. Call to assemble. They assemble, drink, and sing the Champagne Song. They mount and start again. The hounds scent game. After game, firing of guns, barking of hounds, etc. Homeward bound.

Solo B \flat Cornet.

Carl Fischer Edition.

VOELKER.

arr. by M. L. Lake.

Cuckoo.
Clar.

199. *Adagio.* Break of Day. *animato.*

Dr. *pp* Solo B \flat Clar. *pp cresc.*

Whip poor will. Crowing of Rooster. Huntsmen's Call in distance.

Quail. Quail. *ppp*

mf *Cl.* *Ob.* *pp* *dim.*

Chimes in distance. *Allo mod^{to}* Huntsmen's Call in distance. *pp* Cornets with mutes.

Huntsmen mount and start. Barit.

Imitation of Horses' hoofs beating on ground.

p *cresc. mf* *Clar.* *dim.* *p* *dim.* *ff*

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Solo B \flat Cornet.

2nd time accel.
ff

1

Clar.
Presto.

Call to halt and dismount.
 They arrive at the Forest Blacksmith shop.
Mod^{to}
p 1st Alto.

All^{to}
p *cresc.*
 The smith at work.

ff
 Flash. Flash.

Anvil. Flash. Flash.

mf The smith at work on anvil.
gva.

gva.

cresc. mf

mf

ff

Solo B \flat Cornet.



All^o mod^{to} Call of forest horns to assemble.



All^o They sing the Champagne song and drink.



The glor - ious vin - tage of old cham - pagne we now will take a drink - And if we like



just the same two we'll take - I think Just lis - ten to - the pop - ping corks and you'll

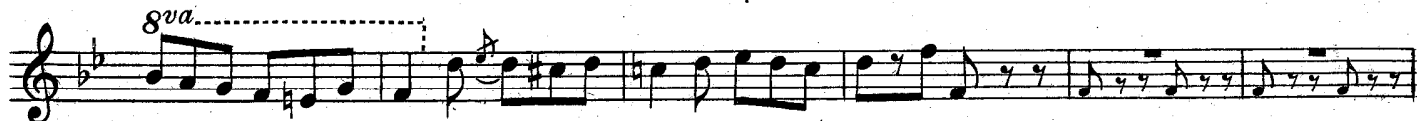


soon for - get your fol - ly - In old cham - pagne drown the same and you'll feel jol - ly - Cham -



pagne we drink - a glo - ri - ous thing Cham - pagne - a - gain - of it we sing -

They mount and start again.



Solo B \flat Cornet.

ff *accel.*

ff

Più mosso. *Barking of hounds.*

fff The hounds scent game. Cracking of whips.

Presto.

ff

8va

Firing of Guns.

Barking of Hounds.

Call with great spirit.

Hurrah.

Prestissimo.

ff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

1st B \flat Cornet.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M.L. Lake.

United States
Mil. Band Journl.

Adagio.

1st B \flat Clar.

animato.

199.

p cresc. pp mf

pp Cor. with mute. pp

All o mod o

pp Cor. with mutes.

pp cresc. mf

f ff

f ff

ff

dim.

Presto.

ff SOLO.

Mod o 1st Alto.

p

1st B \flat Cornet.

All^{to}
p *cresc.* *ff*

dim. *mf* SOLO. 1 2 3 4 5 6

2 3 4 5 6 7

p

f *fz* 2 3 4

p

8 All^o mod^{to} *p*

SOLO. *f*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive)

2nd & 3rd B \flat Cornets.

VOELKER.

arr. by M.L. Lake.

United States
Mil. Band Jour^{nl}.

Adagio.

199.

2nd & 3rd B \flat Clar One Cor. only. *animato.*

p *pp cresc.* *mf* *3*

animato. *Chimes.* *pp* *dim.*

All^o *modto* *16* *10* *5*

mf *f* *p*

4 *ff*

2 *ff accel.*

Presto. *Modto* *3rd Alto.* *Allto* *2 3 4*

p *p* *cresc.*

ff *dim.* *mf* *1*

2 3 4 *2 3 4 5 6 7* *>>>*

2 3 4 *>* *2 3 4* *ff*

11 *All^o modto* *8*

2nd & 3rd B \flat Cornets.

All^o

Solo one Cornet.

Più mosso.

Presto.

with great spirit.

Prestissimo.

Hurrah.

A Hunt in the Black Forest.

Jagd im Schwarzwald.

1st & 2nd Altos.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M.L.Lake.

United States
Mil. Band Jour'n.

Adagio.

199.

3rd Clar. 1st Alto. animato. 2nd Cor. 2
pp cresc. 2nd Alto. 3rd Cor. 1st Alto. 2

mf p pp animato. 3 3

SOLO. All^o mod^{to} dim. pp ppp

Bass. 3 Bar.

1st Alto Solo. p mf cresc. f p dim.

1 ff

dim. 1 ff

dim.

ff accel.

Presto. 4

1st & 2nd Altos.

Mod^{to}
SOLO.

All^{to}

2 3 4

1st Alto only.

All^o
Sing.

Glorious vin-tage of old cham-pagne we now will take a drink— And if we like just the same

In default of 2nd Cor.

two we'll take I think— Just lis-ten to— the pop-ping corks and you'll soon for-get your

fol - ly — In old cham-pagne drown the same_ and you'll feel jol - ly. —

SOLO.
mf

4 Bar. *p* *1st Alto.* *cresc.* *cresc.*

cresc. *ff*

dim. *accel.* *ff*

Più mosso. Barking of Hounds. Barking. *ff*

Presto. *ff*

Barking of Hounds.

Barking.

Prestissimo. 2 Hurrah. *ff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive)

VOELKER.

arr. by M.L. Lake.

3rd & 4th Altos.

United States
Mil. Band Jour'l.

199.

Adagio.

All^o mod^{to}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It includes dynamics *mf* and *p*, and a first ending bracket. The second staff continues with *mf cresc.*, *f*, *p*, and *ff*. The third staff features a *dim.* and *ff*. The fourth staff has a *dim.* and *ff accel.*. The fifth staff is marked *Presto.* and *Mod^{to}*, with a *p SOLO.* instruction. The sixth staff is marked *All^{to}* and includes dynamics *p*, *cresc.*, and *ff*. The seventh staff has *p* and *mf*. The eighth staff includes *cresc.* and *ff*. The ninth staff is marked *All^o mod^{to}* and includes dynamics *ff* and *ff*. The score concludes with a final staff marked *All^o mod^{to}* and a 11/8 time signature.

3rd & 4th Altos.

Allo

Sing.

The glor-ious vin-tage of old cham-pagne— we now will take a drink — And if we like
 just the same two we'll take — I think — Just lis - ten to — the pop - ping corks and you'll
 soon for - get the fol - ly — In old cham-pagne drown the same and you'll feel jol - ly — Cham-
 pagne — we drink a glo - ri - ous thing — Cham-pagne a - gain — of it we sing. —

6
p *cresc.* *cresc.* *f* *ff*

Piu mosso.
ff Barking of Hounds. Barking.

Presto.
ff

Barking of Hounds. Barking.

Prestissimo.
 Hurrah. *fff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

1st & 2nd Tenors

A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

United States
Mil. Band Journl.

Adagio.

All^o mod^{to}

199.

mf p p cresc. f p dim. ff ff accel. Presto. Modto Allto pp 3rd Alto. p cresc. mf ff mf cresc. ff All^o mod^{to}

1st & 2nd Tenors

All^o

Sing.



The glor-ious vin-tage of old cham-pagne we now will take a drink_ And if we like



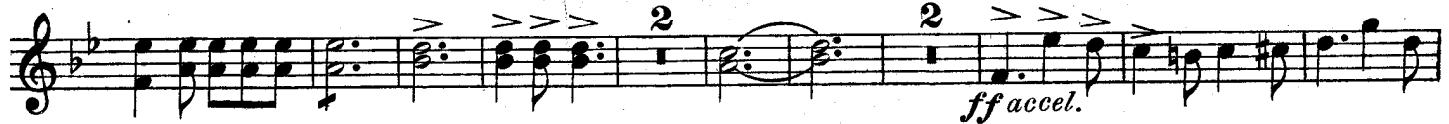
just the same two we'll take_ I think_ Just lis-ten to_ the pop-ping corks and you'll



soon for-get your fol-ly_ In old cham-pagne drown the same and you'll feel jol-ly_ Cham-



pagne we drink_ a glo-ri-ous thing_ Cham-pagne a-gain_ of it we sing_



Più mosso.



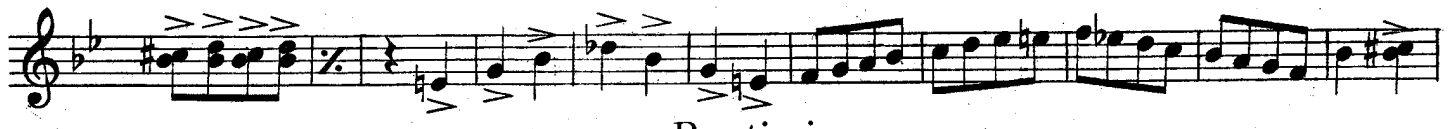
Barking of Hounds.

Barking.

Presto.



Barking.



Prestissimo.



Hurrah.

fff

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M.L. Lake.

B \flat Bass $\text{\textcircled{f}}$

United States
Mil. Band Jour'n.

199.

Adagio.

All $^{\circ}$ mod $^{\circ}$

The musical score is written for B \flat Bass and consists of 11 staves. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The first staff includes a 7-measure phrase marked *mf*, followed by an 8-measure phrase, and then a 16-measure phrase marked *p*. The second staff features a *cresc.* marking, a *f* dynamic, and a *dim.* marking, ending with a *p* dynamic. The third staff starts with *ff* and includes a *2* measure rest. The fourth staff has a *dim.* marking, a *p* dynamic, and a *2* measure rest, followed by a *2nd time accel.* section marked *ff*. The fifth staff begins with a *1* measure rest and a *Presto.* tempo change. The sixth staff includes a *cresc.* marking, a *2 3 4* measure rest, and dynamics of *ff*, *mf*, and *ff*. The seventh staff starts with a *mf* dynamic and a *3 4 5 6* measure rest. The eighth staff features a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff has a *dim.* marking, a *p* dynamic, and a *dim.* marking, followed by a *pp* dynamic. The eleventh staff includes a *2 3 4 5 6 7* measure rest, a *dim.* marking, a *p* dynamic, and a *pp* dynamic, ending with an *All $^{\circ}$ mod $^{\circ}$* tempo change and an 8-measure phrase.

B♭ Bass

All^o

Sing.

The glor - ious vin - tage of old cham - pagne we now will take a drink_ And if we like
just the same two we'll take_ I think_ Just lis - ten to_ the pop - ping corks and you'll
soon for - get your fol - ly_ In old cham - pagne drown the same and you'll feel jol - ly_ Cham -
pagne_ we drink_ a glo - ri - ous thing_ Cham - pagne_ a - gain_ of it we sing_

p cresc. *f cresc.* *ff*

ff *Più mosso.* *Barking.* *Presto.* *ff*

Barking of Hounds.

Barking. *Barking.*

ff *Prestissimo.* *Hurrah.*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive)

VOELKER.

1st & 2nd Trombones.

arr. by M.L.Lake.

United States
Mil. Band Jour'n.

Adagio.

All^o mod^{to}

199.

mf p 8 8 3 3 3 8 16

Presto. Mod^{to} All^o mod^{to}

3rd Alto. p

cresc. ff mf ff mf p mf cresc. ff All^o mod^{to}

11 8

1st & 2nd Trombones.

All^o

Sing.

The glorious vintage of old champagne we now will take a drink And if we like

just the same two we'll take I think Just listen to the popping corks and you'll

soon forget your folly In old champagne drown the same and you'll feel jolly Cham-

pagne we drink a glorious thing Champagne again of it we sing.

p *cresc.* *f* *ff*

ff accel.

Più mosso.

Presto. ff Barking of Hounds.

Barking.

ff

Barking.

Prestissimo.

fff

Hurrah.

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

3rd Trombone.

VOELKER.

arr. by M. L. Lake.

United States
Mil. Band Journ'l.

199.

Adagio.

All^o mod^{to}

Presto.

Mod^{to}

All^{to}

All^o mod^{to}

3rd Trombone.

All^o

Sing.

The glor-ious vin-tage of old cham-pagne we now will take a drink— And if we like just the same two we'll take— I think— Just lis-ten to— the pop-ping corks and you'll soon for-get your fol-ly— In old cham-pagne drown the same and you'll feel jol-ly— Cham-pagne we drink— a glo-ri-ous thing— Cham-pagne— a-gain— of it we sing.—

p cresc. *f cresc.* *ff*

Piu mosso.

Barking of Hounds.

ff
Presto.
ff
Barking. Barking.

Prestissimo.

Hurrah. *fff*

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Baritone 2.

VOELKER.

arr. by M.L.Lake.

United States
Mil. Band Journl.

199.

Adagio.

Bass Clar.

SOLO.

Baritone ♭.

Modto *Allto*

p 3rd Alto. *p* *cresc.*

ff *dim.* *mf*

ff

cresc. *ff*

dim. *p*

All^o modto

p *dim.* *pp* *ppp*

All^o *SOLO* *mf*

2nd Alto.

SOLO. *p* *cresc.*

The musical score is written for Baritone B-flat and consists of several systems of staves. The first system begins with a *Modto* tempo marking and a *p* dynamic, with the instruction *3rd Alto.* below the staff. This is followed by an *Allto* section starting with a *p* dynamic and a *cresc.* marking. The score includes various dynamic markings such as *ff*, *dim.*, *mf*, *pp*, and *ppp*. Performance instructions like *SOLO* and *2nd Alto.* are also present. The piece concludes with an *All^o modto* section and a *cresc.* marking. The score is written in bass clef with a key signature of two flats and includes various time signatures and rests.

Baritone ♫.

Musical score for Baritone, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f cresc.* and a *ff* marking. The music features a series of eighth and sixteenth notes, with some slurs and accents. A repeat sign is present at the end of measure 12, with fingerings 5, 6, 7, 8, 9, 10, 11, and 12 indicated above the notes.

Musical score for Baritone, measures 13-24. The score is written in bass clef with a key signature of two flats. It begins with the tempo marking *Più mosso.* and a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with some slurs and accents. The tempo marking *Presto.* appears at the beginning of measure 17. The score concludes with a double bar line and a fermata over the final note.

Musical score for Baritone, measures 25-28. The score is written in bass clef with a key signature of two flats. It begins with the tempo marking *Prestissimo.* and a dynamic marking of *fff*. The music features a series of eighth and sixteenth notes, with some slurs and accents. The score concludes with a double bar line and a fermata over the final note.

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Basses.

VOELKER.

arr. by M.L. Lake.

United States
Mil. Band Journ'l.

Adagio.

1

199.

The musical score is written for Basses in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the piece starts with a first ending bracket labeled '1'. The initial dynamics are 'ppp' (pianississimo) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'cresc.' (crescendo). There are also performance instructions like 'All^o mod^{to}' and 'ffresc.'. The piece features several measures with repeat signs and first/second endings. The score concludes with a 'Presto.' tempo change and a final measure marked with a '4' and a fermata.

Basses.

Mod^{to} *p* *All^{to}* *p* *cresc.* 4 5 6 7 8

ff *dim.* 1

mf 2 3 4

ff

dim.

dim. *All^o mod^{to}* 8

All^o Sing.

The glor-ious vin-tage of old cham-pagne we now will take a drink— And if we like

just the same two we'll take— I think— Just lis-ten to— the pop-ping corks and you'll

soon for-get your fol-ly— In old cham-pagne drown the same— and you'll feel jol-ly— Cham-

pagne— we drink— a glo-ri-ous thing— Cham-pagne— a-gain— of it we sing.

Basses.

4 5 6 7 8

cresc. — *mf*

cresc. *f* — *ff*

dim.

ff accel.

Più mosso.

ff

Presto.

ff

Prestissimo.

fff

Hurrah.

A Hunt in the Black Forest.

Jagd im Schwarzwald.

Drums & Bells etc.

A Musical Episode (Descriptive.)

VOELKER.

arr. by M. L. Lake.

United States
Mil. Band Jour'n'l.

Adagio.

199.

Roll on Bass Dr.

1 Cuckoo. Bird. Crowing of Rooster. *tr mmm* *p*

Birds. Chimes in distance.

Mallets on Marble slab.

Presto.

Modto Allto

Flash.

Flash.

Anvil.

Allto modto

DRUMMERS TRAPS used in this piece: Cuckoo, Mocking Bird whistle. Rooster crow, Chime Bells, Mallets and Marble slab to imitate Horses galloping. Flash light, Anvil and hammer. Champagne pop gun. Two glasses. Slap stick to imitate whip Pistol or large torpedoes.

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Tympani.

VOELKER.

arr. by M. L. Lake.

United States
Mil. Band Jour'l.

199.

Adagio.
In E \flat & A \flat .

All $^{\circ}$ mod $^{\circ}$ *pp*

16 8 2 8

p cresc. *mf* *f*

ff

pp

2nd time accel.

ff

1 4

Presto.

2 4 4

All $^{\circ}$ *mf* *ff*

11

All $^{\circ}$ mod $^{\circ}$ *ppp*

All $^{\circ}$ *Sing.*

The glor - ious vin - tage of old cham - pagne we now will take a drink. And if we like

just the same two we'll take - I think Just lis - ten to - the pop - ping corks and you'll

soon for - get your fol - ly - In old cham - pagne drown the same and you'll feel jol - ly - Cham -

Tympani.

pagne_ we drink_ a glo-ri-ous thing Cham-pagne_ a-gain_ of it we sing.—

8 *Tymp.*
p cresc. *mf* *ff*

2
ff accel.

Più mosso.
ff

Presto.
ff

4

1 2
Hurrah!

Prestissimo.
fff