

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

Small Band \$2.50

Full Band \$3.00

(less Saxophones)

Saxophone parts 50¢

SYNOPSIS. Break of day. Singing of Birds. Crowing of Rooster, Huntsmen's call to arise. Chimes in the distance. Huntsmen's horns in distance, to assemble. They mount and start. Call to halt and dismount as they arrive at the forest blacksmith shop. The smith at work. Call to assemble. They assemble, drink, and sing the Champagne Song. They mount and start again. The hounds scent game. After game, firing of guns, barking of hounds, etc. Homeward bound.

Conductor.

VOELKER.

arr. by M. L. Lake.

Carl Fischer Edition.

United States
Mil. Band Jour'l.

199.

Adagio. Break of day

pp *Basses.* *Tym or B. D.* *Cls.* *p* *Picc.* *Bar. cresc.* *animato.* *Basses.*

Cuckoo. Bird Whistle.

Cls. *mf*

Whippoorwill. Quail. Quail. Crowing of Rooster. Huntsmen's call in the distance.

Fl. *animato.* *dim.*

Chimes in distance.

p *Cl.* *Ob.*

All^o mod^{to} Huntsmen's Horns in the distance.

pp *Cornets with mutes.*

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Mallets on Marble Slab.

pp Bassoon. *cresc.* Bar. *1st Alto. & Bar.*

Basses.

Detailed description: This system contains the first three staves of the score. The top staff is for Bassoon, starting with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The middle staff is for Baritone, and the bottom staff is for Basses. The music is in 6/8 time and features rhythmic patterns that imitate horse hooves. The key signature has two flats.

mf *cresc.* *ff*

E♭ Cor.

Detailed description: This system contains the fourth and fifth staves. The top staff is for Eb Cor. (E-flat Horn), starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, reaching fortissimo (*ff*) by the end of the system. The bottom staff provides harmonic support with chords. The key signature has two flats.

dim. *p*

Horses' hoofs.

Detailed description: This system contains the sixth and seventh staves. The top staff continues the 'Horses' hoofs' melody, marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. The bottom staff continues the harmonic accompaniment. The key signature has two flats.

ff Horses' hoofs.

Detailed description: This system contains the eighth and ninth staves. The top staff continues the 'Horses' hoofs' melody, marked with fortissimo (*ff*). The bottom staff continues the harmonic accompaniment. The key signature has two flats.

Detailed description: This system contains the tenth and eleventh staves. The top staff continues the 'Horses' hoofs' melody. The bottom staff continues the harmonic accompaniment. The key signature has two flats.

dim.

Detailed description: This system contains the twelfth and thirteenth staves. The top staff continues the 'Horses' hoofs' melody, marked with a decrescendo (*dim.*). The bottom staff continues the harmonic accompaniment. The key signature has two flats.

2nd time accel.

Conductor.

First system of musical notation. The piano part includes a *Clas.* (Clarinets) section with a *ff* dynamic. The conductor part features a *1st Cor.* (First Cornet) section. The system contains two measures of piano accompaniment and two measures of conductor cues.

Second system of musical notation. The piano part includes a *Clas.* section. The conductor part features a *1st Cor.* section. The system contains two measures of piano accompaniment and two measures of conductor cues.

Third system of musical notation. The piano part includes a *Clas.* section. The conductor part features a *1st Cor.* section. The system contains two measures of piano accompaniment and two measures of conductor cues.

Presto.
Call to halt and dismount.

Fourth system of musical notation. The piano part includes a *ff* dynamic marking. The conductor part features a *1st Cor.* section. The system contains two measures of piano accompaniment and two measures of conductor cues.

Modto
1st Alto

Allto
They arrive at the Black-

Fifth system of musical notation. The piano part includes a *p* dynamic marking and a *Altos.* section. The conductor part features a *Basses.* section. The system contains two measures of piano accompaniment and two measures of conductor cues.

smith shop.

The Blacksmith at work.

Sixth system of musical notation. The piano part includes a *cresc.* (crescendo) marking and a *Flash.* dynamic marking. The conductor part features a *1st Cor.* section. The system contains two measures of piano accompaniment and two measures of conductor cues.

Flash Flash *dim.*

Anvil.

cresc.

mf

ff

dim.

p

pp

ppp dim.

All^o mod^{to}
Bb Cors. or Altos

mf Call of Forest
Horns to assemble.

All^o

They sing the Champagne Song and drink.

(Champagne Pops.)

1st Cor.

The glor-ious vin-tage of old cham-pagne we now will take a drink And if we like

2^d Cor.

Bar

just the same two we'll take I think— Just lis-ten to— the popping corks and you'll soon for get your

fol-ly— In old cham-pagne drown the same and you'll feel jol-ly— Cham-pagne— we

E♭ Cl.
Altos.

drink a glo-ri-ous thing Cham-pagne a-gain of it we sing.

Picc.
tr
Bar.

They mount and start again.

pp Horses' hoofs.
Bassoon.
Basses.

Bar.
Altos.

B♭ Cor.
E♭ Cor.

mf cresc.
f

ff Horses' hoofs.

Conductor.

First system of musical notation for piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Second system of musical notation for piano accompaniment. It continues the rhythmic pattern from the first system. A dynamic marking of *ff accel.* (fortissimo, accelerating) is present in the latter half of the system.

Third system of musical notation for piano accompaniment. It includes a marking for the first cornet, *1st Cor. 3*, indicating a triplet figure. The piano accompaniment continues with similar rhythmic motifs.

Fourth system of musical notation for piano accompaniment. It features a triplet marking *3* over a group of notes in the treble staff. The system concludes with a double bar line and a 2/4 time signature.

Fifth system of musical notation for piano accompaniment. It begins with the tempo marking *Più mosso.* and a dynamic marking of *ff*. The system includes sound effect markings: *Barking of Hounds.*, *Cracking of Whips.*, and *Barking of Hounds.* The music is characterized by a steady eighth-note rhythm.

Sixth system of musical notation for piano accompaniment. It begins with the tempo marking *Presto.* and a dynamic marking of *ff*. The music features a more active eighth-note pattern, possibly representing a gallop or a similar sound effect.

Conductor.

This musical score is written for piano and conductor. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. It also features several sound effects: "Whip." (twice), "Shot." (twice), "Bark." (twice), "Horn" (twice), and "Cym." (four times). The piece concludes with a "Presto." section marked "Hurrah." and "fff".