

# Second Hungarian Rhapsody

United States  
Mil. Band Jt.

Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63.

Clarts. Alto Sax.

Hns, Tromb., Basses.

*poco rit.*

Andante mesto.

Clarts.

Bassoon, Bar.

Trbs  
Hns

Basses.

*poco rit.*

Basses.

Bells  
+ Cornet.

Clar. Cad.

*f legato*

A Flutes, Clarts.

*f*

*p*

*dolce con grazia:*

Più mosso.

Bar.  
*dolcissimo.*

Flute.

Bells.

Bassoon or Bar.

*tr*

**B** Tempo I.

Ob. Eb Clar.

*p* Bss'ns 2d Cl.

(2nd Cl. segue)

*tr*

*tr*

2nd Cl. *dim. e rit.*

Reed. Clar.

*rit.*

Come prima.

Clar., Bar.

*poco rit.*

CONDUCTOR

C Bassoon, Bar. *à tempo*  
*mf rit.* Clars

Clars

Clars. Flutes. Et Cl.  
*f* *molto dim. e rit.* *pp*

*p*

Ob. Cl. Cornets.  
*pp*

Clars. Trbs low reeds  
 Baseses.

**D** Adagio.

Baseses.  
*pp*

**E** Vivace.

*p* Ob. or Clar. Eb Cl. 2d Clar.

Picc. Eb Clar. Bb Clar.

Clar. Horn. 2nd Clar. B'ssn

*segue.* +Ob.

1st Cor. *poco a poco accel.*

+2nd Cor. +Fl. 3rd Cor. *e cresc.*

Trbs

**F** Tempo giusto vivace marcato assai.

*f Tutti.*

Clars.

*pp*

Fl., Clar.

*pp*

Più mosso.  
Fl. 8va

Cornet.

Fl.

Clar.

B<sup>b</sup> Clar.

Bar.  
3rd Trb.

Cornet.

+Fl.

*sempre p poco a poco accel.*

(in sixths)

+Saxs, Cors

*cresc. e string.*

unis. Col.sva

Col.sva

**G Tutti.**

*ff*

+3rd Cor., Trbs

Fl.

Clar.

Bar.

Bassos.

*dim.*

CONDUCTOR

Cornet.

Fl.  
pp  
Cornet.

Clar.  
pp  
Bar. B<sup>b</sup>sh  
staccatissimo.

Fl. 8va  
p stacc.

Clar.  
+3rd Trb.

Fl., Clar.  
+Cor.

First system of musical notation, piano accompaniment. Treble and bass staves with complex rhythmic patterns and dynamic markings including *fz*.

Second system of musical notation, piano accompaniment. Treble and bass staves. Includes dynamic marking *fz* and the instruction *+Trb.*

Third system of musical notation, piano accompaniment. Treble and bass staves. Starts with a section marked **H Tutti.** and dynamic marking *ff*.

Fourth system of musical notation, piano accompaniment. Treble and bass staves. Includes dynamic marking *ff* and the instruction *2d Clar. Bar.*

Fifth system of musical notation, piano accompaniment. Treble and bass staves. Includes dynamic marking *ff*, the instruction *Basses.*, and the word *segue*.

Sixth system of musical notation, piano accompaniment. Treble and bass staves. Features complex rhythmic patterns and dynamic markings.

Seventh system of musical notation, piano accompaniment. Treble and bass staves. Ends with the instruction *poco a poco dim. e rit.*



Clar.

3

This system shows the Clarinet part. It begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns, some with slurs and a triplet of eighth notes marked with a '3'. The bass line consists of simple chords and single notes.

This system continues the piano accompaniment from the previous system, featuring a treble and bass clef with various chordal textures and melodic lines.

Oboe. Svahigher

*p*

This system is for the Oboe. It starts with a treble clef and a key signature of one flat. The music is marked with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and some longer notes.

L B $\flat$  Clar.

*p* *ritard.*

Bassoon or Bass.

This system is for the Bassoon or Bass. It features a treble clef and a key signature of one flat. The music is marked with a piano (*p*) dynamic and includes a *ritard.* (ritardando) instruction. The melody is more melodic and includes some slurs.

*pp* *M* Prestissimo.

This system continues the piano accompaniment. It features a treble and bass clef. The music is marked with a piano-piano (*pp*) dynamic and includes a *M* Prestissimo tempo marking.

Fl.

*p cresc.*

Brass.

This system is for the Flute. It features a treble clef and a key signature of one flat. The music is marked with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The melody is active with eighth-note patterns.

Andante. Presto.

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>*

This system continues the piano accompaniment. It features a treble and bass clef. The music is marked with a piano (*p*) dynamic and includes tempo markings for *Andante.* and *Presto.* The final part of the system features a series of chords marked with *f<sub>2</sub>*.

# "Second Hungarian Rhapsody"

Piccolo in C

arr. by Thoe. Moses-Tobani, Op. 329

Lento a capriccio Andante mesto

J 63

Più mosso

*P dolcissimo*

Tempo I.

Come prima

*a tempo*

Fl.

Adagio

È Vivace

*accel. e cresc.*

Tempo giusto vivace marcato assai

# Piccolo in C

*Più mosso* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*pp*

*8* *1* *2*

*sempre p poco a poco accel.*

*1* *2* *1*

*3* *1* *3*

*cresc. e string.*

*ff*

*1 G<sup>8va</sup>*

*ff*

*dim.*

*pp*

*24* *p cresc.*

*1* *cresc. molto*

Piccolo in C

*fz*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

1 H  
1 H  
1 H  
1 H  
1 H  
1 H  
1 H  
1 H  
1 H  
1 H

**Prestissimo**  
*ritard.*  
*p cresc.*  
**Presto**  
**Andante**  
*ff*  
*fz fz fz*

# "Second Hungarian Rhapsody"

**D $\flat$  Piccolo**

arr. by Theo. Moses-Tobani, Op. 329

Lento a capriccio Andante mesto

J 63

Più mosso

*p* *dolcissimo*

*pp*

Tempo I

B 10 Come prima C 1 a tempo 11

*rit.*

Fl.

Adagio

*f* 21 3 D 7

Vivace

E 9 1 1 1 1

*p*

1 1 1 1 24 1

*p*

1 1 1 1

Tempo giusto vivace marcato assai

F 16

*f*

# D $\flat$ Piccolo

Più mosso

*pp*

*sempre p poco a poco accel.*

*cresc. e string.*

*ff*

*dim.*

*pp*

*pp*

24

*p*

*cresc. molto*

# D. Piccolo

The musical score consists of ten staves of music for the D Piccolo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *p*, and *Andte*. It features several articulations and performance instructions, including *poco a poco dim. e rit.*, *ritard.*, *p cresc.*, *Andte*, and *Presto*. The score is marked with letters H, J, K, L, and M, and contains numerical figures like 6, 10, 12, 2, 3, 4, 5, 7, 8, and 3. The piece concludes with a *ff* dynamic and three *fz* markings.

# F. Liszt's "Second Hungarian Rhapsody"

1st Flute

arr. by Theo. Moses-Tobani, Op. 329.

United States  
Mil. Bd. Jt.

Lento a capriccio. Andte mesto.

63

*p dolce con gracia.* A

*Piu mosso.*  
*dolcissimo.*

*pp*

*pp*

*Tempo mo.* B

*p* *Come prima.* C

*dim. rit.* *rit.* *mf*

*f* *fz* *fz* *pp espress.* *Adagio.*

*p* *pp* *rit.*

*E* *Vivace* 48

*Tempo giusto vivace marca-*

*to assai* *F* 8



# 1<sup>ST</sup> Flute

*Più mosso.*

*pp*

*sempre p poco a poco accel.*

*cresc. e string.*

*ff*

*dim.*

*pp*

*p staccatissimo.*

*cresc. molto.*

# 1<sup>ST</sup> Flute

*f* *f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*ritard.* *p* *p cresc.*

*Prestissimo.*

*Andte* *Presto.*

*fz fz fz*

# "Second Hungarian Rhapsody"

2nd Flute

arr. by Theo. Moses-Tobani, Op.329

Lento a capriccio Andante mesto

J 63

7 15 1

*p dolce con gracia*

Più mosso

*dolcissimo*

*pp*

*tr*

**B** Tempo I.

*p Et Cl.*

*tr*

Come prima

**C** 1 *a tempo*

*dim. e rit.* *Cad.* *rit.* *mf*

*f* *fz* *fz* *Cad.*

*pp*

11 3 **D** 7 Adagio

*rit.*

**E** Vivace

*p*

*Et Cl.*

16

2nd Flute

*poco a poco accel. e cresc.*

**F** *Tempo giusto vivace marcato assai*

*f* *Più mosso* *pp*

*cresc.* *cresc. e*

*string.* *G* *ff*

*pp* *p stacc.*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of eighth notes with accents, marked with a '4' above the first measure and an '8' above the eighth measure. The second staff continues with similar eighth notes, marked with an '8' above the eighth measure. The third staff features a change in dynamics from *f* to *pp* and includes the instruction *Più mosso*. The fourth and fifth staves continue with eighth-note patterns. The sixth staff has a '2' above the first measure. The seventh staff has a '1' above the first measure and a '2' above the second measure. The eighth staff has a '1' above the first measure and a '2' above the second measure. The ninth staff has a '1' above the first measure and a '2' above the second measure. The tenth staff has a '4' above the first measure, an '8' above the eighth measure, and an '8' above the ninth measure. The score concludes with a *p stacc.* marking.

2nd Flute

10 *8va*

*loco*

*fz* H

*ff* J

*poco a poco dim. e rit.*

E♭ Cl.

L 11 M 12 *Prestissimo*

*f cresc.* Andante Presto

*fz fz fz*

F. Liszt's

# "Second Hungarian Rhapsody"

1st & 2nd Oboes

arr. by Theo. Moses-Tobani, Op. 329.

United States  
Mil. Bd. Jt.

Lento a capriccio.

Andte mesto.

The musical score is written for 1st and 2nd Oboes. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Lento a capriccio." and "Andte mesto." The score is divided into several sections:
 

- Section 1:** Starts with a 2/4 time signature. It includes measures 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1st & 2nd Oboes

Tempo giusto vivace marcato assai.

**F**  
*f*

*pp*

*Più mosso.*

*Imo*

*sempre p poco a poco accel.*

*à 2*

*cresc. e string.*

**G**  
*ff*

*pp*

*Imo*

*p staccatissimo.*

*8*

1st & 2nd Oboes

*cresc. molto!*

*fz*

*ff*

*à 2*

*6*

*3* **K**

*dim. e rit.*

*p*

**M** *Prestissimo.* *rit.* *p*

*pp* *à 2*

*p cresc.*

*Andte* *Presto.* *ff*

*fz fz fz fz*



# "Second Hungarian Rhapsody"

## 1st & 2nd Bassoons

arr. by Theo. Moses - Tobani, Op. 329.

United States  
Mil. Bd. Jt.

Lento a capriccia

63

*f*  
Andte mesto.

a 2.

*poco rit.*

*mf*

*cresc.*

*f*  
Più mosso.

*p dolce.*

*dolcissimo.*

Tempo I.

*p*

2  
Come prima.

C a 2

*rit.*

*mf*

*f*

*f*

*fz*

*fz*

*pp*

*p*

*pp*

*pp*

Adagio.

*pp*

*rit.*

# 1st & 2nd Bassoons

**E** *Vivace.*  $\frac{2}{4}$  *a2*

*p* *poco a poco accel. e cresc.*

**F** *Tempo giusto vivace marcato assai.* *a2*

*f* *pp*

*pp* *Imo* *2 3 4 5 6 7 8 Più mosso.*

*p* *p*

*sempre poco a poco accel.*

*p*

*cresc. e string.*

*cresc. e string.*

**G** *ff*

*ff*

*dim.* *9 a2* *pp staccatissimo.*

*pp staccatissimo.*

# 1st & 2nd Bassoons

The musical score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various performance markings and dynamics:

- Staff 1:** Standard musical notation.
- Staff 2:** Standard musical notation.
- Staff 3:** Includes the marking *cresc. molto.*
- Staff 4:** Includes the marking *à 2* and *ff*.
- Staff 5:** Includes the marking *ff* and a dynamic hairpin.
- Staff 6:** Includes the marking *à 2* and *ff*.
- Staff 7:** Includes the marking *ff* and a dynamic hairpin.
- Staff 8:** Includes the marking *dim. e rit.* and a dynamic hairpin.
- Staff 9:** Includes the marking *p* and *p rit.*.
- Staff 10:** Includes the marking *Prestissimo.* and *pp*.
- Staff 11:** Includes the marking *p cresc.*.
- Staff 12:** Includes the markings *Andte*, *Presto.*, and *ff*.

Rehearsal marks are indicated by letters: **H**, **J**, **K**, **L**, and **M**.

F. Liszt's

E♭ Clarinets. "Second Hungarian Rhapsody"

United States  
Mil. Bd. Jt.

Lento a capriccio.

Andte mesto.

arr. by Theo. Moses-Tobani, Op. 329.

63

*f* *p* *pp* *sf* *fz* *fz* *pp* *p* *rit.* *poco a poco accel e cresc.*

**A** *dolce con gracia.*

*Oboe* **Piu mosso.** *dolcissimo.*

**B** *Tempo Imo*

*dim. rit.* *rit.* *mf* **C** *a tempo.* *p*

*Oboes.* **D** *Adagio.* *rit.*

**E** *Vivace.* *a 2*

*Imo* *a 2* *2* *3* *4*

*5* *6* *7* *8*

# E♭ Clarinets.

**F** Tempo giusto vivace marcato assai.

*f*

*pp*

*Più mosso.*

*pp*

*p*

*Imo*

*sempre p e poco*

*a poco accel.*

*à 2*

*cresc. e string.*

*à 2*

**G**

*ff*

*ff*

*dim.*

*pp*

*Imo*

*p staccatissimo.*

# E♭ Clarinets.

The musical score consists of 14 staves of music for E♭ Clarinets. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Staff 5:** *fz* (forzando), *à 2* (second ending), and **H** (hairpins).
- Staff 6:** *ff* (fortissimo).
- Staff 10:** *poco a poco dim. erit.* (poco a poco dim. erit.), **II** (second ending), and *rit.* (ritardando).
- Staff 11:** **10** (measure number), **M Prestissimo** (Molto Prestissimo), and *pp* (pianissimo).
- Staff 12:** *p cresc.* (piano crescendo).
- Staff 13:** **Andte** (Andante) and **Presto**.
- Staff 14:** *ff* (fortissimo) and *fz fz fz fz* (forzando).

# Solo or 1<sup>ST</sup> "Second Hungarian Rhapsody"

B $\flat$  Clarinet.

arr. by Theo. Moses-Tobani, Op. 329.

United States Lento a capriccio.

Mil. Bd. Jt.

63 *f*

*Andte mesto.*  
*poco riten.* *mf*

*cresc.*

*Cad.* *fz* *f*

*A* *dolce con gracia.*

*Più mosso.* *dolcissimo.* *pp* *tr tr tr tr*

*tr* *B1* *Tempo mo* *p* *p*

*rit.* *dim.* *tr* *rit.*

*Come prima.* *f* *poco riten.*

*C* *a tempo.* *rit.* *mf* *f*

*fz* *tr* *molto dim. e rit.*

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

2nd Fl. or  
2<sup>d</sup> Eb Clar.

2nd Oboe.

*pp* *espress.*

*p* **Adagio.**

*pp* **Vivace.** *riten.* *pp*

Oboe.

*p*

*p*

*p*

*poco a poco.*

*accel e cresc.*

**F** **Tempo giusto vivace marcato assai.**

*f* *pp*

*pp*

**Più mosso.**



# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

*p*

*sempre p e poco a poco accel.*

*cresc. e string.*

*ff*

*dim.*

*pp*

*p staccatissimo.*

*cresc. molto.*

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

The musical score consists of 13 staves of music. The first 12 staves are for the Solo or 1<sup>ST</sup> B $\flat$  Clarinet, and the 13th staff is for the Oboe. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *poco a poco dim e rit.*, *p ritard.*, *pp*, *pp cresc.*, *Andante.*, and *Presto.*. The score is marked with letters H, J, K, L, and M, likely indicating rehearsal points. The key signature is one sharp (F#) and the time signature is 2/4.

**H**

**J**

**K**

**L**

**M**

Oboe.

*poco a poco dim e rit.*

*p ritard.*

*pp*

*pp cresc.*

*ff*

*Andante.*

*Presto.*

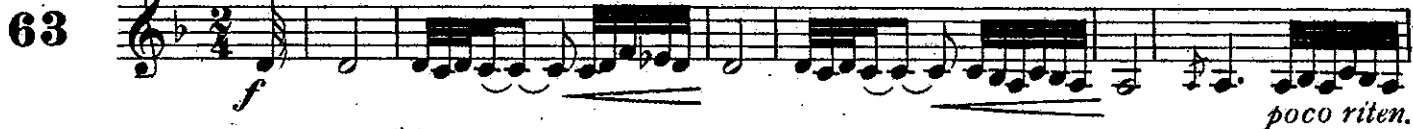
# "Second Hungarian Rhapsody."

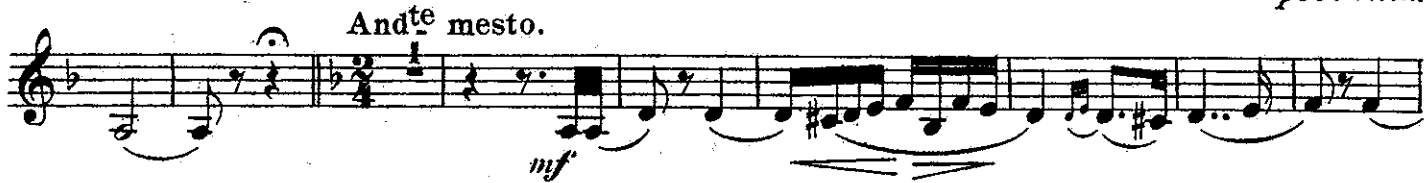
## 2<sup>ND</sup> B $\flat$ Clarinet.

United States  
Mil. Band J.

Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63 

*And<sup>te</sup> mesto.* 

*p* 

*A* *f* *P. dolce con gracia.* 

*Più mosso.* 

*B Tempo I.* *pp* 

*prima.* *rit.* *dim.* *f* *Come* 

*C 1* *rit.* *poco riten.* 

*a tempo* *mf* 

*fz* *fz* *pp* 

2<sup>ND</sup> B $\flat$  Clarinet.

Musical staff 1: Treble clef, key signature of two flats (B $\flat$  Clarinet). The staff contains a melodic line with dynamic markings *p* and *pp*. There are slurs and accents over the notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *pp*. Above the staff, the tempo marking **D Adagio.** is present. The word *riten.* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *pp*. Above the staff, the tempo marking **E Vivace.** is present. A fermata is placed over the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *pp* and *p*. There are slurs and accents over the notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents over the notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of sixteenth notes with dynamic marking *poco a poco accel. e cresc.* written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps (F major). The staff contains a melodic line with dynamic markings *f* and *pp*. Above the staff, the tempo marking **F Tempo giusto vivace marcato assai.** is present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic marking *pp*. There are slurs and accents over the notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic marking *pp*. Above the staff, the tempo marking **Più mosso.** is present.

2<sup>ND</sup> B $\flat$  Clarinet.

The musical score consists of 11 staves of music for the 2<sup>ND</sup> B $\flat$  Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: Standard notation.
- Staff 2: Standard notation.
- Staff 3: *p*
- Staff 4: *sempre P e poco a poco accel.*
- Staff 5: Standard notation.
- Staff 6: *cresc. e string.*
- Staff 7: *ff* (twice)
- Staff 8: *dim.* and *pp*
- Staff 9: *pp* and *p staccatissimo.*
- Staff 10: Standard notation.
- Staff 11: *cresc. molto.*

2<sup>ND</sup> B $\flat$  Clarinet.

The musical score for the 2nd B $\flat$  Clarinet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *fz*
- Staff 2: *fz*
- Staff 3: *ff*, *ff*
- Staff 4: *ff*, *J*
- Staff 5: *ff*
- Staff 6: *poco a poco dim. e rit.*, *6*, *K*
- Staff 7: *2nd Oboe.*, *p*
- Staff 8: *L*, *ritard.*
- Staff 9: *M Prestissimo.*, *pp*
- Staff 10: *p cresc.*, *ff*
- Staff 11: *Andte*, *Presto.*, *fz*, *fz*, *fz*, *fz*

F. Liszt's

# 3<sup>RD</sup> B $\flat$ "Second Hungarian Rhapsody"

United States  
Mil. Bd. J.L.

arr. by Theo. Moses-Tobani, Op. 329.

Lento a capriccio.

63 *f*

*poco riten.* *Andte mesto.* *mf*

*p* *cresc.*

*f* *p* **A**

*Più mosso.* *pp*

**B** *Tempo I.* *p*

*tr* *rit.* *dim.* *f* *Como prima.*

**C** *a tempo.* *rit.* *mf*

*fz* *fz* *pp* *p*

*pp* **D** *Oboe.* *pp*

*riten.* *pp* **E** *Vivace.* *pp*

### 3<sup>RD</sup> B $\flat$ Clarinet.

*p* *p*  
*poco a poco accel. e cresc.*

**F** Tempo giusto vivace marcato assai.

*f* *pp*

*pp* Più mosso

*p* *sempre p poco a poco accel.*

*cresc. e string.* *ff*

*ff* **G**



3<sup>RD</sup> B $\flat$  Clarinet.

1  
*dim.*

*pp* *pp*

*pp* *p*

*cresc. molto.*

*fz* *fz*

**H** *ff*

**J**

*poco a poco.* *dim. e rit.*

**K 16 L**

*Più mosso. pp ritard.*

**M** *pp*

*p cresc*

*Andte* *Presto. ff*

*fz fz fz*

# "Second Hungarian Rhapsody

## 4<sup>TH</sup> B $\flat$ Clarinet.

arr. by Theo. Moses-Tobani, Op. 329.

United States  
Mil. Bd. Jt. Lento a capriccio.

63

# 4<sup>TH</sup> B $\flat$ Clarinet.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *p* and *poco a poco accel e cresc*.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

**F**Tempo giusto vivace marcato assai.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The melody is more rhythmic with eighth notes. Dynamics include *f* and *p*.

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with eighth notes. Dynamics include *pp*.

Più mosso.

Musical staff 6: Treble clef, key signature of two sharps. The melody is slower with quarter notes. First endings are marked with '1'.

Musical staff 7: Treble clef, key signature of two sharps. The melody continues with quarter notes.

Musical staff 8: Treble clef, key signature of two sharps. The melody continues with quarter notes. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two sharps. The melody continues with quarter notes. Fingerings 1-8 are indicated above the notes.

Musical staff 10: Treble clef, key signature of two sharps. The melody continues with quarter notes. Fingerings 1-9 are indicated above the notes.

*cresc e string.*

Musical staff 11: Treble clef, key signature of two sharps. The melody continues with quarter notes. Dynamics include *cresc e string.*

Musical staff 12: Treble clef, key signature of two sharps. The melody continues with quarter notes. Dynamics include *G* and *ff*.

Musical staff 13: Treble clef, key signature of two sharps. The melody continues with quarter notes. First endings are marked with '1'.

# 4<sup>TH</sup> B $\flat$ Clarinet.

*pp*

*p*

*cresc. molto.*

*fz* *fz*

**H** *ff*

**J**

*poco a poco.*

**K 16 L** *p ritard.*

*dime rit.* **Prestissimo.** *pp*

*p cresc.*

*Andte Presto.* *fz fz fz*

# F. Liszt's "Second Hungarian Rhapsody."

Alto Clarinet (E $\flat$ )

United States  
Mil. Ed. Jt. Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63 *f*

*Andte mesto.* *poco riten.*

*mf*

*Più mosso.* *Tempo Imo.* *cresc.*

8 *pp* 2 3 4 5 6 7 8 *B 10*

*Come prima.* *f* *poco riten.*

*a tempo.* *rit.* *mf*

*f* *fz* *fz* *p*

*Adagio.*

*Vivace* *riten.* *pp*

*p*

*poco a poco accel. e cresc.*

1 2 3 4 5 6 7 8

*Tempo giusto vivace marcato assai.*

*f* 8 1 2 3 4 5

6 7 8 *Più mosso.* *pp* 46

*cresc e string.*

*ff* *ff*

# Alto Clarinet.

8 *pp* *staccatissimo* *pp* 8

14 *mf*

*f* *ff*

J

K

*poco a poco* *dim. e rit.*

9 L *p rit.*

M *Prestissimo.* *pp* *p cresc.* *ff*

Andte Presto. *f* *f* *f* *f*

# F. Liszt's "Second Hungarian Rhapsody"

United States  
Mil. Bd. Jt.

(Bb)  
Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

Andte mesto.

63. *f* 4 1 A 8 Più mosso. B Tempolmo Come prima. 16 10 1 *p*

C rit. a tempo. *mf*

D Adagio. *pp* *fz* *fz*

E Vivace. F Tempo giusto vivace marcato assai. 16 Più mosso. 60 62 *f*

*mf cresc. e string.* *ff*

G *ff* 54 *mf* *fz* *fz*

H *ff* 2 2 J *ff*

K 1 1 1 9 L ritard. 3 5 *p*

M Prestissimo. *pp* *p* *cresc.* Andte Presto. *ff* *fz* *fz* *fz* *fz*

F. Liszt's

# "Second Hungarian Rhapsody"

## Soprano Saxophone.

arr. by Theo. Moses-Tobani, Op. 329.

United States Lento a capriccio. Andte mesto.  
Mil. Bd., Jt.

6 3 

1 

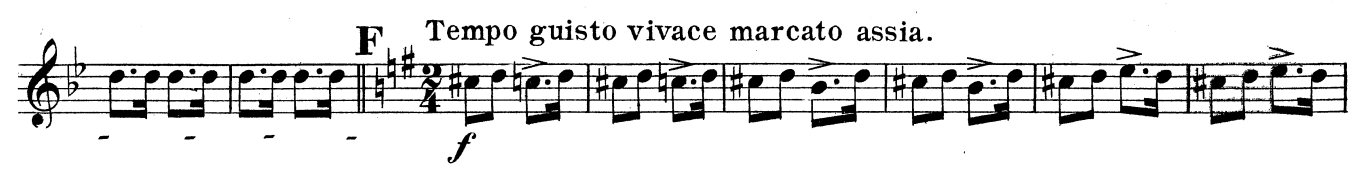


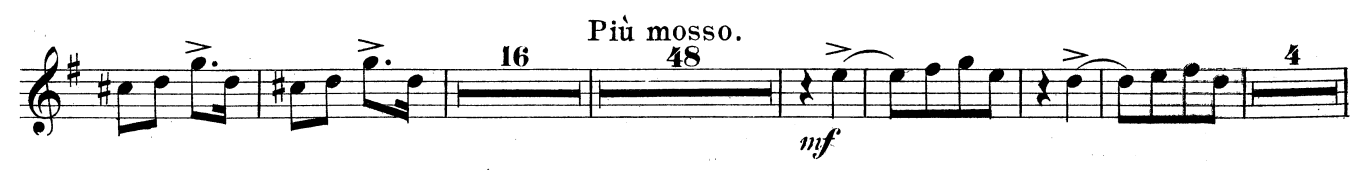
C 1 *a tempo.* 



D Adagio. 7 



F *Tempo giusto vivace marcato assia.* 

*Piu mosso.* 



# Soprano Saxophone.

The musical score consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** *cresc. e string.*
- Staff 2:** *ff*, *ff*, **G**
- Staff 3:** **16**
- Staff 4:** *pp*, **8**
- Staff 5:** *cresc. molto.*, **13**
- Staff 6:** **H**, *ff*, *ff*
- Staff 7:** **J**
- Staff 8:** **K**, *dime rit.*, *Prestissimo.*
- Staff 9:** **L**, **M**, *pp*
- Staff 10:** *cresc.*
- Staff 11:** *ff*, *Andte*, *Presto.*, *fz fz fz fz*

# "Second Hungarian Rhapsody"

1st Eb Alto Saxophone

arr. by Theo. Moses-Tobani, Op. 329

Lento a capriccio

J 63 *f* *poco rit.*

Andante mesto

*mf*

Più mosso

A 2nd Alto Sax. *p* *P dolcissimo*

*pp*

B Tempo I.

*p*

Come prima

*dim. e rit.* *f*

C 1 a tempo

*poco rit.* *rit.* *mf*

*f* *fz* *fz* *pp*

*pp*

Adagio

3 7 D 1 2nd Alto Sax. *pp*

1st Eb Alto Saxophone

**E** *Vivace* 24 *2nd Alto Sax.*

*pp* *p*

*poco a poco accel. e cresc.*

**F** *Tempo giusto vivace marcato assai*

*f*

8 *pp*

*pp*

*Più mosso*

*mf*

40 *mf* 4

2 *cresc. e string.*

*f*

**G** *ff*

16

# 1st Eb Alto Saxophone

8

*pp*

*cresc.*

13

*ff*

H

J

K 1

*poco a poco dim. e rit.* *mp*

1 1 8 L 11 M1 1

Prestissimo

*pp*

p cresc.

*p cresc.*

ff

Andante Presto

*f/2 f/2 f/2 f/2*

F. Liszt's  
"Second Hungarian Rhapsody."

2nd Eb Alto Saxophone

United States  
Mil. Bd. J.

Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63 *f* *poco rit.*

*Andte mesto.*  
*mf*

*Più mosso.*  
1 2 3 4 5 6 7 8 *p*

*B* *Tempo I.*  
*dolcissimo.* *p* *dim. rit.*

*Come prima.*  
*f* *poco riten.*

*C1* *atempo.*  
*rit. mf* *f*

*fz* *pp* *p*

*D* *Adagio.*  
*pp* *pp*

*E* *Vivace.*

*p*

8 1 2 3 4 1 2 3 4 1 2 3 4

*poco a poco accel. e cresc.*

*Tempo giusto vivace marcato assai.*  
*f* 8

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lento a capriccio.' and the dynamics range from forte (f) to piano (p). The second staff changes to a 3/4 time signature and is marked 'Andte mesto.' with a mezzo-forte (mf) dynamic. The third staff continues in 3/4 time, marked 'Più mosso.' with dynamics from piano (p) to fortissimo (fz). The fourth staff is marked 'Tempo I.' and 'dolcissimo.' with a piano (p) dynamic. The fifth staff is marked 'Come prima.' and 'poco riten.' with a forte (f) dynamic. The sixth staff is marked 'atempo.' and 'rit. mf' with a forte (f) dynamic. The seventh staff is marked 'Adagio.' and 'pp' with a piano (p) dynamic. The eighth staff is marked 'Vivace.' and 'pp' with a piano (p) dynamic. The ninth staff is marked 'poco a poco accel. e cresc.' with dynamics from piano (p) to fortissimo (fz). The tenth staff is marked 'Tempo giusto vivace marcato assai.' and 'f' with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2nd Eb Alto Saxophone

*pp* **Fiu mosso.**

Alto Clar. **mf** **4** **32** **4**

*cresc. e string.* **ff**

**G** **ff**

Alto Clar. **pp** **8**

**8**

*cresc. molto.*

**13**

**H** **ff**

**J** **ff**

**K 16**

**L** Alto Clar.

**M** **Prestissimo.** **pp** **p cresc.** **Andte** **Presto.** **ff** **fz fz fz fz**

F. Liszt's

# "Second Hungarian Rhapsody"

Tenor Saxophone.(Bb)

arr. by Theo. Moses-Tobani, Op. 329.

United States Lento a capriccio. Andte mesto.  
Mil. Bd., Jt.

63

7 9 4 1 A 6

*p*

Piu mosso.

Tempo I.

8 B 4 1

*dolccissimo.* *p* *dim. rit.*

Come prima.

7 C 1 a tempo

*rit. mf* *f*

*fz fz pp*

Adagio.

1 3 7 D 1

*p* *pp* *pp*

E Vivace. 40

*p poco a poco accel. e cresc.*

F Tempo giusto vivace marcato assai.

1 2 3 4 5 6 7 8

*f*

Più mosso.

8 48

*pp*

# Tenor Saxophone.

Musical score for Tenor Saxophone, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** *mf* (mezzo-forte), *cresc. e. string.* (crescendo e stringa). Includes a 4-measure rest and a 2-measure rest.
- Staff 2:** *ff* (fortissimo), *ff*. Includes a 6-measure rest labeled **G**.
- Staff 3:** Continuation of the previous staff.
- Staff 4:** *cresc. molto.* (crescendo molto). Includes a 4-measure rest labeled **40**.
- Staff 5:** Includes a 13-measure rest labeled **13**.
- Staff 6:** *ff*. Includes a 6-measure rest labeled **H**.
- Staff 7:** *ff*, *ff*. Includes a 1-measure rest labeled **I** and a 1-measure rest labeled **J**.
- Staff 8:** Continuation of the previous staff.
- Staff 9:** *dime rit.* (diminuendo ritardando), *ritard.* (ritardando), *pp* (pianissimo). Includes a 16-measure rest labeled **K**, an 11-measure rest labeled **L**, and a 1-measure rest labeled **M**. **Prestissimo.** (Prestissimo).
- Staff 10:** *p cresc.* (piano crescendo). Includes a 1-measure rest labeled **I**.
- Staff 11:** *ff*, *fz fz fz* (forzando), *fz*. Includes a 6-measure rest labeled **Andte** and a 6-measure rest labeled **Presto**.



F. Liszt's

# "Second Hungarian Rhapsody"

Baritone Saxophone. (E $\flat$ )

arr. by Theo. Moses-Tobani, Op. 329.

United States Lento a capriccio. Andte mesto. Più mosso.  
Mil. Bd., JI.

63 **7** **9** **4** **1** **A** **8** **16**

Tempo Im<sup>o</sup> Come prima. a tempo.  
**B** **10** **7** **C**

*rit.*  
*mf*

*fz fz pp* **1** **3** *p pp*

Adagio. Vivace.  
**7** **D1** **E** **40**

*pp* *p poco a poco.*

*accel. e cresc.*

**F** Tempo giusto vivace marcato assai.  
*f*

Più mosso.  
**8** **1** **2** **3** **4** **5** **6** **7** **8** **48**

*pp*

# Baritone Saxophone

*mf* 4 *cresc. e string.*

**G**  
*ff*

40 *cresc. molto.*

13 **H**  
*f* *ff*

**J**  
*ff*

**K** 16 **L** 11 **M** 1  
*ritard.* *pp*

**Prestissimo.**

*p* *cresc.*

**Andante. Presto.**  
*ff* *fz fz fz fz*

# "Second Hungarian Rhapsody"

**B $\flat$  Bass Saxophone**

arr. by Theo. Moses-Tobani, Op. 329

Lento a capriccio      Andante mesto

J 63

Più mosso      Tempo I.      Come prima

A 8      B 10      C 1      a tempo

**D Adagio**

**E Vivace 60**      **F Tempo giusto vivace marcato assai**

Più mosso      Bar. Sax.

16      48

# B♭ Bass Saxophone

*mf cresc. e string.*

*ff*

*ff*

48 *mf cresc.*

13 *f*

*ff*

J Bar. Sax.

*f*

*poco a poco accel. e rit.* K 16 L 11 *rit..*

M *Prestissimo* *pp* *p* *cresc.*

*ff*

*Andante* *Presto* *fz fz fz fz*