

# Hungarian Rag

Fd. 50 pt. 05

Solo B $\flat$  Cornet  
(Conductor)

JULIUS LENZBERG

The musical score is written for a Solo B $\flat$  Cornet (Conductor) and includes parts for various woodwinds. The score consists of ten staves of music. The first staff is the Solo B $\flat$  Cornet part, starting with a *ff* dynamic. The second staff is for Clarinet (Clars), also starting with *ff*. The third staff is for Clarinet (Clar), starting with *mf*. The fourth staff is for E $\flat$  Clarinet (E $\flat$  Cl Picce), starting with *mf*. The fifth staff is for Clarinet (Cl), starting with *ff*. The sixth staff is for Clarinet (Clars), starting with *ff* and marked *Trio ad Lib*. The seventh staff is for Clarinet (Clars), starting with *ffz*. The eighth staff is for Clarinet (Clars), starting with *mf-ff*. The ninth staff is for Clarinet (Clars), starting with *Fine ff*. The tenth staff is for Clarinet (Clars), starting with *ff*. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

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# Hungarian Rag

**B♭ Piccolo & Flute**

**JULIUS LENZBERG**

The musical score is written for B♭ Piccolo and Flute in 2/4 time, with a key signature of one sharp (F#). The piece is divided into two main sections: a first section and a Trio section. The first section begins with a *ff* dynamic and includes markings for *gva* (glissando) and *mf*. The Trio section starts with a *ff* dynamic and includes markings for *mf-ff* and *Fine*. The score consists of ten staves of music, with various articulations such as accents, slurs, and dynamic markings throughout.

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# Hungarian Rag

Flute & Piccolo

JULIUS LENZBERG

The musical score for 'Hungarian Rag' by Julius Lenzberg is written for Flute and Piccolo. It consists of 14 staves of music. The first staff is the main melody in G major, 2/4 time, marked 'ff'. The second staff is a counter-melody in B-flat major, marked 'mf'. The third staff is for Oboe (Ob), marked 'mf'. The fourth staff is marked 'Sola' and 'gva'. The fifth staff is marked 'ff' and 'gva'. The sixth staff is marked 'ff' and 'gva'. The seventh staff is marked 'Trio', 'gva', and 'mf'. The eighth staff is marked 'mf'. The ninth staff is marked 'ff'. The tenth staff is marked 'ff'. The eleventh staff is marked 'ff'. The twelfth staff is marked 'ff' and 'gva'. The thirteenth staff is marked 'ff' and 'gva'. The fourteenth staff is marked 'ff' and 'gva'. The score includes various dynamics (ff, mf, gva) and articulation marks (accents, slurs).

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# Hungarian Rag

Oboe

JULIUS LENZBERG

The musical score is written for Oboe in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections with varying dynamics and articulations:

- First Section:** Starts with a *ff* dynamic and includes accents (>) and slurs. The tempo is marked *mf* in the second measure.
- Second Section:** Features a *ff* dynamic and includes repeat signs (%).
- Third Section:** Features a *ff* dynamic and includes repeat signs (%).
- Fourth Section (Trio):** Marked *Trio* and *ffz*, it includes accents (>) and slurs.
- Fifth Section:** Features a *mf* dynamic and includes accents (>) and slurs.
- Sixth Section:** Features a *ff* dynamic and includes accents (>) and slurs.
- Seventh Section:** Features a *ff* dynamic and includes accents (>) and slurs.
- Eighth Section:** Features a *ff* dynamic and includes accents (>) and slurs.
- Ninth Section:** Features a *ff* dynamic and includes accents (>) and slurs.
- Tenth Section:** Features a *ff* dynamic and includes accents (>) and slurs.
- Eleventh Section:** Features a *ff* dynamic and includes accents (>) and slurs.

# Hungarian Rag

E♭ Clarinet

JULIUS LENZBERG

The musical score for E♭ Clarinet is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic and features a series of eighth-note runs. A first ending bracket spans the first two staves, leading to a second ending. The third staff is marked *fva* and the fourth *ff*. The fifth staff is marked *mf*. The sixth staff is marked *fva* and the seventh *mf*. The eighth staff is marked *fva* and the ninth *mf*. The tenth staff is marked *fva* and the eleventh *mf*. The twelfth staff is marked *fva* and the thirteenth *mf*. The fourteenth staff is marked *fva* and the fifteenth *mf*. The sixteenth staff is marked *fva* and the seventeenth *mf*. The piece concludes with a *Fine* marking and a double bar line.

# Hungarian Rag

Solo & 1st B $\flat$  Clarinets

JULIUS LENZBERG

The musical score is written for Solo & 1st B $\flat$  Clarinets and a Trio. It is in 2/4 time and consists of 16 measures. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a *ff* dynamic marking. The second system begins with a *ff* dynamic marking and includes a *Trio* section starting at measure 9. The score concludes with a *Fine ff* marking and a double bar line.

# Hungarian Rag

2nd & 3rd B $\flat$  Clarinets

JULIUS LENZBERG

*ff* *mf* *ff* *mf* *ffz* *mf-ff* *Fine ff* *D.S.*

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E♭ Alto Saxophone

# Hungarian Rag

JULIUS LENZBERG

*ff* *mf loco* *ff* *ffz* *mf-ff* *ff* *Fine* *D.S.*

Sax. 8 Sax. 8

Trio

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# Hungarian Rag

(Tenor Saxophone)

JULIUS LENZBERG

The musical score is written for Tenor Saxophone in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic of *ff* (fortissimo) and a tempo marking of *7*. The first staff contains two measures, with a first ending bracket over the second measure. The second staff continues the melody with a dynamic of *mf* (mezzo-forte). The third staff features a *ff* dynamic and includes a first ending bracket. The fourth staff continues with a *mf* dynamic and includes a second ending bracket. The fifth staff is marked *ff* and includes the word "Trio" above the staff. The sixth staff continues with a *ff* dynamic and includes a *mf-ff* dynamic marking. The seventh staff concludes with a *ff* dynamic and the word "fine" at the end. The eighth staff continues with a *ff* dynamic. The ninth staff includes a *ff* dynamic and a *ff* dynamic marking. The tenth staff includes a *ff* dynamic and a *ff* dynamic marking. The eleventh staff concludes with a *ff* dynamic and a *ff* dynamic marking. The piece ends with a *DS* (Da Capo) marking.

# Hungarian Rag

Fd. 50 pt. 05

Solo B $\flat$  Cornet  
(Conductor)

JULIUS LENZBERG

The musical score is written for Solo B $\flat$  Cornet (Conductor) and includes parts for Clarinet (Clars), Clarinet (Clar), and E $\flat$  Clarinet (E $\flat$  Cl Picc). The score is in 2/4 time and features a variety of dynamics including *ff*, *mf*, *ffz*, and *mf-ff*. It includes performance markings such as *Triol ad Lib*, *Clars*, *Clar*, *E $\flat$  Cl Picc*, *Cl*, and *Fine*. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

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# Hungarian Rag

1st B♭ Cornet

JULIUS LENZBERG

The musical score for the 1st B♭ Cornet part of 'Hungarian Rag' is written in 2/4 time. It begins with a first ending marked '1' and a second ending marked '2'. The first staff starts with a forte (*ff*) dynamic and a first ending. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a first ending and a forte (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a first ending. The fifth staff is marked 'Trio' and starts with a fortissimo (*ffz*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and a first ending. The eighth staff is marked 'Fino' and has a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and a first ending. The eleventh staff concludes with a fortissimo (*ff*) dynamic and a first ending.

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# Hungarian Rag

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets  
(Trumpets)

JULIUS LENZBERG

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1st & 2nd Eb Horns  
(or Altos)

# Hungarian Rag

JULIUS LENZBERG

2  
*ff* *mf*

*ff* *mf*

*ff* *Trio* *ffz* *mf-ff*

*ff* *Fine*

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D. S.

# Hungarian Rag

3rd & 4th E♭ Horns  
(or Altos)

JULIUS LENZBERG

The musical score is written for 3rd and 4th E♭ Horns (or Altos) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of '2'. The first staff includes dynamics of *ff* and *mf*, with articulation marks like accents and slurs. The second staff has a first ending bracket. The third staff features a *mf* dynamic and a *ff* dynamic. The fourth staff includes a *ff* dynamic and a first ending bracket. The fifth staff is marked 'Trio' and includes dynamics of *ffz* and *mf-ff*. The sixth staff has a *4th* marking. The seventh staff includes a *mf* dynamic and a *ff* dynamic. The eighth staff has a *ff* dynamic and a *Fine* marking. The ninth staff includes a *ff* dynamic and a *ff* dynamic. The score concludes with a *DS* marking.

Tenor Trombones

# Hungarian Rag

JULIUS LENZBERG

The musical score is written for Tenor Trombones and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'gliss' with a triplet of notes, 'Trio & 2nd' for the lower staves, and 'Fine' at the end of the piece. The score concludes with a double bar line and a fermata.

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D.S.

# Hungarian Rag

Bass Trombone

JULIUS LENZBERG

The musical score is written for Bass Trombone in 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into sections, with a 'Trio' section starting on the fifth staff. Dynamics range from *ff* to *mf*. The piece concludes with a 'Fine' marking and a *DS* (Da Capo) instruction.

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DS



# Hungarian Rag

B $\flat$  Tenors (Trombones)

JULIUS LENZBERG

2

*ff* *mf* *gliss*

*ff* *mf*

*ff* Trio & 2nd *ffz* *mf-ff* *Fine*

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D. S.

# Hungarian Rag

Euphonium  
(Baritone)

JULIUS LENZBERG

The musical score is written for Euphonium (Baritone) and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. It also features articulation marks like accents (^) and slurs. The piece concludes with a *Fine ff* marking and a *DS* (Da Capo) instruction.

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DS

Basses

# Hungarian Rag

JULIUS LENZBERG

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# Hungarian Rag

Drums

JULIUS LENZBERG

The musical score for drums is written on 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Cym (Cymbal) part with dynamics *fz* and *mf*.
- Staff 2:** Continuation of the Cym part, ending with a double bar line and a repeat sign.
- Staff 3:** (If two Drummers) wood Blocks part, starting with *mf*.
- Staff 4:** B D (Bass Drum) part, marked *Very heavy* and *ff*.
- Staff 5:** Tog (Tomb Tom) and Tamb (Tambourine) parts, marked *fz* and *mf*.
- Staff 6:** wind whistle part, marked *mf*.
- Staff 7:** Continuation of the wind whistle part.
- Staff 8:** Cym part, marked *fz*.
- Staff 9:** B D part, marked *fz*.
- Staff 10:** Cym part, marked *fz*.
- Staff 11:** Tog part, marked *fz*.

Additional markings include *mf*, *fz*, *ff*, *Very heavy*, *wind whistle*, and *D.S.* at the end.

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D.S.