

CONDUCTOR
(B♭ Cornet)

Hungarian Dance

No 7

Brahms
Arr. by R. E. Hildreth

Allegretto Vivace

B♭ Cl.

p molto sostenuto poco a poco

f *a tempo* *p* *a tempo* *p* molto sostenuto poco a poco

ff 2^d Cor. *f* B♭ Cl. *ff* molto sostenuto poco a poco

f *rit.* *a tempo* *f*

f Cl. 1 *ff* *f*

ff Ob. or E♭ Cl. *p* B♭ Cl. 2 *rit. poco a poco* *vivo* *D.S. al*

Cl. 8va *poco rit.* *ff*

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C FLUTE

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto vivace

molto sostenuto *f a tempo* 1

p molto sost. poco a poco

f a tempo

ff

f *rit.* *molto sost.*

f *ff* *f* *ff* *vivo* *rit. D.S.al*

Coda *poco rit.* *ff*

OBOE and
Soprano Saxophone in C

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

molto sostenuto *f a tempo* *p*

molto sost. *f a tempo*

ff *rit.* *f* *molto sost.* *f a tempo*

f *ff*

Ob. Solo. *p rit. poco a poco* *D.S.al*

Coda *poco rit.* *ff* *vivo*

BASSOON

Hungarian Dance

No 7

Brahms

Arr. by R.E. Hildreth

Allegretto Vivace - Bassoon

p molto sostenuto

Sax. *f a tempo* *p* *molto sost.*

Sax. *f a tempo* *ff*

Bassoon *f* *ff* *f rit.* *p molto sost.*

Sax. *f a tempo*

f *ff* *f* *p rit. poco a poco* *D.S.al*

Coda Bassoon *poco rit.* *ff* *vivo*

E♭ CLARINET

Hungarian Dance

Brahms

Arr. by R.E. Hildreth

Allegretto Vivace

No 7

1

molto sostenuto *f a tempo*

p molto sost. poco a poco

f a tempo

ff *f* *ff* *f*

rit. *f* *molto sost.* *f a tempo*

f *ff* *p rit. poco a poco* *Ob.*

vivo *D.S.al*

Coda *poco rit.* *ff*

SOLO B \flat CLARINET

Allegretto Vivace

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

p molto sostenuto poco a poco

a tempo *f*

a tempo *f* molto sost. poco a poco

ff

f *rit.* *p* molto sost. poco a poco

a tempo *f*

ff

ff *p* *rit. poco a poco*

Coda *poco rit.* *vivo* *ff* *D. S. al*

1st B♭ CLARINET

Hungarian Dance

Brahms

Allegretto Vivace

No 7

Arr. by R. E. Hildreth

p *molto sostenuto poco a poco*

a tempo *f* *molto sost. poco a poco*

a tempo *f*

ff *ff*

f *rit.* *p molto sost. poco a poco*

a tempo *f*

f *ff*

ff *p* *rit. poco a poco*

poco rit. *vivo* *ff* *D.S. al*

2d B \flat CLARINET

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto. Vivace

p molto sostenuto poco a poco
a tempo
f
p
a tempo
molto sost.
f
ff
f
ff
f rit.
p molto sost. poco a poco
a tempo
f
ff
ff
p rit. poco a poco
D.S. al
Coda
poco rit.
vivo
ff

3d B \flat CLARINET

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto, Vivace

p molto sostenuto poco a poco
a tempo
f
p
a tempo
molto sost.
f
ff
f
ff
f rit.
p molto sost. poco a poco
a tempo
f
f
f
ff
ff
p rit. poco a poco
D.S. al
Coda
poco rit.
ff
vivo

B♭ BASS, CLARINET
and **B♭ Bass Saxophone**
Allegretto vivace

Hungarian Dance

No 7

Brahms

Arr. by R.E. Hildreth

p *molto sostenuto* *f a tempo* *p*
molto sost. *f a tempo*
f *ff* *f rit.*
p molto sost. *f a tempo*
f *ff* *f*
ff *p rit. poco a poco vivo* *D.S. al*
Coda *poco rit.* *ff*

Omit Sax. (indicated above the first, second, and sixth staves)

Note: Small notes are for B♭ Bass

**B♭ SOPRANO
SAXOPHONE**

Hungarian Dance

No 7

Brahms
Arr. by R. E. Hildreth

Allegretto Vivace

B♭ Cl.

a tempo
p molto sostenuto poco a poco
ff
a tempo
p molto sostenuto poco a poco
ff
2^d Cor.
f B♭ Cl.
ff
rit.
p molto sostenuto poco a poco
a tempo
f
ff
Ob. or Eb Cl.
p
Cl. 8va
rit. poco a poco
vivo
ff
D.S. al fine
Coda
poco rit.
ff

**E♭ CORNET and
ALTO SAXOPHONE**

**Hungarian Dance
No 7**

Brahms
Arr. by R. E. Hildreth

Allegretto Vivace

molto sostenuto **4** *a tempo* **Sax.**

p **4** *molto sost.* *a tempo* **Sax.**

ff **Sax.** *ff*

rit. **4** *molto sost.*

a tempo *unis.*

ff *f* **Sax.** *p rit. poco a poco* *D.S.al*

Goda *poco rit.* *vivo* *ff*

TENOR SAXOPHONE Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

Bar.

p

Sax. *molto sostenuto*

tempo

p

Bar.

molto sost.

a tempo

f

ff

rit

Bar.

molto sost.

f

Sax.

f

p *rit. poco a poco* *D.S.al*

Coda

poco rit.

vivo

**E♭ BARITONE
SAXOPHONE**

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace Bassoon

p molto sostenuto

Sax. *f a tempo* *p* Bassoon *molto sost.*

Sax. *f a tempo* *ff* Bassoon *p molto sost.*

f *ff* Sax. *f rit.* *p* *molto sost.*

Sax. *f a tempo*

f *ff* *f* Bassoon *p rit. poco a poco* *D.S.al*

Coda Bassoon *poco rit.* *vivo* *ff*

**E♭ CORNET and
ALTO SAXOPHONE**

Hungarian Dance
No 7

Brahms
Arr. by R. E. Hildreth

Allegretto Vivace

molto sostenuto *f* *a tempo* *Sax.* *4* *7*

p *molto sost.* *f* *a tempo* *7*

ff *ff* *Sax.* *7* *ff* *4* *rit.* *molto sost.*

a tempo *f* *unis.* *f*

ff *f* *ff* *Sax.* *p rit. poco a poco* *D.S.al*

Coda *poco rit.* *vivo* *ff*

SOLO B♭ CORNET

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

B♭ Cl.

p molto sostenuto poco a poco

f *a tempo* *p* molto sostenuto poco a poco

ff 2^d Cor. *f* B♭ Cl. *ff* molto sostenuto poco a poco

f *rit* *a tempo* *f* *p*

f *ff* Ob. or Eb Cl. *p* B♭ Cl's

ff *rit poco a poco* *vivo* *D.S. al*

Coda *poco rit.* *ff*

1st B♭ CORNET

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

B♭ Cl.



The musical score consists of ten staves. The first staff is for the 1st B♭ Cornet, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a dynamic of *p* and includes markings for *molto sostenuto* and *poco a poco*. The second staff continues the melody with a dynamic of *f* and includes *a tempo* markings. The third staff is for the 2nd Cornet, starting with a dynamic of *ff* and including *a tempo* markings. The fourth staff continues the melody with a dynamic of *f* and includes *rit.* and *a tempo* markings. The fifth staff is for the 2nd B♭ Cornet, starting with a dynamic of *ff* and including *molto sostenuto* and *poco a poco* markings. The sixth staff continues the melody with a dynamic of *f* and includes *rit.* and *a tempo* markings. The seventh staff is for the Oboe or E♭ Clarinet, starting with a dynamic of *ff* and including *rit. poco a poco* markings. The eighth staff is for the B♭ Clarinet, starting with a dynamic of *p* and including *rit. poco a poco* markings. The ninth staff is for the Clarinet in G, starting with a dynamic of *ff* and including *rit. poco a poco* markings. The tenth staff is the Coda, starting with a dynamic of *poco rit.* and including *vivo* and *ff* markings. The score concludes with a *D.S. al* marking.

2d B \flat CORNET

Hungarian Dance

No 7

Brahms

Arr. by R.E. Hildreth

Allegretto Vivace

1 2^d & 3^d Cl's 1 *a tempo*

molto sostenuto *p* *f*

Alto & Tenor Sax. or Tromb's 4 *a tempo*

p *molto sost.* *f*

Tromb's *ff* *f* 2^d & 3^d Cl's

ff *rit.* *molto sost.* *p*

1 *a tempo* Tromb's

f

3 *rit.* D.S. al

Coda 2 *vivo*

poco rit. *ff*

3d B \flat CORNET

Hungarian Dance

NO 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

1 2^d & 3^d Cl's 1 *a tempo*

molto sostenuto *p* *f*

Alto & Tenor Sax. or Trom's 4 *a tempo*

p *molto sost.* *f*

Trom's

ff *f* 2^d & 3^d Cl's

ff *rit.* *f* *molto sost.* *p*

1 *a tempo* *f* Trom's

f *ff* *f* *ff* 3 *rit.* D.S. al

Coda 2 *vivo* *poco rit.* *ff*

1st Eb ALTO

Hungarian Dance

No 7

Brahms

Arr. by R.E. Hildreth

Allegretto Vivace

p
molto sostenuto

f *a tempo*

p *molto sost.* *f* *a tempo*

ff *unis.* *f*

ff unis. *f rit.* *p molto sost.*

f *a tempo* *f*

ff *f* *ff* *p rit. poco a poco* *D.S. al*

Coda *poco rit.* *vivo* *ff*

2d Eb ALTO

Hungarian Dance

No 7

Brahms

Arr. by R.E. Hildreth

Allegretto Vivace

p *molto sostenuto* *f* *a tempo*

p *molto sost.* *f* *a tempo*

ff *unis.* *f*

ff unis. *f rit.* *p molto sost.*

f *a tempo* *f*

ff *f* *ff* *p rit. poco a poco* *D.S.al*

Coda *poco rit.* *vivo* *ff*

3^d & 4th E^b ALTOS
(Horns)

Hungarian Dance

No. 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

a tempo

musical staff with notes, rests, and dynamics: *p*, *molto sostenuto*, *f*

musical staff with notes, rests, and dynamics: *p*, *molto sost.*, *f*, *a tempo*

musical staff with notes, rests, and dynamics: *ff*, *f*

musical staff with notes, rests, and dynamics: *ff*, *f*, *rit.*, *molto sost.*

musical staff with notes, rests, and dynamics: *f*, *a tempo*

musical staff with notes, rests, and dynamics: *f*, *ff*, *f*, *ff*, *rit. poco a poco*, *p*, *D.S. al*

Coda

musical staff with notes, rests, and dynamics: *poco rit*, *vivo*, *ff*

1st TROMBONE
(Bb Tenor)

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

Alto & Tenor Sax's

molto sostenuto *f a tempo*

molto sost. *f a tempo*

ff *3d Horn.*

rit. *molto sost.* *f a tempo*

ff

ff *Horns*

p rit. poco a poco *D.S. al*

3d Horn

Coda *poco rit.* *ff vivo*

2d TROMBONE

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

Alto & Tenor Sax's

The musical score consists of eight staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. It includes a section marked 'molto sostenuto' and another marked 'f a tempo'. The second staff continues with 'molto sost.' and 'f a tempo'. The third staff is marked 'ff' and includes a '3d Horn' part. The fourth staff features 'rit.', 'molto sost.', and 'f a tempo'. The fifth staff is marked 'ff'. The sixth staff includes 'ff' and 'Horns'. The seventh staff is marked 'p rit. poco a poco' and 'D. S. al'. The eighth staff, labeled 'Coda', is marked 'poco rit.' and 'ff vivo'.

3^d TROMBONE²

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

molto sostenuto *f a tempo*

Bass'n *p* *molto sost.* *f a tempo*

ff *ff*

rit *molto sost.* *f a tempo*

f *ff* *p* *rit. poco a poco* *D.S.al*

Coda *poco rit.* *vivo* *ff*

1st B \flat TENOR
(Trombone)

Hungarian Dance

No 7

Brahms
Arr. by R. E. Hildreth

Allegretto Vivace

Alto & Tenor Sax's

molto sostenuto *f a tempo* *p*

molto sost. *f a tempo*

3^d Horn *f* *ff*

f *rit.* *molto sost.* *f a tempo*

f *ff*

Horns *p rit. poco a poco* *D.S. al*

3^d Horn *poco rit.* *ff* *vivo*

Coda

2d TROMBONE

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

Alto & Tenor Sax's

molto sostenuto *f a tempo* *p*

molto sost. *f a tempo*

3^d Horn *f* *ff*

ff *rit.* *molto sost.* *f a tempo*

f *ff*

Horns *p rit. poco a poco* *D.S. al*

Coda *poco rit.* *vivo* *ff*

B♭ BASS

Hungarian Dance

No 7

Brahms

Arr. by R.E. Hildreth

Allegretto vivace

Omit Sax.

p *molto sostenuto* *f a tempo* *p*

Omit Sax.

molto sost. *f a tempo*

f *ff* *f rit.*

Omit Sax.

p molto sost. *f a tempo*

f *ff* *f*

ff *p rit. poco a poco vivo* *D.S. al*

Coda *poco rit.* *ff*

Note: Small notes are for B♭ Bass

BARITONE 

Hungarian Dance

№7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

Bar. *p*

sax. *molto sostenuto* *tompo*

Bar. *molto sost.*

a tempo *f*

ff *rit.*

Bar. *molto sost.* *a tempo* *f*

Sax. *ff*

ff *p*

p *rit. poco a poco* *D.S.al*

Coda *poco rit.* *vivo*

BARITONE 

Hungarian Dance

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

No 7

molto sostenuto

f a tempo *p* *molto sost.*

f a tempo

ff *f* *ff* *f rit.*

p molto sost. *f* *a tempo*

f *ff*

f *ff* *p rit. poco a poco* *D.S.al*

Coda *poco rit.* *vivo* *ff*

BASSES

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace



molto sostenuto *p* *f a tempo*

p *molto sost.*

f a tempo *ff*

f *ff* *f* *rit.* *p molto sost.*

f a tempo

f *ff*

ff *p rit. poco a poco* *D.S.al*

Coda *poco rit.* *vivo* *ff*

SMALL DRUM

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

The musical score consists of six staves of notation for a small drum. The first staff begins with a bass clef and a 2/4 time signature. It features a series of rests and notes, with dynamics *molto sostenuto* and *f a tempo*. Above the staff are markings for 4 and 3. The second staff continues with *molto sost.* and *f a tempo*, including articulations for B.D. (Bass Drum) and Cym. (Cymbal). The third staff shows *ff* dynamics and a *rit.* marking. The fourth staff includes *molto sost.*, *f a tempo*, and *ff*. The fifth staff features *rit.* and *D.S. al* markings. The final staff is labeled 'Coda' and includes *poco rit.* and *ff* dynamics, with a *vivo* tempo change indicated above the staff.

BASS DRUM

Hungarian Dance

No 7

Brahms

Arr. by R. E. Hildreth

Allegretto Vivace

The musical score is written for Bass Drum in 2/4 time. It consists of six staves of music. The first staff begins with a bass clef and a 2/4 time signature. The tempo is marked 'Allegretto Vivace'. The first measure is marked 'molto sostenuto' and contains a quarter note G2. The second measure is marked '4' and contains a whole note G2. The third measure is marked 'f a tempo' and contains a quarter note G2. The fourth measure is marked '3' and contains a whole note G2. The second staff begins with a whole note G2 marked 'molto sost.'. The second measure is marked '4' and contains a quarter note G2. The third measure is marked 'f a tempo' and contains a quarter note G2. The fourth measure is marked '3' and contains a whole note G2. The fifth measure is marked 'ff B.D.' and contains a quarter note G2. The sixth measure is marked 'Cym.' and contains a quarter note G2. The seventh measure is marked 'ff' and contains a quarter note G2. The eighth measure is marked 'ff' and contains a quarter note G2. The third staff begins with a whole note G2 marked 'ff'. The second measure is marked '2' and contains a quarter note G2. The third measure is marked 'ff' and contains a quarter note G2. The fourth measure is marked 'ff' and contains a quarter note G2. The fifth measure is marked 'ff' and contains a quarter note G2. The sixth measure is marked '1' and contains a whole note G2. The seventh measure is marked '1' and contains a whole note G2. The eighth measure is marked 'rit.' and contains a whole note G2. The fourth staff begins with a whole note G2 marked 'molto sost.'. The second measure is marked '4' and contains a quarter note G2. The third measure is marked 'f a tempo' and contains a quarter note G2. The fourth measure is marked '2' and contains a quarter note G2. The fifth measure is marked '1' and contains a whole note G2. The sixth measure is marked '2' and contains a quarter note G2. The seventh measure is marked 'ff' and contains a quarter note G2. The eighth measure is marked 'ff' and contains a quarter note G2. The fifth staff begins with a quarter note G2 marked '2'. The second measure is marked '2' and contains a quarter note G2. The third measure is marked '2' and contains a quarter note G2. The fourth measure is marked '3' and contains a quarter note G2. The fifth measure is marked 'rit.' and contains a quarter note G2. The sixth measure is marked 'D. S. al' and contains a quarter note G2. The sixth staff is labeled 'Coda' and begins with a quarter note G2 marked 'poco rit.'. The second measure is marked '3' and contains a quarter note G2. The third measure is marked 'vivo' and contains a quarter note G2. The fourth measure is marked 'ff' and contains a quarter note G2. The fifth measure is marked 'ff' and contains a quarter note G2. The sixth measure is marked 'ff' and contains a quarter note G2.