

Hungarian Dance #6

Hungarian Dance #6

By: J. Brahms
Arr: L. Laurendau

Original Copyright: 1905

By Carl Fischer

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North Royalton, Ohio
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Brahms, J.
Arr: Laurendau L. P.



Brahms, Johannes

DOB: May 7th, 1833 (Hamburg, German)

DOD: April 3rd, 1897 (Vienna, Austria)

Johannes Brahms, German composer and pianist, was one of the leading musicians of the Romantic period. He spent much of his professional life in Vienna, Austria, where he was a leader of the musical scene. In his lifetime, Brahms' popularity and influence were considerable; following a comment by the nineteenth century conductor Hans von Bülow, he is sometimes grouped with Johann Sebastian Bach and Ludwig von Beethoven as one of the Three Bs.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: February 13th, 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers*, *Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple*, *Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](http://www.nlc.ca/) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Hungarian Dance No 5 and 6 were published in 1905 by Carl Fischer and arranged by L.P. Laurendeau.

The Hungarian Dances by Brahms are a set of 21 lively dance tunes based mostly on Hungarian themes. Number 5 is based on the czardas by Kéler Béla, which Brahms mistakenly thought was a traditional folksong.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Johannes_Brahms

² <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981>

"Hungarian Dance."

Piccolo.

Nº 6.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace, poco sostenuto.

752.

f *p più rit.* *ff*
fz *p* *fz* *fz*
fz *p legg.* *fz* *p*
ff molto sostenuto.
1 *2* *5* *p*
leggero ma marcato. *Vivace, poco sostenuto, tr*
1 *2* *f* *p più rit.*
ff Vivo. *fz* *p*
sempre vivace. *8* *f* *p* *pp*
fz *p* *f* *fz* *fz* *p legg.*
f *fz* *fz* *p* *ff*

Carl Fischer, New York.

"Hungarian Dance."

Nº 6.

Oboes.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal Band Jour'l. 752. *Vivace. poco sostenuto.* *più rit.*

f *p* *ff* *Vivo.*

fz *f* *fz* *fz* *fz* *p*

molto sostenuto. *sf*

1 ff *leggero ma marcato.* *p*

Vivace. poco sostenuto. *più rit.*

Vivo. *ff* *fz* *p*

sempre vivace. *f* *p* *pp*

fz *p* *f* *fz* *fz* *p*

f *fz* *fz* *p*

sf *p* *ff*

Carl Fischer, New York.

"Hungarian Dance." No 6.

E♭ Clarinet.

J. BRAHMS.

arr. by L.P. Laurendeau.

Universal
Band Journal

Vivace.

poco sostenuto.

752.

f sf p tr
ff Vivo.
fz p
fz fz fz p
fz fz molto sostenuto.
fz p f
leggero ma macato.
p
Vivace. poco sostenuto.
f sf p tr
ff
sempre vivace.
f sf p
pp
f fz fz sf p
f sf fz
p legg. fz p ff

Carl Fischer, New York.

"Hungarian Dance."

1st B \flat Clarinet. No 6.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal Vivace. poco sostenuto.

Band Jour'l.

752.

sf *p* *tr* *poco rit.* *ff* *fz* *p* *p legg.* *molto sostenuto.* *fz* *p* *ff* *p* *leggiero ma marcato.* *Vivace.* *poco sostenuto.* *p più rit.* *f* *sf* *p* *Vivo.* *tr* *sempre vivace.* *fz* *p* *f* *sf* *p* *pp* *fz* *p* *fz* *p legg.* *fz* *p* *ff*

Carl Fischer, New York.

"Hungarian Dance."

No. 6.

2nd & 3rd
Bb Clarinets.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace. poco sostenuto.

più rit.

752.

Vivo. *sf-p* *tr*

ff *fz* *p*

f *fz* *fz* *3* *3* *3* *3* *3* *f* *fz* *3*

fz *3* *p legg.* *3* *3* *3* *3* *3* *3* *fz* *p*

fz *p* *ff* *molto sostenuto.*

leggiero ma marcato. *p* *1* *2*

Vivace. poco sostenuto. *tr* *più rit.* *tr*

Vivo. *f* *sf-p* *tr* *sempre*

vivace. *ff* *fz* *p* *pp*

sf *p* *f* *fz* *3* *3* *3* *3* *3* *3* *p legg.*

f *fz* *3* *3* *3* *3* *fz* *p* *pp* *ff*

"Hungarian Dance."

No 6.

Bassoons.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace.

poco sostenuto.

752.

f f p
più rit.
f_z p f f_z f_z p
f_z p ff molto sostenuto.
leggiero ma marcato.
p
2
Vivace. poco sostenuto.
f sf p
Vivo.
più rit. sempre vivace.
f_z p f f_z
pp
f f_z f_z f_z
f_z p
Carl Fischer, New York. f_z p ff

Nº 6.

J. BRAHMS.

arr. by *L. P. Laurendeau*

*Universal
Band Jour'l.*

Vivace.

poco sostenuto.

Vivace.

752.

[illegible]

"Hungarian Dance"

Nº 6.

Alto Saxophone.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace.

poco sostenuto.

752.

f sf

più rit.

ff Vivo.

fz p

f fz fz fz

fz p

p legg.

molto sostenuto.

ff

leggiero ma marcato.

pVivace.

poco sostenuto.

f sf p

poco rit.

ffVivo.

fz p

sempre vivace.

f sf

pp

f fz p fz fz fz

3

fz fz p legg.

fz p ff

Carl Fischer, New York.

Tenor Saxophone. No 6.

arr. by L. P. Laurendeau.

Vivace.

poco sostenuto.

[illegible]

Carl Fischer, New York.

"Hungarian Dance."

Nº 6.

Baritone Saxophone.

J. BRAHMS.

arr. by L. P. Laurendeau.

*Universal
Band Jour'l.*

Universal
Band Jour'l.

752.

Vivace. poco sostenuto.

Vivo.

f sf = p piu rit. ff

fz p

fz fz fz

fz fz p

molto sostenuto. ff

leggiere ma marcato. p

Vivace. poco sostenuto. f sf = p più rit.

Vivo. ff

sempre vivace. p f p pp

fz p

f fz fz

fz p ff

Carl Fischer, New York.

"Hungarian Dance". Solo B \flat Cornet. No 6.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace. poco sostenuto.
Clar.

più rit.

752.

Vivo. *f* *sf* *p* *tr* *p*

ff *fz* *fz* *fz* *p* *leggiero.* *molto sostenuto.* *ff* *1* *2* *p*

leggiero ma marcato.

1 *2* *Vivace. Clar.* *tr* *f* *sf* *p* *fz* *p*

più rit. *p* *ff* *Vivo.* *sempre vivace.* *f* *sf* *p* *E♭ Clar.* *pp* *p*

fz *p* *f* *fz* *fz* *fz* *p* *leggiero.* *f* *fz* *p* *ff*

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"Hungarian Dance." No. 6.

1st B \flat Cornet.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace. poco sostenuto.

più rit.

752.

Carl Fischer, New York.

"Hungarian Dance."

No 6.

2nd & 3rd B \flat Cornets.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

752.

Vivace. poco sostenuto. più rit. Vivo.

f sf p fz ff

fz fz fz fz

1st B \flat Cor. p fz

molto sostenuto. f

poco sostenuto. più rit. f sf p

Vivo. ff fz

sempre vivace. 12 f sf p pp

fz f fz fz

1st B \flat Cor. fz p

fz ff

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"Hungarian Dance."

1st & 2nd Altos. No 6.

J. BRAHMS.

arr. by L.P. Laurendeau

Universal
Band Jour'l.

Vivace. poco sostenuto.

752.

f *sf* *p* *più rit.* *ff* *Vivo.*

fz *p* *f* *fz*

fz *p* *fz* *p*

molto sostenuto. *ff* *leggiere ma marcato.*

Vivace. *poco rit.* *Vivo.*

più rit. *ff* *sempre vivace.*

fz *p* *f* *sf* *p* *pp*

fz *p* *f* *fz*

fz *p* *ff*

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"Hungarian Dance."

Nº 6.

3rd & 4th Altos.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace.

poco sostenuto.

Vivo.

752.

f sf-p più rit. ff

fz p

f fz fz

fz fz

fz p ff

molto sostenuto.

leggiere ma mar-

cato. 3rd Solo.

pp

poco sostenuto.

Vivo.

f sf

p più rit. ff

sempre vivace.

fz p f sf-p

fz fz fz

fz

fz

fz

fz

fz p ff

Carl Fischer, New York.

"Hungarian Dance."

No 6.

1st & 2nd Tenors.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

752.

Vivace. poco sostenuto. Vivo.

f *più rit.* *ff*

fz *ff*

fz *fz* *fz* *fz* *fz* *fz*

fz *ff*

molto sostenuto.

fz *ff*

3rd & 4th Altos.

pp *f* *più rit.*

Vivo.

ff

sempre vivace.

fz *f* *fz*

fz *fz*

fz *ff*

Carl Fischer, New York.

"Hungarian Dance."

No. 6.

1st & 2nd Trombones

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal Band Jour'l. **752.** *Vivace.* *poco sostenuto. più rit.* *Vivo.*

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Vivace.* and the dynamics are *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to *poco sostenuto. più rit.* and then back to *Vivo.* The score is numbered 752 in the *Universal Band Jour'l.* and consists of 19 measures. The key signature has one flat (B-flat). The score includes various dynamics (f, ff, fz, pp, sempre vivace) and articulations (accents, slurs). The tempo changes from *Vivace.* to *poco sostenuto.* and then back to *Vivace.* The score is numbered 752 in the *Universal Band Jour'l.* and consists of 19 measures.

Carl Fischer, New York.

"Hungarian Dance."

No 6.

No 6.

3rd Trombone:

J. BRAHMS.

arr. by L. P. Laurendeau.

*Universal
Band Jour'l.*

Vivace.

poco sostenuto.

Vivo.

752.

f

più rit.

ff

Universal
Band Jour'l.

Vivace. *poco sostenuto.* 8 3 *Vivo.*

752. *f* *più rit.* *ff*

fz 2

f *fz* *fz*

fz 6

2 *molto sostenuto.* *ff*

1 2 7 1 1

2 *Vivace.* *poco sostenuto.* 8 3 *Vivo.*

f *poco rit.* *ff*

fz 2

sempre vivace. 19 *f* *fz* *fz* *fz*

fz 6 2 *ff*

Carl Fischer, New York.

"Hungarian Dance."

No 6.

Baritone ♩ .

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Vivace.

poco sostenuto.

752.

f *sf* *p* *più rit.* *Vivo.* *ff* *f_z* *p* *f* *f_z* *f_z* *f_z* *p* *molto sostenuto.* *f_z* *p* *ff* *leggero ma marcato* *p* *Vivace. poco sostenuto.* *f* *sf* *p* *Vivo.* *ff* *sempre vivace.* *f_z* *p* *f* *f_z* *p* *pp* *f_z* *p* *f* *f_z* *f_z* *f_z* *p* *f_z* *p* *ff*

Carl Fischer, New York.

"Hungarian Dance."

No 6.

Baritone ♫.

J. BRAHMS.

arr. by L.P. Laurendeau

Universal
Band Jour'l.

752.

Vivace. poco sostenuto.

f *sf* *p* *Vivo.* *ff* *fz* *p* *fz* *fz* *fz* *p* *fz* *p* *molto sostenuto.* *ff* *leggero ma marcato* *p*

Vivace. poco sostenuto.

f *sf* *p* *Vivo.* *ff* *sempre vivace.* *fz* *p* *f* *sf* *p* *pp* *fz* *p* *fz* *fz* *fz* *fz* *fz* *p* *ff*

Carl Fischer, New York.

Basses.

Nº 6.

arr. by L. P. Laurendeau.

Vivace.

poco sostenuto.

752.

Band Jour'l.

752. *poco sostenuto.*

f *p* *ff* *fz* *p* *fz* *p* *fz* *molto sostenuto.* *ff* *1* *2* *leggiere ma marcato.* *3* *11* *2* *Vivace. poco sostenuto.* *p* *f* *p* *più rit.* *Vivo.* *ff* *fz* *p* *sempre vivace.* *f* *p* *pp* *fz* *p* *2* *fz* *6* *fz* *p* *ff*

Carl Fischer, New York.

"Hungarian Dance."

No 6.

B \flat Bass 

J. BRAHMS.
arr. by L. P. Laurendeau.

*Universal
Band Jour'l.*

Vivace.

poco sostenuto.

Vivo.

752.

752. *Vivace. poco sostenuto. Vivo.*
f *più rit. ff*
fz
f *fz* *fz*
fz
molto sostenuto.
fz *ff*
Vivace. poco sostenuto. Vivo.
f *più rit. ff*
fz
sempre vivace.
f *fz* *fz* *fz*
fz *ff*

Carl Fischer, New York.

"Hungarian Dance."

No 6.

Drums.

J. BRAHMS.

arr. by L.P. Laurendeau.

Universal Vivace. poco sostenuto. Vivo. 1 2
Band Jour'l. 752. *f* *più rit.* *f*

3 4 5 6 2
fz

4
fz

6 2
fz

molto sostenuto.

f

7 1 1 2

Vivace. poco sostenuto. Vivo. 1 2 3
f *più rit.* *f*

4 5 6 2
fz

sempre vivace. 19
f *fz* *fz* *fz*

4
fz *fz*

6 2
fz *ff*

Carl Fischer, New York.