

Hungarian Dance #5

Hungarian Dance #5

By: J. Brahms
Arr: L. Laurendau

Original Copyright: 1905

By Carl Fischer

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North Royalton, Ohio
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Brahms, J.
Arr: Laurendau L. P.



Brahms, Johannes

DOB: May 7th, 1833 (Hamburg, German)

DOD: April 3rd, 1897 (Vienna, Austria)

Johannes Brahms, German composer and pianist, was one of the leading musicians of the Romantic period. He spent much of his professional life in Vienna, Austria, where he was a leader of the musical scene. In his lifetime, Brahms' popularity and influence were considerable; following a comment by the nineteenth century conductor Hans von Bülow, he is sometimes grouped with Johann Sebastian Bach and Ludwig von Beethoven as one of the Three Bs.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: February 13th, 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](http://www.nlc.ca/) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Hungarian Dance No 5 and 6 were published in 1905 by Carl Fischer and arranged by L.P. Laurendeau.

The Hungarian Dances by Brahms are a set of 21 lively dance tunes based mostly on Hungarian themes. Number 5 is based on the czardas by Kéler Béla, which Brahms mistakenly thought was a traditional folksong.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Johannes_Brahms

² <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981>

"Hungarian Dance." No 5.

Piccolo.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

752.

ff

p

f

f

p

sf

f marcato.

poco rit. ff a tempo.

Vivace.

sf

sf

poco rit.

p a tempo. poco rit. a tempo.

Tempo I.

p

sf

marcato.

f

poco rit. ff a tempo.

ff

Piccolo

Hungarian Dance No. 5

Johannes Brahms
arr. L.P. Laurendeau

Allegro
8

ff *p* *-sf*

17 **A**

f

Allegro

29 **B**

p *<sf* *f marcato*

38 **C**

poco rit.. ff A tempo 4 5

49 **D** **Vivace**

sf *< < sf*

55 **E**

poco rit.. p A tempo poco rit.. A tempo 2 2

63 **F**

f *p* *sf*

Tempo primo

79 **G** **H** *poco rit..* 4

f

91 **A tempo**

ff 5 *ff*

"Hungarian Dance."

Nº 5.

Nº 5.

Oboes.

J. BRAHMS.

arr. by L. P. Laurendeau.

*Universal
Band Jour'l.*

752.

Allegro.

[illegible]

"Hungarian Dance." No 5.

E♭ Clarinet.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

752.

f appassionato.

ff *p* *sf*

f *p* *fz* *f marcato.*

p poco rit.

ff a tempo.

sf Vivace. *poco rit.* *sf*

Tempo I. *passionato.*

p a tempo. *poco rit.* *a tempo.*

p *sf* *f marcato.*

p poco rit.

a tempo. *ff*

"Hungarian Dance."

1st B \flat Clarinet.

No 5.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal Allegro.
Band Jour'l. appassionato.

752.

ff *p* *sf* *f* *p* *sf* *f marcato.* *p poco rit.* *Vivace.* *ff a tempo.* *sf* *poco rit.* *sf* *poco rit.* *a tempo.* *f* *Tempo I.* *a tempo.* *p* *sf* *f marcato.* *p poco rit.* *a tempo.* *ff*

2nd & 3rd "Hungarian Dance." Bb Clarinets. No 5.

Universal Allegro.
Band Jour'l. appassionato.

J. BRAHMS.
arr. by L. P. Laurendeau.

752.

f
ff
p
fz
f
p
sf
B marcato.
f
C poco rit.
p
ff a tempo.
D Vivace.
sf
E poco rit.
a tempo.
sf poco rit.
F Tempo I.
f
p
G marcato.
sf
f
H poco rit.
p
ff a tempo.
ff

"Hungarian Dance."

No 5.

Bassoons.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

752.

f

ff

p

sf *ff*

p *f* *f*

poco rit. *p* *ff*

Vivace. *f*

poco rit. *p* *a tempo.*

poco rit. *a tempo.* *poco rit.* *a tempo.*

Tempo I. *f*

p *ff* *f* *poco rit.*

p *ff* *ff*

"Hungarian Dance."

No 5.

Soprano Saxophone.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal Allegro.
Band Jour'l.

752.

ff *p* *sf* *f* *p* *sf* *p* *ff a tempo.* *Vivace.* *a tempo.* *sf* *poco rit.* *2 poco rit.* *a tempo.* *Tempo I.* *f* *p* *sf* *f* *poco rit.* *2* *p* *ff a tempo.* *ff*

"Hungarian Dance."

Nº 5.

Alto Saxophone.

J. BRAHMS.

arr. by L. P. Laurendeau.

*Universal
Band Jour'l.*

Allegro.

752.

752. *f* appassionato.

ff *p* *sf*

f *p* *sf* *f* *sf* *f*

p *sf* *f*

a tempo. *poco rit.* *D Vivace*

ff *sf* *poco rit.* *p*

2 poco rit. *a tempo.* *a tempo.* *F Tempo I.* *f*

p *sf* *f marcato.*

H più rit. *p*

ff *ff*

"Hungarian Dance."

Tenor Saxophone. No 5.

J. BRAHMS.

arr. by L.P. Laurendeau.

Universal
Band Jour^{al}.

Allegro.

752.

f appassionato.

ff *p*

sf *f*

p *sf* *f marcato.*

p poco rit.

a tempo. *Vivace.*

ff *sf* *poco rit.* *p* *a tempo.*

poco rit. *sf* *Tempo I.* *f appassionato.*

p *f* *f marcato.*

H poco rit. *p*

a tempo. *ff* *f*

"Hungarian Dance." No 5.

Baritone Saxophone.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l. Allegro.

752.

The musical score is written for Baritone Saxophone and consists of 16 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic and an Allegro tempo. The first section ends with a double bar line. The second section begins with a marcato marking and a forte (f) dynamic. The third section begins with a 2-measure rest, followed by a poco rit. (poco rit.) and p (piano) dynamic, then a tempo. (a tempo.) and ff (fortissimo) dynamic. The fourth section begins with a Vivace marking and a forte (f) dynamic. The fifth section begins with a tempo. (a tempo.) and p (piano) dynamic, then poco rit. (poco rit.) and a tempo. (a tempo.) markings. The sixth section begins with a Tempo I. marking and a forte (f) dynamic. The seventh section begins with a marcato marking and a forte (f) dynamic. The eighth section begins with a 2-measure rest, followed by a poco rit. (poco rit.) and p (piano) dynamic, then a tempo. (a tempo.) and ff (fortissimo) dynamic. The piece concludes with a final double bar line.

"Hungarian Dance."

Solo B \flat Cornet. No 5.

Universal Band Jour'l. *appassionato.* *Allegro.* *Full Band \$1.50* *Small Orch. & Piano \$1.05* *Full Orch. & Pa. \$1.50* J. BRAHMS. *Piano acc. 30¢* arr. by L. P. Laurendeau

752. *f Clar.*

ff *p* *p*

f *p*

p *sf* *f* *poco rit.*

a tempo. *Vivace.* *sf* *poco rit.*

a tempo. *poco rit.* *a tempo.* *Tempo I.* *f Clar.*

p *p* *sf* *f*

p *poco rit.*

a tempo. *ff*

"Hungarian Dance."

No 5.

1st B \flat Cornet.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

752.

ff p

A sf f f

3rd Clar. pp p sf

B marcato. f C 2nd Clar. pp poco rit.

a tempo. ff D Vivace. sf

E poco rit. p

2nd Clar. a tempo. poco rit. a tempo.

F Tempo I. 8 f 3rd Clar. pp p

G marcato. sf f H 2nd Clar. pp poco rit.

a tempo. ff ff

"Hungarian Dance."

No 5.

2nd & 3rd Bb Cornets.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

752.

ff

p

sf

f

pp

sf

f

pp

sf

f

ff *a tempo.*

sf

p

a tempo.

poco rit.

3rd Clar.

f

pp

sf

pp

ff

"Hungarian Dance."
1st & 2nd Altos. No 5.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Journl.

Allegro.

752.

f *ff* *p* *sf* *f* *pp* *sf* *p poco rit.* *a tempo.* *ff* *Vivace.* *sf* *2 poco rit.* *1* *a tempo.* *Tempo I.* *f* *pp* *sf* *f marcato.* *p poco rit.* *a tempo.* *ff*

"Hungarian Dance."

No 5.

3rd & 4th Altos.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

752.

ff

ff

p

sf

f

pp

sf

f

pp

a tempo.

ff

poco rit.

Vivace

poco rit.

a tempo.

Tempo I.

f

pp

sf

f marcato.

poco rit.

p

a tempo.

ff

Horn I/II

Hungarian Dance No. 5

Johannes Brahms
arr. L.P. Laurendeau**Allegro**

9 *f*

17 **A** *ff* *p* *sf*

25 *f* *pp* *sf*

33 **B** **Allegro** *f marcato*

41 **C** *poco rit..* *A tempo* *ff*

49 **D** **Vivace** *sf*

55 **E** *poco rit..* *A tempo* *2* *poco rit..* *A tempo* *p*

63 **F** **Tempo primo** *f*

71 *f* *pp* *sf*

79 **G** *f*

87 **H** *poco rit..* *A tempo* *p* *ff* *ff*

Hungarian Dance No. 5

Johannes Brahms
arr. L.P. Laurendeau**Allegro**

8 *f*

17 **A** *ff* *sf* **2**

25 *f* *pp* *sf*

33 **B** **Allegro** *f marcato*

41 **C** **2 poco rit.** *p* **A tempo**

49 **D** **Vivace** *sf* *sf*

55 **E** **poco rit.** *p* **A tempo 2** **poco rit.** *p* **A tempo**

63 **F** **Tempo primo** *f*

71 *f* *pp* *sf*

79 **G** *f*

87 **H** **2 poco rit.** *p* **A tempo** *ff*

"Hungarian Dance."

No 5.

1st & 2nd Tenors.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l. Allegro.

752.

2

f *ff*

3

sf *f*

3rd Alto. 1

f *pp* *sf*

marcato.

f

4 *a tempo.*

poco rit. *f*

6 *Vivace.* *a tempo.* *a tempo.* *Tempo I.*

poco rit. *poco rit.* *f*

2

3rd Alto. 1

pp *sf* *marcato.* *f*

poco rit.

f *a tempo.* *ff*

"Hungarian Dance."

Nº 5.

1st & 2nd Trombones.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

752.

f *ff* *sf* *f* *3rd Alto.* *pp* *fz* *marcato.* *f* *poco rit.* *a tempo.* *f* *Vivace.* *6* *a tempo.* *a tempo.* *Tempo I.* *poco rit.* *poco rit.* *f* *3rd Alto.* *pp* *fz* *marcato.* *f* *poco rit.* *a tempo.* *f*

"Hungarian Dance."

No 5.

3rd Trombone

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

75 2.

ff

A *f*

B *marcato.* *sf*

C *poco rit.* *a tempo.* *ff*

D *Vivace.* *6* **E** *poco rit.* *2* *poco rit.* *2* *a tempo.* *a tempo.*

F *Tempo I.* *2* *f*

G *marcato.* *3* *sf* *f*

H *4* *a tempo.* *poco rit* *ff* *f*

"Hungarian Dance"

No 5.

Baritone &.

Universal
Band Jour'l.

Allegro.

J. BRAHMS.
arr. by L. P. Laurendeau.

752.

f *ff* *sf* *f* *p* *SOLO.* *marcato.* *poco rit.* *a tempo.* *Vivace.* *SO LO.* *poco rit.* *a tempo.* *f* *Tempo I.* *marcato.* *poco rit.* *a tempo.* *ff*

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Carl Fischer, New York.

"Hungarian Dance."

Nº 5.

Baritone ♫.

J. BRAHMS.
arr. by L. P. Laurendeau

Universal
Band Jour'l.

Allegro.

752.

f *SOLO.* *ff* *p* *A* *sf* *f* *B* *sf* *f marcato.* *C* *poco rit.* *p* *a tempo.* *D* *Vivace.* *ff* *E* *poco rit.* *a tempo.* *poco rit.* *1* *a tempo.* *F* *SOLO.* *f* *SOLO.* *ff* *G* *sf* *f marcato.* *H* *poco rit.* *p* *a tempo.* *ff*

"Hungarian Dance."

Basses.

Nº 5.

J. BRAHMS.

arr. by *L. P. Laurendeau.*

*Universal
Band Jour'l.*

Allegro.

752. 
f
2
ff
p
sf
f
2
f
B marcato.
p
fz
f
C Bar.
p
poco rit.
a tempo.
D Vivace.
f
E poco rit. Bar.
p
più rit.
a tempo.
F Tempo I.
f
G marcato.
p
fz
H Bar.
p
a tempo.
ff
ff

"Hungarian Dance."

Nº 5.

B \flat Bass .

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal Allegro.
Band Jour'l. 0 2

[illegible]

"Hungarian Dance."

No 5.

Drums.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Allegro.

752. 

The musical score is written for drums on a single staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro.' The score is divided into sections labeled A through H. Section A starts with a forte (f) dynamic and a tempo of 8. Section B starts with a fortissimo (sf) dynamic and a tempo of 4. Section C starts with a fortissimo (f) dynamic and a tempo of 4, marked 'a tempo.' Section D is marked 'Vivace.' and 'poco rit.' with a tempo of 6. Section E is marked 'a tempo.' and 'poco rit.' with a tempo of 2. Section F is marked 'Tempo I. Drs.' and 'a tempo.' with a tempo of 8. Section G starts with a fortissimo (f) dynamic and a tempo of 3. Section H starts with a fortissimo (ff) dynamic and a tempo of 4, marked 'a tempo.' The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to piano (p). The score ends with a double bar line.