# Hungarian Dance #5

By: J. Brahms Arr: L. Laurendau

Original Copyright: 1905

By Carl Fischer

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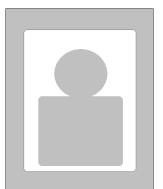
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#### Brahms, Johannes

**DOB:** May 7<sup>th</sup>, 1833 (Hamburg, German) **DOD:** April 3<sup>rd</sup>, 1897 (Vienna, Austria)

Johannes Brahms, German composer and pianist, was one of the leading musicians of the Romantic period. He spent much of his professional life in Vienna, Austria, where he was a leader of the musical scene. In his lifetime, Brahms' popularity and influence were considerable; following a comment by the nineteenth century conductor Hans von Bülow, he is sometimes grouped with Johann Sebastian Bach and Ludwig von Beethoven as one of the Three Bs.<sup>1</sup>



#### Louis-Philippe Laurendeau

**DOB:** 1861 (St. Hyacinthe, Canada) **DOD:** February 13<sup>th</sup>, 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly

for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the <u>National Library of Canada</u> has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.<sup>2</sup>

*Hungarian Dance No 5 and 6* were published in 1905 by Carl Fischer and arranged by L.P. Laurendeau.

The Hungarian Dances by Brahms are a set of 21 lively dance tunes based mostly on Hungarian themes. Number 5 is based on the czardas by Kéler Béla, which Brahms mistakenly thought was a traditional folksong.

Program note researched by Marcus L. Neiman Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

<sup>&</sup>lt;sup>1</sup> http://en.wikipedia.org/wiki/Johannes\_Brahms

<sup>&</sup>lt;sup>2</sup> http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981

"Hungarian Dance." Nº 5.

Piccolo.

J. BRAHMS. arr. by L. P. Laurendeau.

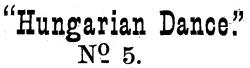


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#### Piccolo

## Hungarian Dance No. 5





Oboes.

J. BRAHMS. arr. by L. P. Laurendeau.





















1st Bb Cornet.

J. BRAHMS. arr. by L. P. Laurendeau.



2nd & 3rd Bb Cornets.

J. BRAHMS. arr. by L. P. Laurendeau.



"Hungarian Dance." 1<sup>st</sup> & 2<sup>nd</sup> Altos. Nº 5. Universal Band Jour'l. 752. <sup>(Hungarian Dance.)</sup> J. BRAHMS. arr. by L. P. Laurendeau.





Carl Fischer, New York.

 $ff^>$ 

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#### Hungarian Dance No. 5

Johannes Brahms arr. L.P. Laurendeau



#### Hungarian Dance No. 5

Johannes Brahms arr. L.P. Laurendeau



### "Hungarian Dance." Nº 5. 1st & 2nd Tenors. J. BRAHMS. arr. by L. P. Laurendeau. Allegro. Universal Band Jour'l. 2 3 81 3rd Alto. ppmarcato. >a tempo. 4 poco rit. Tempo I. Vivace. a tempo. a tempo. 1 2 9 ≥poco rit. poco rit. 2 3rd Alto. e marcato.

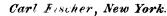


 $f_z$  a tempo.

# "Hungarian Dance." N $^{\circ}$ 5.







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"Hungarian Dance" N $_{\rm N}^{\rm O}$  5.



"Hungarian Dance." N $^{\circ}$  5.





"Hungarian Dance." Nº 5.

Bb Bass §.

J. BRAHMS. arr. by L.P. Laurendeau.



Drums.

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J. BRAHMS. arr. by L.P. Laurendeau.

