

Hungarian Dance No. 5

Johannes Brahms
arr. L.P. Laurendeau

Allegro

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Oboe
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Low Winds
- Horn I/II
- Horn III/IV
- Trumpet in B \flat
- Trombone
- Euphonium
- Tuba
- Drum Set
- Triangle

The score is in 2/4 time and B-flat major. Dynamics include *f*, *ff*, and *p*.

14 **A**

Picc. *sf* *f*

Ob. *sf* *f*

Cl. *sf* *f*

Alto Sax. *sf* *f*

Ten. Sax. *sf* *f*

L.W. *sf* *ff*

Hn. *sf* *f* *f*

Hn. *sf* *f* *f*

Tpt. *sf* *f*

Tbn. *sf* *f*

Euph. *sf* *ff*

Tba. *sf* *ff*

Dr. *f*

Tri.

B

Allegro

Picc. 27

Ob.

Cl.

Alto Sax.

Ten. Sax.

L.W.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Dr.

Tri.

p

pp

sf

f

f marcato

C

poco rit.

D

Vivace

39

Picc. *ff* *5*

Ob. *p* *ff* *5*

Cl. *p* *ff* *5*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

L.W. *p* *ff*

Hn. *ff*

Hn. *p* *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *p* *ff*

Tba. *ff*

Dr. *f*

Tri.

53 **E** poco rit. A tempo poco rit. A tempo **F** Tempo primo

Picc. *p*

Ob. 2nd time only *p*

Cl. *p*

Alto Sax. *f*

Ten. Sax. *f*

L.W. *p* *f*

Hn. *p* *f*

Hn. *f*

Tpt. *p*

Tbn. *f*

Euph. *f*

Tba. *f*

Dr.

Tri. *p*

69

Picc. *f* *p* *sf* *f*

Ob. *f* *p* *sf* *f*

Cl. *p* *sf* *f*

Alto Sax. *p* *sf* *f*

Ten. Sax. *p* *sf* *f*

L. W. *f* *ff*

Hn. *f* *pp* *sf* *f*

Hn. *f* *pp* *sf* *f*

Tpt. *pp* *sf* *f*

Tbn. *ff* *sf* *f*

Euph. *f* *sf* *ff*

Tba. *f* *ff*

Dr. *f* *sf* *f*

Tri.

G

H

poco rit.

81

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

L.W.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Dr.

Tri.

p

p

p

A tempo

88

Picc. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

L.W. *p* *ff* *ff*

Hn. *ff* *ff*

Hn. *p* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

Euph. *p* *ff* *ff*

Tba. *ff* *ff*

Dr. *ff*

Tri.

5

5

Detailed description: This page contains the musical score for measures 88 through 91. The score is for a full orchestra. The key signature is B-flat major (two flats). The tempo is marked 'A tempo'. Measure 88 is the first measure on this page. The Piccolo part starts in measure 89 with a fortissimo (*ff*) dynamic. The Oboe part has a fortissimo (*ff*) dynamic in measure 89. The Clarinet part has a fortissimo (*ff*) dynamic in measure 89. The Alto Saxophone, Tenor Saxophone, and Low Woodwind parts have a fortissimo (*ff*) dynamic in measure 89. The Horns (first and second) have a fortissimo (*ff*) dynamic in measure 89. The Trumpet part has a fortissimo (*ff*) dynamic in measure 89. The Trombone part has a fortissimo (*ff*) dynamic in measure 89. The Euphonium part has a fortissimo (*ff*) dynamic in measure 89. The Tuba part has a fortissimo (*ff*) dynamic in measure 89. The Drum part has a fortissimo (*ff*) dynamic in measure 89. The Triangle part is silent. The dynamics *p* (piano) and *ff* (fortissimo) are used throughout the score. The number '5' is written above the staff in measures 89 and 90, likely indicating a fifth finger fingering. The score ends with a double bar line and repeat dots at the end of measure 91.