

"Hungarian Comedy"

Piccolo.

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA

arr. by Theo. M. Tobani.

Andante sostenuto.

United States

Mil. Bâ. Journal.

80.

Allegro.

Piccolo.

Measures 1-6 of the Piccolo part. The notation consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff ends with a measure containing a fermata and the number 7, indicating the start of the next section.

Un poco più lento.

Flute.

Piccolo in Db.

Measures 7-8 of the Flute and Piccolo in Db part. The notation consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a measure containing a fermata and the number 8, indicating the start of the next section.

Tempo I.

Measures 9-12 of the Piccolo part. The notation consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff ends with a measure containing a fermata and the number 12, indicating the start of the next section.

Measures 13-16 of the Piccolo part. The notation consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a measure containing a fermata and the number 16, indicating the start of the next section.

pp

Measures 17-20 of the Piccolo part. The notation consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff ends with a measure containing a fermata and the number 20, indicating the start of the next section.

ff

più lento.

Piccolo.

a tempo.

p *p* *fz* *fz* *fz* *ff* *p* *f* *p* *p* *Un poco più lento.* *p* *f*

The musical score consists of ten staves of music for the Piccolo. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and an *a tempo.* marking. The first staff contains a melodic line with a piano (*p*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a fortissimo (*fz*) dynamic. The fourth staff is marked fortissimo (*ff*). The fifth staff is marked piano (*p*). The sixth staff is marked fortissimo (*f*). The seventh staff is marked piano (*p*). The eighth staff is marked piano (*p*). The ninth staff is marked piano (*p*) and includes the tempo change marking *Un poco più lento.* The tenth staff is marked fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo.

Più mosso.

p *fz* *fz* *f* *p* *fz* *fz* *f* *fz* *fz* *f* *p* *f* *ff* *p* *f* *ff* *ff*

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"Hungarian Comedy"

Flute.

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

Andante sostenuto.

United States
Mil. Bd. Journal.

80.

Musical score for Flute, measures 80-140. The score is in 3/4 time and features a variety of dynamics including *f*, *p*, *ff*, and *rit.* It includes a section for Oboe (Ob.) with *accel.* marking.

Allegro.

Musical score for Flute, measures 141-200. The score is in 3/4 time and features a variety of dynamics including *p*, *f*, and *ff*.

Flute.

p

f

p

Un poco più lento.

SOLO.

f

p

f

Tempo I. *f*

p

pp

poco a poco.

cresc.

f

ff

Flute.

più lento. *p a tempo.*

fz *fz* *fz* *fz*

ff *p*

f *p*

Un poco più lento. *p*

f *p* *p*

f

Flute.

Più mosso.

The musical score for the Flute part on page 5 consists of 13 staves of music. The tempo is marked "Più mosso." The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. A crescendo is indicated by the text "cres - cen - do." with a hairpin symbol. The piece concludes with a triplet of eighth notes marked *ff*.

"Hungarian Comedy"

Oboes or
C Clarinets.

(Ungarische Lustspiel)

Overture.

KELER-BÉLA.

arr. by Theo. M. Tobani.

Andante sostenuto.

United States
Mil. B. Journal.

80.

Musical notation for measures 80-119. The score is written on five staves. Measure 80 starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes with various articulations. Dynamics include piano (p), forte (f), fortissimo (ff), and pianissimo (pp). The tempo is marked 'Andante sostenuto'. Measure 119 ends with a '3' time signature change.

Allegro. 19

Musical notation for measures 120-149. The tempo changes to 'Allegro' at measure 120. The music is more rhythmic, featuring many sixteenth notes. Dynamics include fortissimo (ff) and sforzando (sf). Measure 149 ends with a '7' time signature change.

Un poco più lento.

Musical notation for measures 150-179. The tempo is marked 'Un poco più lento'. The music features a mix of eighth and sixteenth notes. Dynamics include piano (p) and forte (f). Measure 179 ends with a '1' time signature change.

Oboes or C Clarinets.

p *f* *Tempo I.*
à 2 *f*

p *p*

cresc. *f* *ff*

più lento. *a tempo.*
5 17 *f*

fz *ff*

1 2 3 4 5 6 7 8 9 1 11 12 13 14
p *f* *p*

p *p* 3

Oboes or C Clarinets.

Un poco piu lento.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes accents (>) and slurs. The second staff features a piano (*p*) dynamic and a slur. The third staff has a forte (*f*) dynamic. The fourth staff is marked *Più mosso.* and includes dynamics *fz*, *à 2*, and a slur. The fifth staff has dynamics *fz*, *fz*, and *f*. The sixth staff has dynamics *fz*, *fz*, and *fz*. The seventh staff has a forte (*f*) dynamic. The eighth staff has dynamics *p* and *ff*. The ninth staff contains a trill (*tr*) and is numbered 1 through 14. The tenth staff has dynamics *ff* and *fz*, and includes a trill (*tr*) and a slur.

"Hungarian Comedy"

Bassoons.

(Ungarische Lustspiel)
Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal.

Andante sostenuto.

80.

The musical score is written for Bassoons and consists of ten staves. It begins with a tempo marking of "Andante sostenuto." and a dynamic of *p*. The first staff includes a rehearsal mark "80." and features complex rhythmic patterns with slurs and accents. Dynamics fluctuate between *p*, *f*, *pp*, and *ff*. There are markings for "w" (possibly woodwind) and "à 2" (possibly a second part or a specific articulation). The second staff continues with similar patterns, ending with a *ff* dynamic. The third and fourth staves show a more rhythmic, repetitive pattern with a *p* dynamic. The fifth staff has a *pp* dynamic and a "rit." (ritardando) marking. The sixth and seventh staves continue with a steady rhythmic pattern, marked with *p*. The eighth staff is marked "Allegro." and "à 2", indicating a change in tempo and possibly a second part. The final two staves conclude with a *fz* (forzando) dynamic.

Bassoons.

fz *ff* *p* *à 2*

f *p* *f*

Un poco più lento.

p *f*

p *f*

p *f* *ff*

Tempo I.
à 2

p *f* *ff*

a tempo. *p*

fz *fz*

Bassoons.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *fs*, *fz*, and *ff*. The second staff contains a harmonic accompaniment with dynamics *p*.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *f* and *p*. The second staff contains a harmonic accompaniment with dynamics *p*.

Un poco piu lento.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *p*. The second staff contains a harmonic accompaniment with dynamics *p*.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *p*. The second staff contains a harmonic accompaniment with dynamics *fz*.

Più mosso.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *fz*. The second staff contains a harmonic accompaniment with dynamics *fz*.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *p*. The second staff contains a harmonic accompaniment with dynamics *fz*.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *fz*. The second staff contains a harmonic accompaniment with dynamics *f*.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *p*. The second staff contains a harmonic accompaniment with dynamics *p* and *ff*.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *f*. The second staff contains a harmonic accompaniment with dynamics *f*.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamics *ff*. The second staff contains a harmonic accompaniment with dynamics *fz*.

"Hungarian Comedy"

E♭ Clarinet.

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal. *Andante sostenuto.*

80.

E♭ Clarinet.

f

Un poco più lento. *>*

7 *p* 1st Flute. *>*

f

p

Tempo I. *f*

p

pp

cresc.

f

ff

E♭ Clarinet.

p più lento. *pa tempo.* *fz* *fz* *fz* *ff* *p* *f* *p* *p* *Un poco più lento.* *p* *f* *p* *p* *f*

The musical score is written for E♭ Clarinet and consists of ten staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The tempo and dynamics markings are: *p più lento.*, *pa tempo.*, *fz*, *fz*, *fz*, *ff*, *p*, *f*, *p*, *p*, *Un poco più lento.*, *p*, *f*, *p*, *p*, *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a final *f* dynamic marking.

E♭ Clarinet.

Più mosso.

The musical score is written for E♭ Clarinet in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked "Più mosso." The score consists of 13 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the score. The piece concludes with a final cadence on the 13th staff.

2
Solo or 1ST
B \flat Clarinet.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mil. B \flat Journal.

Andante sostenuto.

80.

f *p* *f* *p³* *f* *p* *f* *p³*

p *f* *ff*

p *accel.* *p*

p *f₂* *f₃* *ff*

p *f₂* *f₃* *ff*

f₂ *f₃* *f₃* *f₃*

f₃ *ff*

rit.

Allegro.

p *f₂* *f₃* *f₃* *f₃*

Solo or 1ST B \flat Clarinet.

The musical score consists of 14 staves of music. The first three staves feature a continuous sixteenth-note pattern with dynamic markings *p* and *f*. The fourth staff begins with the instruction "Un poco piu lento." and contains a melodic line with dynamic markings *p* and *f*, and first, second, and third endings. The fifth and sixth staves continue this melodic line with dynamic markings *f* and *p*. The seventh staff is marked "Tempo I." and contains a melodic line with dynamic markings *f* and *p*. The eighth and ninth staves feature a sixteenth-note pattern with dynamic markings *p* and *pp*. The tenth and eleventh staves continue this pattern with dynamic markings *pp* and *f*. The twelfth and thirteenth staves feature a sixteenth-note pattern with dynamic markings *ff* and *f*. The final staff concludes with a melodic line.

Solo or 1ST B \flat Clarinet.

più lento.

p *pu tempo.* *fz* *fz* *fz* *ff* *p* *f* *p* *p* *p* *Un poco più lento.* *p* *f* *p* *f*

Solo or 1ST B \flat Clarinet.

Più mosso.

The musical score is written for a Solo or 1ST B \flat Clarinet. It begins with the tempo marking "Più mosso." and consists of 13 staves of music. The key signature is one flat (B \flat major) and the time signature is 2/4. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the score. The final measure ends with a double bar line and a dynamic marking of *f*.

"Hungarian Comedy"

2ND B \flat Clarinet.

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mil. Bd. Journal. *Andante sostenuto.*

80.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

pp

rit. *p*

Allegro. *p*

f *ff*

p *p*

f *p*

p

2ND B \flat Clarinet.

Un poco più lento.

The musical score consists of 15 staves of music. The first section, marked "Un poco più lento.", spans the first 10 staves. It begins with a piano (*p*) dynamic and includes several triplet markings. The second section, marked "Tempo I.", starts on the 11th staff with a forte (*f*) dynamic and features a complex rhythmic pattern with many sixteenth notes. The third section, marked "ff a tempo.", begins on the 12th staff with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic marking. The final section, starting on the 14th staff, returns to a piano (*p*) dynamic and concludes with a forte (*f*) dynamic marking. The score is written in a key signature of two flats and a 2/4 time signature.

2ND B \flat Clarinet.

p

un poco più lento.

p

p

p

Piu mosso.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

"Hungarian Comedy"

3RD B \flat Clarinet.

(Ungarische Lustspiel)

Overture.

KELER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mil. Ed. Journal.

Andante sostenuto.

80.

The musical score consists of 14 staves. The first staff begins with a treble clef, a common time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *rit.*, *fz*, and *ff*. There are also articulation marks like accents and slurs. The piece transitions to 'Allegro' in the 11th staff, marked with a 2/4 time signature and a key signature of one flat (B-flat). The score concludes with a first ending bracket in the final staff.

3RD B \flat Clarinet.

Un poco più lento.

p *f* *p* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tempo I.

più lento. *a tempo.*

p *fz* *fz* *fz* *f* *p*

3RD B \flat Clarinet.

f *p* *p* *Un poco più lento.* *p* *p* *Più mosso.* *f* *fz* *fz* *f* *p* *fz* *fz* *f* *fz* *f* *p* *ff* *ff* *p* *ff* *fz*

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

B \flat Bass

CLARINET

United States
Mil. Ed. Journal.

Andante sostenuto.

staccato.

80.

14

Allegro. 9

4

3

Un poco più lento.

Tempo I. 3 3 11

B \flat Bass tr

p *f* *ff*

7 4

p *fz* *p* *fz* *p* *fz* *p* *ff* *p*

f *p*

p *p*

Un poco più lento.

p *p* 8

Più mosso.

f *p* *fz*

fz *fz* *f* *p* *fz* *fz*

fz *f*

8 *ff*

p *f* *ff*

ff *fz*

Soprano
Saxophone.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mil. Ed. Journal.

Andante sostenuto.

80.

Measures 1-47 of the score. Dynamics include *p*, *f*, *pp*, and *ff*. Includes articulation marks and fingering numbers 1-6.

Allegro.

Measures 48-82 of the score. Dynamics include *p*, *f*, and *ff*. Includes a sequence of numbered notes (3-14) in the final measure of this section.

Un poco più lento.

Measures 83-92 of the score. Dynamics include *p* and *f*.

Soprano Saxophone.

p

Tempo I.

ff *p* *piu lento.* *a tempo.* *f*

ff *fz* *fz* *fz* *fz*

p 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14

p *Un poco piu lento.*

fz *fz* *f* *fz* *fz* *f*

fz *fz* *f*

f 1 2 3 4 *tr*

10 11 12 13 14 *ff*

"Hungarian Comedy"

Alto Saxophone
or Solo E \flat Alto.

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mus. Ed. Journal.

Andante sostenuto.

80.

f p f p f p f p

p f ff p³

p

p

rit. p

Allegro.

p p

f_z f_z f_z

ff

p

Un poco più lento.

p p

f

Alto Saxophone or Solo E♭ Alto.

Tempo I. *f*

p *p* *piu lento.* *f* *ff* *p*

a tempo. p *fz* *fz* *fz* *ff*

p *Un poco più lento.* *p* *f*

p *8* *Più mosso.* *fz*

fz *fz* *f* *fz* *fz*

fz *f* *p* *p*

ff *f* *ff* *ff*

ff *fz*

"Hungarian Comedy"

Tenor Saxophone.

(Ungarische Lustspiel.)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mus. Bd. Journal.

Andante sostenuto.

80. 





Allegro. 9 















Tenor Saxophone.

f

Tempo I.

16

f *ff* *p*

a tempo. *p* *fz* *fz* *p*

fz *fz* *ff* *p*

p *p*

Un poco più lento.

10

f *fz* *fz* *f* *fz*

Più mosso.

fz *fz* *f* *fz*

p *ff*

f *ff*

ff *fz*

Baritone
Saxophone.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States
Mus. Bd. Journal.

Andante sostenute.

80.

10

1 2 3

4

Allegro.

9 5 1 1

1 1 1

Un poco piu lento.

Tempo I.

16

Baritone Saxophone.

più lento.

Un poco più lento.

Più mosso.