

HUMORESKE

Price .75

Solo B♭ Cornet
Conductor

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

252

B♭ Clar.

p

dim.

pp

mf

pp

f

rit.

mf

rit.

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Solo B \flat Cornet

HUMORESKE

First line of music for Solo B \flat Cornet. It begins with a dynamic marking of *f* (forte) and features a series of eighth and sixteenth notes with various articulations.

Second line of music for Solo B \flat Cornet. It continues the melodic line with a dynamic marking of *p* (piano) towards the end of the line.

Third line of music for Solo B \flat Cornet. It features a dynamic marking of *ff* (fortissimo) and includes the instruction *largamente* (largely) above the staff.

First line of music for B \flat Clarinet. It begins with a dynamic marking of *p* (piano) and features a complex rhythmic pattern with many sixteenth notes.

Second line of music for B \flat Clarinet. It continues the complex rhythmic pattern with a dynamic marking of *ff* (fortissimo) and includes the instruction *rit.* (ritardando) below the staff.

Third line of music for B \flat Clarinet. It features a dynamic marking of *f* (forte) and includes a slur over a group of notes.

Fourth line of music for B \flat Clarinet. It begins with a dynamic marking of *f* (forte) and includes the instruction *rit.* (ritardando) below the staff, followed by dynamic markings of *p* (piano) and *pp* (pianissimo).

D \flat Flute

HUMORESKE

A. DVORAK, Op. 101, No 7

Arr. by Barrington Sargent

Poco lento e grazioso

252 *p*

pp

pp

pp

12 *pp* *Picc. Sva*

ff

Fl. Sva ad lib

p

rit.

f

p *rit.* *pp*

Oboes

HUMORESKE

A. DVORAK, Op. 101, No 7

Arr. by Barrington Sargent

Poco lento e grazioso

Horns

252 *p* *pp*

f *a tempo* *rit.* *p* *rit.*

12 *ff* *rit.*

p *pp*

rit. *f*

pp *rit.*

The Cundy-Bettoney Co., Boston, Mass.

Bassoons

HUMORESKE

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Poco lento e grazioso

252

pp

rit. *a tempo*

pp

rit. **12** *ff* *rit.*

p

pp *rit.* *f*

pp *rit.* *pp*

E♭ Clarinet

HUMORESKE

A. DVORAK, Op. 101, No 7

Arr. by Barrington Sargent

Poco lento e grazioso

252 *p*

pp *f*

pp *3* *1 1 a tempo* *rit. p*

pp *rit.* *h*

E♭ Cor. *f*

ff *rit.* *p*

pp *rit.*

f *3* *p* *3* *rit.* *pp*

1st B \flat Clarinet

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Arr. by Barrington Sargent

Poco lento e grazioso

252

p

pp

f

a tempo

rit.

p

rit.

1st B \flat Clarinet

HUMORESKE

f

ff *rit.*

p

pp *rit.*

f *s*

SOLO *pp* *rit.*

2^d & 3^d B \flat Clarinets

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

252

pp

p

f

a tempo

rit.

p

rit.

Brass

f

ff

rit.

p

pp

rit.

f

pp

rit.

The Cundy-Bettoney Co., Boston, Mass.

1st B \flat Cornet
or Soprano Saxophone

HUMORESKE

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Poco lento e grazioso

3^d Cor.

2

252 *p*

f *a tempo* *pp*

rit. *p*

3^d Cor. *rit.* *f*

pp

ff *rit.* *f*

3^d Cor. *p* *rit.* *f*

p *rit.* *pp*

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E♭ Alto Saxophone

HUMORESKE

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Poco lento e grazioso

252

p *pp* *f*

pp

rit. *p* *rit.*

ff *rit.* *p*

pp rit. *f*

pp

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Baritone
or Tenor Saxophone

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

252

p *pp* *f* *pp* *a tempo* *p* *rit.* *f* *pp* *ff* *f* *rit.* *p* *f* *pp* *rit.* *pp* *rit.*

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E♭ Cornet

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

252 *Poco lento e grazioso* 8 *f* 1

a tempo 8 12 *ff* *a tempo* 6 2 *rit.* *rit.* *f* *pp* 1 1 *rit.*

1st Bb Cornet
or Soprano Saxophone

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

252

3^d Cor. 2

p

f

a tempo

pp

3^d Cor.

rit.

p

rit.

f

pp

ff

3^d Cor.

p

rit.

f

p

rit.

pp

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2d & 3d B \flat Cornets

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

252 *Poco lento e grazioso*

p *pp* *fa tempo* *rit.* *p* *pp* *rit.* *f* *pp* *ff* *rit.* *p* *pp* *rit.* *f* *pp* *rit.* *pp*

1st & 2d Eb Altos

HUMORESKE

A. DVORAK, Op. 101, No 7
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Poco lento e grazioso

252

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3d & 4th Eb Altos

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

252 *Poco lento e grazioso*

p *pp*

f *rit. pp*

a tempo *pp* *rit.*

f

pp *ff* *rit.*

p *rit.*

f *p* *rit.* *pp*

1st & 2^d Trombones

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

252 *Poco lento e grazioso*

p *pp* *f* *a tempo* *pp* *ff* *p* *f*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

1st

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1st & 2^d Trombones

HUMORESKE

A. DVORAK, Op. 101, No 7
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Poco lento e grazioso

252

p *pp* *f* *pp* *a tempo* *pp* *rit.* *f* *pp* *ff* *rit.* *p* *pp* *rit.* *f* *pp* *rit.* *pp*

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3^d Trombone

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

252

p *p* *f* *pp* *rit.* *attem.*

p *rit.* *f* *p* *ff*

rit. *p* *rit.* *p* *pp* *rit.* *pp*

Detailed description: This block contains the first three staves of music for the 3rd Trombone part in bass clef. The first staff (measures 252-258) starts with a 3/4 measure, followed by a 2/4 measure, and then a series of eighth notes with a 3/4 measure ending. Dynamics include *p*, *p*, *f*, *pp*, *rit.*, and *attem.*. The second staff (measures 259-264) begins with a 2/4 measure, followed by eighth notes, a 3/4 measure, and a 2/4 measure ending. Dynamics include *p*, *rit.*, *f*, *p*, and *ff*. The third staff (measures 265-270) starts with a 3/4 measure, followed by a 2/4 measure, eighth notes, a 3/4 measure, and a 2/4 measure ending. Dynamics include *rit.*, *p*, *rit.*, *p*, *pp*, *rit.*, and *pp*.

3^d Trombone

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

252

p *p* *f* *pp* *rit.*

p *rit.* *f* *pp* *ff*

rit. *p* *rit.* *f* *pp* *rit.* *pp*

Detailed description: This block contains the first three staves of music for the 3rd Trombone part in treble clef. The first staff (measures 252-258) starts with a 3/4 measure, followed by a 2/4 measure, and then a series of eighth notes with a 3/4 measure ending. Dynamics include *p*, *p*, *f*, *pp*, and *rit.*. The second staff (measures 259-264) begins with a 2/4 measure, followed by eighth notes, a 3/4 measure, and a 2/4 measure ending. Dynamics include *p*, *rit.*, *f*, *pp*, and *ff*. The third staff (measures 265-270) starts with a 3/4 measure, followed by a 2/4 measure, eighth notes, a 3/4 measure, and a 2/4 measure ending. Dynamics include *rit.*, *p*, *rit.*, *f*, *pp*, *rit.*, and *pp*.

Baritone
or Tenor Saxophone

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

252 *Poco lento e grazioso*

p *pp* *f* *pp* *a tempo* *p* *rit.* *f* *pp* *ff* *f* *rit.* *p* *f* *pp* *rit.* *pp* *rit.*

The Cundy-Bettoney Co., Boston, Mass.

Baritone

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

252

p *pp*

f *a tempo.* *pp*

rit. *p*

rit. *f*

p *ff* *rit.*

f

pp *rit.* *pp*

The Cundy - Bettaney Co., Boston, Mass.

Basses

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

252

p *pp* *f* *pp* *f* *rit.*

a tempo *rit.*

f *p*

ff

p *p* *rit.*

f *p* *rit.*

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Drums & Tympani in C- F

HUMORESKE

A. DVORAK, Op. 101, No 7
Arr. by Barrington Sargent

Poco lento e grazioso

rit. *a tempo*

252

8 1 *pp* 4 8

1 1 6 *ff*

1 5 1 *pp*

2 1 *pp*