

Descriptive Polka - "The Humming Bird"

FLUTE PICCOLO

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

E♭ Flute & Piccolo.

Flute Solo.

The musical score is written for Flute Piccolo in E major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with an 8-measure introduction marked 'Intro. And^{to}' and 'p'. The second staff continues the melody with trills. The third staff features a 4-measure section. The fourth staff concludes with a 'Polka. All^{to}' section marked 'f' and a final 4-measure phrase.

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E♭ Flute & Piccolo.

a. 2.
p

mf

f Fluto. *rit.* *p* *a. 2.*

f Fl.

f *p*

f *a. 2.* *p*

Coda.

f *p*

mf

f string e-cres.

Descriptive Polka "The Humming Bird"

OBOE

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Intro. Andantino.

Polka. All^oto

The musical score is written for Oboe. It begins with an 8-measure introduction in 6/8 time, marked *Andantino* and *p*. This is followed by a 19-measure polka section in 2/4 time, marked *All^oto*. The polka section starts with a forte (*f*) dynamic and includes various articulation marks such as accents and slurs. The piece concludes with a first ending and a second ending, both marked with first and second endings.

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Oboes or Clarinets in C.

mf

Imo

f *rit.* *p* *a tempo.*

f

p

a.2. *f* *1.* *2.*

Coda. *f* *p* *Imo*

mf

string. e cres. *f*

Descriptive Polka "The Humming Bird."

1 BASSOON By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

The musical score is written for Bassoon in a single system. It begins with an introduction in 8/8 time, marked 'Andantino' and 'p' (piano). The introduction consists of five measures, with a '4' above the first measure and '8th HV' above the second. The first measure contains a whole note chord, and the following measures contain eighth notes. The introduction ends with a double bar line. The polka section begins in 2/4 time, marked 'Polka. All^{to}' and 'f' (forte). It consists of five measures, with a '1' above the first measure and 'p' (piano) below the second and third measures. The polka section ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Bassoon or Bass Clarinet.

The musical score consists of 13 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf*. The first staff contains a series of eighth-note patterns. The second staff continues this pattern. The third staff introduces a dynamic change to *f* and includes performance markings for *rit.* (ritardando) and *a tempo.* (return to tempo). The fourth staff continues with a dynamic of *f*. The fifth staff features a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff begins with a dynamic of *p* and includes a *Coda.* marking. The eighth staff starts with a dynamic of *f* and includes first and second endings. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *mf* and includes the marking *string.-*. The final staff has a dynamic of *f* and includes the marking *e. cres..* (e crescendo).

Descriptive Polka "The Humming Bird."

2 BASSOON By arrangement with Herr N. Simrock, London & Berlin.

Introd. Andantino.

R. EILENBERG.

The musical score is written for Bassoon and consists of six staves. The first staff is the introduction, marked "8" and "1st", in 6/8 time with a dynamic of *p*. The second and third staves continue the introduction, with the second staff marked "1" and *p*, and the third staff marked *p*. The fourth staff begins the "Polka. All^{to}" section in 2/4 time, marked *f* and "1". The fifth and sixth staves continue the polka, with the sixth staff featuring first and second endings marked "1." and "2.".

2nd Bassoon or Bass Clarinet.

mf

1 1 *rit.* *1* *1* *atempo.*

1 1 *f*

1 1 *p*

1 1 *f*

Coda.

1 1 *f*

mf

string-

- e - cres - -

1 1 *f*

Descriptive Polka "The Humming Bird."

PIANO CL By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Intro. Andantino.

8

p

Polka. Allto

f *p* 1

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Ripieno Clarinet in Bb.

p

mf

f *rit.* *a tempo.*

f

p

f

Coda. *f* *p*

mf

string. e cres. *f*

Descriptive Polka "The Humming Bird."

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Arranged by M. RETFORD.

Introd. Andantino.

p Brass.

Flute Solo 3^{va}
p Solo Clar.

tr. Solo.

Solo Clarinet in B \flat (Conductor)

Polka. All to

Clar.
f *p* *p* Bird whistle. *w w* *w w* *w w*
p Triangle 1st time only. Glockenspiel 2nd time only.

Bass ?

mf

f *rit.* *a tempo.* *p*

f

Solo Clarinet in B \flat (Conductor)

Coda.

The musical score is written for a Solo Clarinet in B-flat (Conductor) and includes various orchestral parts. The score is in 2/4 time and begins with a *f* dynamic. The first system features a piano introduction for the Horns, followed by a *p* section with Bird whistle and Glocken. The second system continues with Bird whistle and Glocken. The third system includes a trill (Tri.) and Bird whistle. The fourth system features a *mf* dynamic and includes a string section with triplets. The fifth system continues with the string section. The sixth system includes Bird whistle and Side Drum. The seventh system features a *f* dynamic and includes string crescendos and Side Drum. The score concludes with a final cadence.

Descriptive Polka "The Humming Bird"

2 CLARINET By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

The musical score consists of four staves. The first staff is for the 2nd Clarinet, marked with a piano (*p*) dynamic and the instruction "2nd Cor!". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with a piano (*p*) dynamic. The third staff continues the melody with a piano (*p*) dynamic. The fourth staff continues the melody with a piano (*p*) dynamic and ends with a double bar line and a repeat sign.

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2nd Clarinet in Bb.

Polka, All^{to}

f *p* *p* *p*

1. 2. *mf*

f *rit.* *a tempo.* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *p*

Coda. *f* *p*

mf *p* 1 2 3 4 6 6

mf *p* 1 2 3 4 6

f *p* string. e cres.

Descriptive Polka "The Humming Bird"

3 CLARINET By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

The musical score consists of three staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). A measure rest with the number '8' above it indicates an 8-measure introduction. The music starts with a piano (*p*) dynamic. The first staff contains 12 measures, with repeat signs after the 4th and 8th measures. The second staff continues the melody with 12 measures, including slurs and a fermata over the final measure. The third staff continues with 12 measures, ending with a repeat sign and a 2/4 time signature change.

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3rd Clarinet in B \flat .

Polka. All to

f *p^{znd}* *p* *p*

1. 2. *mf*

rit *a tempo.* *p*

f

p *f*

1. 2.

Coda. *f* *p*

mf

f

string. e cres. *f*

Descriptive Polka "The Humming Bird"

ALTO CLAR By arrangement with Herr N. Simrock, London & Berlin.

Introd. Andantino.

R. EILENBERG.

The musical score consists of three staves of music. The first staff is in 8/8 time, marked with a piano (*p*) dynamic and a tempo marking of 8. The second and third staves are in 4/4 time. The music is in G major and includes various rhythmic patterns and dynamics.

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Alto Clarinet in Eb.

Polka. All^{to}

1

f *p* *p*

2.

mf

f *rit.* *a tempo.* *p*

f

p *f*

1. 2.

Coda.

f *p*

mf

string e cresc:

Descriptive Polka "The Humming Bird."

ALTO SAX

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

Polka All^{to}

The first staff of music begins with a treble clef and a key signature of one sharp (F#). It starts with a 6/8 time signature. The first measure is marked with the number '8' and contains a whole note. The second measure is marked with '20' and contains a whole note. The third measure contains a half note with a fermata. The fourth measure is the start of the polka section, marked with a 2/4 time signature and a first ending bracket labeled '1'. The dynamics are marked with *f* (forte) and *p* (piano).

The second staff continues the polka melody in 2/4 time, marked with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes.

The third staff continues the polka melody in 2/4 time, marked with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes. The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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Alto Saxophone in Eb.



Descriptive Polka "The Humming Bird."

TENOR SAX By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

Polka. All^{to}

The musical score is written for Tenor Saxophone and consists of the following sections and markings:

- Introduction (Andantino):** 8 measures, marked *p*.
- Polka (All^{to}):** 20 measures, marked *f* and *p*.
- First Polka Section:** 12 measures, marked *p*, with first and second endings.
- Second Polka Section:** 12 measures, marked *mf*.
- Third Polka Section:** 12 measures, marked *f*, with *rit.* and *al tempo* markings.
- Fourth Polka Section:** 12 measures, marked *f*, with *rit.* and *al tempo* markings.
- Coda:** 12 measures, marked *p* and *f*, with first and second endings.
- Final Polka Section:** 12 measures, marked *mf*.
- String Crescendo:** 12 measures, marked *string. e cres.* and *f*.

Descriptive Polka — "The Humming Bird."

BARI SAX By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

Polka. All^{to}

The musical score is written for Bari Saxophone. It begins with an 8-measure introduction in a slow tempo (Andantino). The main section is a 20-measure polka in a lively tempo (All^{to}). The score is written in treble clef with a key signature of one sharp (F#). The first measure of the polka is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The score includes first and second endings, with the first ending marked with a first ending bracket and the second ending marked with a second ending bracket. The dynamics *p* and *mf* are used throughout the piece.

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Baritone Saxophone in Eb.

rit. *a tempo.*

f *p*

f *p*

f

f *p*

1. 2.

Coda.

f *p*

12 *mf*

string - e.

- *cres.* - *f*

Descriptive Polka "The Humming Bird"

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

Cornets.

20 Polka. All^{to} 4 15 1. 2.

Coda. 1 16

- e. cresc. -

Descriptive Polka "The Humming Bird."

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Arranged by M. RETFORD.

Introd. Andantino.

The musical score is written for a 1st Cornet in Bb. It begins with an introduction in 6/8 time, marked "Introd. Andantino" and "Solo." with a piano (*p*) dynamic. The introduction concludes with a measure marked "10".

The main section is a Polka in 2/4 time, marked "Polka. Allegro" with a forte (*f*) dynamic. It features a "Solo Clar." part in the first measure. The score includes various dynamics such as *p*, *mf*, and *f*, as well as tempo markings like "rit." and "a tempo". There are first and second endings indicated by "1." and "2.".

The piece concludes with a "Coda" section in 2/4 time, marked with a forte (*f*) dynamic. The final measure is marked "string. e cres." and *f*.

Descriptive Polka "The Humming Bird."

2 CORNET By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

Solo.
p



10 Clar. *p* 6 Polka. All^{to} *f* 4



p



p 1. 2.



2nd Cornet in B♭.

mf

f *rit.* *a tempo.* *p*

f

p *f*

f *p*

p *mf*

f

e cresc.

Descriptive Polka—"The Humming Bird."

1-2 ER ALTO

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with an introduction in 6/8 time, marked 'Solo.' and 'p'. The introduction concludes with a double bar line and a repeat sign, followed by a section of 17 measures in 2/4 time, marked 'pp'. The main section is a polka in 2/4 time, marked 'Polka. All^o.' and '1'. It starts with a dynamic of 'f' and includes various dynamics such as 'p' and 'mf'. The piece features several melodic phrases, some marked 'Solo.', and concludes with a final cadence.

1st & 2nd Horns in Eb.

rit. *a tempo.*
f *p*
f
p
f Coda.
f *p*
mf
string. e cresc:
f

Descriptive Polka "The Humming Bird."

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

4 *p* 20

Polka. All^{to}

f *p* 1

1. 2. *a.2.* *mf*

f 1. 1. *rit. a tempo. p*

f

p *f* 1. 2.

Coda.

f *p* 1.

mf *a.2.*

string. e cresc.

Descriptive Polka "The Humming Bird."

By arrangement with Herr N.Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

Polka. All^o

8 20 4 15 1. 2.

f

mf

1 1 20

rit. a tempo.

f

4 1. 2.

f

Coda.

1 16

f *mf*

string. e. cres.

f

The Humming Bird

Introd. Andantino

Polka *all. viv.*

TBONE

8 20

15

mp

20

f *g* *Coda*

16

mp

stris e cres -

f

Descriptive Polka "The Humming Bird."

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Intro: Andantino.

Solo.

p

Polka. All^{to}o

f

mf

f rit. *a tempo.* *f*

f

Coda.

f

mf

string. e. cres.

f

Descriptive Polka "The Humming Bird."

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

Polka. Allegretto.

The musical score is written for Baritone in B-flat. It begins with an introduction in 6/8 time, marked 'Andantino', with a dynamic of *p* (piano). The introduction consists of 20 measures. The polka section follows in 2/4 time, marked 'Allegretto'. It starts with a dynamic of *f* (forte) and includes first and second endings. Dynamics vary throughout, including *p*, *mf* (mezzo-forte), and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a 'Coda' section in 2/4 time, marked *f*, followed by a final melodic line with a dynamic of *f* and the instruction 'string. e cres.' (strings enter and crescendo).

Descriptive Polka "The Humming Bird."

BARI TONE By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Intro. Andantino.

Bass Trom.

The musical score is written for Bass Trombone in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a dynamic marking of *p* (piano). The piece is marked "Intro. Andantino." and includes five staves of music. The first staff is labeled "Bass Trom." and starts with a *p* dynamic. The second staff also begins with a *p* dynamic. The third staff features a first ending bracket labeled "1" and a *p* dynamic. The fourth staff contains first ending brackets labeled "1", "2", and "3". The fifth staff contains first ending brackets labeled "4", "5", "6", and "7", and concludes with a double bar line and a 2/4 time signature.

Euphonion.

Polka. Allegretto.

The musical score is written for Euphonion in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score features several first and second endings. Dynamic markings include *f*, *p*, and *mf*. Performance directions include *rit.* (ritardando) and *a tempo*. The piece concludes with a *Coda.* section, followed by a final dynamic marking of *f* and the instruction *string. e cres.* (strings enter and crescendo).

Descriptive Polka "The Humming Bird."

BASSES

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Introd. Andantino.

8 Pizz. (string Bass only)

5 pizz. 1 2

3 4 6 6 7 A.R.C.O.

Polka. Allegretto.

f p p

1. 2.

The musical score consists of 13 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece begins with a *mf* dynamic. The second staff continues with *mf*. The third staff starts with *f*, followed by a section marked *p* and *a tempo*. The fourth staff continues with *f*. The fifth staff ends with a double bar line. The sixth staff begins with *f* and includes a *p* dynamic marking. The seventh staff features first and second endings. The eighth staff is labeled *Coda.* and starts with *f*, followed by a *p* dynamic. The ninth staff continues with *f*. The tenth staff begins with *mf*. The eleventh staff continues with *mf*. The twelfth staff includes a *string-e-* marking. The final staff concludes with a *cres-* marking and a *f* dynamic.

Descriptive Polka "The Humming Bird."

By arrangement with Herr N. Simrock, London & Berlin.

R. EILENBERG.

Intro. Andantino. Polka. All^{to} 2nd. time Glockenspiel.

8 20

Bird whistle. w w

p Tri. 1st time.

Dr's

Bird whistle. w 1 w 2 3 4 6 6 7

rit a tempo. *f*

Drums. 1 2 3 4 5 6 7

Coda. Glockenspiel.

1 1 Bird whistle. w w

f Tri. *p*

Dr's

Bird whistle. w w w S.D. *f*

The musical score is arranged in systems. The first system includes piano and bird whistle parts with measures 8 and 20 marked. The second system continues the piano and bird whistle parts. The third system introduces the drums (Dr's) and continues the piano part. The fourth system features a drum solo (Drums. 1-7) and continues the piano part. The fifth system is the Coda, featuring piano and bird whistle parts. The sixth system continues the piano and bird whistle parts. The seventh system features drums and bird whistle parts. The eighth system continues the drums and bird whistle parts, ending with a forte (f) dynamic.