

GRAND SELECTION

from

Conductor.

"The Huguenots."

G. MEYERBEER.

Poco Andante.

pp B. Dr. Brass.

con sva

ff TUTTI. pp

All^o con spirito.

rit. pp

cresc.

Sole Selling Agents
 BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W. 1
 PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e
 NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.
 SYDNEY:- Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street.

Conductor

Allo.
ff

The musical score is written for piano and conductor. It consists of six systems of staves. The first system is marked *Allo.* and *ff*. The second system continues the piece. The third system includes the dynamic marking *mf cresc.* and *ff*. The fourth system includes *p* and *mf*. The fifth system includes *p* and *mf*. The sixth system includes *p* and *mf*. The score features various musical notations, including triplets, slurs, and dynamic markings.

Conductor

ff

3 3

Brass.

TUTTI.

Brass.

3 3

ff

3 3

All^o moderato.

Cl.

p

Horn.

fz p

Cl.

Cor.

fz p

Cl.

Cor.

fz p

Conductor

Brass.

con sua

p Reed

sf

ff

pp

TUTTI.

pp

sf

Cl.

Cor.

fz

pp

A little slower.

ff

pp

rall

Conductor

Larghetto.

Solo Cor. & 1st Horn.

1st & 2nd Horn.
Bar.

Cl.

Cl. Cor.
rall.

All^o moderato.
con sva
pp

sf

p

Conductor

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system includes piano accompaniment on two staves and a woodwind part on a single staff. The woodwind part is labeled "Clars." and features a melodic line with slurs. The piano accompaniment continues with harmonic support.

The third system shows piano accompaniment on two staves. The upper staff has a dynamic marking of "f Brass." and the lower staff has a dynamic marking of "pp". The music features complex rhythmic patterns and slurs.

The fourth system consists of piano accompaniment on two staves, continuing the melodic and harmonic development of the piece.

The fifth system features piano accompaniment on two staves. The upper staff has a dynamic marking of "ff" and the lower staff has a dynamic marking of "p". The music is characterized by dense chordal textures.

The sixth system includes piano accompaniment on two staves and a string part on a single staff. The string part is labeled "String." and features a melodic line with slurs.

The seventh system features piano accompaniment on two staves and a grand piano part on a single staff. The grand piano part is labeled "G.P." and includes a dynamic marking of "All^o" and "f". The system concludes with a double bar line and repeat signs.

Conductor

The first system of musical notation for the conductor part, consisting of a grand staff with a treble and bass clef. The music is in a minor key and 3/4 time. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A *cresc.* marking is present in the final measure of the system.

The second system of musical notation, continuing the melodic and rhythmic lines from the first system. The notation includes various note values and rests, with dynamic markings such as *mf* and *ff* appearing in the bass clef.

The third system of musical notation, featuring a prominent *ff* dynamic marking in the bass clef. The notation includes several measures with a slash (/) indicating a repeat or a specific performance instruction.

The fourth system of musical notation, showing a continuation of the melodic and rhythmic patterns. The notation includes various note values and rests, with dynamic markings such as *mf* and *ff* appearing in the bass clef.

The fifth system of musical notation, featuring a *TUTTI.* marking in the bass clef. The notation includes various note values and rests, with dynamic markings such as *mf* and *ff* appearing in the bass clef.

The sixth system of musical notation, showing a continuation of the melodic and rhythmic patterns. The notation includes various note values and rests, with dynamic markings such as *mf* and *ff* appearing in the bass clef.

The seventh system of musical notation, featuring a *Maestoso.* marking in the treble clef. The notation includes various note values and rests, with dynamic markings such as *mf* and *ff* appearing in the bass clef. The system concludes with a *ff* marking in the final measure.

Conductor

Cors. & Trombs. *mf* *ff*

mf *ff*

mf *ff* *mf*

ff *mf* *ff*

rit. *ff*

mf *ff*

mf *ff*

All^o con spirito.

HUGUENOTS

R. B. J. No. 21

Poco Andante

12

ff

pp

All. con spirito.

rit.

pp

f

pp

All.

p *cresc.*

mf

p dolce

mf

A single melodic line in G major, 4/4 time, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Allegro 10*. The score includes a *string.* marking and a *GR.* (Grand Ritardando) marking. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

Musical staff with triplets and slurs. The notation shows groups of three notes beamed together, with a '3' above each group. Slurs are placed over the groups. The staff is in a key signature of two flats and common time.

Maestoso

Musical staff with triplets and dynamics. The notation shows groups of three notes beamed together, with a '3' above each group. Dynamics include *mf* and *ff*. The tempo marking *Maestoso* is written above the staff.

Musical staff with triplets and dynamics. The notation shows groups of three notes beamed together, with a '3' above each group. Dynamics include *mf*, *cresc.*, *ff*, and *mf cresc.*

Musical staff with triplets and dynamics. The notation shows groups of three notes beamed together, with a '3' above each group. Dynamics include *ff*, *mf cresc.*, *ff*, *mf*, and *cresc.*

Musical staff with triplets and dynamics. The notation shows groups of three notes beamed together, with a '3' above each group. Dynamics include *mf*, *cresc.*, *ff*, *mf*, and *All.^o con spirito ff*.

Musical staff with triplets and dynamics. The notation shows groups of three notes beamed together, with a '3' above each group. Dynamics include *mf*, *cresc.*, *ff*, *ff*, *rit.*, and *ff*.

Musical staff with triplets and dynamics. The notation shows groups of three notes beamed together, with a '3' above each group. Dynamics include *pp*. There are also some numerical markers (1), (2), (3) and a circled 'D' at the end of the staff.

Five empty musical staves, each consisting of five horizontal lines.

GRAND SELECTION
HUGUENOTS.

OBOE.

G. Meyerbeer.

Poco Andte
12

ff

Allo con spirito. *pp* *pp*

rit. *pp*

f *Allo* *ff*

cresc. *ff*

mf *p* *mf* *p* *mf*

ff

Allo modto *ff* *p*

f *p* *cresc.*

cresc. *p*

sf *ff* *p* *ff* *pp* *cresc.*

a little slower. *cresc.*

ff *pp*

OBOE.

Larghetto.

rall. *pp* *p* *dim*

Allo modto *pp* *f* *pp* *string.* *ff*

Allo *G.P.* *p* *cresc.* *ff*

Maestoso. *ff* *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.*

mf *ff* *mf* *ff* *Allo con spirito.* *mf* *ff*

GRAND SELECTION
HUGUENOTS.

BASSOON.

G. Meyerbeer.

Poco And^{te}

The first two staves of the Bassoon part are marked "Poco Andte". The first staff begins with a dynamic of *pp* and a fermata over the first two notes. The second staff continues the melodic line, ending with a *rit.* marking.

All^o con spirito.

The remaining staves of the Bassoon part are marked "All^o con spirito". The music is more rhythmic and dynamic, featuring various articulations such as accents, slurs, and triplets. Dynamics range from *pp* to *ff*. The piece concludes with a *crese.* marking and a final accent.

BASSOON.

f *p* *p* *sf* *ff* *pp* *ff* *pp* *sf* *p* *a little slower.* *ff* *pp* *Larghetto. 16* *rall.* *p* *pp* *rall.* *Allo modo!* *pp* *f* *p* *f* *ff* *pp* *ff* *ff string.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and *p* (piano). The second staff features a variety of dynamics including *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The third staff continues with *sf* and *p*. The fourth staff includes the instruction "a little slower." and dynamics *ff* and *pp*. The fifth staff is marked with *pp* and contains several triplet markings. The sixth staff is marked *Larghetto. 16* and includes a *rall.* (rallentando) marking. The seventh staff is marked *Allo modo!* and *pp*. The eighth staff is marked *f* and *p*. The ninth staff is marked *f*. The tenth staff is marked *ff* and *pp*. The final staff is marked *ff string.*

BASSOON.

All^o

First staff of music in bass clef, 2/4 time signature. It begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) marking.

Second staff of music, featuring a fortissimo (*ff*) dynamic and four fingerings (2, 3, 4) indicated above the notes.

Third staff of music, featuring a forte (*f*) dynamic and three fingerings (5, 6, 7) indicated above the notes.

Fourth staff of music, featuring a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Fifth staff of music, featuring a fortissimo (*ff*) dynamic, a *Maestoso.* tempo marking, and a first ending bracket labeled '1'.

Sixth staff of music, featuring a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.

Seventh staff of music, featuring a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic.

Eighth staff of music, featuring a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, another crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.

Ninth staff of music, featuring a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic. It includes the tempo marking *All^o con spirito.*

Tenth staff of music, featuring a fortissimo (*ff*) dynamic and accents (>) over the notes.

Eleventh staff of music, featuring a fortissimo (*ff*) dynamic and accents (>) over the notes.

GRAND SELECTION
HUGUENOTS.

E♭ CLARINET.

G. Meyerbeer.

Poco Andte
12 *ff.* *pp* rit.

Allo con spirito.
pp *cresc.*

Allo
f *ff.* *cresc.* *ff*

p *mf* *p* *mf* *p* *mf*

p *mf* *f* *ff*

ff

Allo modto
4 *p* *cresc.*

p 2

E♭ CLARINET.

p *f* *ff* *ff* *pp*

p *cresc.*

p *cresc.*

a little slower.

ff *p* *pp*

Larghetto.

p *rull.*

p *cresc.* *dim.*

Allo mod^o

pp *pp*

f *p*

f *pp*

f *pp*

ff

ff string.

E♭ CLARINET.

Allo
G.P. *p*

cresc.

ff

f

ff

Maestoso.
mf

mf *cresc.* *f* *mf* *cresc.*

f *mf* *cresc.* *ff*

mf *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

f *mf* *cresc.* *ff* *rit.*

Allo con spirito.
ff

GRAND SELECTION
HUGUENOTS.

SOLO B \flat CLARINET.

G. Meyerbeer.

Poco And^{te}

12 *ff* *pp*

All^o con spirito.

rit. *pp* *cresc.* *f*

All^o

ff *cresc.*

ff *p* *mf*

p *mf* *p* *mf* *p* *mf* *f*

ff

All^o mod^{to}

ff *p* *ff*

SOLO B \flat CLARINET.

p *3* *sf* *ff* *pp dolce.* *ff* *pp*

cresc. ff *p*

cresc. *p*
a little slower.

ff *p*

pp

rall. *Larghetto.* *p* *p*

p *rall.* *Allo modo.* *pp*

f

p

f *pp*

ff *ff string.*

SOLO B \flat CLARINET.

Allo

G.P. 2 p

cresc.

ff

f

ff

Maestoso.

mf

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

ff

rit.

ff

ff

GRAND SELECTION
HUGUENOTS.

1ST B \flat CLARINET.

G. Meyerbeer.

Poco Andte

12 *ff* *pp*

Allo con spirito.
rall. pp

Allo
ff

cresc.

ff *p* *mf*

p *mf* *p* *mf* *mf*

mf *f* *ff*

ff

Allo molto
ff *p*

mf *p* *cresc.*

p *2*

1ST B \flat CLARINET.

p *ff* *pp* *ff* *pp*

cresc. *p*

a little slower. *ff* *pp*

Larghetto. *rull.* *p* *dim.*

p *p* *pp* *rit.* *pp* *All. mod. to*

f *pp*

ff *ff*

string. *ff*

All. mod. to *G.P.* *2* *p*

1ST B \flat CLARINET.

cresc.

ff

f

ff

ff

Maestoso.

mf

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

ff

rit.

ff

ff

ff

ff

GRAND SELECTION

HUGUENOTS.

2ND & 3RD B^b CLARINET.

G. Meyerbeer.

Poco Andte

12 *ff* *All^o con spirito.* *pp*
rall. *pp* *All^o* *ff* *cresc.*
ff *p* *mf* *p* *mf* *p* *mf* *f*
All^o mod^{to} ff *pp* *3* *3* *3* *3* *ff* *cresc.* *sf* *p*
cresc. *p* *3*
ff *pp* *ff* *pp* *cresc.* *p*
cresc. *sf* *p*
a little slower. *ff* *3*
pp *3* *3* *Larghetto*

2ND & 3RD B♭ CLARINET.

11

p 3 *p cresc.* 3 *rit.* *pp* *All^o mod^o*

f *p* *f* *pp* *ff*

All^o sf
G.P. *p* *cresc.*

ff *f* *f* *f* *f* *f*

3 *Maestoso.* *mf* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

mf *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

All^o con spirito. *ff* *rit.* *ff*

GRAND SELECTION
HUGUENOTS.

B \flat BASS tr .

G. Meyerbeer.

Poco Andte

The musical score is written for B \flat Bass and consists of 14 staves. The tempo begins with *Poco Andte* and *pp*. The first staff has a *2* above it. The second staff has *ff*, *pp*, and *p* markings, with a *3* above the final measure. The third staff has *rit.*, *All^o con spirito.*, and *pp* markings, with an *8* above the final measure and *cresc.* below. The fourth staff has *All^o*, *f*, and *ff* markings, with a *2* above the first measure and *3* above the next two measures. The fifth staff has *cresc.* and *p* markings, with a *7* above the final measure. The sixth staff has *ff*, *mf*, *p*, and *mf* markings, with a *2* above the final measure. The seventh staff has *p*, *mf*, and *p* markings, with a *1* above the first measure. The eighth staff has *mf*, *ff*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, and *3* markings. The ninth staff has *ff* and *1* markings. The tenth staff has *All^o modto*, *ff*, *sf*, *sf*, and *p* markings, with a *1* above the first measure and a *3* above the next measure. The eleventh staff has *sf* and *p* markings. The twelfth staff has *sf*, *ff*, and *pp* markings, with a *2* above the final measure. The thirteenth staff has *ff*, *p*, *sf*, and *p* markings, with a *2* above the first measure. The fourteenth staff has *sf* markings.

B♭ BASS 

a little slower.
ff

3 *cresc.* *rall.* **Larghetto. 20** *rall.* **1**

All^o modto **7** **7**

ff *ff*

string.

All^o *G. P.* *p* **2** **3** **4**

cresc.

ff **1** **2** **3** **4** **5** **6** **7**

ff **3** *ff*

Maestoso. *ff*

All^o con spirito. **1** **1**

ff **2** **3** **4**

HUGUENOTS.

SOPRANO SAXOPHONE.

G. Meyerbeer.

Poco Andte
12

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*ff*) dynamic and a tempo marking of *Poco Andte*. The second staff introduces a *rit.* (ritardando) and a *pp* (pianissimo) dynamic. The third staff is marked *Allo con spirito.* and begins with a *pp* dynamic. The fourth staff continues with a *pp* dynamic. The fifth staff is marked *Allo* and begins with a *f* (forte) dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff is marked *p cresc.* (piano crescendo) and begins with a *p* dynamic. The eighth staff continues with a *ff* dynamic. The ninth staff is marked *p* and begins with a *p* dynamic. The tenth staff continues with a *mf* dynamic. The eleventh staff is marked *mf* and begins with a *mf* dynamic. The twelfth staff is marked *f* and begins with a *f* dynamic. The thirteenth staff is marked *ff* and begins with a *ff* dynamic. The fourteenth staff is marked *f* and begins with a *f* dynamic. The fifteenth staff is marked *fz* and begins with a *fz* dynamic. The sixteenth staff is marked *fz* and begins with a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOPRANO SAXOPHONE.

Musical staff 1: Treble clef, 7/8 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 7/8 time signature, continuing the melodic line.

Musical staff 3: Treble clef, 7/8 time signature, featuring a piano (*p*) dynamic and a triplet of eighth notes marked with a forte (*sf*) dynamic.

Musical staff 4: Treble clef, 7/8 time signature, with dynamic markings of piano-piano (*pp*), forte (*ff*), piano-piano (*pp*), and forte (*ff*).

Musical staff 5: Treble clef, 7/8 time signature, continuing the melodic line.

Musical staff 6: Treble clef, 7/8 time signature, ending with a forte (*ff*) dynamic and a tempo instruction "a little slower."

Musical staff 7: Treble clef, 7/8 time signature, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Musical staff 8: Treble clef, 7/8 time signature, featuring a piano-piano (*pp*) dynamic and a triplet of eighth notes.

Musical staff 9: Treble clef, 3/4 time signature, starting with a tempo instruction "Larghetto." and a measure rest of 20 measures.

Musical staff 10: Treble clef, 3/4 time signature, starting with a piano-piano (*pp*) dynamic and a tempo instruction "Allo modo".

Musical staff 11: Treble clef, 3/4 time signature, featuring a piano (*p*) dynamic marking.

Musical staff 12: Treble clef, 3/4 time signature, continuing the melodic line.

Musical staff 13: Treble clef, 3/4 time signature, featuring a piano-piano (*pp*) dynamic and a tempo instruction "rall."

SOPRANO SAXOPHONE.

ff

string.
ff

Allo
G.P. *p*

cresc.

ff

f

ff

Maestoso.
mf

ff *mf* *ff* *mf* *f* *mf*

ff *mf* *ff* *mf*

ff *rit.* *ff* *Allo con spirito.*

ff *mf*

GRAND SELECTION from

Alto Saxophone.

"The Huguenots"

G. MEYERBEER.

Poco Andte

ff *pp*

All^o con spirito.

pp *f* *ff*

All^o

p *cresc.* *ff* *p*

p *mf* *p* *p*

ff

f *f*

All^o modto

ff *p* *fz p* *fz p*

fz p

p *ff* *ff* *fz p*

pp *ff* *pp* *ff* *fz p*

fz p

Alto Saxophone.

a little slower.

Larghetto. 20

All^o mod^{to}

rall.

TENOR SAXOPHONE.

G. Meyer beer.

Poco Andte

ff

rit. *All^o con spirito.*

pp

All^o

f *ff*

p cresc. *ff* *p*

mf *p* *mf* *p* *mf*

p *mf* *ff*

f

All^o modto

ff *p* *sf p* *sf p*

sf p *p* *sf p* *p*

ff *pp* *ff* *pp*

sf p *p* *sf p* *p*

sf p *p* *sf p* *p*

TENOR SAXOPHONE.

a little slower

ff *p* *pp* *Larghetto.* *All^o modto*

rall. *rit.* *pp*

f *pp*

string. *ff*

All^o *G. P.* *p* *2* *3* *4*

ff *f*

Maestoso. *mf* *3* *3* *3*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff*

rit. *All^o con spirito.* *ff*

2 *3* *4*

GRAND SELECTION
from
"The Huguenots"

Baritone Saxophone.

G. MEYERBEER.

Poco Andte
12
ff *pp*

rit. *All^o con spirito.*
pp

All^o
ff *p* *mf* *p* *mf* *p* *mf* *ff* *p* *mf* *ff* *p*

cresc. *ff*

All^o molto
f *ff* *p* *fz* *p* *fz* *p* *ff* *pp* *ff*

Baritone Saxophone.

a little slower.
ff *p* *p* *Larghetto. 20* *1*
pp *rall.* *3* *rit.*

Allo modto
pp *f* *p*

pp *ff*

string. *2* *3*

Allo *2* *3* *4*
G.P. *p*

cresc. *ff*

2 *3* *4* *5* *6* *7*
f

Maestoso. *1* *2* *3* *3* *3*
mf *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *rit.* *ff* *Allo con spirito.*

2 *3* *4*