

GRAND SELECTION  
HUGUENOTS.

E♭ CORNET.

G. Meyerbeer.

*Poco Andte*

*pp* *Drum.* *pp* *ff*

*Alto.*

*B♭ Cor.* *B♭ Cor.* *Bass.*

*pp* *pp* *rit.*

*Allo con spirito.*

*pp*

*B♭ Cor.* *B♭ Cor.*

*f* *ff*

*Allo*

*p* *mf* *p* *mf* *p*

*mf* *p* *mf* *ff*

*ff* *ff*

# E $\flat$ CORNET.

All<sup>o</sup> mod<sup>to</sup>

*p* *sf* *cresc.* *p* *fp* *p* *sf* *ff* *pp* *ff* *pp* *cresc.* *a little slower.* *p* *cresc.* *ff* *pp*

Larghetto.

Baritone. B $\flat$  Cor.

Altos.

Bass.

All<sup>o</sup> mod<sup>to</sup>

*p* *p* *p rit.* *pp* *f* *f* *ff* *dim.*

# E♭ CORNET.

*pp* *ff*

*ff* string.

Allo  
G.P. *p* *pp*

*cresc.*

*ff*

*f*

*ff*

Maestoso.  
*f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.*

*ff* *mf* *ff* *mf*

Allo con spirito.  
*ff* rit. *ff*

GRAND SELECTION  
HUGUENOTS.

SOLO B $\flat$  CORNET.

G. Meyerbeer.

Poco Andte

Dr. *pp* *pp* *ff* Cor.

Clar. *pp* Cor. *p* Bass. *rit.*

All<sup>o</sup> con spirito.

*pp* Cl. Cor. Cl. Cl. Cor. Cl. Cor.

Cl. Cor. *cresc.* *f* All<sup>o</sup> *ff*

*cresc.* *ff* Cl. Cor. Clar. Cor. Bass. *p* *mf*

Cor. *p* *mf* *p* *mf* Clar.

Cor. *ff*

*ff* *ff*

*ff* *ff*

# SOLO B $\flat$ CORNET.

*Allo mod<sup>to</sup>*  
*Clar.* *1<sup>st</sup> Clar.* *Cor.*

*p* *f* *p* *p*

*cresc.* *p* *p* *cresc.*

*p* *fp* *p* *f* *ff*

*dol.* *pp* *ff* *pp* *cresc.* *Cl.* *Cl.* *p*

*cresc.* *Cl.* *Cor.*

*a little slower.* *ff* *p*

*pp* *cresc.* *rall.* *3*

*Larghetto.* *Altos.* *Euph.* *SOLO.* *p*

*SOLO.* *SOLO.*

*p* *cresc.* *dim.* *rall.* *Allo mod<sup>to</sup>* *Bass.* *pClar.*

*pp* *pp* *f*

*p*

*2<sup>d</sup> Cor.* *f*

# SOLO B CORNET.

*ff* *dim.*

*pp* *ff*

*ff string.*

*All<sup>o</sup>*  
*G.P.* *p* *p*

*cresc.*

*ff* *f* *f* *f*

*ff*

*Maestoso.* *f* *ff*

*All<sup>o</sup> con spirito.* *ff* *rit.* *ff*

*ff*

GRAND SELECTION.  
HUGUENOTS.

1<sup>ST</sup> B $\flat$  CORNET.

G. Meyerbeer.

Poco And<sup>te</sup>

12 *ff* *pp*

*p* *rit.* *pp* *f*

*All<sup>o</sup>* *ff* *cresc.* *ff*

*mf* *mf* *p* *mf*

*p* *mf* *ff*

*ff* *ff* *All<sup>o</sup> mod<sup>to</sup>*

*p* *fp* *ff* *p* *ff*

*p* *ff* *a little slower.* *ff* *p*

*pp* *rit.*

# 1<sup>ST</sup> B $\flat$ CORNET.

Larghetto.

All<sup>o</sup> mod<sup>to</sup>

17

*p* 1<sup>st</sup> Alto.

*pp*

*f*

*p*

*f*

*pp*

*ff*

*ff* string.

All<sup>o</sup>

G.P.

*p*

*cresc.*

*ff*

*ff*

Maestoso.

*ff*

*ff*

*ff*

*ff*

*rit.*

All<sup>o</sup> con spirito.

*ff*

The musical score for the 1st Bb Cornet consists of 17 staves. It begins with a *Larghetto* tempo and a *p* dynamic, marked as the 1st Alto. The score includes various dynamics such as *pp*, *f*, *ff*, and *pp*. A *cresc.* marking is present in the 8th staff. The tempo changes to *All<sup>o</sup> mod<sup>to</sup>* in the 10th staff, which is also marked *G.P.*. The 12th staff is marked *Maestoso.* and *ff*. The final section, starting at the 15th staff, is marked *All<sup>o</sup> con spirito.* and *ff*, ending with a *rit.* marking.



GRAND SELECTION  
HUGUENOTS.

2<sup>ND</sup> B $\flat$  CORNET.

G. Meyerbeer.

*Poco Andte*

*ff* *Allo con spirito.* *pp*

*p* *rit.* *pp*

*f* *Allo* *ff* *3* *3*

*ff* *mf*

*mf* *p* *mf* *p* *mf* *ff*

*ff*

*ff* *Allo modto* *3*

*p* *cresc.*

*p*

*sf* *p* *sf* *ff* *pp* *ff* *pp*

*p* *cresc.*

*p* *a little slower.* *ff* *3*

*pp* *3* *Larghetto.*

*P2d Alto.*

# 2<sup>ND</sup> B<sup>B</sup> CORNET.

*All<sup>o</sup> mod<sup>to</sup>*  
*p* *rit.* *pp* *f* *ff* *dim.* *pp* *ff* *All<sup>o</sup> ff string.* *G.P.* *p* *cresc.* *ff* *f* *ff* *Maestoso.* *f* *ff* *All<sup>o</sup> con spirito.* *rit.* *ff*

The musical score is written for a 2nd B-flat Cornet. It consists of 15 staves of music. The piece begins with a tempo marking of *All<sup>o</sup> mod<sup>to</sup>* and a dynamic of *p*. A triplet of eighth notes is marked with a '3' above it. The score includes various dynamics such as *pp*, *f*, *ff*, *dim.*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, *ff*, and *ff*. Tempo markings include *All<sup>o</sup> mod<sup>to</sup>*, *All<sup>o</sup> ff string.*, *Maestoso.*, and *All<sup>o</sup> con spirito.*. Performance instructions include *rit.* (ritardando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *G.P.* (Grave), *cresc.* (crescendo), and *rit.* (ritardando) at the end. The score features a variety of rhythmic patterns, including triplets and sixteenth-note passages.

GRAND SELECTION  
HUGUENOTS.

1ST E<sup>b</sup> ALTO.

G. Meyerbeer.

Poco Andte  
2 SOLO.

pp ff

Clar. Alto. 1 All<sup>o</sup> con spirito.

pp p rit. pp

All<sup>o</sup> f

ff

ff

p mf p mf p mf

p mf ff

ff

All<sup>o</sup> mod<sup>to</sup>

p cresc.

p cresc.

Clar. Alto.

sf ff pp ff pp cresc.

cresc. a little slower. p

ff p

pp rall.

# 1ST E<sup>b</sup> ALTO.

Larghetto.

SOLO.

SOLO.

*p* *p* *cresc. dim. cresc. dim.* *p cresc. dim.* *pp* *pp* *f* *f* *ff* *pp string.* *ff* *ff* *Allo.* *p* *cresc.* *ff* *f* *f* *f* *Maestoso.* *f* *mf cresc. ff mf cresc. ff mf cresc.* *ff* *mf cresc. mf cresc. ff mf cresc. ff* *Allo con spirito.* *mf cresc. ff* *ff* *ff* *ff* *ff* *ff* *ff*

2  
GRAND SELECTION  
HUGUENOTS.

2<sup>ND</sup> E<sup>b</sup> ALTO.

G. Meyerbeer.

Poco Andte

The musical score is written for a 2nd Eb Alto voice part. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Poco Andte". The score is divided into several systems of staves. The first system includes a vocal line with dynamics *pp* SOLO, *ff*, and *Allo con spirito*. The second system includes a vocal line with dynamics *pp*, *pp*, *p*, and *rit.*, and a piano accompaniment line with dynamics *f*. The third system includes a vocal line with dynamics *ff* and *f*, and a piano accompaniment line with dynamics *f*. The fourth system includes a vocal line with dynamics *p*, *mf*, *p*, and *mf*, and a piano accompaniment line with dynamics *p*, *mf*, *p*, and *mf*. The fifth system includes a vocal line with dynamics *p*, *mf*, *ff*, and *ff*, and a piano accompaniment line with dynamics *ff*. The sixth system includes a vocal line with dynamics *ff*, *ff*, and *p*, and a piano accompaniment line with dynamics *ff*. The seventh system includes a vocal line with dynamics *p* and *p*, and a piano accompaniment line with dynamics *p*. The eighth system includes a vocal line with dynamics *ff*, *pp*, *ff*, *pp*, and *cresc.*, and a piano accompaniment line with dynamics *p* and *cresc.*. The ninth system includes a vocal line with dynamics *p* and *ff*, and a piano accompaniment line with dynamics *ff*. The tenth system includes a vocal line with dynamics *p* and *cresc.*, and a piano accompaniment line with dynamics *pp* and *cresc.*. The score concludes with a tempo change to "a little slower." and a final dynamic of *ff*.

# 2ND E♭ ALTO.

Larghetto.

*rit.* 3 *p* SOLO.

All<sup>o</sup> mod<sup>to</sup>

*pp* 1 *pp*

*p* *f*

*f* *ff* *pp*

string.

*ff* *ff* All<sup>o</sup>

G.P. *p*

*cresc.* *ff*

2 3 4 5 6 7 *f* *f*

*f* *ff*

Maestoso.

*ff* *mf* *cresc.* *ff*

*mf* *cresc.* *ff* *mf* *cresc.* *ff*

*mf* *cresc.* *mf* *cresc.* *ff* *mf* *cresc.*

All<sup>o</sup> con spirito.

*mf* *cresc.* *ff* *ff*

*ff*

rit.

GRAND SELECTION.  
HUGUENOTS.

3RD & 4TH Eb ALTO.

G. Meyerbeer.

*Poco Andte*

*2 pp*

*pp* *ff* *Alto.* *Allo con spirito.*

*pp* *ff* *Allo* *unis.*

*ff* *3 3*

*p* *mf* *p* *mf* *unis.* *mf*

*p* *mf* *ff* *3 3*

*ff* *3 3*

*ff* *3 p*

*p* *3*

*cresc.* *p unis.* *sf* *ff* *pp*

*ff* *pp* *cresc.* *p*

*cresc.* *p* *cresc.*

*a little slower.* *ff* *3* *p* *cresc.* *pp* *3*

*unis.* *3* *3*

# 3RD & 4TH Eb ALTO.

*Larghetto.*  
*2da Alto.*  
*p dolce.*

17

*Allo mod<sup>o</sup>*  
*pp*

*f*

*p*

*unis.*  
*f*

*ff* *pp* *ff*

*string.*  
*ff*

*All<sup>o</sup>*  
*p*

*cresc.*

*ff*

*2 3 4 5 6 7*

*unis.*  
*f* *f* *ff*

*3*  
*ff*

*Maestoso.*  
*unis. f*

*mf* *3* *cresc.* *3* *ff* *3* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

*mf* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *ff* *ff* *rit.* *3* *3*

*All<sup>o</sup> con spirito.*  
*ff* *ff*



GRAND SELECTION  
HUGUENOTS.

1<sup>ST</sup> TROMBONE.

G. Meyerbeer.

Poco Andte

2

*pp* *ff*

*pp* *pp* *rit.* **Allo con spirito.**

*p* *f* **Allo** *ff*

*cresc.* *ff*

*mf* *p* *mf* *p* *mf*

*ff*

*ff*

*ff* **ANO modto** *sf* *sf* *p*

*sf* *p* *p* *sf* *f* *pp* *ff*

*p* *cresc.* *sf* *p* *sf* *p* **a little slower** *ff*

*pp* **Larghetto.** 17

*rit.*

# 1ST TROMBONE.

*All<sup>o</sup> mod<sup>to</sup>*

*p* *dim.* *pp* *f*

*f*

*ff* *ff* *ff string*

*All<sup>o</sup>*  
*G.P.* *pp*

*cresc.*

*ff*

*f* *f* *f*

*f*

*Maestoso.*

*ff*

*All<sup>o</sup> con spirito.* *ff* *rit.*

*ff*

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *p* and a *dim.* (diminuendo) marking. The tempo is marked *All<sup>o</sup> mod<sup>to</sup>*. The first staff contains several measures with slurs and accents. The second staff has a *f* dynamic. The third staff features *ff* dynamics and includes the instruction *ff string*. The fourth staff has a *G.P.* (Grave) marking and a *pp* dynamic. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff has a *ff* dynamic. The seventh staff has *f* dynamics. The eighth staff has *f* dynamics. The ninth staff has a *f* dynamic. The tenth staff has a *Maestoso.* marking and a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *All<sup>o</sup> con spirito.* marking and a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic and a *rit.* (ritardando) marking.

GRAND SELECTION  
HUGUENOTS.

2<sup>ND</sup> TROMBONE.

G. Meyerbeer.

Poco And<sup>te</sup>

2 pp ff rit.

All<sup>o</sup> con spirito.

pp p f

All<sup>o</sup>

ff cresc. f

mf mf

p mf ff

ff

ff

All<sup>o</sup> mod<sup>to</sup>

ff sf sf p sf

p sf pp ff p

sf a little slower. ff

# 2<sup>ND</sup> TROMBONE.

*pp* *Larghetto.* *All<sup>o</sup> mod<sup>o</sup>*  
*rall.* *22* *7*

*f* *f*

*ff* *ff*

*ff string.* *G.P.*

*All<sup>o</sup>*  
*pp*

*cresc.* *ff*

*2* *3* *4* *5* *6* *7*

*f* *f* *f* *ff*

*Maestoso.*  
*ff* *ff*

*All<sup>o</sup> con spirito.* *ff* *rit.*

*ff*

GRAND SELECTION  
HUGUENOTS.

BASS TROMBONE

G. Meyerbeer.

Poco And<sup>te</sup>

2 *pp* *ff*

*pp* *p* *rit.* *pp* All<sup>o</sup> con spirito.

*Perese.* *f* *ff* All<sup>o</sup>

*p*

*cresc.* *ff* *mf*

*p* *mf* *p* *mf* *p* *mf*

*ff* *ff* *ff* All<sup>o</sup> mod<sup>to</sup>

*sf* *p* *cresc.* *sf* *p* *cresc.*

*sf* *ff* *pp* *ff* *p*

*sf* *p* *cresc.* *sf* *p*

# BASS TROMBONE

*a little slower.*

*ff* *p* *pp*

*3 cresc.* *Larghetto.* *All<sup>o</sup> mod<sup>o</sup>*

*rall.* *rall.*

*f* *f* *ff string.*

*ff* *ff* *G. P.*

*All<sup>o</sup>* *p* *cresc.*

*ff* *f* *f*

*f* *ff* *ff* *ff*

*Maestoso.* *ff*

*All<sup>o</sup> con spirito.* *ff* *rit.* *ff*

GRAND SELECTION  
HUGUENOTS.

1<sup>ST</sup> B $\flat$  TENOR  $\text{\textcircled{f}}$

G. Meyerbeer.

Poco Andte

2 *pp* *ff*

*pp* *pp.* *rit.*

All<sup>o</sup> con spirito. 8 *p* *f*

All<sup>o</sup> *ff*

*cresc.*

*ff* *mf*

*p* *mf* *p* *mf* *ff*

*ff* *ff*

All<sup>o</sup> mod<sup>to</sup> 1 3 *sf* *sf* *p* *sf* *p*

*p* *sf* *f* *pp* *ff* *p* *cresc.*

2 a little slower. 2 3 *sf* *p* *ff*

# 1ST B $\flat$ TENOR

*Larghetto.*  
*pp* *rit.* 17 *p* *dim.*

*Allo<sup>o</sup> mod<sup>o</sup>*  
*pp* *f* 7

*f* *ff* *ff*

*ff* string.

*All<sup>o</sup>*  
G.P. *pp*

*cresc.*

*ff* 2 3 4 5 6 7

*f* *f* *f* *f* *f* 3

*Maestoso.*  
*ff*

*All<sup>o</sup> con spirito.*  
*ff* *ff* *rit.*



GRAND SELECTION  
HUGUENOTS.

BARITONE

G. Meyerbeer.

*Poco Andte*  
2 *pp* *ff*

*Allo con spirito.*  
*pp* *rit.* *p*

*Allo*  
*p* *f* *ff*

*cresc.* *ff*

*p* *mf* *p* *mf* *p* *mf*

*ff*

# BARITONE

*Allo mod<sup>o</sup>*

*p* *f* *p* *f* *p*

*p* *f* *p*

*p* *sf* *p*

*ff* *pp* *ff* *pp*

*p*

*sf* *p*

*a little slower.*  
*ff* *p* *cresc.* *pp*

*cresc.* *rall.* *Larghetto. SOLO.* *p* *p*

*rall.* *Allo mod<sup>o</sup>* *dim.*  
*pp* *pp*

*ff*

*p*

# BARITONE

*f*

*ff* *pp*

*ff*  
*string.*

*Allo ff*  
*p*

*cresc.* *ff*

*ff*

*ff*

*ff*

*ff*

*Maestoso.*  
*ff*

*ff* *rit.* *ff*

*ff*

*ff*

*ff*

*G.P.*

GRAND SELECTION  
HUGUENOTS.

BARITONE.

G. Meyerbeer.

Poco Andte

pp ff

pp rit. p

Allo

p f ff

cresc. ff

p mf p mf p mf

p mf ff

Allo molto

ff p f p

f p p

sf p p

# BARITONE.

*sf* *p* *ff* *pp* *ff* *pp*

*p*

*a little slower*

*ff* *crese.* *pp*

*crese.* *rall.* *Larghetto.* *SOLO.* *p* *p*

*Allo modto* *dim.* *pp* *rall.*

*pp*

*ff* *p*

*f* *ff* *pp*

*f*

*ff string.*

# BARITONE.

*Allo*  
*p*

*cresc.* *ff*

*Maestoso* *ff*

*Allo con spirito.*  
*ff* *rit.* *ff*

GRAND SELECTION  
HUGUENOTS.

E♭ BASS TUBA.

G. Meyerbeer.

Poco Andte

2 *pp*

5 *Allo con spirito.* *ff*

*pp* *p rit.*

*cresc.*

*Allo* *ff*

*p* *mf* *p* *mf* *p*

*mf* *mf* *ff*

*ff* *Allo modto* *p*

*sf* *p* *sf*

*p* *cresc.* *p* *sf*

*ff* *pp* *ff* *pp* *p* *sf* *p*

*a little slower.* *ff*

*Larghetto. 16* *rall*

# E♭ BASS TUBA.

*cresc.*  
*p* *pp* *rall.* *All<sup>o</sup> mod<sup>o</sup>* *pp*

*f*

*p*

*f* *ff* *pp*

*ff*

*ff* *string.*

*All<sup>o</sup>*  
*G.P.* *p* *cresc.*

*ff*

*f* *cresc.*

*ff* *Maestoso.* *ff* *cresc.*  
*mf* *3* *3* *3* *3*

*cresc.*

*3* *ff* *mf* *cresc.* *ff* *mf*

*ff* *mf* *cresc.*

*ff* *mf* *cresc.* *mf*

*All<sup>o</sup> con spirito.*  
*ff* *ff* *rit.* *ff*



GRAND SELECTION.  
HUGUENOTS.

BASS DRUM.

G. Meyerbeer.

Poco And<sup>te</sup> SOLO.

pp pp ff

11 rit. pp f

Allo con spirito.

ff ff

16 ff

ff ff

Allo mod<sup>to</sup> Largo. 46 22

Allo mod<sup>to</sup> f ff ff

f ff pp

ff stringendo.

Allo G.P. pp

ff ff

Maestoso. ff ff

Allo con spirito. rit. ff ff

GRAND SELECTION.

HUGUENOTS. SMALL DRUM & TRIANGLE.

G. Meyerbeer.

*Poco And<sup>te</sup>* *All<sup>o</sup> con spirito.*

12 *ff* *rit.* *pp* *All<sup>o</sup>*

8 *f* *ff*

*Triang.* *ff*

*Dr.* *ff*

*All<sup>o</sup> mod<sup>o</sup>* 12

32 *Larghetto. All<sup>o</sup> mod<sup>o</sup>* 22 *pp* *ff*

*ff* *dim.* *pp* *stringendo.* *ff*

*All<sup>o</sup>* *G.P.* *pp* 2 3 4 5 6 7 8 2 3 4 5 6

2 3 4 5 6 7 *f* *f* *f*

*Maestoso.* 2 *ff*

*rit.* *All<sup>o</sup> con spirito* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*