

# "Hot" Trombone

Piccolo

He's jes a fren' ob Shoutin' Liza Trombone

HENRY FILLMORE

## ONE STEP

1379

Lively *stacc.*

*f* *f stacc.*

*f* *mf*

*f* *mf-f* *ff* *ff* *ff* *Fine*

*f* *D.S.al Fine*

Fillmore Music House, Cin. Or.

# "Hot" Trombone

Flute in C

He's jes a fren' ob Shoutin' Liza Trombone  
ONE STEP

HENRY FILLMORE

1379

Lively

The musical score is written for Flute in C and is titled "Hot" Trombone. It is a one-step piece by Henry Fillmore. The score is in 2/4 time and the key signature has two sharps (F# and C#). The piece begins with a "Lively" tempo marking. The first staff starts with a treble clef and a key signature of two sharps. The music is characterized by fast, rhythmic patterns, often with accents and slurs. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo staccato (ff stacc.). A "TRIO" section begins on the sixth staff, marked with a 3/4 time signature and a key signature of one flat (Bb). The piece concludes with a double bar line and the instruction "D.S. al Fine".

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*D.S. al Fine*

# "Hot" Trombone

Oboe

He's jes a fren' ob Shoutin' Liza Trombone

HENRY FILLMORE

## ONE STEP

1379

*Lively stacc.*

*ff*

*f*

*mf*

*mf-f*

*f*

*Fine*

*D.S.al Fine*

Fillmore Music House, Cin.O.

# "Hot" Trombone

E♭ Clarinet

He's jes a fren'ob Shoutin' Liza Trombone

HENRY FILLMORE

Lively *stacc.*

ONE STEP  
*stacc.*

1379

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure number of 1379. The music is characterized by a lively, staccato style. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The score includes various articulations such as accents and slurs. There are several first endings (marked '1') and a second ending (marked '2') in the second staff. The piece concludes with a 'Fine' marking in the sixth staff and a 'D.S. al Fine' instruction at the bottom right.

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D.S. al Fine

# "Hot" Trombone

Solo or 1st B $\flat$  Clarinet He's jes a fren'ob Shoutin' Liza Trombone

Lively *stacc.*

ONE STEP  
*stacc.*

HENRY FILLMORE

1379

The musical score is written for a solo instrument, likely a trombone or B-flat clarinet, in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a lively, staccato feel. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also numerical indicators (1, 8, 11, 12) and repeat signs. The piece concludes with a *Fine* marking and a double bar line. The bottom right of the page features the instruction *D.S. al Fine*.

# "Hot" Trombone

2d & 3d B♭ Clarinets He's jes a fren' ob Shoutin' Liza Trombone

ONE STEP

HENRY FILLMORE

1379

Lively *stacc.* *ff* 1 *f* *stacc.* 1

The musical score consists of eight staves of music. The first staff begins with the number '1379' and the tempo 'Lively'. It features a treble clef and a 2/4 time signature. The music is characterized by staccato rhythms and dynamic markings such as *ff* and *f*. The second staff continues the melody with similar dynamics and includes a first ending bracket. The third staff introduces a bass clef and continues the piece with varying dynamics like *mf* and *ff*. The fourth staff features a first ending and ends with the instruction 'Fine'. The fifth staff continues the bass line with dynamics ranging from *mf-f* to *ff*. The sixth staff has a first ending bracket. The seventh staff includes a second ending bracket and ends with 'D.S. al Fine'. The eighth staff concludes the piece with a final dynamic marking of *f*.

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# "Hot" Trombone

Bassoon

He's jes a fren' ob Shoutin' Liza Trombone

HENRY FILLMORE

Lively

ONE STEP

1379

The musical score is written for Bassoon in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lively'. The score consists of eight staves of music. The first staff starts with a measure number '1379'. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several accents and slurs throughout. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

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D.S. al Fine

Solo Alto Saxophone

# "Hot" Trombone

He's jes a fren' ob Shoutin' Liza Trombone

HENRY FILLMORE

ONE STEP

1379

Lively

*ff stacc.* *f stacc.*

*ff* *f* *mf* *ff*

TRIO *Fine*

*mf-f* *f*

*f*

*D.S. al Fine*



# "Hot" Trombone

Alto Saxophone

He's jes a fren'ob Shoutin' Liza Trombone  
ONE STEP

HENRY FILLMORE

1379

Lively *stacc.*

*ff* *f* *stacc.*

1 1 2

*ff* *mf*

1 *f* *ff* *ff* *Fine*

Trio

*mf-f*

1 2

*f* *D.S.al Fine*

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# "Hot" Trombone

Tenor Saxophone

He's jes a fren'ob Shoutin' Liza Trombone

HENRY FILLMORE

Lively *stacc.*

ONE STEP

*stacc.*

1379

Trio

Fillmore Music House, Cin.O.

D.S. al Fine

# "Hot" Trombone

Baritone Saxophone He's jes a fren'ob Shoutin' Liza Trombone HENRY FILLMORE  
ONE STEP

Lively

1379

ff f mf

*Fine*

Trio

mf-f f

*D.S. al Fine*

Fillmore Music House, Cin.O.

Solo Bb Cornet

# "Hot" Trombone

He's jes a fren' ob Shoutin' Liza Trombone  
ONE STEP

HENRY FILLMORE

The musical score is written for a Solo Bb Cornet in 2/4 time. It begins with a 'Lively stacc.' tempo marking and a dynamic of *ff*. The first system contains two staves of music, with a first ending bracketed and a second ending marked '2.'. The second system continues with a dynamic of *ff* and includes a *mf* section. The third system concludes with a 'Fine' marking. The fourth system is labeled 'TRIO' and starts with a dynamic of *mf-f*. The final system includes first and second endings, ending with a dynamic of *ff* and a 'Fine' marking.

# "Hot" Trombone

1st B♭ Cornet

Ho's jes a fren' ob Shoutin' Liza Trombone  
ONE STEP

HENRY FILLMORE

Lively

1379

ff

f

mf

ff

mf-f

Trio

Fine

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*D.S. al Fine*

# "Hot" Trombone

2d & 3d B♭ Cornets He's jes a fren' ob Shoutin' Liza Trombone

HENRY FILLMORE

Lively

ONE STEP



1379

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D.S. al. Fine

# "Hot" Trombone

1st & 2d E $\flat$  Altos

He's jes a fren'ob Shoutin' Liza Trombone

ONE STEP

HENRY FILLMORE

1379 *Lively stacc.*

*ff* *f* *mf* *f* *mf-f* *D.S. al Fine*

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3d & 4th E♭ Altos

# "Hot" Trombone

He's jes a fren' ob Shoutin' Liza Trombone  
ONE STEP

HENRY FILLMORE

1379

Lively

ff

f

mf

mf-f

TRIO

Fine

D.S. al Fine

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1st & 2d E HORN

# "Hot" Trombone

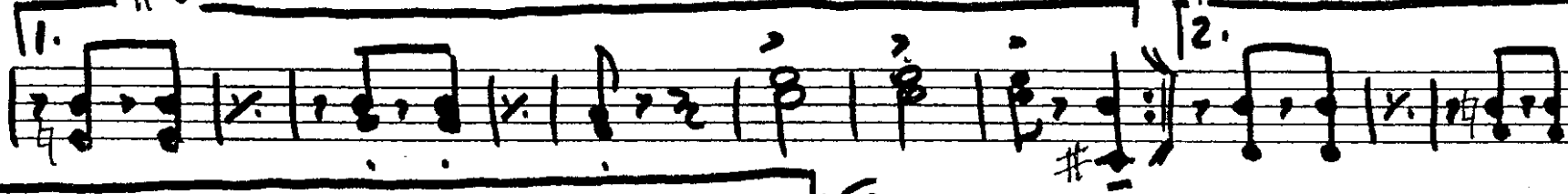
He's jes a fren'ob Shoutin' Liza Trombone~  
ONE STEP

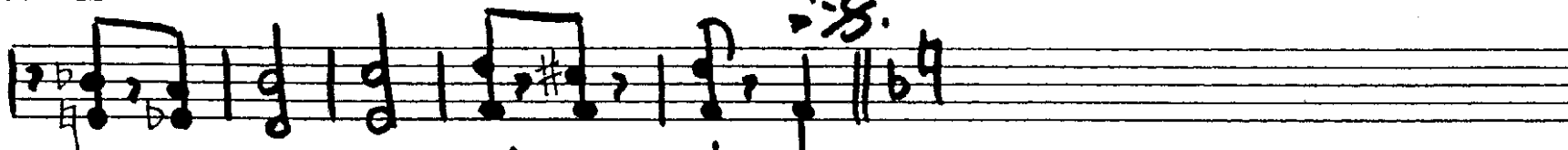
HENRY FILLMORE

The musical score is written for 1st and 2nd E Horns in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include fortissimo (ff) and mezzo-forte (mf). There are several accents and slurs throughout. The piece concludes with a double bar line and the word "Fine" written below the staff. The score is annotated with various performance markings, including fingerings (e.g., "1"), slurs, and dynamic changes.

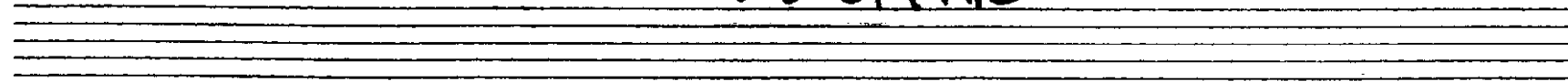
TRIO 







D.S. al Fine



ONE STEP

He's jes a jren' ob Shoutin' Liza Trombone

# "HOT" TROMBONE

3rd F Horn

Henry Fillmore

arranged by Loren D. Geiger

The musical score is written for the 3rd F Horn in 2/4 time. It begins with a dynamic marking of *f* and a first ending bracket. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a first ending bracket. The third staff starts with a dynamic marking of *f* and includes a first ending bracket. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff features a dynamic marking of *mf* and a first ending bracket. The sixth staff includes a dynamic marking of *mf* and a first ending bracket. The seventh staff contains a dynamic marking of *f* and a first ending bracket. The eighth staff includes a dynamic marking of *f* and a first ending bracket. The ninth staff features a dynamic marking of *f* and a first ending bracket. The tenth staff concludes the piece with a dynamic marking of *f* and a first ending bracket.

He's jes a fren' ob Shoutin' Liza Trombone

# "HOT" TROMBONE

4th F Horn

Henry Fillmore

arranged by Loren D. Gelger

Musical score for 4th F Horn, featuring the title "HOT" TROMBONE by Henry Fillmore, arranged by Loren D. Gelger. The score is marked "LIVELY 2" and includes a "TRIO" section. The music is written in 4/4 time and features a key signature of one sharp (F#). The score consists of ten staves of music, including a first ending bracket and a final instruction "D.S. al FINE".

# 1st & 2d Trombones "Hot" Trombone

He's jes a fren' ob Shoutin' Liza Trombone

Lively

SOLO

ONE STEP

HENRY FILLMORE

1379

*ff*

*p* *legato*

*mf*

*f* *ff*

*mf* *f*

*mf-f*

*Fine*

*D.S. al Fine*

Fillmore Music House, Cin.O.

D.S. al Fine

# "Hot" Trombone

3d Trombone  $\text{b}$

He's jes a fren'ob Shoutin' Liza Trombone

ONE STEP

HENRY FILLMORE

1379 *Lively*

*very legato*

Trio

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# 1st & 2d Trombones "Hot" Trombone

He's jes a fren' ob Shoutin' Liza Trombone

SOLO ONE STEP

HENRY FILLMORE

Lively

The musical score is written for 1st and 2nd Trombones in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Lively". The score is divided into a "SOLO" section and a "TRIO" section. The solo section consists of the first five staves, featuring intricate melodic lines with many slurs and dynamic markings such as *ff*, *mf*, and *very legato*. The trio section begins on the sixth staff, marked "TRIO" and *mf-f*, and continues through the eighth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction "D. S. al Fine".



3d Trombone 

# "Hot" Trombone

He's jes a fren'ob Shoutin' Liza Trombone  
ONE STEP

HENRY FILLMORE

1379

*Lively*

*ff*

*very legato*

*mf*

*f*

*ff*

*D*

*Fine*

**Trio**

*mf-f*


*f*

*D Scat Fine*



Detailed description: This is a musical score for a 3rd Trombone part. It begins with a treble clef and a 2/4 time signature. The score is divided into several sections. The first section is marked 'Lively' and 'ff', featuring eighth and sixteenth notes with various fingerings (e.g., 1-6, 2-6, 1-6). The second section is marked 'very legato' and 'mf', consisting of a long melodic line with slurs and fingerings (e.g., 4, 6-2, 6, 7, 4, 5, 6). The third section is marked 'f' and 'ff', continuing the melodic line with slurs and fingerings (e.g., 6, 7, 4, 5, 6, 1, 6, 1, 5-1, 4-1, 6, 1). This section ends with a 'Fine' marking. The 'Trio' section begins with a key signature change to one flat (Bb) and a 2/4 time signature, marked 'mf-f'. It features a rhythmic pattern of eighth notes with slurs and fingerings (e.g., 1). The final section is marked 'f' and 'D Scat Fine', featuring a more complex rhythmic pattern with slurs and fingerings (e.g., 1, 2).

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Baritone 

# "Hot" Trombone

He's jes a fren'ob Shoutin' Liza Trombone

ONE STEP

HENRY FILLMORE.

Lively *stacc.*

1379



The musical score is written for Baritone Trombone in 2/4 time. It consists of 13 measures. The first measure is marked '1379'. The tempo is 'Lively' and the initial articulation is 'stacc.'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *ff* again. There are first and second endings indicated by '1' and '2' above the notes. A 'Trio' section begins at measure 10, marked with a double bar line and a 'Trio' label. The score concludes with a 'Fine' marking and a double bar line with repeat dots. The key signature has one sharp (F#).

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*D.S. al Fine*

# "Hot" Trombone

Baritone 

Lively

He's jes a fren'ob Shoutin' Liza Trombone

ONE STEP

5 HENRY FILLMORE



1379

*stacc.*

*ff*

*f*

1

1

11 12

*ff*

*mf*

*f*

*ff*

1

*ff*

*Fine*

Trio

*mf-f*

*f*

11 12

*f*

*D.S. al Fine*

Fillmore Music House, Cin. O.

# "Hot" Trombone

Basses

He's jes a fren' ob Shoutin' Liza Trombone



HENRY FILLMORE

Lively

ONE STEP

1379

2 > 1 1

*ffz* *f*

1 1 2

*ff* *mf*

TRIO

*mf-f* *ff* *Fine*

2 1 2

*Fine*

Detailed description: This is a musical score for a trombone part, labeled '1379'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'Lively' and 'ONE STEP'. The score includes various dynamics such as *ffz*, *f*, *mf*, and *ff*. There are several first and second endings indicated by '1' and '2' above the notes. A 'TRIO' section begins on the fifth staff. The piece concludes with a 'Fine' marking and a double bar line. The number '1379' is written at the beginning of the first staff.

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D.S. al Fine.

# "Hot" Trombone

Drums & Bells

He's jes a fren' ob Shoutin' Liza Trombone  
ONE STEP

HENRY FILLMORE

Lively

1379

The musical score is written on a single staff in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The score is divided into several measures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). There are several accents and slurs throughout. A section labeled "TRIO" begins with a 2/4 time signature and a *mf-f* dynamic. The score concludes with a double bar line and the instruction "D.S. al Fine".

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D. S. al Fine  
Zimmerman Print  
Cincinnati, Ohio.