

# Hosts of Freedom

Solo B $\flat$  Cornet

MARCH

K. L. KING

733

TRIO

*p-f*

1 2

1 2

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Piccolo

# Hosts of Freedom

MARCH

K. L. KING

733

2

*f* *mf* *f*

TRIO

*p-f* *tr*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Hosts of Freedom

MARCH

Piccolo in C

K.L. KING

733 *f* *mf*

11

21 *f*

30 *f*

38 **TRIO** *p-f*

46

55

63 *f* *mf*

C.L. Barnhouse, Oskaloosa, Iowa

Transposition Prepared by Dan Steadman

# Hosts of Freedom

C Flute

MARCH

K. L. KING

733

*f* *mf*

TRIO

*p-f* *tr*

# Hosts of Freedom

MARCH

Oboe

K. L. KING

733

2

*tr*

*mf*

*tr*

4

1 2

TRIO

*p-f*

1 2

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# Hosts of Freedom

MARCH

Bassoon

K. L. KING

733

2

*f* *mf*

TRIO

*p-f*

1 2

1 2

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# Hosts of Freedom

MARCH

E♭ Clarinet

K. L. KING

733

*f* *tr* *mf* *tr* *f*

TRIO *p-f* *tr*

1st B♭ Clarinet

# Hosts of Freedom

MARCH

K. L. KING

733

*tr*

*f* *mf* *f* *tr*

*f*

*tr*

TRIO

*p-f* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

1 2



2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

# Hosts of Freedom

MARCH

K. L. KING

733

2 *tr*

*mf* *f* *f* *tr*

*f* *tr* *1* *2*

TRIO *p-f* *tr* *tr* *tr* *1* *2*

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# Hosts of Freedom

E♭ Alto Clarinet

MARCH

K. L. KING

733

*f* *mf* *f* *f*

TRIO

*p-f*

1 2

# Hosts of Freedom

Bb Bass Clarinet

MARCH

K. L. KING

733

*f* *mf* *f*

TRIO

*p-f*

# Hosts of Freedom

B♭ Soprano Saxophone

MARCH

K. L. KING

733

2

*f* *mf*

TRIO

*p-f*

1 2

1 2

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# Hosts of Freedom

E♭ Alto Saxophone

MARCH

K. L. KING

733

2

*f* *mf* *f*

TRIO

*p-f*

1 2

1 2

# Hosts of Freedom

B $\flat$  Tenor Saxophone

MARCH

K. L. KING

733

2

*f* *mf* *f*

TRIO

*p-f*

1 2

1 2

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# Hosts of Freedom

E♭ Baritone Saxophone

MARCH

K. L. KING

733

*f* *mf*

TRIO

*p-f*

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# Hosts of Freedom

E♭ Cornet

MARCH

K. L. KING

733

*f* *mf* *f*

TRIO

*p-f*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.



# Hosts of Freedom

Solo B $\flat$  Cornet

MARCH

K. L. KING

733

TRIO

*p-f*

1 2

1 2

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# Hosts of Freedom

MARCH

1<sup>st</sup> B $\flat$  Cornet

K. L. KING

733

*f* *mf* *f* *f prominent* *p-f*

TRIO

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Hosts of Freedom

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

MARCH

K. L. KING

733

*mf*

*f*

*f*

TRIO

*p-f*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Hosts of Freedom

1st & 2d Horns in F

MARCH

K. L. KING

733

*f* *mf* *f* *f* *p-f*

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# Hosts of Freedom

MARCH

3d & 4th Horns in F

K. L. KING

733

*f* *mf* *f* *p-f*

# Hosts of Freedom

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Horns

MARCH

K. L. KING

733

*f* *mf* *f*

TRIO *p-f*

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns

# Hosts of Freedom

MARCH

K. L. KING

733

*f* *mf* *f* *p-f*

TRIO

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones  **Hosts of Freedom**  
MARCH

K. L. KING

733 

TRIO

*p-f* 

C. L. Barnhouse, Oskaloosa, Iowa.



# Hosts of Freedom

MARCH

K. L. KING

3<sup>d</sup> Trombone



733

*f* *mf*

TRIO

*p-f*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1<sup>st</sup> & 2<sup>d</sup> Trombones  Hosts of Freedom

MARCH

K. L. KING

733


*f* *mf* *f*

TRIO

*p-f*

1 2

1 2

3<sup>d</sup> Trombone 

# Hosts of Freedom

MARCH


K. L. KING

733

*f* *mf* *f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f*

C L. Barnhouse Oskaloosa, Iowa.

# Hosts of Freedom

Baritone 

MARCH SOLO

K. L. KING

733



*mf*

*f*


TRIO

*p-f*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 

# Hosts of Freedom

MARCH

SOLO

K. L. KING

733



The musical score is written for Baritone in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section, labeled 'SOLO', consists of four staves of music. The first staff starts with the number '733' and contains a series of eighth notes with accents. The second staff continues with eighth notes and includes a dynamic marking of *mf*. The third staff features a mix of eighth and quarter notes with a dynamic marking of *f*. The fourth staff concludes the solo section with a first ending and a second ending. The second section, labeled 'TRIO', begins on the fifth staff with a key signature change to one flat (B-flat) and a common time signature. It consists of four staves of music. The first staff of the trio starts with a dynamic marking of *p-f*. The second and third staves continue with eighth and quarter notes. The fourth staff concludes the trio section with a first ending and a second ending.

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# Hosts of Freedom

Bass

MARCH

K. L. KING

733 <sup>2</sup>

*f* *mf* *f* *p-f*

TRIO

1 2 1 2

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# Hosts of Freedom

MARCH

Drums

K. L. KING

733

*f* Cym. *mf*

TRIO *p*

1 2

1 2