

HOSANNA!

1st B \flat Cornet.

Easter Song.

(Conductor.) Solo for Cornet, Trombone or Baritone.

Carl Fischer Edition.

J. Granier.

arr. by L. P. Laurendeau.

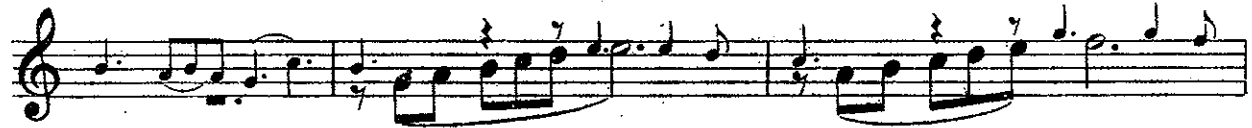
Universal
Band Sourl.

1086.

Maestoso.



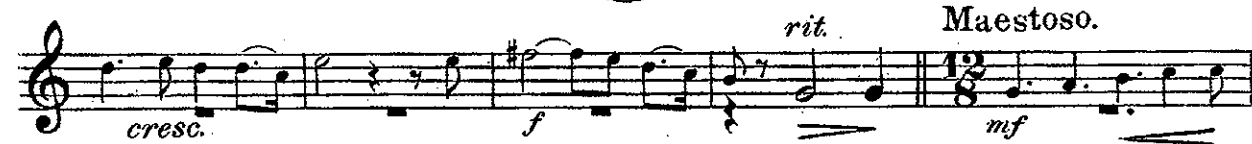
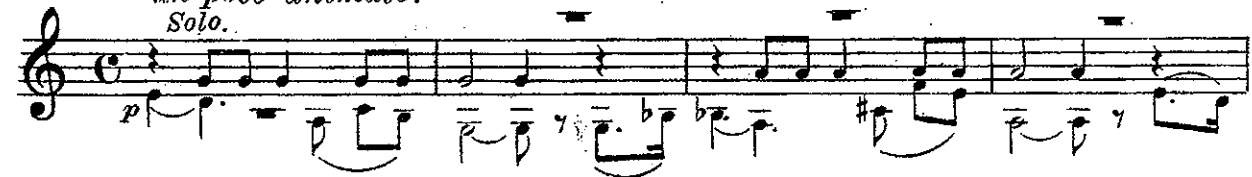
un poco più lento.
Solo.



cresc.
rit. *a tempo.*



un poco animato.
Solo.



1st B \flat Cornet.

a tempo.
ff

un poco più lento.
pp

cresc. *f* *dim.*

rit. *a tempo.* *un poco animato.*
p *Bar.*

cresc.

rit. **Maestoso.** *p*

cresc. *f*

allarg. *ff* *rall.*

a tempo.
ff

Hosanna!

Solo B♭ Cornet
or Baritone.

Easter Song.

Carl Fischer Edition.

J. Granier.

arr. by L. P. Laurendeau.

Maestoso.
ff

un poco più lento.
p

cresc. *p* *rit.* *a tempo.*

un poco animato.
p *cresc.* *f* *rit.*

Maestoso.
mf *cresc.*

f *allarg.* *ff* *rit.* *a tempo.*

ff *a tempo.*

un poco più lento.
p

cresc. *p* *rit.* *a tempo.*

un poco animato.
p *cresc.* *f*

rit. *Maestoso.*
mf

cresc. *a tempo.* *allarg.* *ff*

rall. *ff*

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

Piccolo.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

1086.

Maestoso.

The musical score is written for Piccolo in G major (one sharp) and 12/8 time. It consists of ten staves of music. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. Tempo markings include *Maestoso*, *un poco più lento*, *un poco animato*, *a tempo*, *rall.*, and *allarg.*. The score features several measures with rests, some marked with numbers 4, 3, 2, 1, 8, 12, and 4. There are also markings for *cresc.* and *mf*. The piece concludes with a *ff* dynamic marking.

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

J. Granier.

arr. by L. P. Laurendeau.

Flute.

Universal
Band Jour'n.

1086.

Maestoso.

ff

un poco lento.

un poco animato.

Maestoso. p

cresc.

mf

cresc.

f

allarg.

ff

rall.

a tempo.

ff

un poco più lento.

cresc.

un poco animato. Maestoso.

f

mf

cresc.

allarg.

ff

rall.

a tempo.

ff

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

J. Granier.

arr. by L. P. Laurendeau.

Oboe.

Universal
Band Jourⁿ.

Maestoso.

1086.

The musical score is written for Oboe and consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Maestoso'. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *pp*, and *f*. Tempo markings include *un poco più lento.*, *un poco animato.*, *rit.*, *cresc.*, *rall.*, *a tempo.*, and *allarg.*. There are also articulation marks like accents and slurs. The score features several changes in time signature, including 4/4, 3/4, and 12/8. The piece concludes with a final *ff* dynamic and a *rall.* marking.

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

Bassoon.

J. Granier.

Universal
Band Jour'n'l.

arr. by L. P. Laurendeau.

Maestoso.

1086. *ff* *un poco più lento.*

p

cresc.

un poco animato.

p *rit.* *a tempo.* *p* *rit.* *3 3 3*

Maestoso.

mf *cresc.*

f *a tempo.* *allarg.* *ff* *rall.*

ff *un poco più lento.*

cresc. *f* *dim.*

rit. *a tempo.* *p*

cresc. Maestoso.

p

cresc. *a tempo.*

allarg. *ff* *rall.* *ff*

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

E♭ Clarinet.

J. Granier.

Universal

arr. by L. P. Laurendeau.

Band Jour'l.

Maestoso.

1086.

The musical score is written for E♭ Clarinet and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The piece is marked "Maestoso" and starts with a dynamic of *ff*. The score includes various tempo and dynamic markings: *un poco lento* (4/4), *un poco animato* (3/4), *p*, *cresc.*, *f*, *rit.*, *Maestoso*, *mf*, *cresc.*, *allargo*, *ff*, *rall.*, *ff*, *a tempo*, *un poco più lento*, *pp*, *cresc.*, *un poco animato*, *f*, *p*, *Maestoso*, *cresc.*, *f*, *rit.*, *mf*, *cresc.*, *allargo*, *ff*, *rall.*, *ff*, *a tempo*.

HOSANNA!

Easter Song.

2nd & 3rd B \flat

Clarinet.

Solo for Cornet Trombone or Baritone.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Maestoso.

1086.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The initial dynamic is *ff*. The score includes various tempo and dynamic markings: *un poco più lento*, *p*, *cresc.*, *a tempo*, *rit.*, *un poco animato*, *p*, *cresc.*, *Maestoso*, *rit.*, *mf*, *cresc.*, *2*, *2*, *allarg.*, *ff*, *rall.*, *ff a tempo*, *un poco più lento*, *cresc.*, *pp*, *rit.*, *a tempo*, *un poco animato*, *f*, *dim.*, *p*, *p*, *rit.*, *Maestoso*, *cresc.*, *f*, *cresc.*, *2*, *2*, *a tempo*, *allarg.*, *rall.*, *ff*.

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

B♭ Bass
CLARINET
Universal
Band Jour'l.

J. Granier.

arr. by L. P. Laurendeau.

1086. *Maestoso.*

ff

un poco più lento.

p

cresc.

p

rit. *a tempo.* *mf* *cresc.*

allarg. *f* *ff*

a tempo. *ff*

un poco più lento. *p* *mf*

dim. *rit.* *a tempo.* *p* *cresc.*

allarg.

rall. *a tempo.* *ff*

HOSANNA!

Easter Song.

Soprano.
Saxophone.

Solo for Cornet, Trombone or Baritone.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

1086.

Maestoso.

un poco piu lento. *un poco animato.*

Maestoso.

un poco piu lento. *cresc.*

un poco animato. Maestoso.

allarg. *ff* *rall.*

a tempo.

HOSANNA!

Easter Song.

Alto
Saxophone.

Solo for Cornet, Trombone or Baritone.

J. Granier.

Universal
Band Jour'n'l.

arr. by L. P. Laurendeau.

Maestoso.

1086. *ff*

un poco più lento.

p

cresc.

rit. *a tempo.* *un poco animato.*

p

cresc. *rit.*

Maestoso.

p

cresc.

f *a tempo.* *allarg.* *ff* *rall.*

ff *un poco più lento.*

dim. *rit.* *pp* *a tempo.*

cresc. *f*

un poco animato. *p* *cresc.*

rit. Maestoso.

p

cresc. *f* *allarg.*

ff *rall.* *a tempo.*

HOSANNA!

Easter Song.

Tonor
Saxophone.

Solo for Cornet, Trombone or Baritone. J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

1086.

Maestoso.

The musical score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first staff starts with a fortissimo (ff) dynamic. The second staff includes a 'un poco più lento' marking and a piano (p) dynamic. The third staff features a 'cresc.' marking and an 'a tempo' instruction. The fourth staff has a 'rit.' marking and a piano (p) dynamic. The fifth staff includes a 'cresc.' marking and a fortissimo (f) dynamic. The sixth staff starts with a 'rit.' marking and a piano (p) dynamic, followed by a 'Maestoso' marking. The seventh staff has a 'cresc.' marking and an 'allarg.' marking. The eighth staff includes a 'cresc.' marking, a 'rall.' marking, a fortissimo (f) dynamic, and an 'a tempo' instruction. The ninth staff starts with a fortissimo (ff) dynamic. The tenth staff has a 'un poco più lento' marking and a piano (p) dynamic. The eleventh staff includes a 'cresc.' marking, a fortissimo (f) dynamic, and a 'rit.' marking. The twelfth staff has an 'a tempo' marking and a piano (p) dynamic. The thirteenth staff includes a 'un poco animato' marking and a piano (p) dynamic. The fourteenth staff has a 'rit.' marking and a 'Maestoso' marking. The fifteenth staff includes a 'cresc.' marking, a fortissimo (f) dynamic, and an 'allarg' marking. The final staff starts with a fortissimo (ff) dynamic and ends with an 'a tempo' instruction.

HOSANNA!

Easter Song.

Baritone
Saxophone.

Solo for Cornet, Trombone or Baritone. J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

1086. *Maestoso.*

ff *un poco più lento.*

p *rit.*

cresc. *a tempo.* *un poco animato.*

p *cresc.* *f* *rit.*

Maestoso. *p* *cresc.* *allarg.* *rall.*

f *a tempo.* *ff*

ff *un poco più lento.* *pp.* *cresc.*

f *rit.* *a tempo.* *un poco animato.* *p*

f *cresc.* *f*

rit. *Maestoso.* *p* *cresc.* *allarg.*

f *rall.* *a tempo.* *ff*

ff *ff*

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

E♭ Cornet.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Sour'l.

1086.

Maestoso.

ff

un poco più lento.

p cresc.

Maestoso.

mf

cresc.

f

a tempo.

allarg.

rall.

ff

un poco più lento.

p cresc.

f

Maestoso.

un poco animato.

p cresc.

allarg.

a tempo.

ff

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

2nd & 3rd B \flat Cornets.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

Maestoso.

1086.

The musical score consists of 14 staves of music. It begins with a treble clef, a 12/8 time signature, and a *ff* dynamic. The first staff is followed by a second staff with a *un poco più lento.* marking and a *p* dynamic. The third staff starts with *un poco animato.* and *rit.*, then returns to *Maestoso.* with a *f* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff begins with *allarg.* and *ff*, then returns to *a tempo.* with *ff*. The sixth staff has a *un poco più lento.* marking and a *pp* dynamic. The seventh staff includes *dim.* and *rit.* markings. The eighth staff starts with *a tempo.* and *cresc.*, then *f* and *rit.*, and finally *Maestoso.* with a *p* dynamic. The ninth staff has *un poco animato.* and *f* markings. The tenth staff includes *allarg.* and *ff* markings. The eleventh staff starts with *a tempo.* and *ff*. The twelfth staff has a *ff* dynamic. The score concludes with a final *ff* dynamic.

HOSANNA!

1st & 2nd

Easter Song.

Altos.

Solo for Cornet, Trombone or Baritone.

J. Granier.

Universal
Band Jour'n'l.

Maestoso.

arr. by L. P. Laurendeau.

1086.

The musical score is written for Altos and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Maestoso'. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *ff*, and *pp*, as well as tempo markings like *rit.*, *a tempo*, *allarg.*, and *rall.*. There are also performance instructions such as *un poco più lento.* and *un poco animato.* The score concludes with a final *ff* dynamic and a *rall.* marking.

HOSANNA!

Easter Song.

3rd & 4th

Altos.

Solo for Cornet Trombone or Baritone.

J. Granier.

Universal
Band Jour'n'l.

Maestoso.

arr. by L. P. Laurendeau

1086.

The musical score is written for three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Maestoso'. The score includes various dynamics such as *ff*, *p*, *cresc.*, *rit.*, *mf*, *ff a tempo.*, *pp*, *dim.*, *p rit.*, and *f*. Tempo markings include *un poco più lento.*, *a tempo.*, *un poco animato.*, *allarg.*, *rall.*, and *Maestoso.*. The score features several measures with triplets and rests. The piece concludes with a final *ff* dynamic and a *rall.* marking.

Carl Fischer, New York.

HOSANNA!

Easter Song.

1st & 2nd
Trombones.

Solo for Cornet, Trombone or Baritone.

J. Granier.

arr. by L.P. Laurendeau.

Universal
Band Journl.

Maestoso.

1086.

The musical score is written for two trombone parts. It begins with a key signature of one flat (B-flat) and a 4/8 time signature. The score is divided into several systems, each containing two staves. The music features a variety of dynamics including *ff*, *f*, *mf*, *fz*, *p*, and *dim.*, and tempo markings such as *Maestoso*, *a tempo*, *un poco più lento*, *un poco animato*, *rit.*, *allarg.*, and *rall.*. The score includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a *ff a tempo* marking.

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

3rd Trombone.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band-Jour'n'l.

1086.

Maestoso.

ff

un poco più lento.

p

cresc.

p

rit. *a tempo.* *un poco animato.* *Maestoso.*

mf *cresc.*

f *allarg.* *ff* *rall.*

a tempo.

ff

un poco più lento.

p *mf*

rit. *un poco animato.* *Maestoso.*

dim. p *a tempo.* *p* *cresc.*

f *allarg.*

rall. *a tempo.*

ff *ff*

HOSANNA!

Easter Song.

1st & 2nd
Tenors.

Solo for Cornet, Trombone or Baritone.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Journ'l.

Maestoso.

1086.

The musical score is written on ten staves. The first staff is for the 1st and 2nd Tenors, starting with a treble clef, a 12/8 time signature, and a dynamic marking of *ff*. The tempo is marked *Maestoso*. The second staff continues the tenor part, with a dynamic marking of *pp* and the instruction *un poco più lento*. The third staff is for the solo instrument (Cornet, Trombone, or Baritone), starting with a treble clef and a dynamic marking of *p*, with instructions *a tempo* and *un poco animato*. The fourth staff continues the solo part, with a dynamic marking of *f* and the instruction *rit.*. The fifth staff is for the 3rd Alto, starting with a treble clef and a dynamic marking of *cresc.*, with instructions *rit.* and *Maestoso*. The sixth staff continues the 3rd Alto part, with a dynamic marking of *f* and instructions *allarg.*, *ff*, and *rall.*. The seventh staff continues the 3rd Alto part, with a dynamic marking of *ff* and the instruction *a tempo*. The eighth staff continues the 3rd Alto part, with a dynamic marking of *p* and the instruction *un poco più lento*. The ninth staff continues the 3rd Alto part, with a dynamic marking of *p* and the instruction *un poco animato*. The tenth staff continues the 3rd Alto part, with a dynamic marking of *mf* and the instruction *dim.*. The eleventh staff continues the 3rd Alto part, with a dynamic marking of *f* and the instruction *rit.*. The twelfth staff continues the 3rd Alto part, with a dynamic marking of *cresc.* and the instruction *Maestoso*. The thirteenth staff continues the 3rd Alto part, with a dynamic marking of *f* and the instruction *cresc.*. The fourteenth staff continues the 3rd Alto part, with a dynamic marking of *ff* and the instruction *allarg.*. The fifteenth staff continues the 3rd Alto part, with a dynamic marking of *ff* and the instruction *rall.*. The sixteenth staff continues the 3rd Alto part, with a dynamic marking of *ff* and the instruction *a tempo*.

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

B♭ Bass

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

1086.

Maestoso.

The musical score consists of ten staves of music for B♭ Bass. The first staff begins with a *ff* dynamic and a tempo marking of *Maestoso*. The second staff includes the instruction *un poco più lento* and a *p* dynamic. The third staff features a *cresc.* marking and a *p* dynamic. The fourth staff starts with *rit.*, changes to *a tempo*, and then *mf cresc.* with the instruction *un poco animato. Maestoso.* The fifth staff includes *f*, *allarg.*, and *ff* markings. The sixth staff begins with *a tempo.* and *ff*. The seventh staff has *un poco più lento.*, *p*, and *mf* markings. The eighth staff starts with *dim.*, *rit.*, and *a tempo.*, followed by *un poco animato. Maestoso.*, *p*, and *cresc.* The ninth staff includes *allarg.* and *f* markings. The tenth staff begins with *rall.*, *a tempo.*, and *ff* markings.

HOSANNA!

Easter Song.

Baritone tr .

Solo for Cornet, Trombone or Baritone.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Sour'l.

1086.

Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Maestoso'. Dynamics include *ff*, *un poco animato*, *p*, *cresc.*, and *a tempo*. The second staff continues with *un poco animato*, *p*, and *cresc.*. The third staff includes *rit.*, *a tempo*, *un poco animato*, and *p*. The fourth staff features *rit.*, *cresc.*, and *f*. The fifth staff is marked *Maestoso* and includes *rit.*, *cresc.*, *mf*, *allarg.*, *f*, and *ff*. The sixth staff starts with *rall.*, *a tempo*, *ff*, and *un poco più lento*. The seventh staff includes *cresc.*, *f*, *dim.*, *p*, and *rit.*. The eighth staff is marked *un poco animato*, *a tempo*, *p*, *rit.*, and *Maestoso*. The ninth staff includes *cresc.*, *f*, and *rit.*. The tenth staff concludes with *rall.*, *a tempo*, *f*, *allarg.*, and *ff*.

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

Baritone ♭

J. Granier.

Universal
Band Sour'l.

Maestoso.

arr. by L. P. Laurendeau.

1086.

ff *un poco animato.*

p

cresc. un poco animato. p

rall. a tempo. p

rit. Maestoso. cresc.

mf

cresc. rall. a tempo. allarg. ff

ff un poco più lento.

pp

cresc. un poco animato. f dim. p rit.

a tempo. p rit. Maestoso.

cresc. p

rall. cresc. f

allarg. ff a tempo. ff

Carl Fischer, New York.

HOSANNA!

Easter Song.

Basses.

Solo for Cornet, Trombone or Baritone.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

Maestoso.

1086.

The musical score consists of ten staves of music for Basses. The key signature is one flat (B-flat) and the time signature is 12/8. The score includes various dynamics such as *ff*, *p*, *mf*, *pp*, *f*, and *ff*, and tempo markings including *Maestoso*, *un poco piu lento*, *a tempo*, *un poco animato*, *rit.*, *cresc.*, *rall.*, *allarg.*, and *un poco piu animato*. The score is marked with a first ending bracket (1) and a repeat sign. The piece concludes with a final *ff* dynamic.

HOSANNA!

Easter Song.

Solo for Cornet, Trombone or Baritone.

Drums & Bells.

J. Granier.

arr. by L. P. Laurendeau.

Universal
Band Jour'l. **Maestoso.**

1086.

ff

9

un poco più lento.

Bells.

p un poco animato.

cresc.

rit. **Maestoso.** *Drs.*

f *f*

6

allarg. ff

1

rall. *ff* *a tempo.*

9

un poco animato.

un poco animato. p *Bells.* *cresc.*

rit. **Maestoso.** *Drs.*

f *f*

6

ff

1

rall. *ff* *a tempo.*