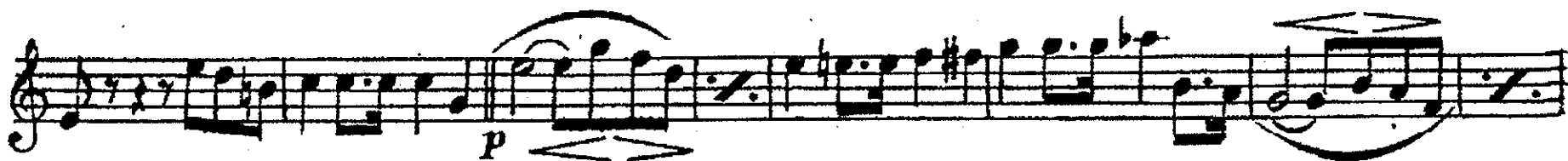


FUNERAL MARCH.—"THE HONORED DEAD."

Solo B^b Cornet.

J. Ph. Sousa.



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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

Piccolo.

J. Ph. Sousa



Trio.



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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

Oboe.

J. Ph. Sousa.

The musical score is written on six staves. The first three staves are for the Oboe part, and the last three are for the Trio. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Oboe part begins with a first ending bracket over the first two measures, followed by a fortissimo (ff) dynamic. The second staff features a piano (p) dynamic and a first ending bracket. The third staff includes a crescendo (cresc.) and molto dynamics, leading to a fortissimo (ff) section with accents. The Trio part starts on the fourth staff with a piano (p) dynamic. The fifth staff has a fortissimo (ff) dynamic and a first ending bracket. The sixth staff concludes with a first ending bracket and a double bar line, with the initials 'D. C.' below it.

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D. C.

FUNERAL MARCH.—“THE HONORED DEAD.”

Bassoon.

J. Ph. Sousa.

1 *ff*

p

crese. mol. ff

The first system of the Bassoon part consists of three staves of music. The first staff begins with a first ending bracket and a fortissimo (*ff*) dynamic marking. The second staff features a piano (*p*) dynamic marking and includes slurs and accents. The third staff is marked with *crese. mol.* and *ff*, indicating a gradual increase in volume.

Trio.

p

ff

ff

ff

The Trio section consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins with a double bar line and a fortissimo (*ff*) dynamic. The third and fourth staves continue with fortissimo dynamics and include slurs and accents. The fourth staff concludes with a first ending bracket and a double bar line.

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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

E^b Clarinet.

J. Ph Sousa.

The musical score is written for E-flat Clarinet and Trio. It consists of seven staves of music. The first staff is for the E-flat Clarinet, starting with a *ff* dynamic and a first ending bracket. The second and third staves continue the Clarinet part, featuring dynamics of *p*, *mf*, and *p*, with a *cresc. molto* marking leading to a *ff* dynamic. The fourth staff is the beginning of the Trio section, marked *p*. The fifth and sixth staves continue the Trio, with *ff* dynamics. The seventh staff concludes the Trio with a first and second ending bracket. The key signature is one flat (B-flat major or E-flat minor) and the time signature is common time (C).

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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

J. Ph. Sousa.

1st B^b Clarinet.

The musical score is written for a 1st B^b Clarinet. It begins with a treble clef and a common time signature (C). The first section starts with a *ff* dynamic marking. The second section includes dynamics of *p*, *mf*, and *ff*, with a *cresc. molto* marking. The Trio section begins with a *p* dynamic, followed by a *ff* dynamic. The score concludes with a double bar line and two first endings, labeled 1 and 2, leading to a *D. C.* (Da Capo) instruction.

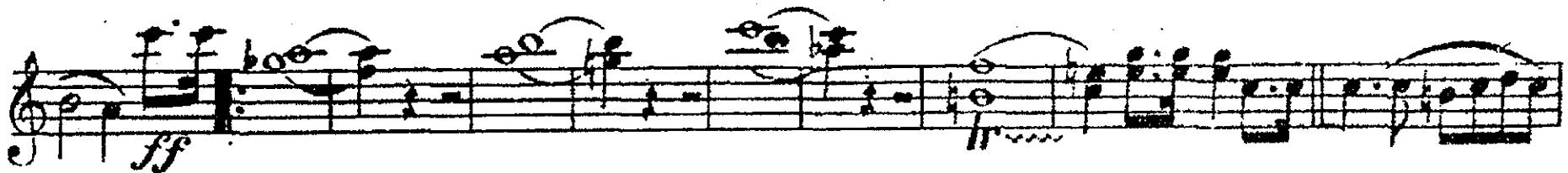
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D. C.

FUNERAL MARCH.—“THE HONORED DEAD.”

2^d & 3^d B \flat Clarinets.

J. Ph. Sousa.



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D.C.

FUNERAL MARCH.—"THE HONORED DEAD."

J. Ph. Sousa.

E^b Cornet.

bass.

ff

B^b *E^b* *p*

cresc. molto *ff*

Detailed description: This block contains the first three staves of music for the E♭ Cornet part in bass clef. The first staff begins with a dynamic marking of *ff* and a hairpin crescendo. The second staff features two key signature changes: first to B♭ major (indicated by a B♭ above the staff) and then to E♭ major (indicated by an E♭ above the staff). The dynamic marking *p* (piano) is used at the beginning and end of this section. The third staff continues the melody with a *cresc. molto* (crescendo molto) marking and a *ff* (fortissimo) dynamic.

B^b Cor.

Trio *p* *p* *ff*

Detailed description: This block contains the first staff of music for the E♭ Cornet part in treble clef, labeled as the Trio section. It starts with a dynamic marking of *p* (piano) and ends with *ff* (fortissimo).

ff

Detailed description: This block contains the second staff of music for the E♭ Cornet part in treble clef, starting with a dynamic marking of *ff* (fortissimo).

1 2

Detailed description: This block contains the third staff of music for the E♭ Cornet part in treble clef, ending with a double bar line and two first endings labeled '1' and '2'.

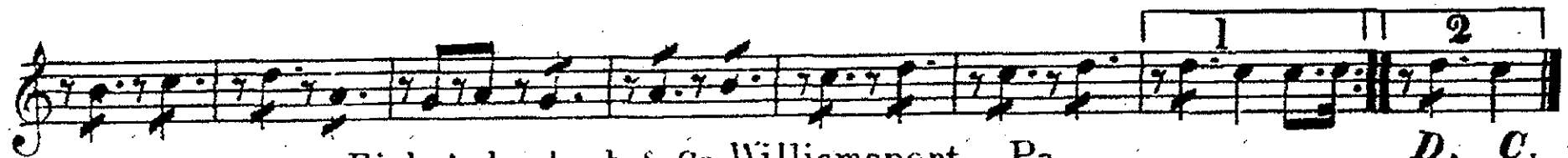
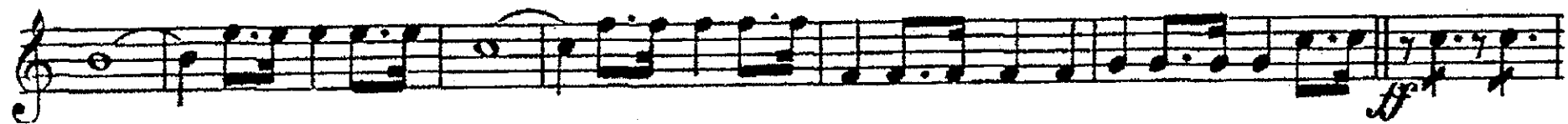
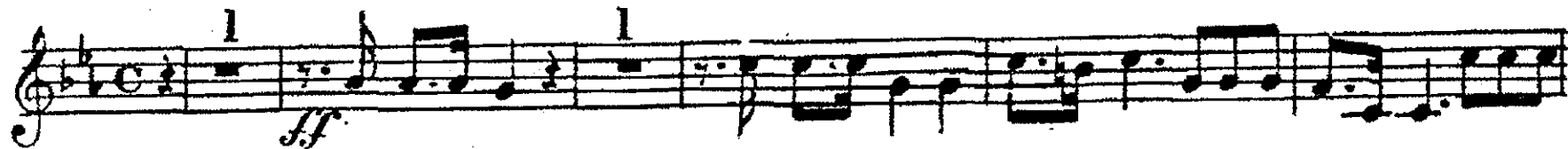
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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

1st B \flat Cornet.

J. Ph. Sousa.



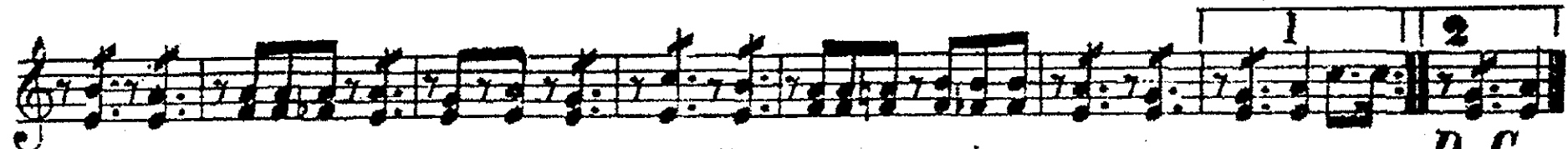
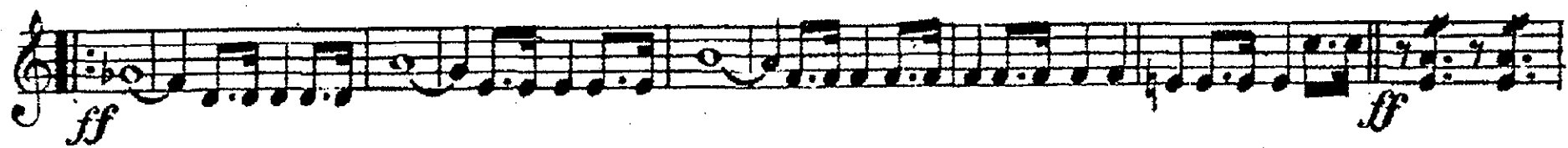
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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

2^d & 3^d B^b Cornets.

J. Ph. Sousa



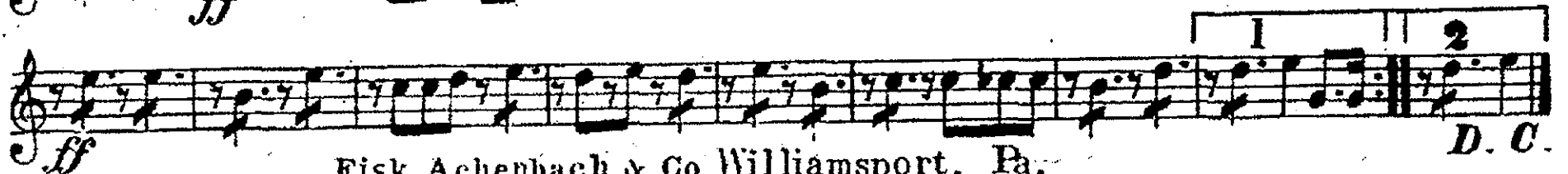
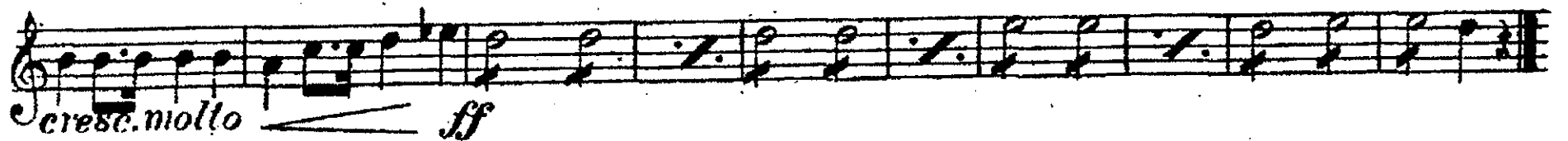
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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

Solo or 1st *E♭* Alto.

J. Ph. Sousa.



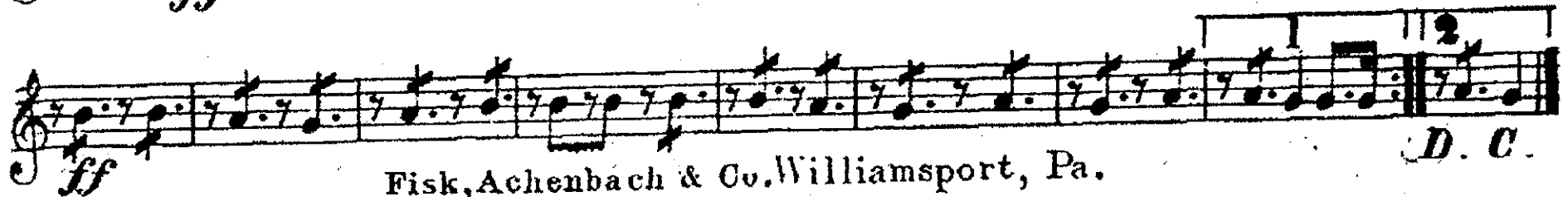
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D. C.

FUNERAL MARCH.—“THE HONORED DEAD.”

J. Ph. Sousa.

2^d Eb Alto.



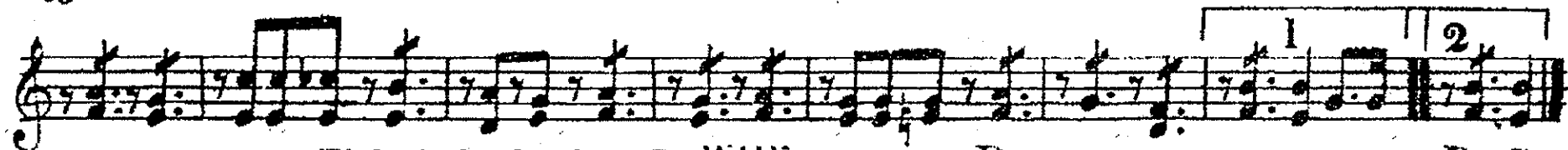
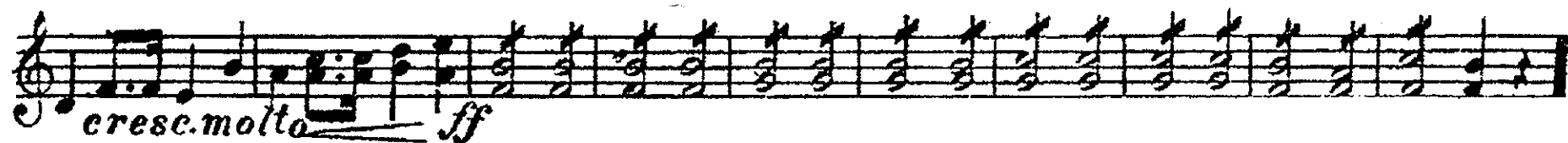
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D. C.

FUNERAL MARCH.—“THE HONORED DEAD.”

3d & 4th Eb Altos.

J. Ph. Sousa



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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

1st & 2d Trombones.

J. P. Sousa

The musical score is written on seven staves. The first three staves are for the 1st and 2nd Trombones, and the last four staves are for the Trio. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff includes a crescendo marking *cres. molto.* and *ff* markings. The fourth staff, labeled "Trio", starts with a *p* marking and later has a *ff* marking. The fifth and sixth staves also feature *ff* markings. The seventh staff concludes with a *ff* marking and a double bar line.

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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

B^b Basso.

J. Ph. Sousa.



Trio.



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D.C.

FUNERAL MARCH.—“THE HONORED DEAD.”

J. P. Sousa.

1st & 2d Tenors.

ff

cresc. molto. ff ff

Detailed description: This block contains the first ten measures of the musical score for the 1st and 2nd Tenors. The notation is on a single treble clef staff. It begins with a dynamic marking of *ff* (fortissimo). The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a *cresc. molto.* (crescendo molto) marking, followed by two measures of *ff* (fortissimo).

Trio

p

ff


2

D.C.

Detailed description: This block contains the Trio section, measures 11 through 15. It is marked 'Trio' on the left. The notation is on a single treble clef staff. It begins with a dynamic marking of *p* (piano). The music features a triplet of eighth notes in the first measure. The piece ends with a double bar line, a first ending bracket, and a second ending marked with a '2' above the staff. The dynamic marking *ff* (fortissimo) is placed at the end of the first ending. The instruction 'D.C.' (Da Capo) is written at the bottom right.

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FUNERAL MARCH:—"THE HONORED DEAD."

Bariton 

J. Ph. Sousa.



ff

p

cresc. molto ff

Detailed description: This block contains the first three staves of the Bariton part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a fortissimo (ff) dynamic. The second staff features a piano (p) dynamic. The third staff includes a crescendo (cresc.) and molto dynamics, followed by a fortissimo (ff) dynamic. The notation includes various note values, rests, and slurs.

Trio.



p

ff

ff

Detailed description: This block contains the first four staves of the Trio part. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (p) dynamic. The second staff features a fortissimo (ff) dynamic. The third and fourth staves also feature fortissimo (ff) dynamics. The notation includes various note values, rests, and slurs.

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D. C.

FUNERAL MARCH.—"THE HONORED DEAD."

Bariton b :

J. Ph. Sousa.

ff
p
cresc. molto *ff*

Trio.

p
ff

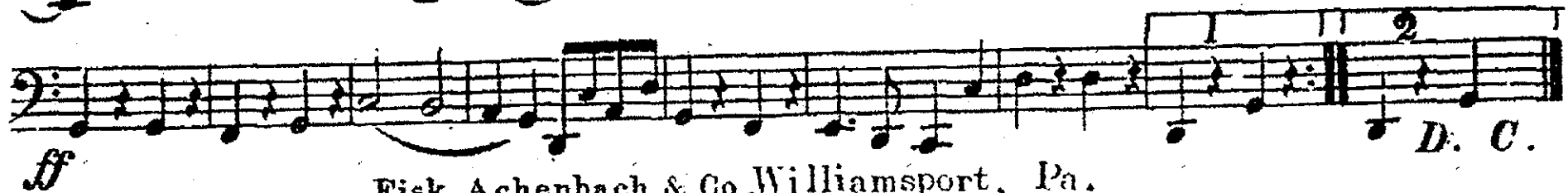
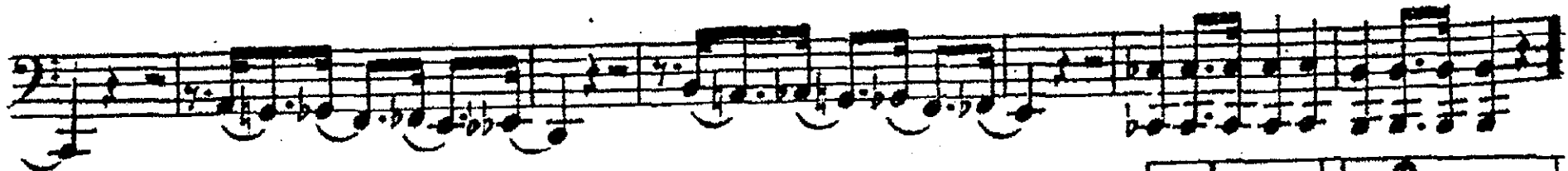
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D. C.

FUNERAL MARCH.—THE HONORED DEAD

J. Ph. Sousa.

E^b Basses.



Fisk, Achenbach & Co. Williamsport, Pa.

FUNERAL MARCH.—“THE HONORED DEAD.”

Drums.

J. Ph. Sousa.

1

ff

p

crese. molto

This system contains the first two staves of the drum part. The top staff begins with a measure marked '1' and features a series of eighth notes and quarter notes, with a dynamic marking of *ff*. The bottom staff continues the rhythmic pattern with various note values and rests, including a dynamic marking of *p* and a *crese. molto* instruction.

Triangle.

Trio.

p

This system contains the first two staves of the Trio section. The top staff is labeled 'Triangle.' and shows a series of eighth notes. The bottom staff is labeled 'Trio.' and features a rhythmic pattern of eighth notes with a dynamic marking of *p*.

ff

ff

1 2

This system contains the second two staves of the drum part. The top staff features a series of eighth notes with a dynamic marking of *ff*. The bottom staff continues the rhythmic pattern with various note values and rests, including a dynamic marking of *ff* and first/second endings marked '1' and '2'.

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D. C.