

Solo B $\flat$  Cornet

# Honor and Glory.

Henry Fillmore.

1027 *Director.*

*ff* *mf Solo.* *p*

*mf* *fz* *ff* *ffz*

*mf* *ff* *ffz*

*Trio.* *p*

*ff* *ffz*

*Solo.* *ffz* *ff*

*ffz* *ff*

*ffz* *ff*

*ffz* *ff*

*ffz* *ff*







Bassoon.

# Honor and Glory.

Henry Fillmore

1027

ff mf p

*fz* *mf* *fz* *ff* *ff*

*mf* *ff*

Trio.

*fz* *ff*

1 2

1 2

E♭ Clarinet.

# Honor and Glory.

Henry Fillmore.

1027

*ff*

*mf*

*p*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff*

*Trio.*

*p* *ff*

*ff*

*1-2. 3.*

*1* *fz*

*1*

*fz*

*1*

*fz*

*fz*

*fz*

*fz*

The Fillmore Bros. Co. Trio D.S. twice 3rd. time al

# Honor and Glory.

1st B $\flat$  Clarinet.

Henry Fillmore.

1 027

*ff* *mf* *p* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff* *mf* *f* *ff*

The Fillmore Bros. Co.

Trio D.S. twice 3rd. time al *c.*

# Honor and Glory.

2nd and 3rd B $\flat$  Clarinet.

Henry Fillmore.

1027

*ff* *mf* *fz* *mf* *ff* *mf*

*fz* *ff* *mf* *ff*

*ffz* *p* **Trio**

*fz* *ff*

*ff* *ff*

*f* *ffz*

1 2







# Honor and Glory.

Baritone Saxophone.

Henry Fillmore

1027

*ff* *mf* *p* *fz* *mf* *ff* *ffz* *p* *ff* *ff*

Trio.

1 2

1st B♭ Cornet.

# Honor and Glory.

Henry Fillmore.

1027

ff mf p

mf ff p

ff mf ff

Trio. p

ff

ff ff ff

ff

ff

ff

ff

The Fillmore Bros. Co. Cincinnati O.





# Honor and Glory.

3rd & 4th Eb Altos.

Henry Fillmore.

1027 *ff* *mf* *p* *fz*

*mf* *fz* *ff* *ff* *fz*

*mf* *ff* *fz* *ff* *fz*

*mf* *Trio.* *p* *ff* *fz*

*ff* *fz* *ff* *fz*

*ff* *fz* *ff* *fz*

*ff* *fz* *ff* *fz*

*ff* *fz* *ff* *fz*

*ff* *fz* *ff* *fz*

*ff* *fz* *ff* *fz*

# Honor and Glory.

1st & 2nd Trombones

Henry Fillmore.

1027

*ff* *mf* *p* *fs* *mf* *ff* *ff* *Solo.* *mf* *ff* *Trio.* *p* *ff* *ff* *1* *2* *1* *2*



# Honor and Glory.

3<sup>rd</sup> Trombone

Henry Fillmore.

1027

*ff* *mf* *p*

*fs* *mf* *fs* *ff*

*mf* *fs*

Trio.

*p* *fs* *ff* *ff*







# Honor and Glory.

Drums.

Henry Fillmore.

1027

The musical score consists of ten staves of music. The first staff is in bass clef with a 6/8 time signature. Dynamics include *ff*, *mf*, *p*, and *fz*. The second staff includes a first ending bracket. The third staff is marked 'Trio' and includes a second ending bracket. The fourth staff includes the instruction 'Cym.' (Cymbal). The fifth and sixth staves include 'ff Cym.' and first ending brackets. The seventh staff includes 'fz' and 'ff'. The eighth and ninth staves feature dense rhythmic patterns. The tenth staff includes a first and second ending bracket.