Honeysuckle Polka

Cornet Solo with Band

By: John Oscar Casey

Original U.S. Copyright: 1891
by: Carl Fischer

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Honeysuckle Polka

Casey, John Oscar

Casey, John Oscar

DOB: March, 1858 (Livermore, Maine)
DOD: March 7, 1919 (Hartford, Connecticut)

John Oscar Casey was one of the best known personalities in the New England music world at the turn of the century. He was not only a composer but also a band organizer and director, a businessman, and a virtuoso cornetist.

Casey was born in Livermore, Maine, in March of 1858. He apparently received his early music education, including cornet instruction, from his father. While still in his early teens, he was featured as cornet soloist with the town band of Lewiston, Maine. By the age of eighteen, he had moved to the Boston area and was first cornetist with Jean Missud's Salem Cadet Band. He also played solos with various other Boston music groups. Between 1884-1887, he was soloist and director with the town band of Winchendon, Massachusetts.

In 1887, the Colt Firearms Company of Hartford, Connecticut, hired Casey as leader of its band. He held this position for four years before leaving Hartford. Eventually he returned to settle permanently in Hartford, again assuming leadership of the band. Casey was very active with that band and others in the Hartford area. He organized and directed Pope's Band, the Band of the First Company of the Governor's Foot Guards, and the Sphinx Temple Shrine Band.

In 1895, Frank A. Sedgwick and J.O. Casey formed a business partnership for the sale and repair of instruments and music and for musical instruction. Their firm was located in downtown Hartford, and Casey did the majority of his composing there. His cornet solos, waltzes, and marches were included in the repertoire of bands throughout the United States.

After a protracted heart ailment, he died at his Hartford home on March 7, 1919.[1]

Honeysuckle Polka (polka, Cornet solo with band) Composed by John Oscar Casey and published in 1891 by Carl Fischer, the polka has been published in 4 editions over the years. The solo follows the style of the period and includes showy technical passages including a cadenza and triple-tongue virtuosity. The band part supports the solo and is very accessible.

[1] Rehrig, William H. (edited by Bierley, Paul E), *The heritage encyclopedia of band music* (1991), Integrity Press, Westerville, OH.

Revised Edition.

Honeysuckle Polka.

Full Band $1.50

Small Orch. & Piano acc. 95¢ | Full Orch. & Piano acc. $1.35

Piano acc. 35¢

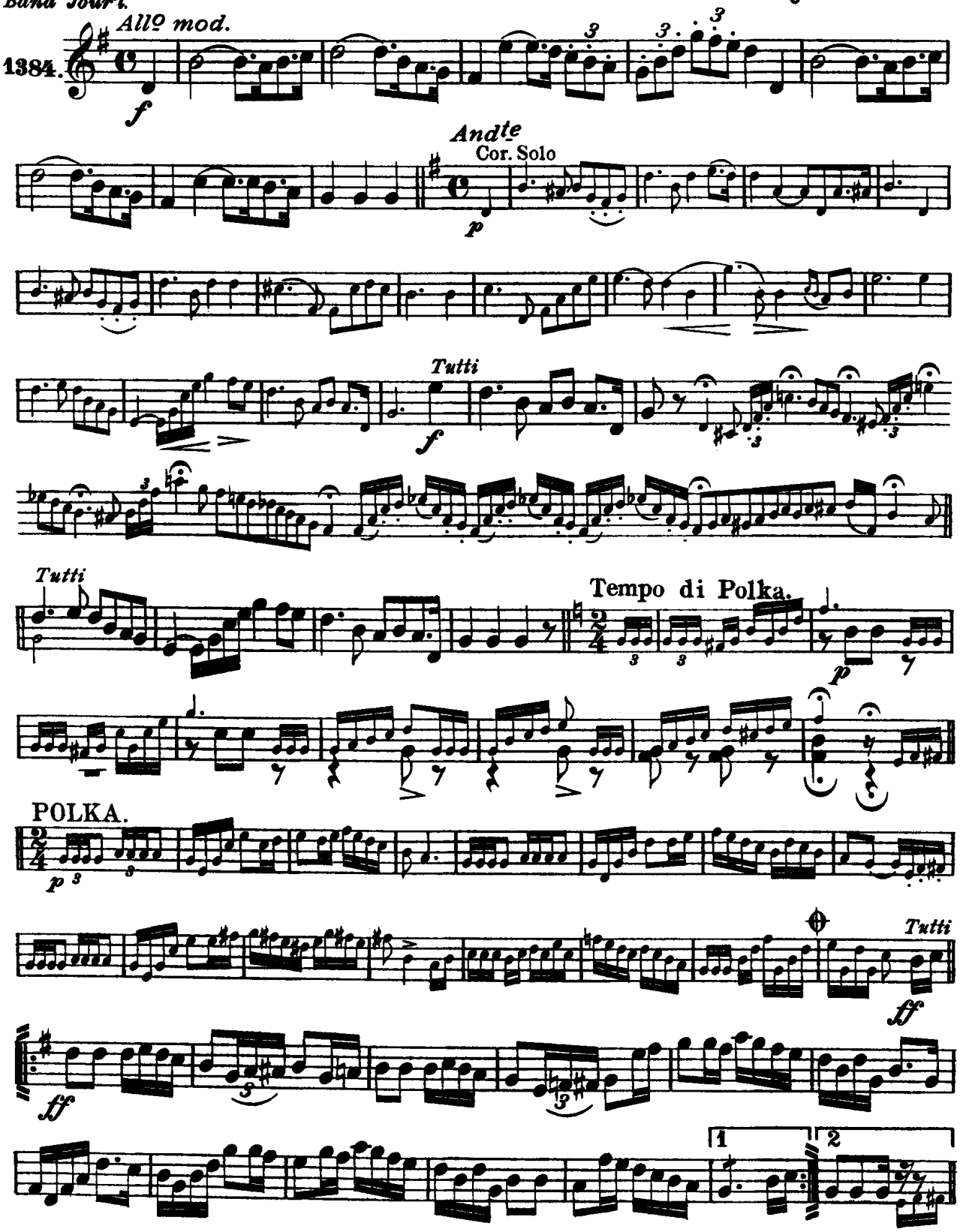
Solo B♭ Cornet.

Conductor.

Universal Band Jour'l.

J. O. CASEY.

1384.



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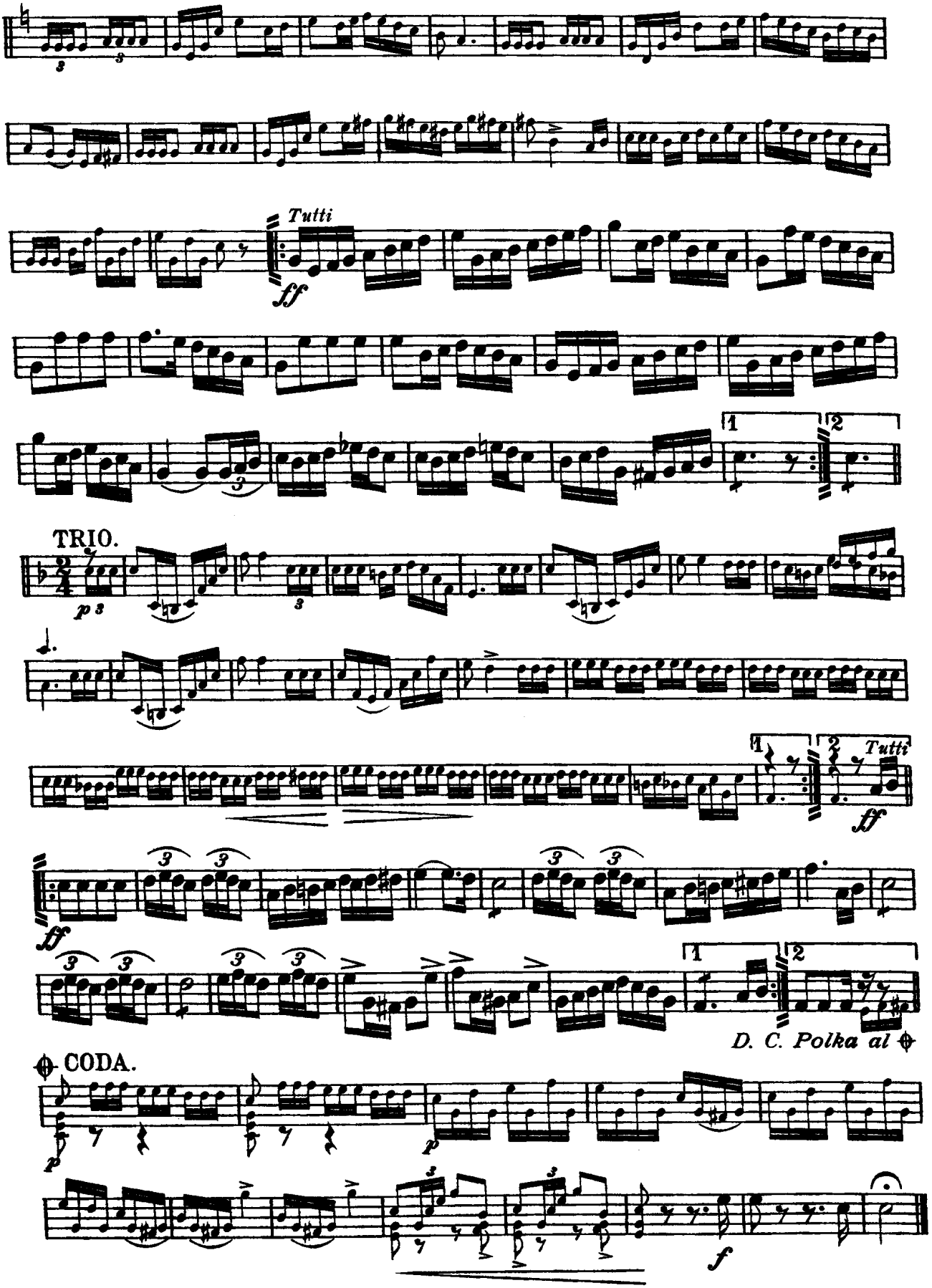
Printed in the U.S.A.

Honeysuckle Polka - Solo Cornet, p.2



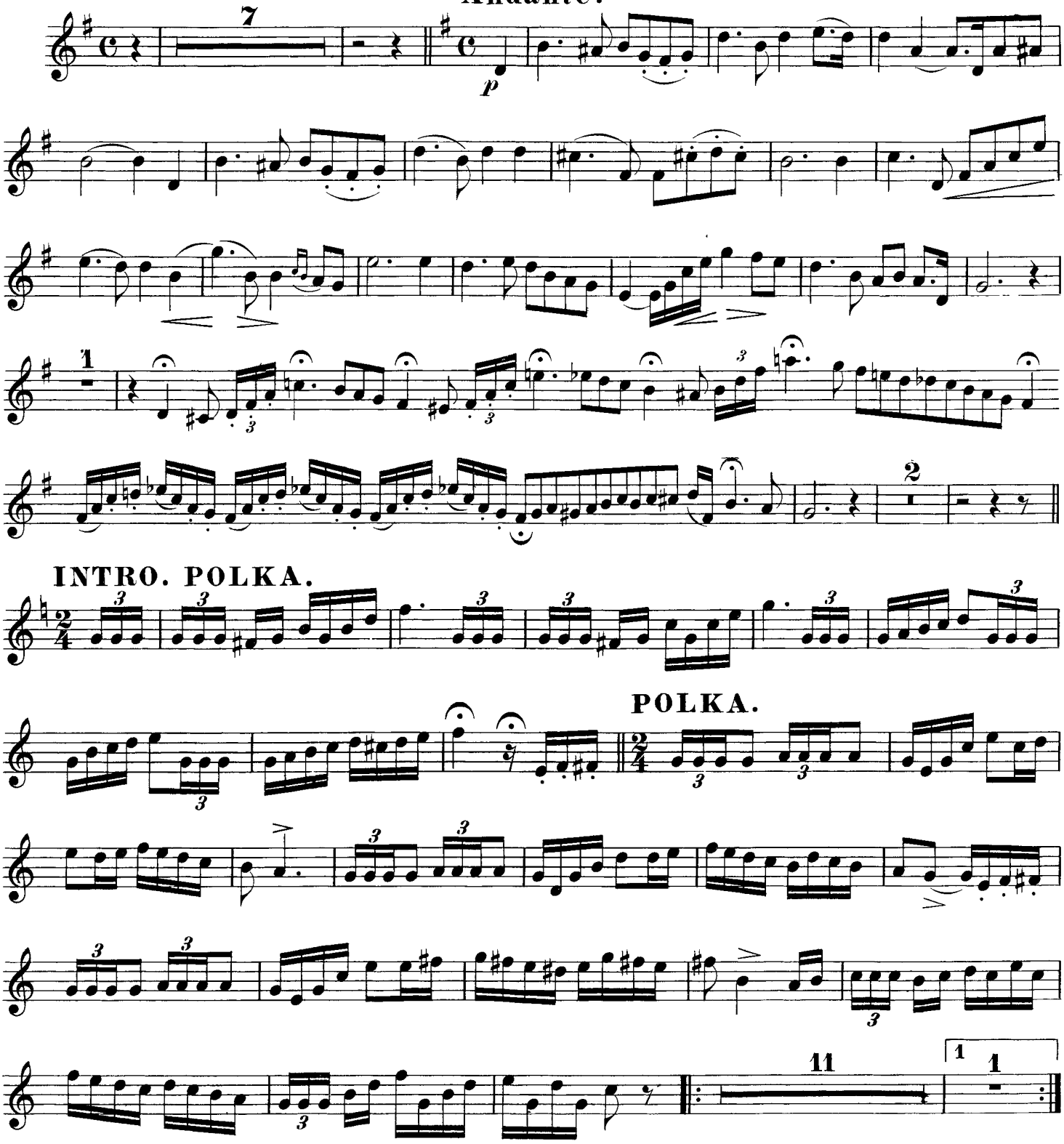
HONEYSUCKLE POLKA.

CORNET SOLO in B♭

J. O. CASEY.

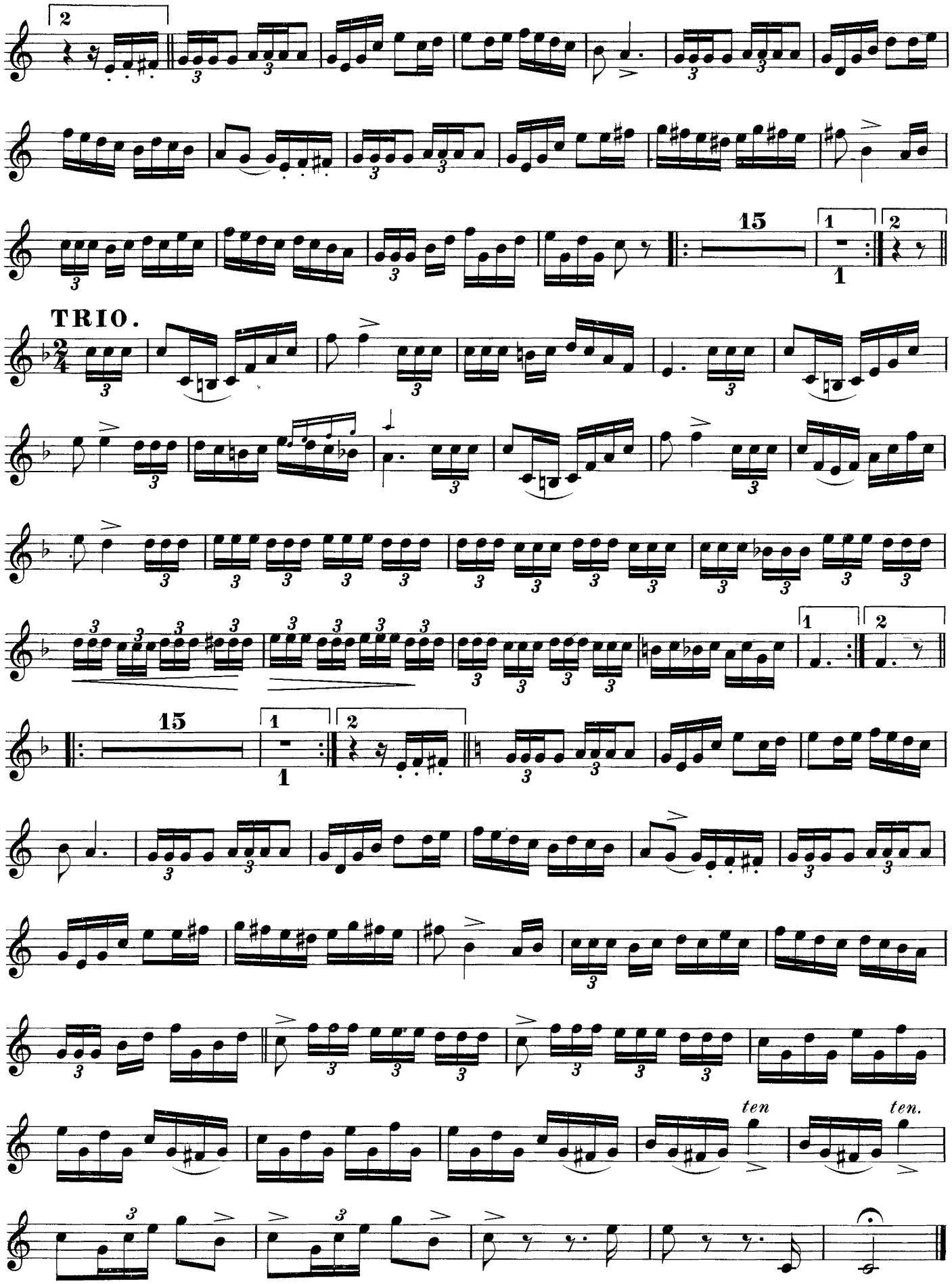
Allegro moderato.

Andante.



Copyright 1891 by Carl Fischer, New York

CORNET SOLO in B♭

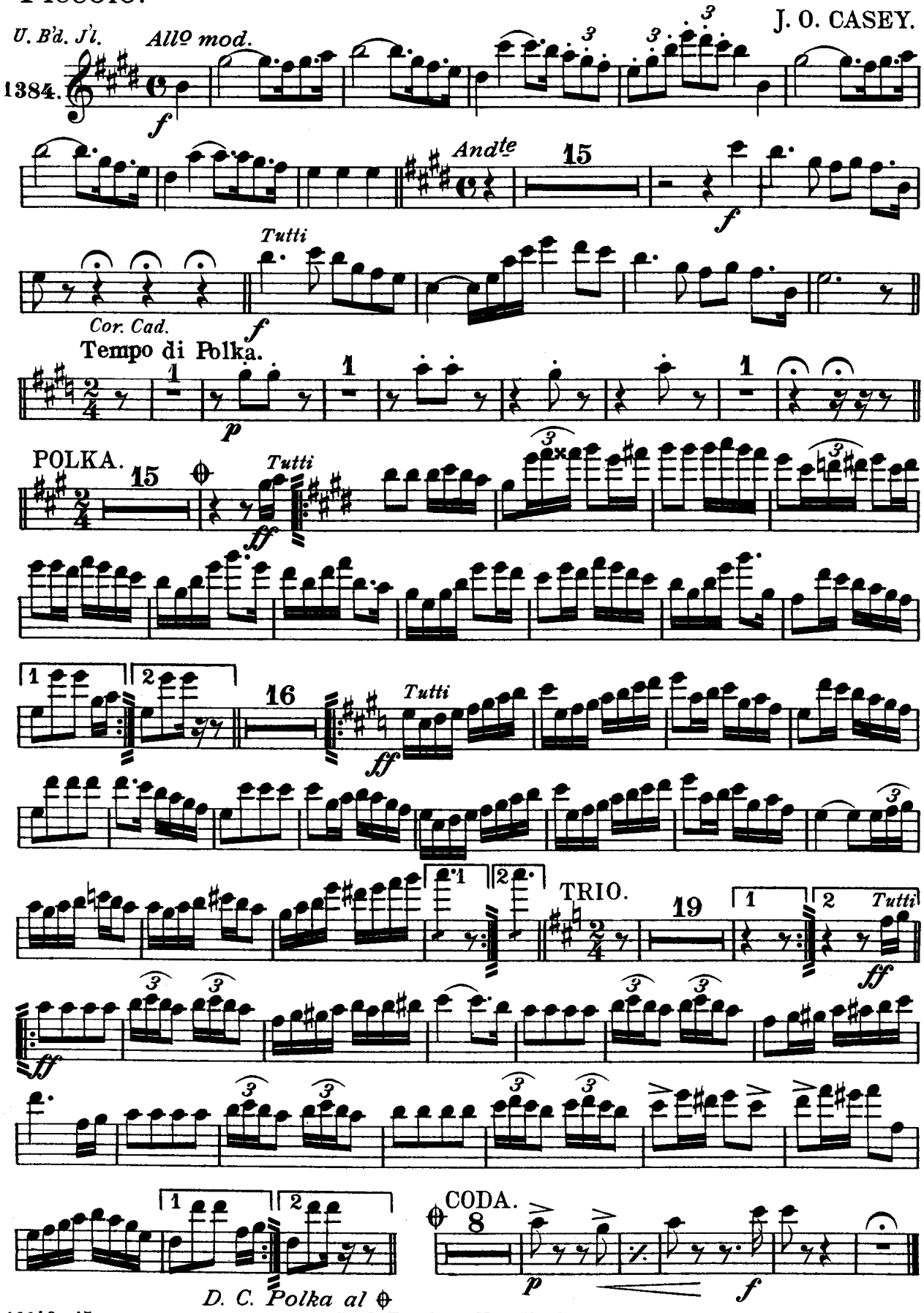


Revised Edition.

Honeysuckle Polka.

Piccolo.

J. O. CASEY.



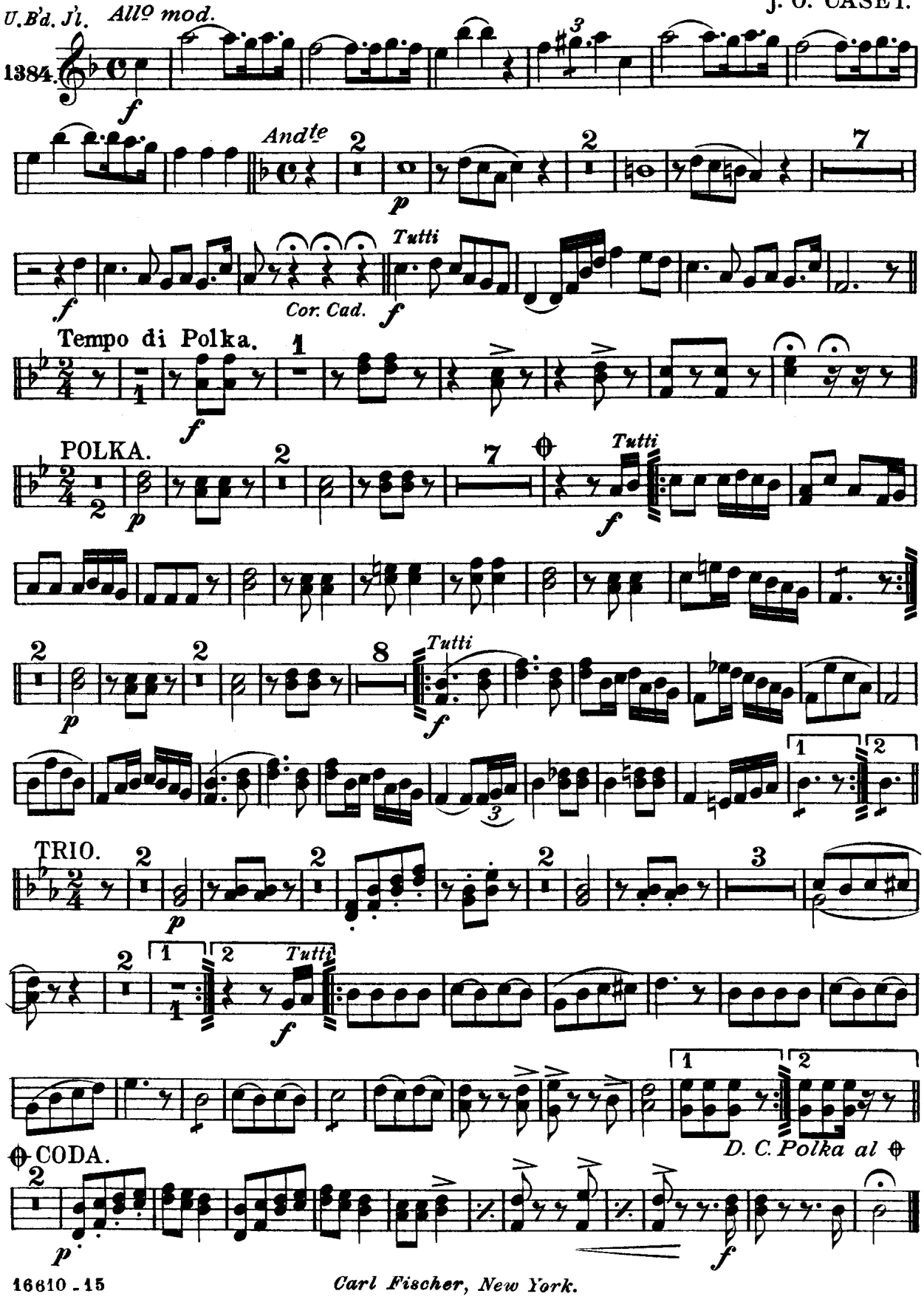
Carl Fischer, New York.

Revised Edition.

Honeysuckle Polka.

Oboes.

J. O. CASEY.

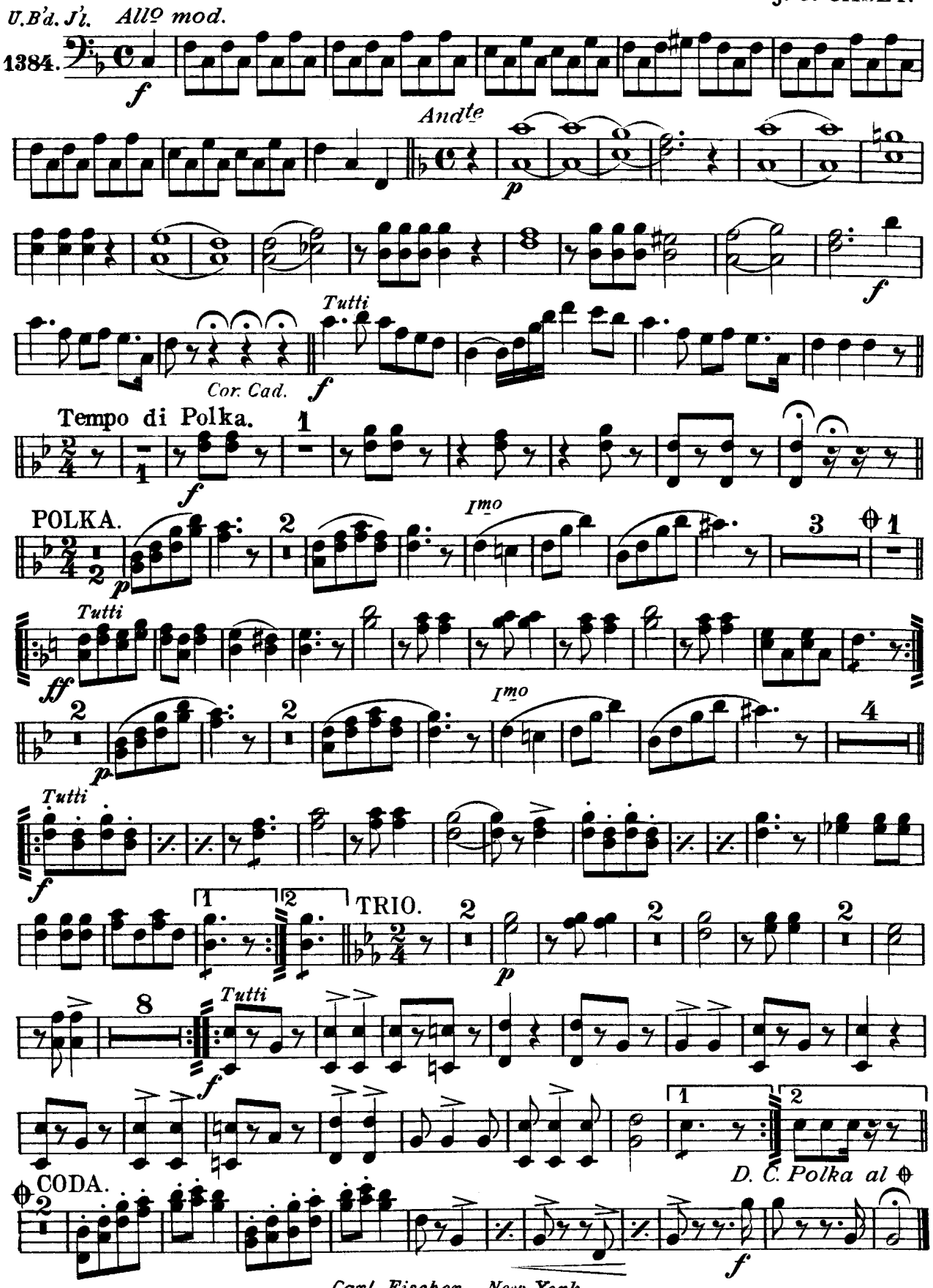


Carl Fischer, New York.

Honeysuckle Polka.

Bassoons.

J. O. CASEY.

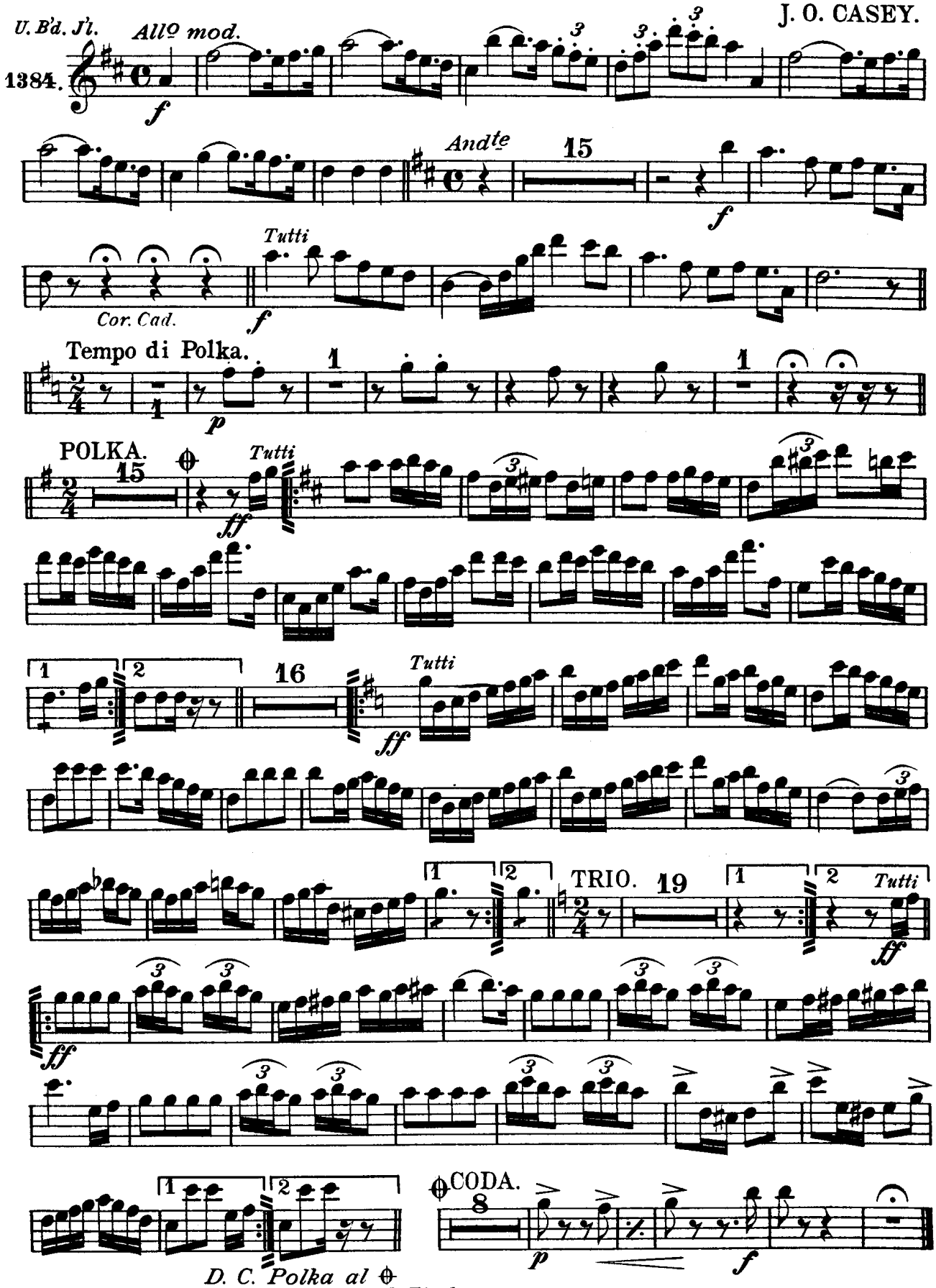


Carl Fischer, New York.

Honeysuckle Polka.

E♭ Clarinet.

J. O. CASEY.



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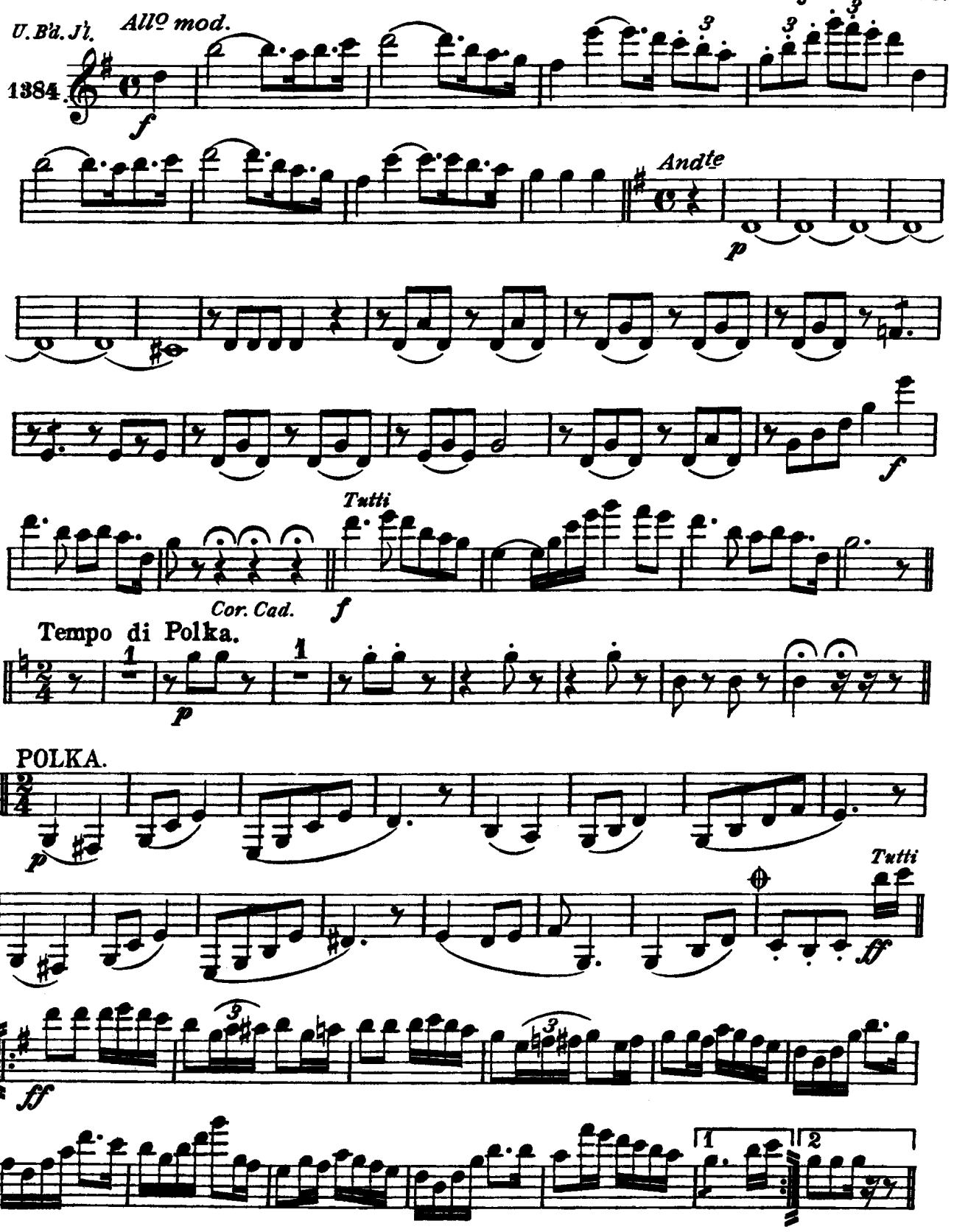
Revised Edition.

Honeysuckle Polka.

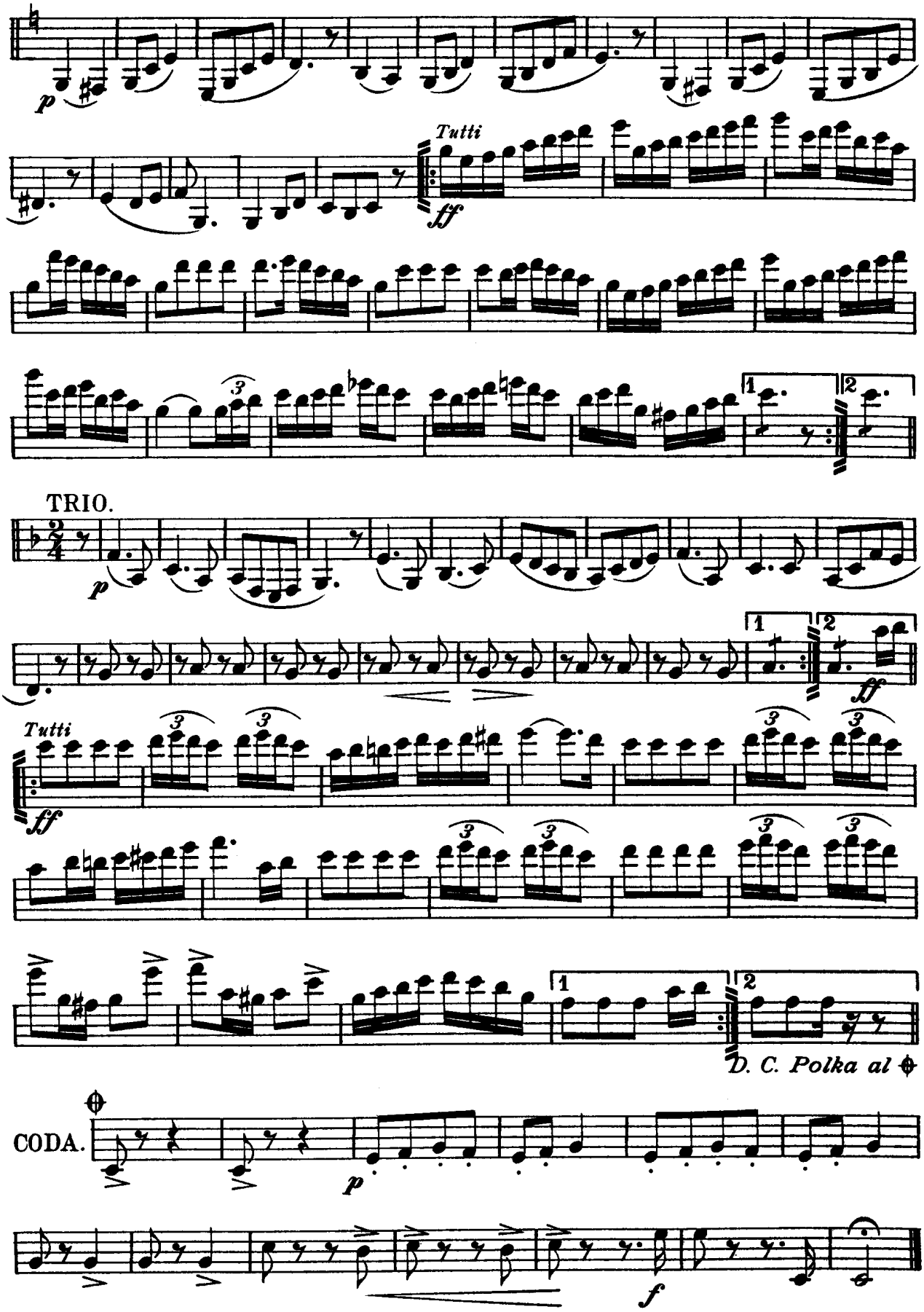
1st B♭ Clarinet.

J. O. CASEY.



Carl Fischer, New York.

Honeysuckle Polka Cl.1, p 2

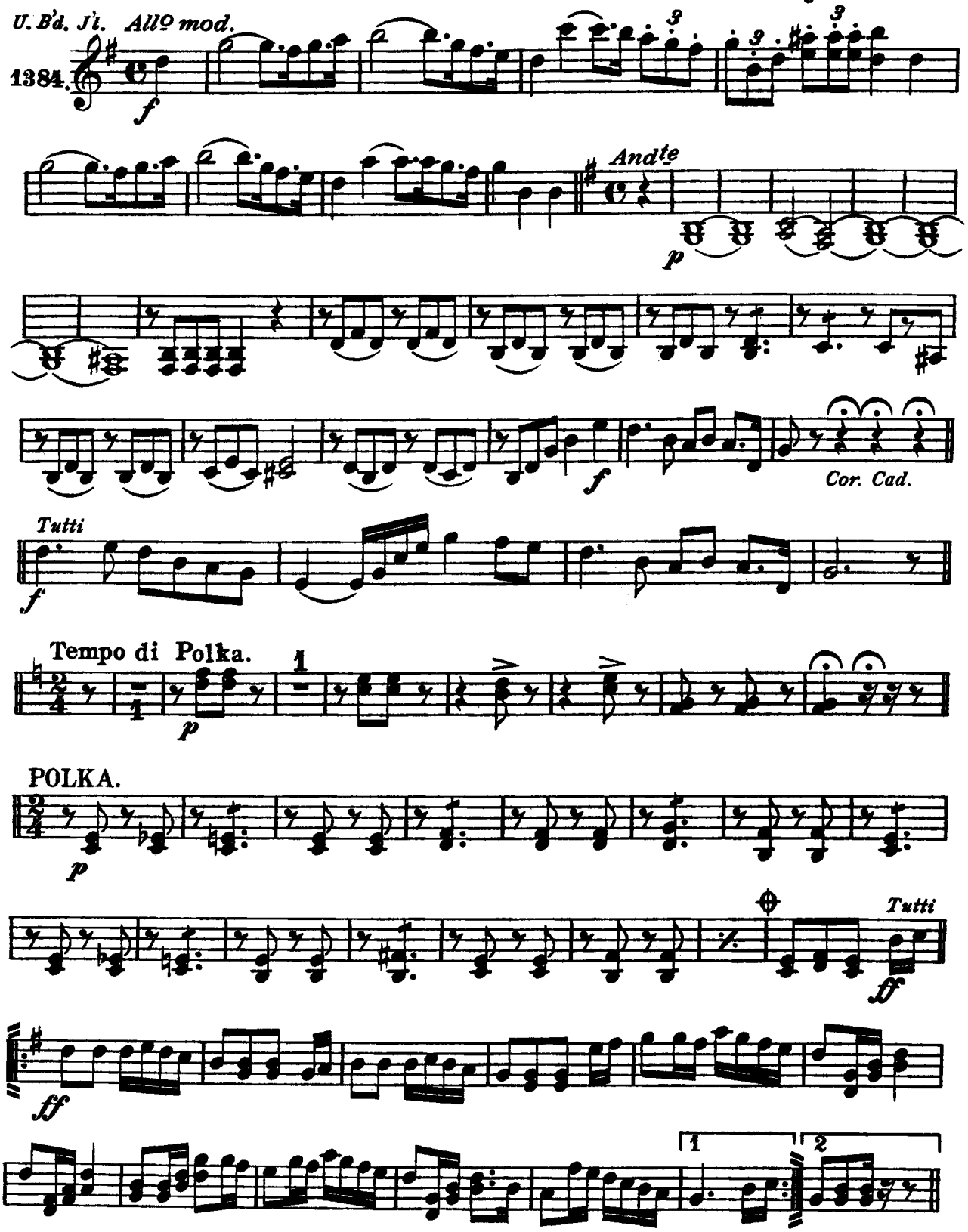


Revised Edition.

Honeysuckle Polka.

2nd & 3rd B♭ Clarinets.

J. O. CASEY.



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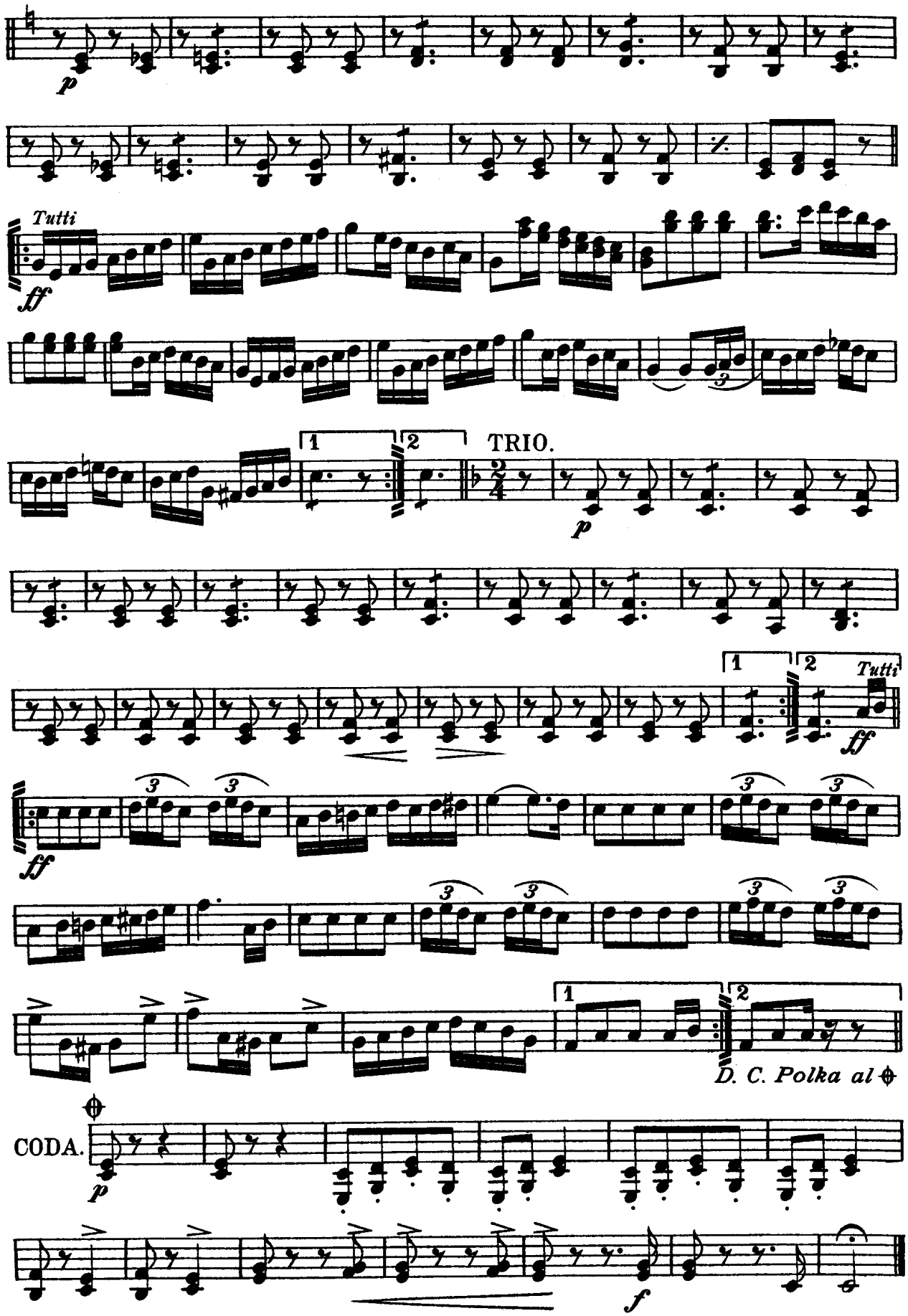
Honeysuckle Polka - CL 2, 3, p 2



Revised Edition.

Honeysuckle Polka.

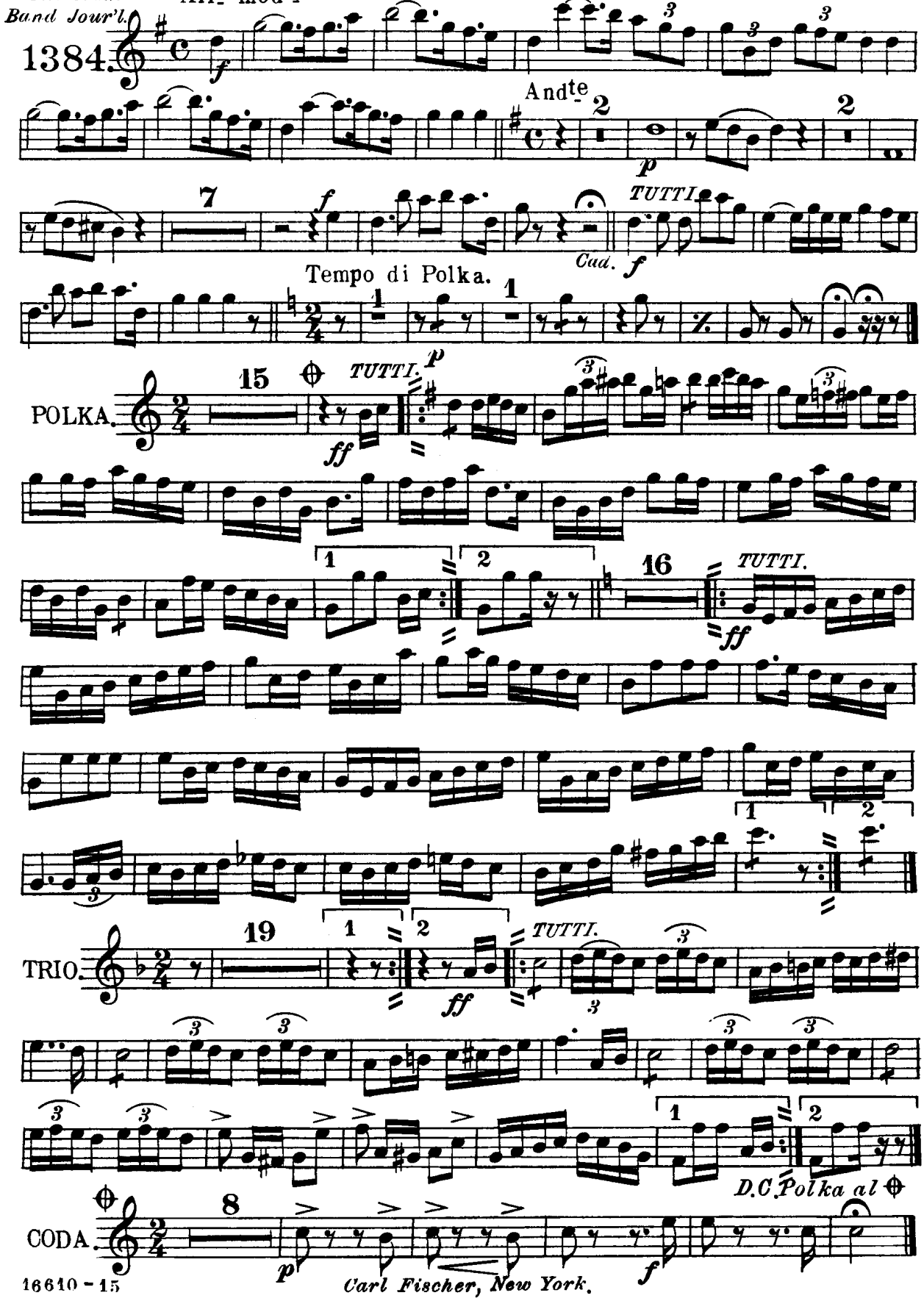
Soprano Saxophone.

Universal Band Jour'l.

1384.

All° mod^to

J. O. CASEY.



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Revised Edition.

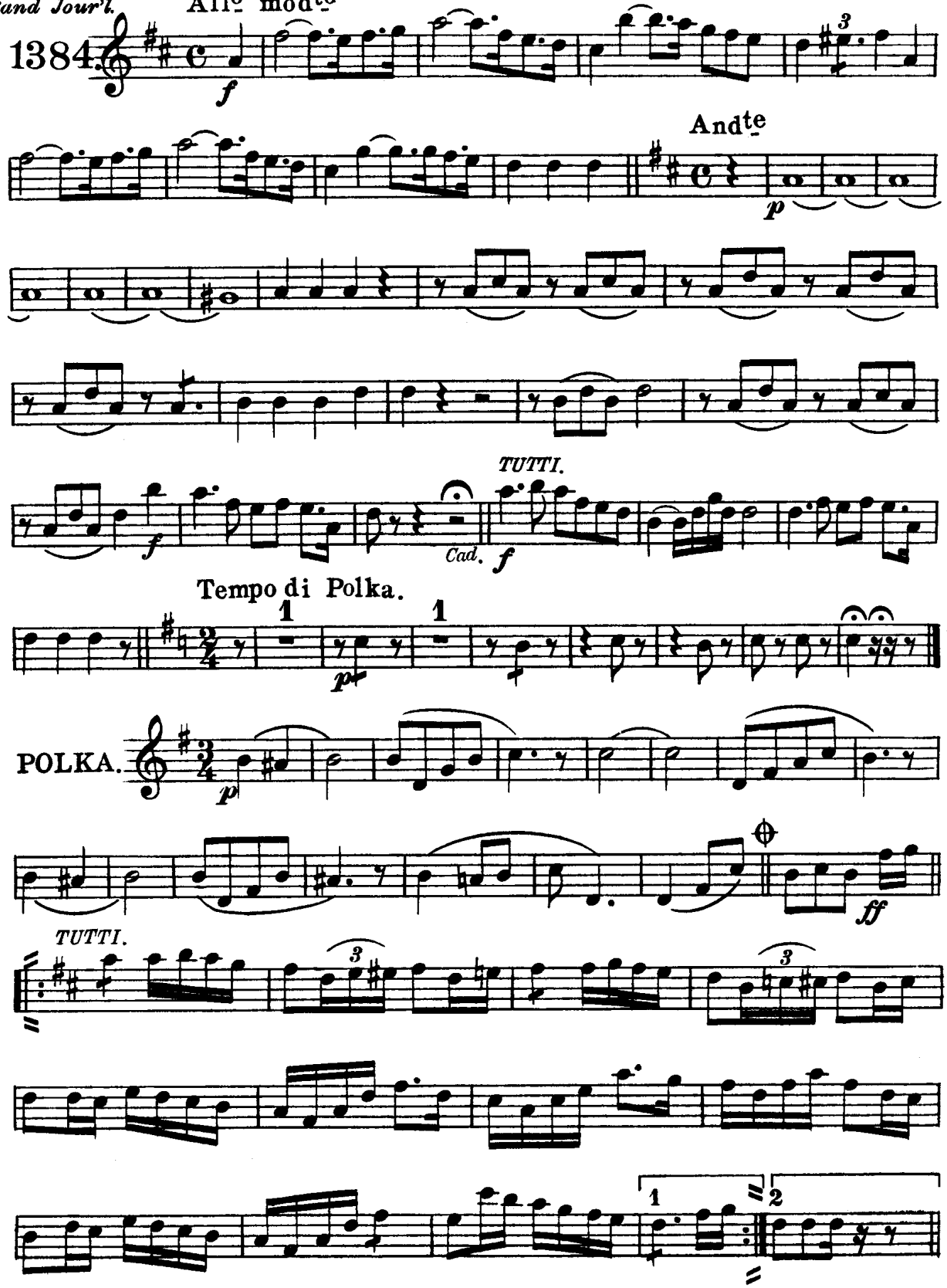
Honeysuckle Polka.

Alto
Saxophone.

J. O. CASEY.

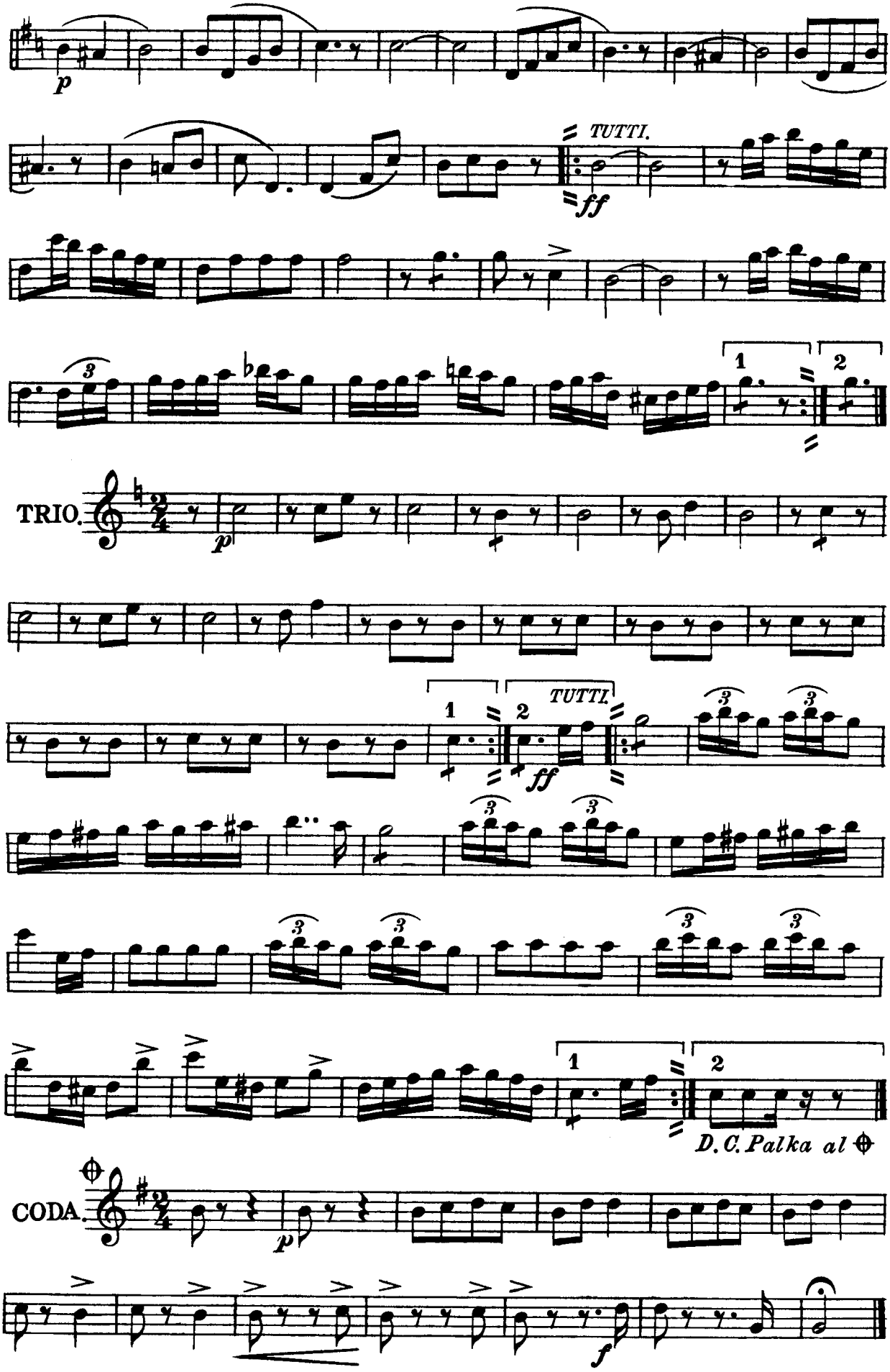
Universal Band Jour'l.

1384



Carl Fischer, New York.

Honeysuckle Polka - Alto Sax, p. 2



Revised Edition.

Honeysuckle Polka.

Tenor Saxophone.

J. O. CASEY.

Universal Band Jour'l.

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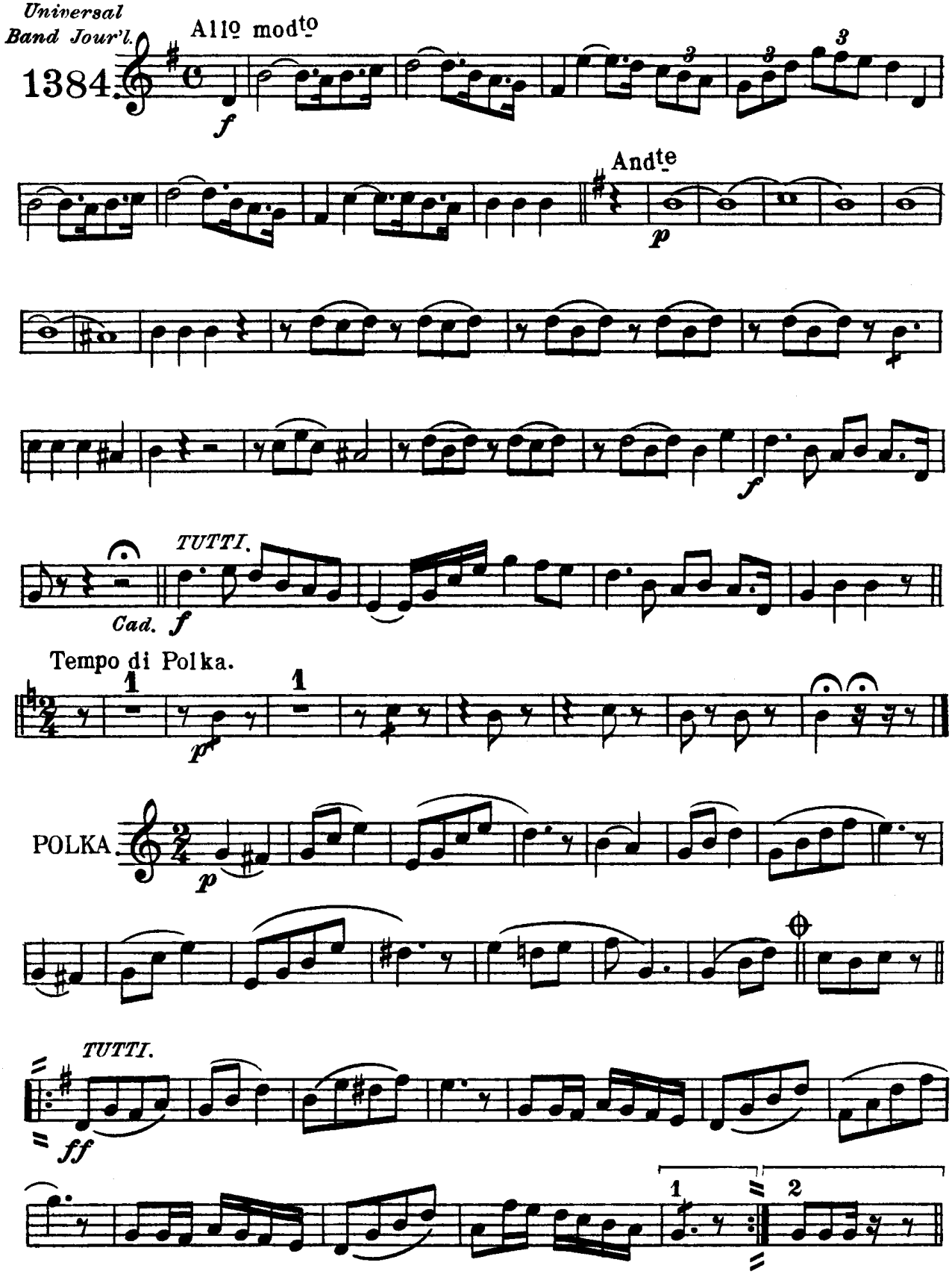
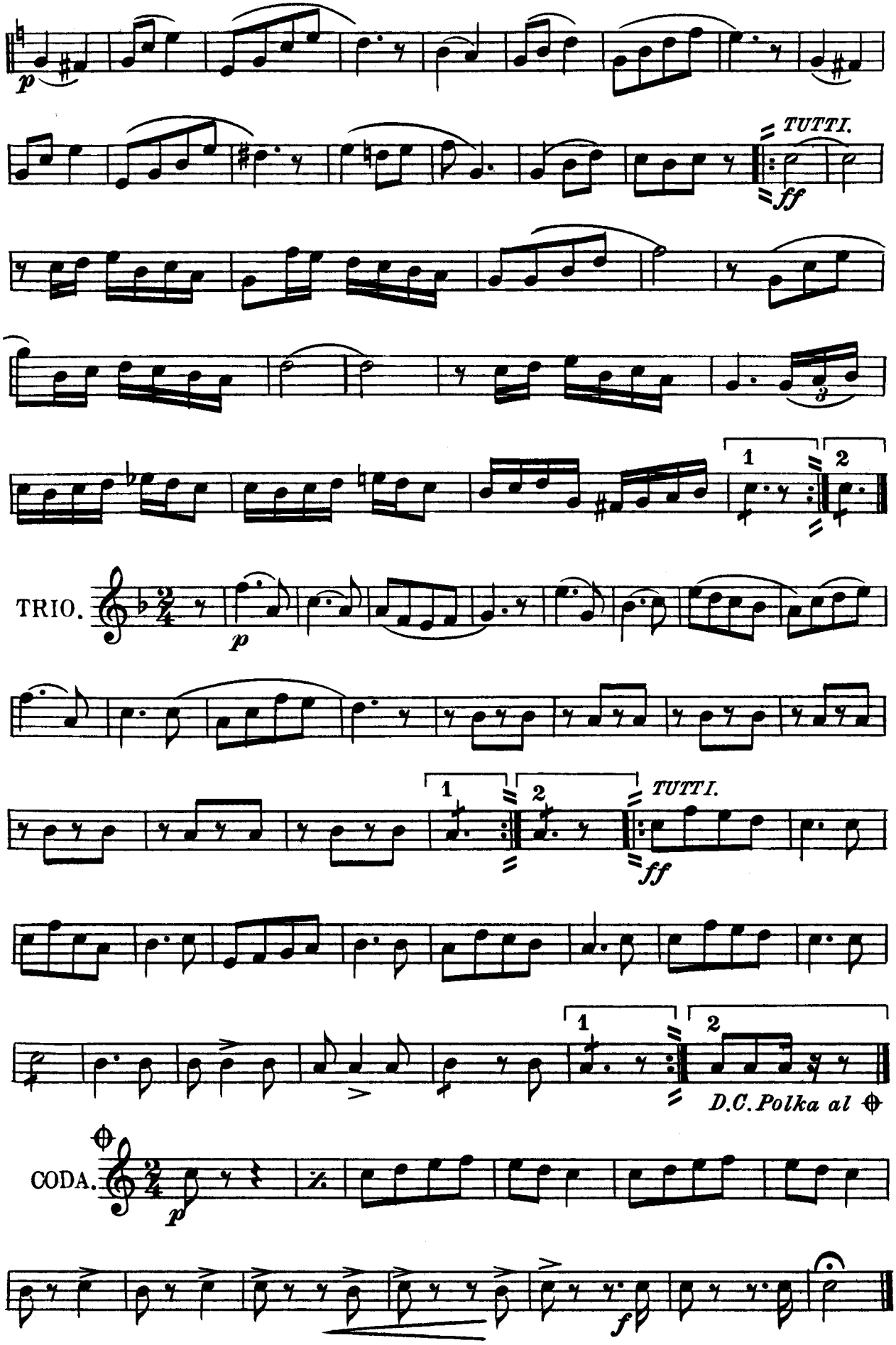


Carl Fischer, New York.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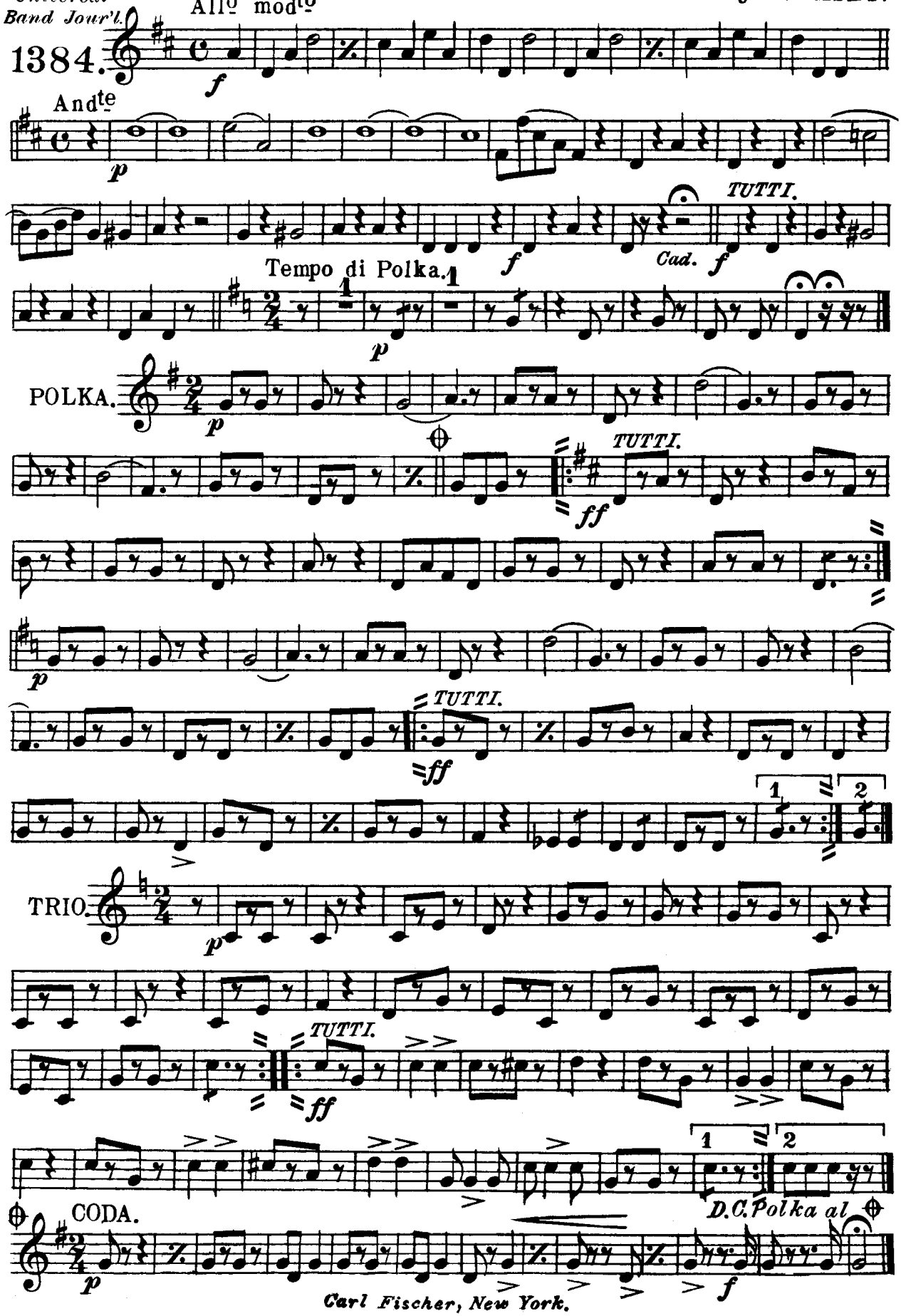
Honeysuckle Polka.

Baritone Saxophone.

Universal Band Jour'l.

1384.

J. O. CASEY.



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Honeysuckle Polka.

Eb Cornet.

J. O. CASEY.

U.B'd. J'l.

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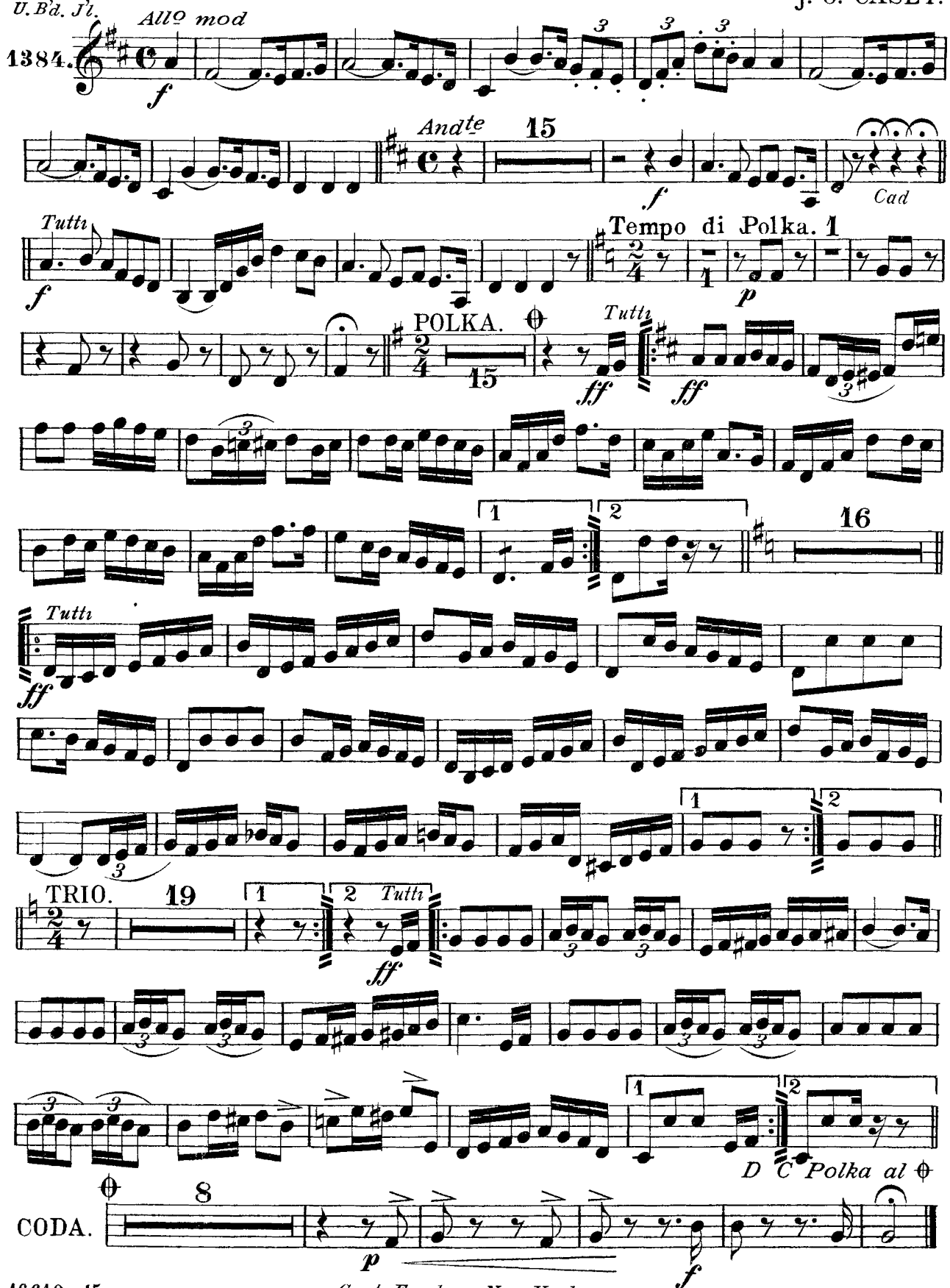

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Honeysuckle Polka.

1st B♭ Cornet.

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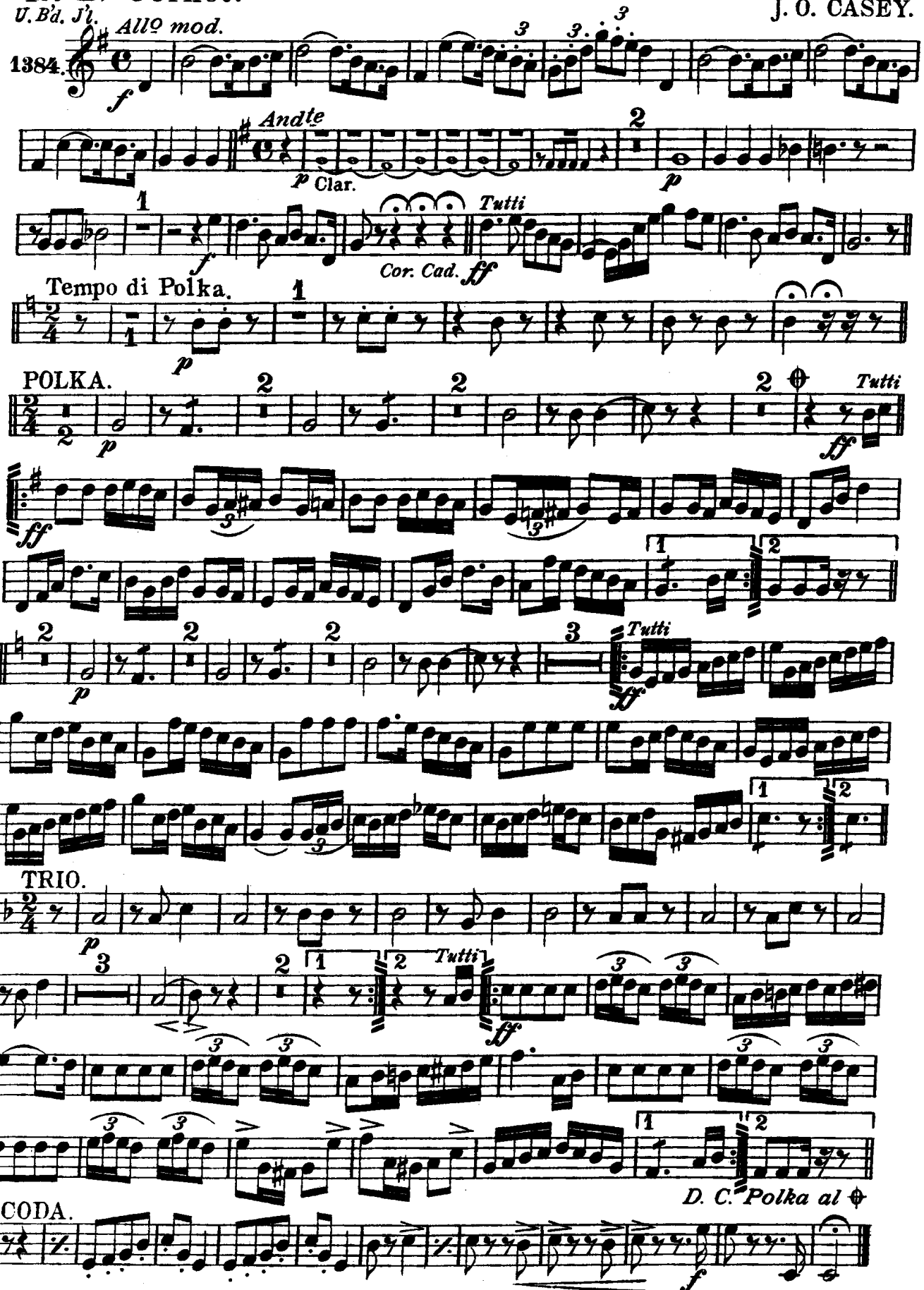

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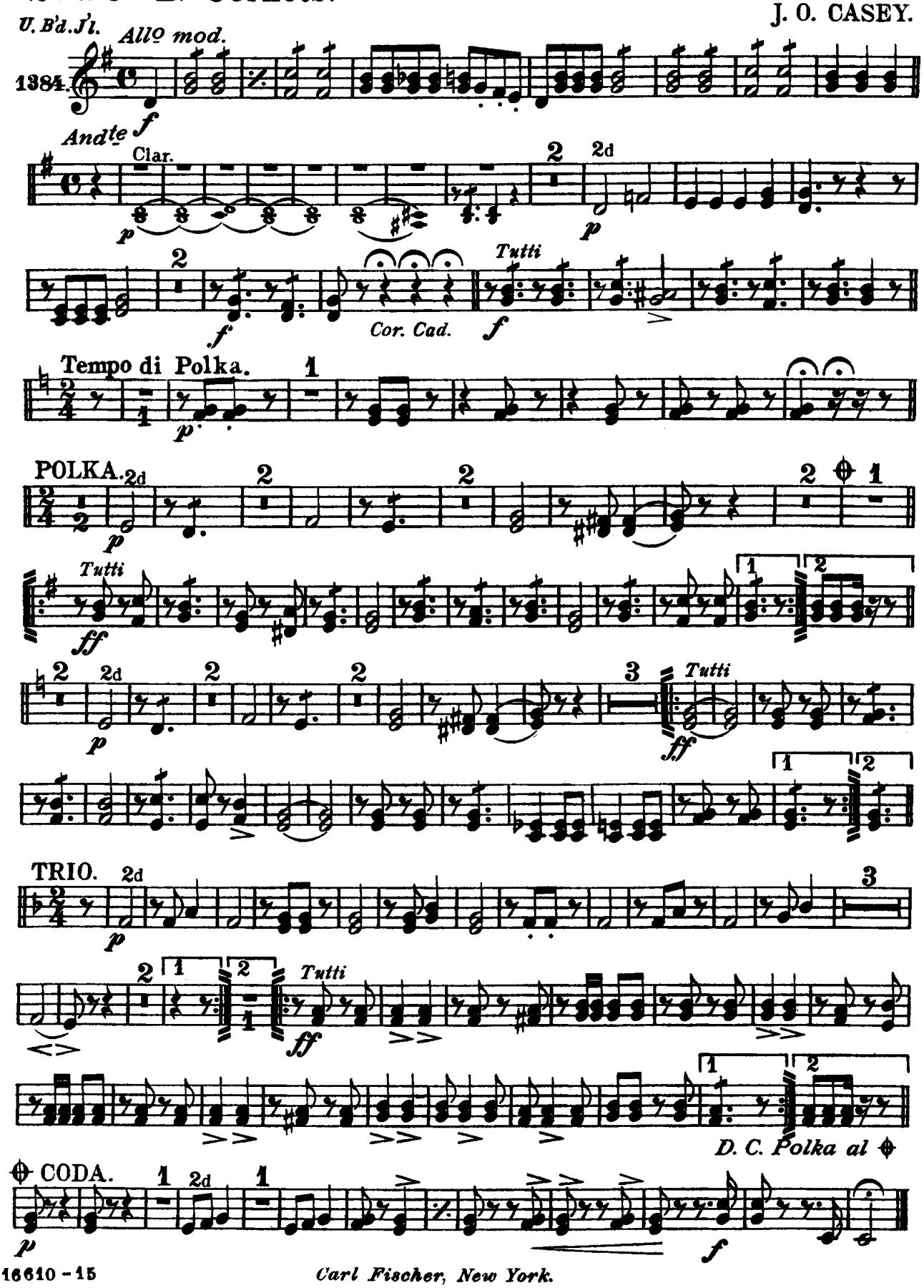
Honeysuckle Polka.

2nd & 3rd B♭ Cornets.

J. O. CASEY.



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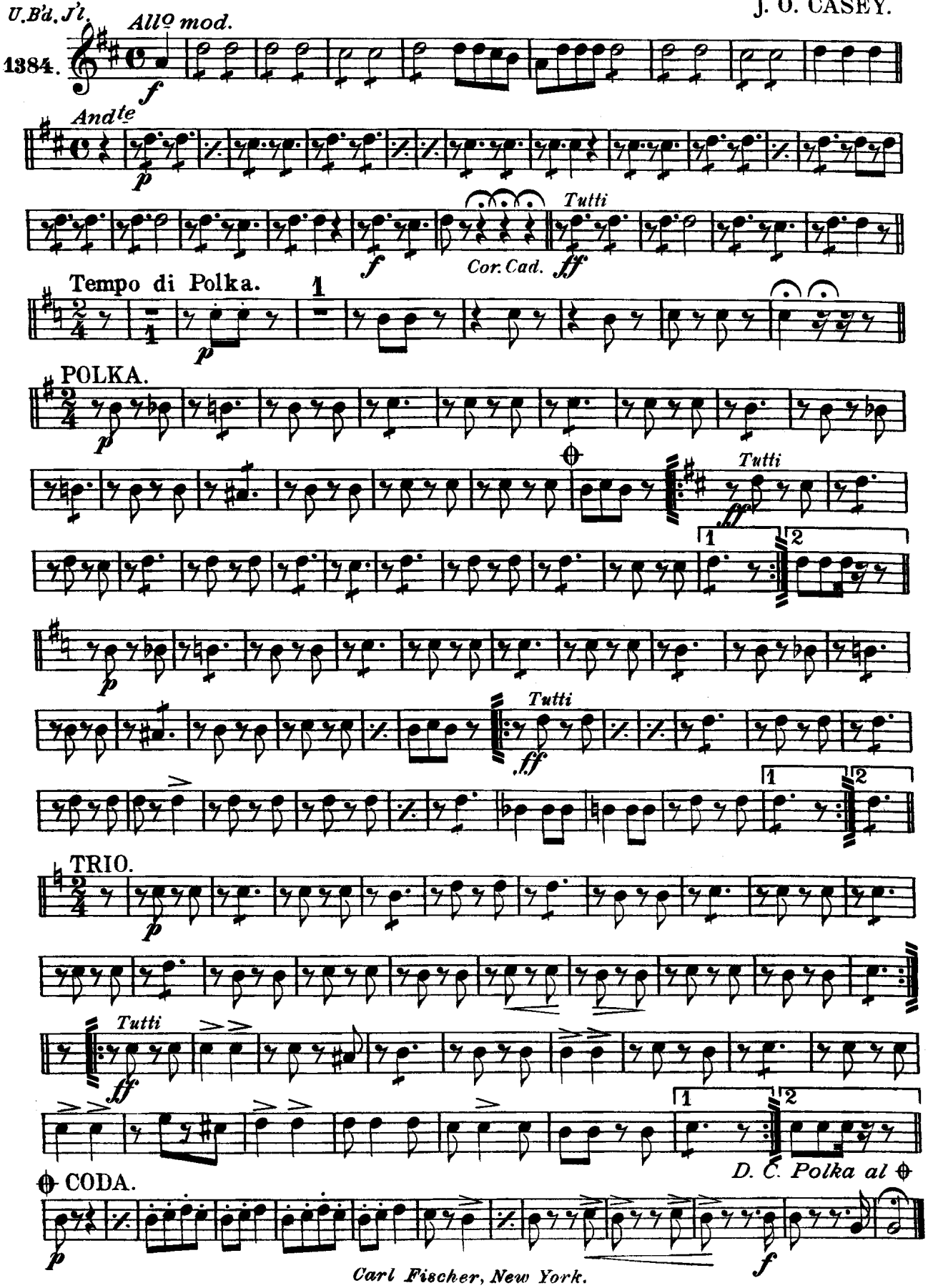
Honeysuckle Polka.

1st Eb Alto.

J. O. CASEY.



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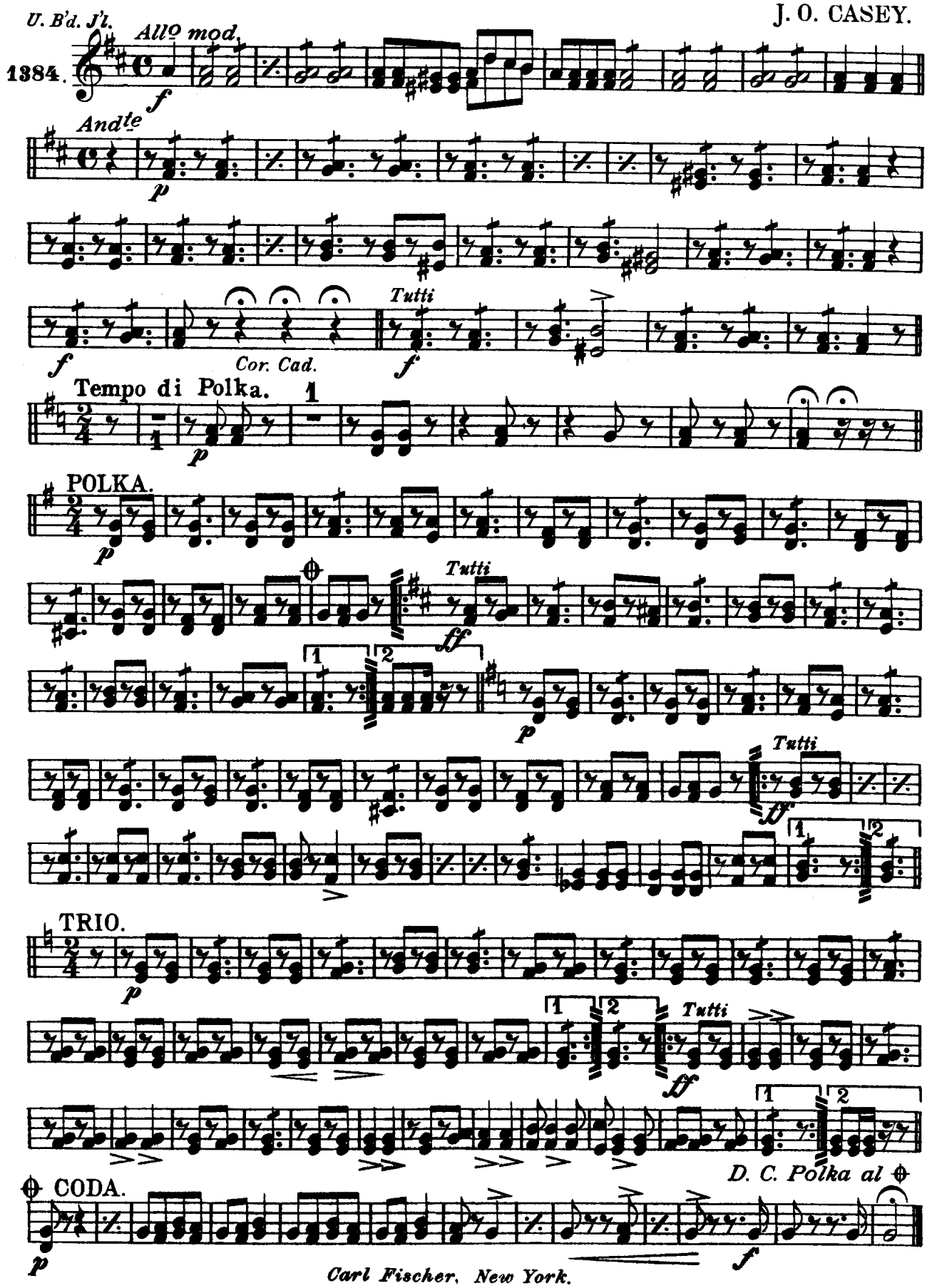
Honeysuckle Polka.

2nd & 3rd Eb Altos.

J. O. CASEY.



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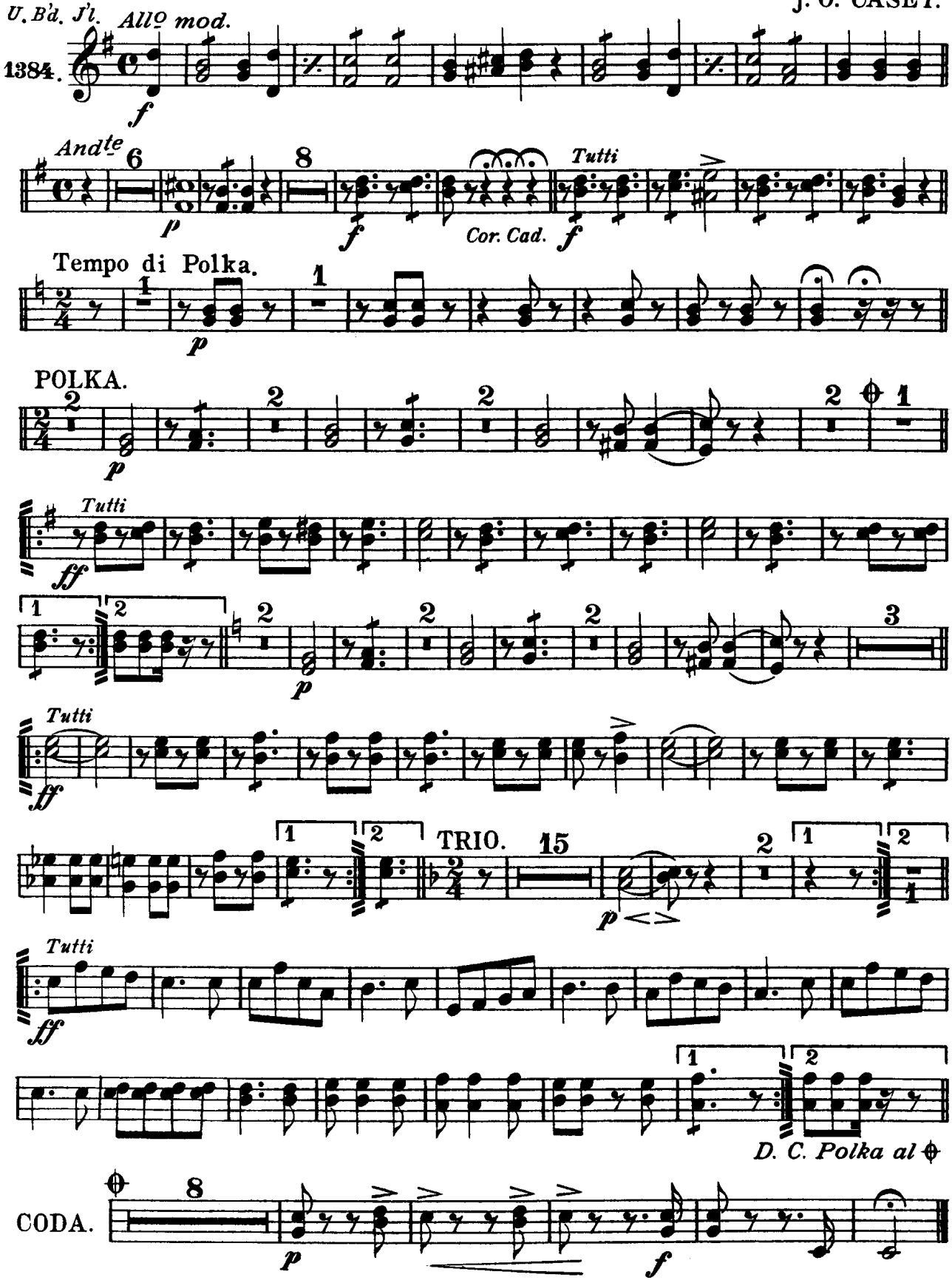
Revised Edition.

Honeysuckle Polka.

1st & 2nd B♭ Tenors

J. O. CASEY.



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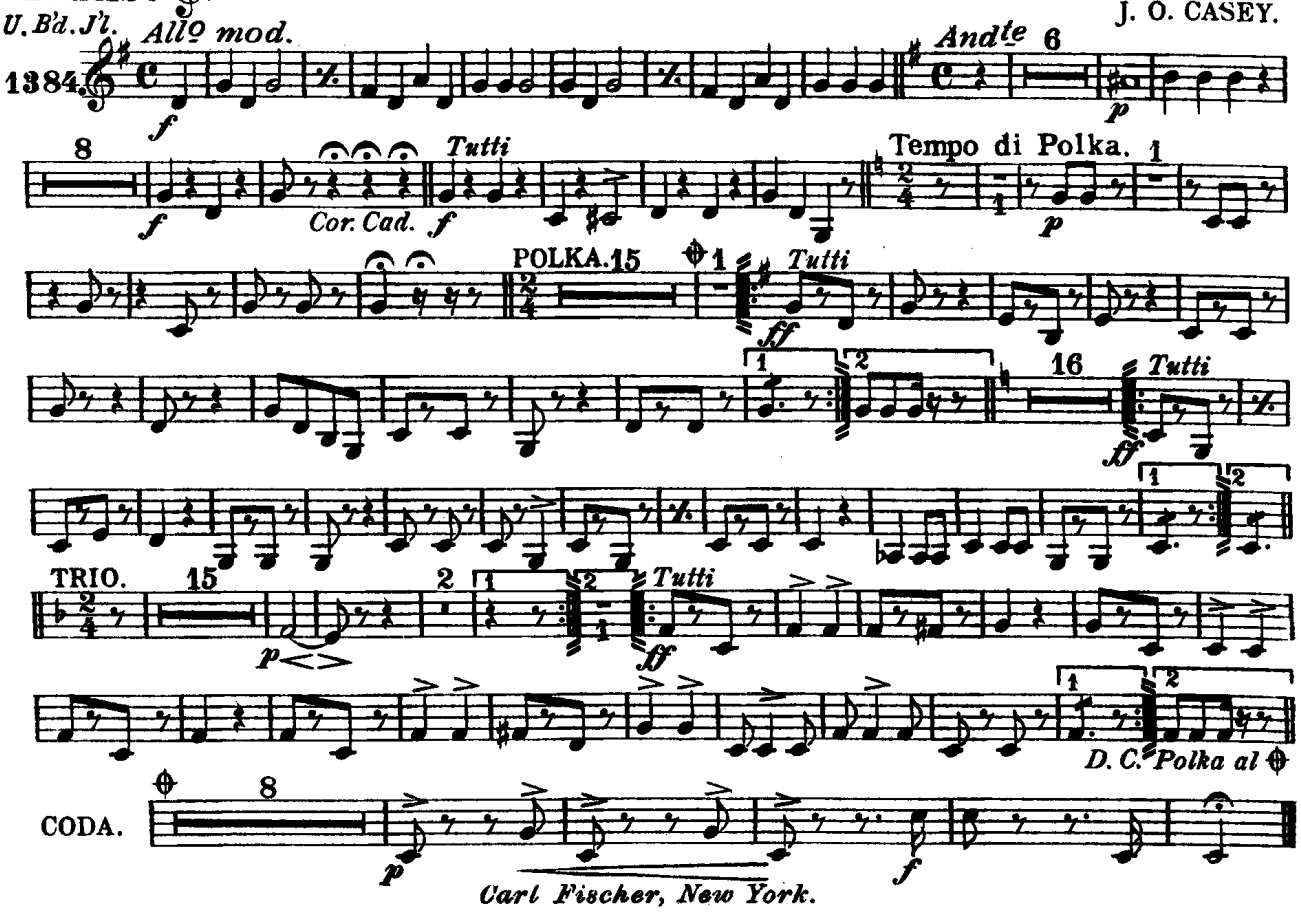
HONEYSUCKLE POLKA.

B♭ BASS.

J. O. CASEY.



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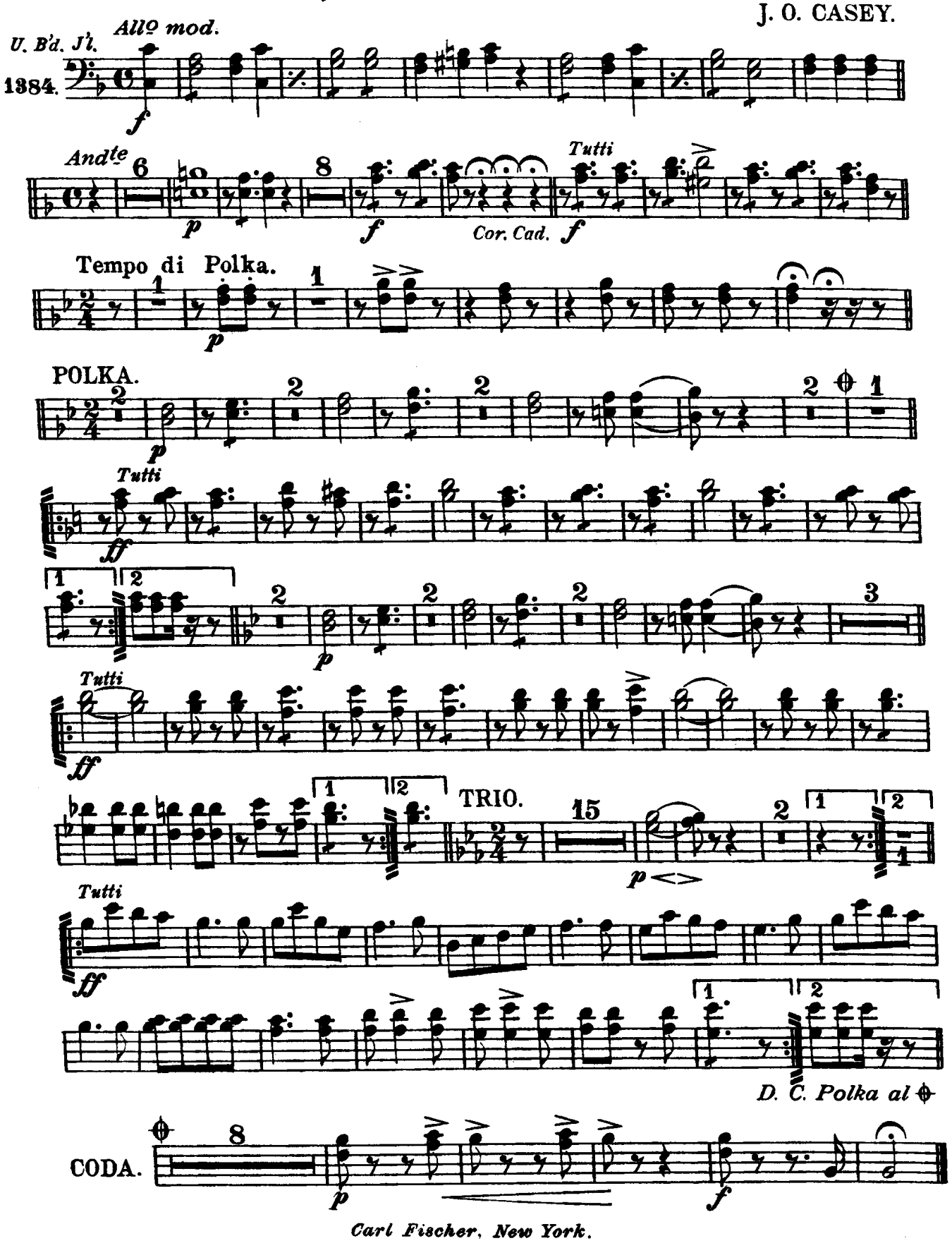
Honeysuckle Polka.

1st & 2nd Trombones.

J. O. CASEY.



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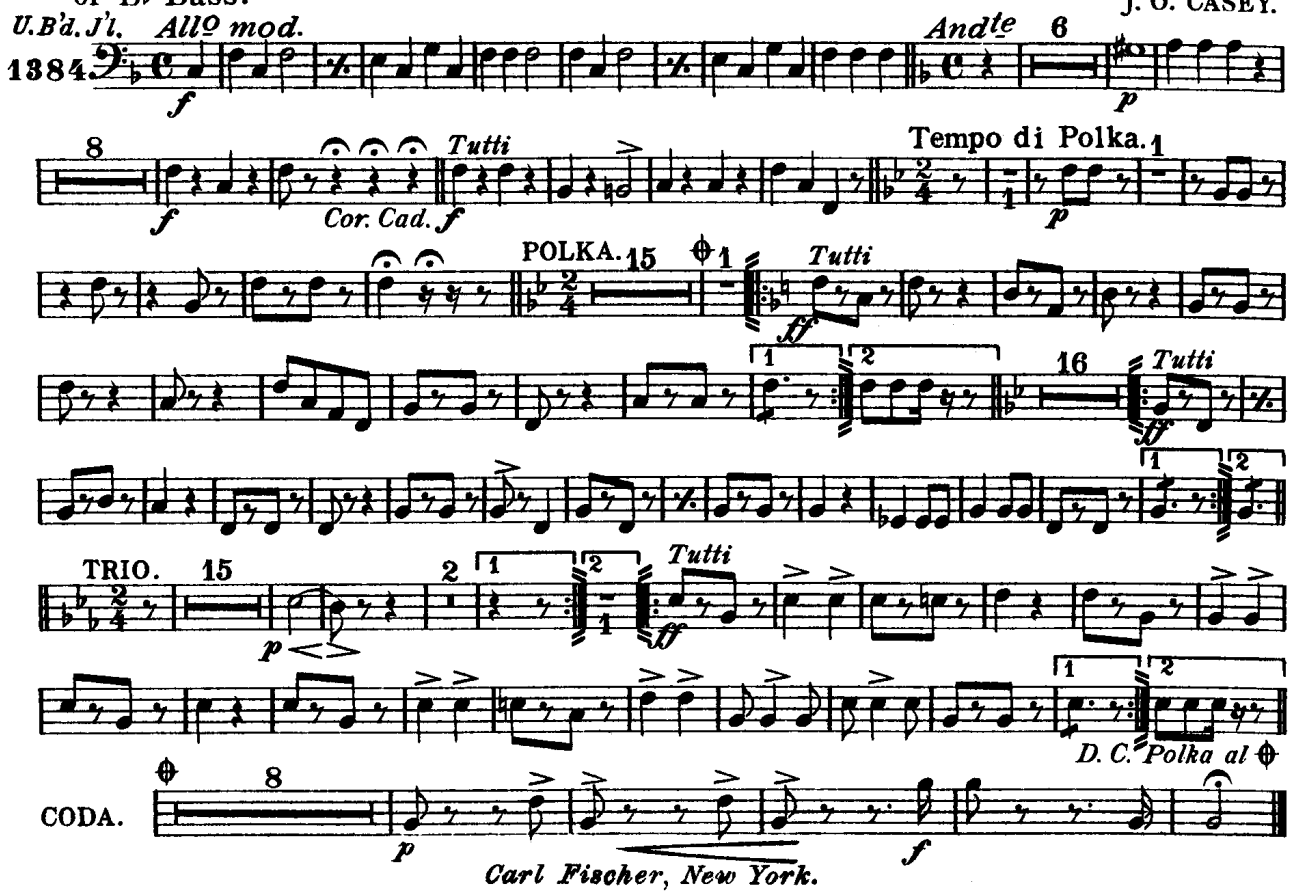
3rd TROMBONE
or B♭ Bass.

HONEYSUCKLE POLKA.

J. O. CASEY.



Carl Fischer, New York.

Revised Edition.

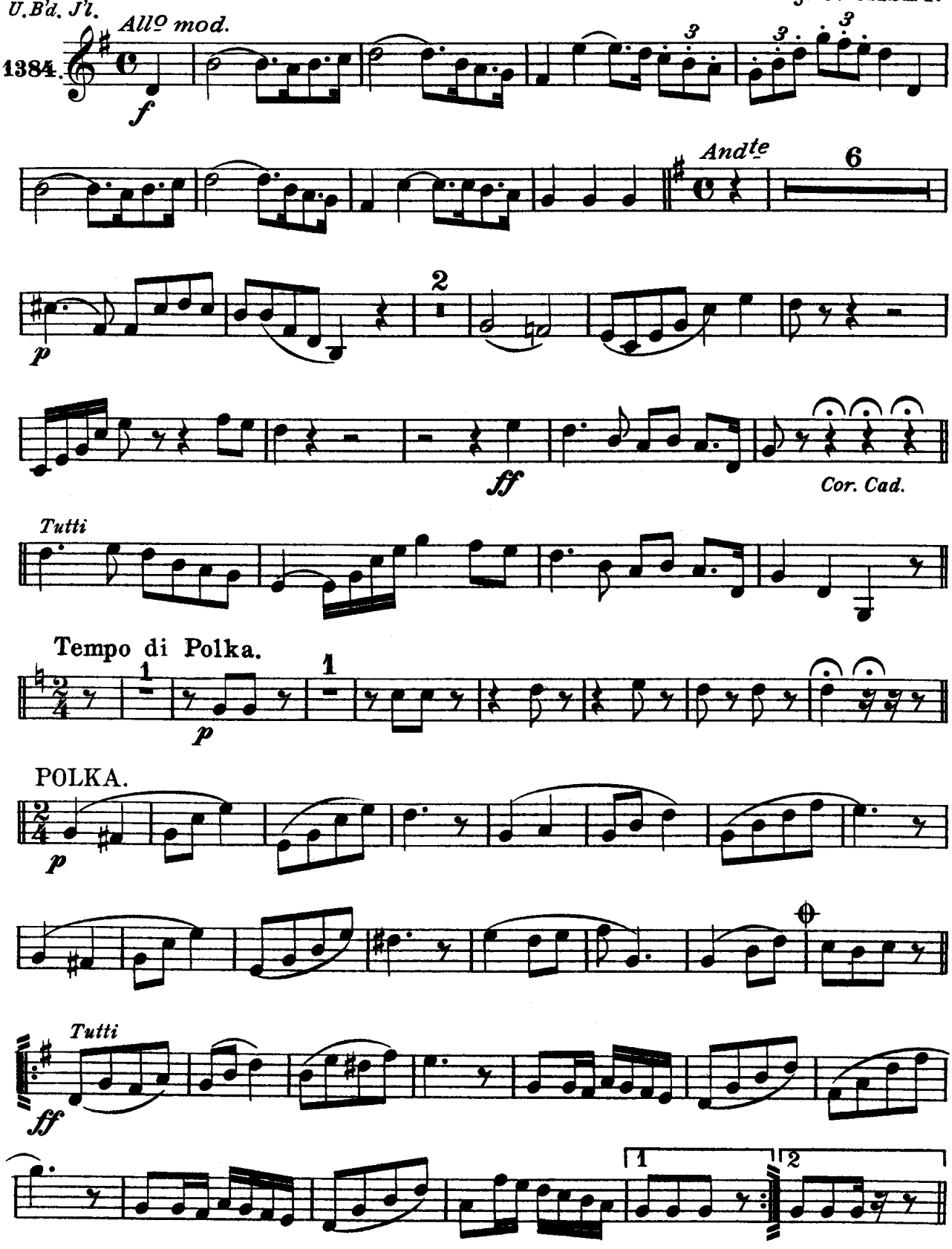
Honeysuckle Polka.

Baritone 𝄞.

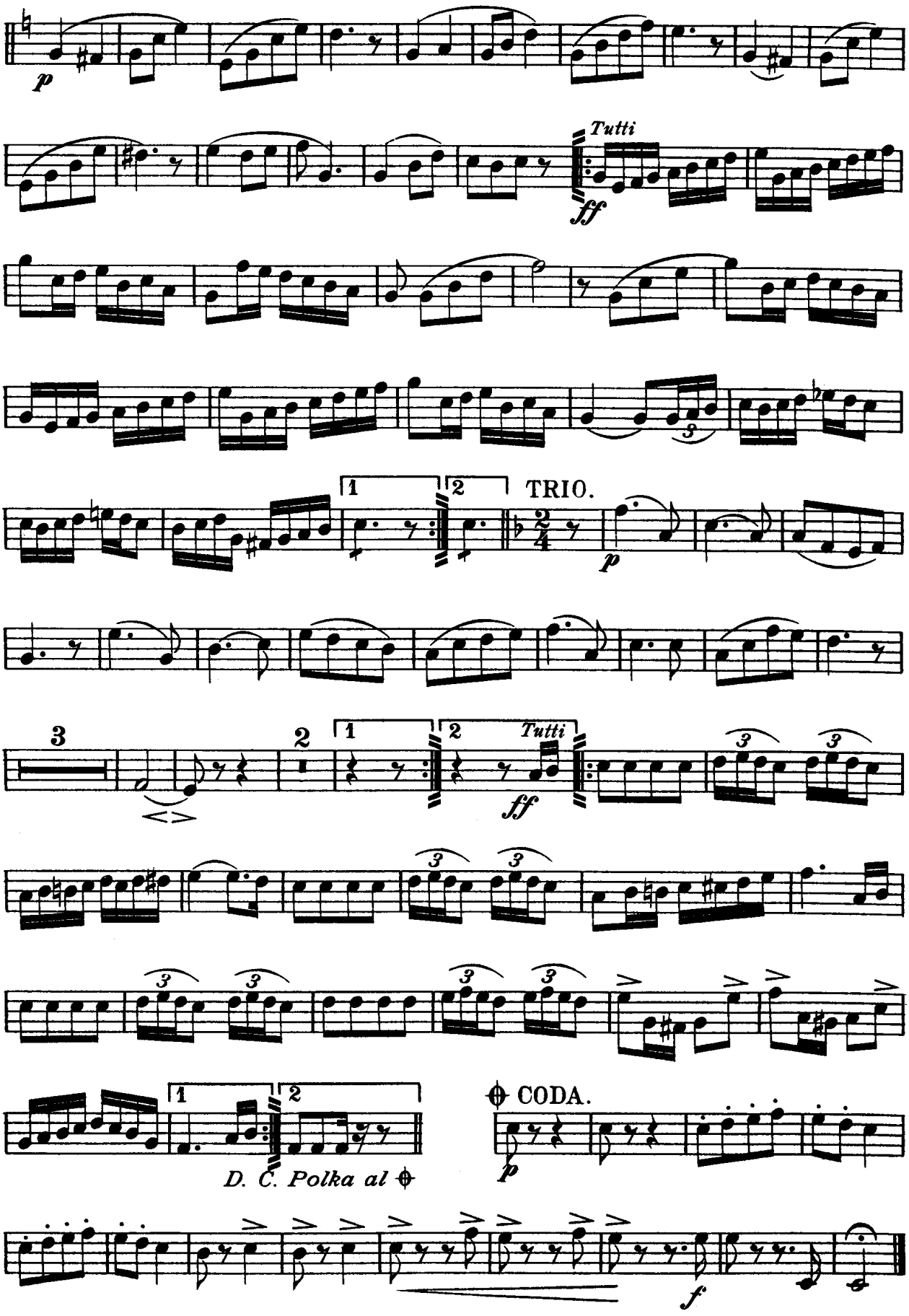
J. O. CASEY.

U.B'd. J'l.

1384.



Carl Fischer, New York.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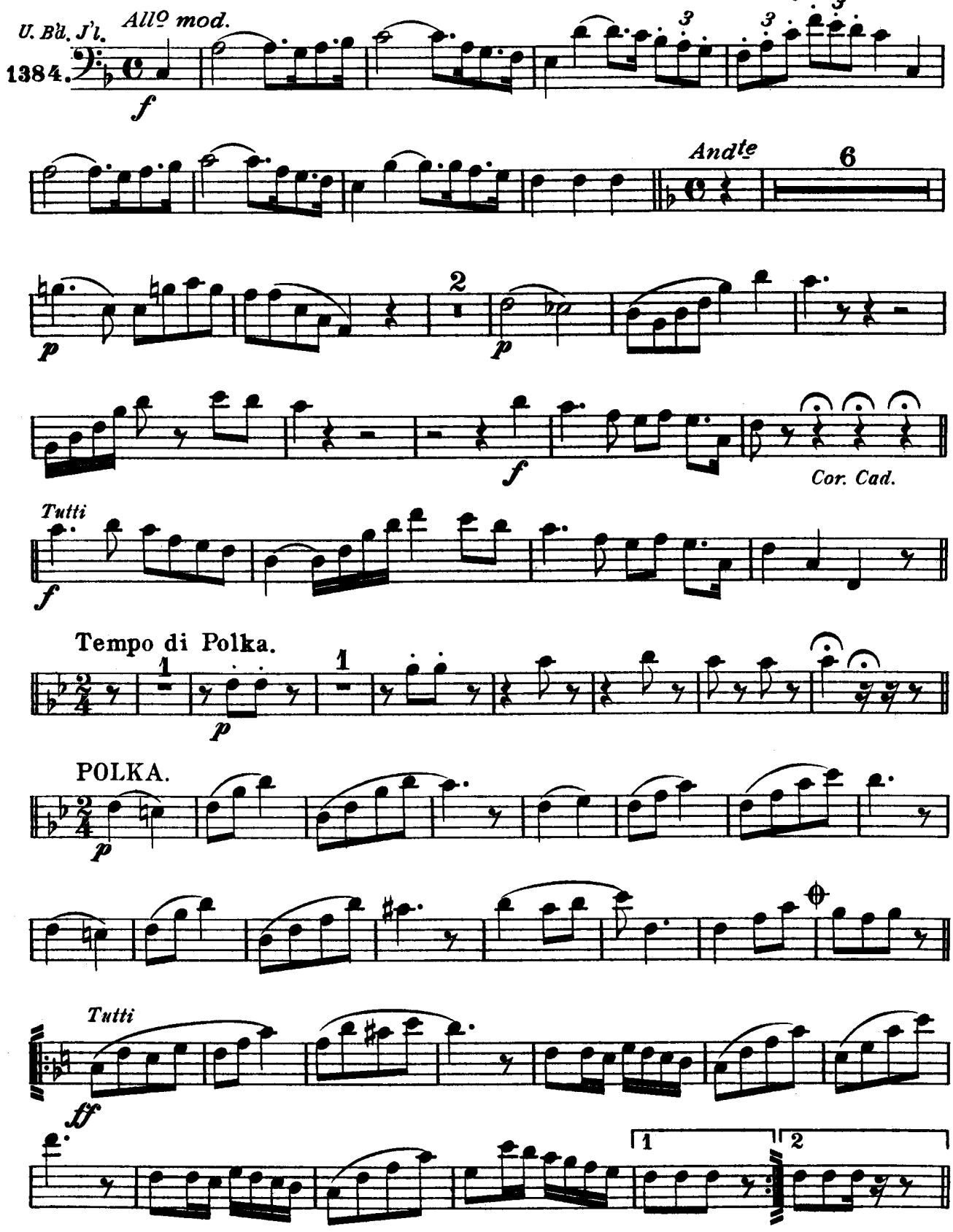
Revised Edition.

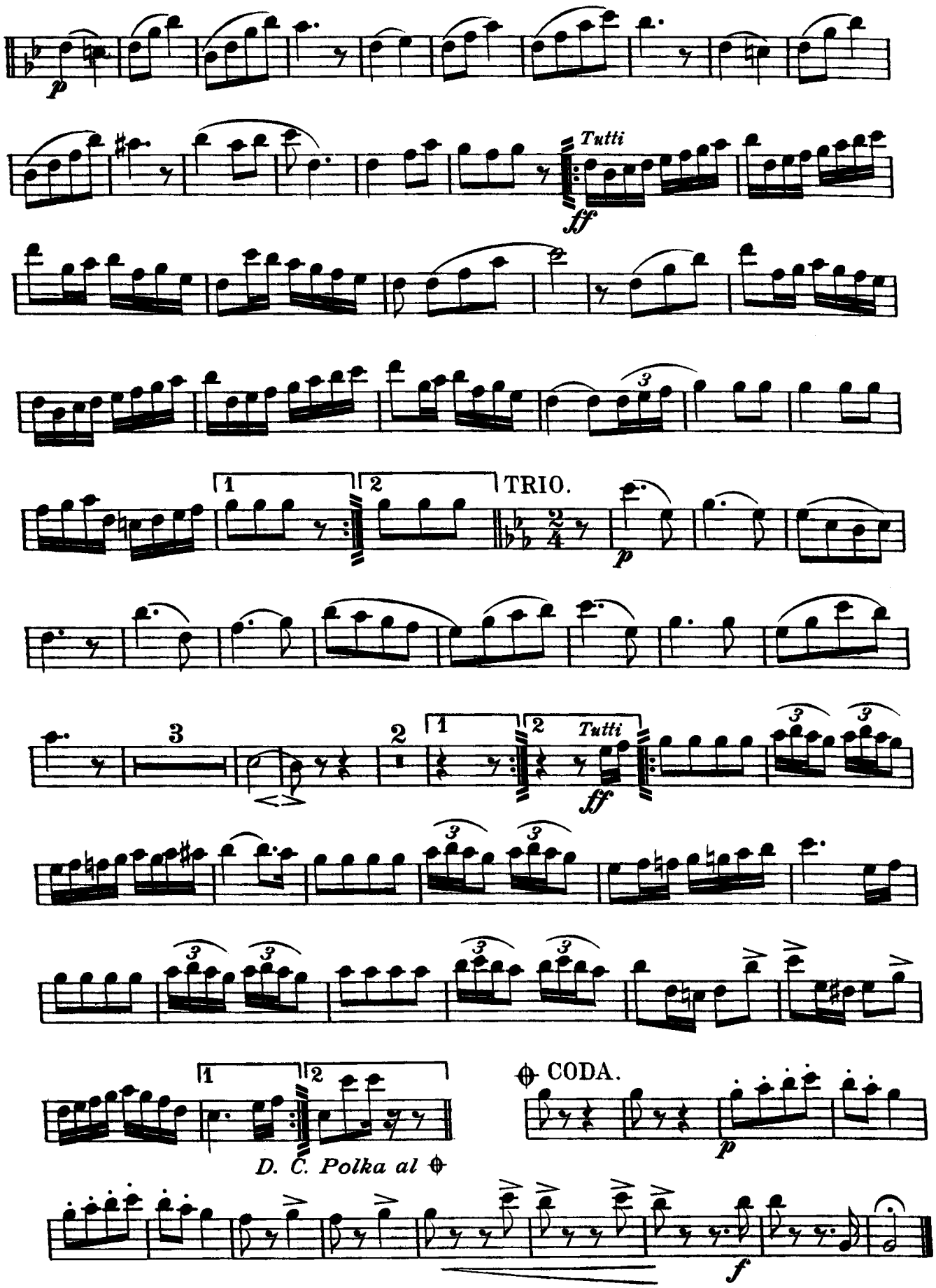
Honeysuckle Polka.

Baritone.

J. O. CASEY.



Carl Fischer, New York.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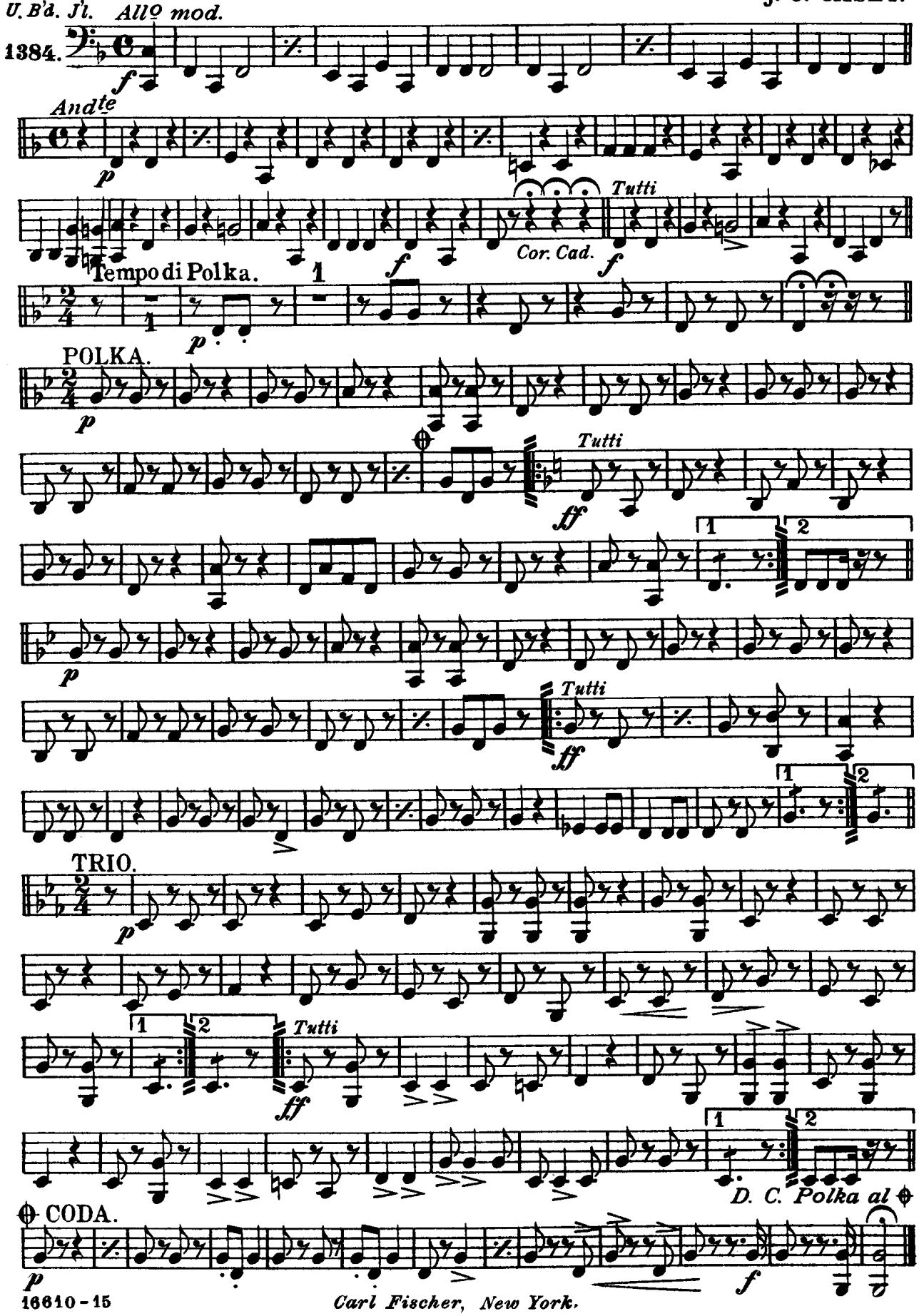
Revised Edition.

Honeysuckle Polka.

Basses.

J. O. CASEY.



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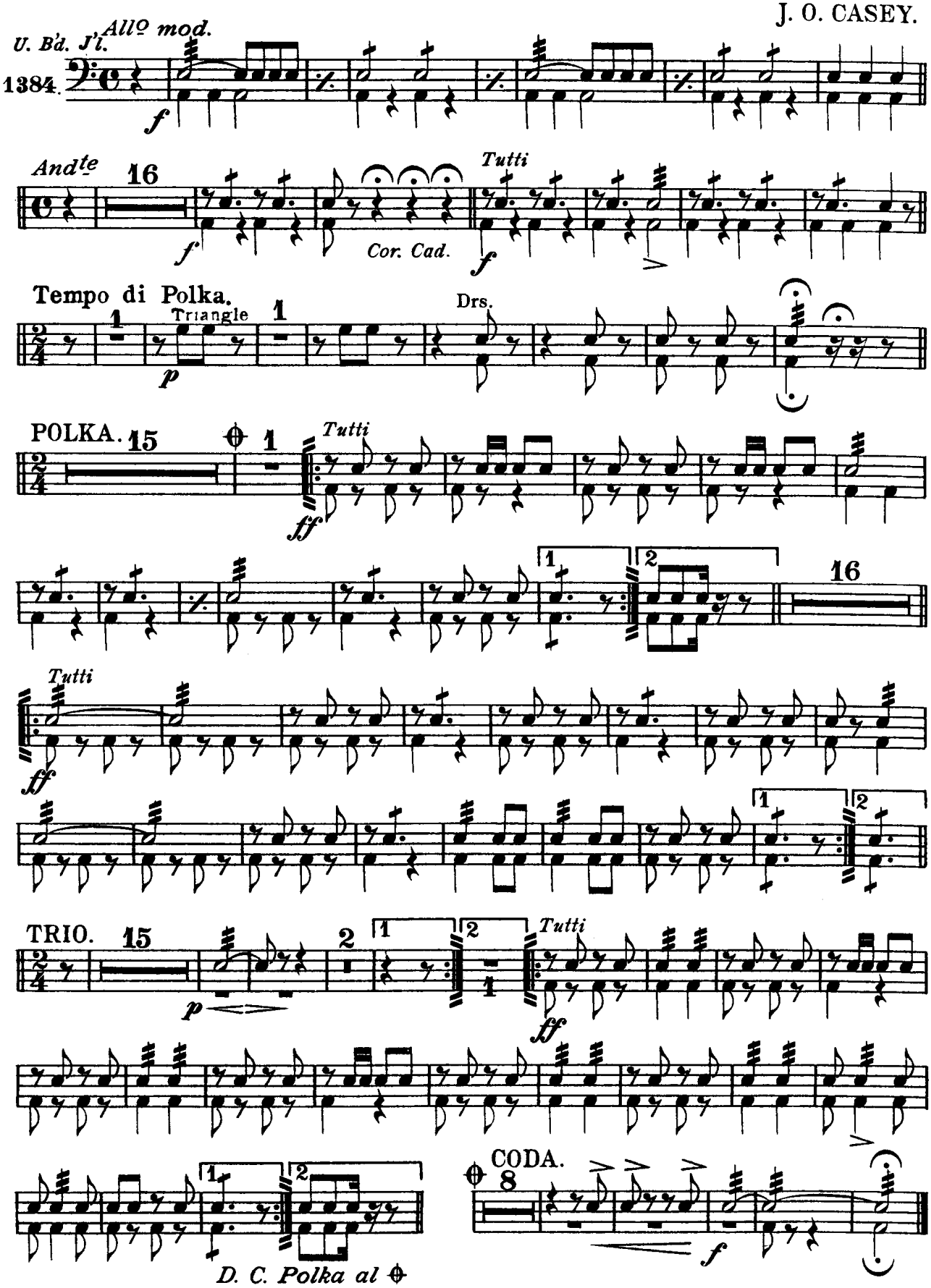
Honeysuckle Polka.

Drums.

J. O. CASEY.



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