

Honey Boys On Parade

Solo B♭ Cornet
(Conductor)

MARCH
To George (Honey Boy) Evans.

E.V. CUPERO
Musical Director
Honey Boy Minstrels

1240

ff Trom. *mf* *ffz*

TRIO 1st time
Trom. *p-mf* 2d time ad lib. *mf*

ff Drs.

fff Bass obligato

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Flute/Piccolo

Honey Boys on Parade

E. V. Cupero

MARCH

1240 *ff* *f* *ff* *divisi*

15 *ff*

29 *mf*

38 *ffz*

TRIO 47 *unis.* *p*

58

68

77 *ff* *ff* *div.* 4 3

94 *fff*

Detailed description: This is a musical score for the Flute/Piccolo and Trio parts of the march 'Honey Boys on Parade' by E. V. Cupero. The score is written in 2/4 time and B-flat major. The Flute/Piccolo part begins at measure 1240 with a forte (*ff*) dynamic, featuring eighth-note patterns and triplets. The Trio part starts at measure 47 with a piano (*p*) dynamic and a unison (*unis.*) instruction. The score includes various dynamics such as *f*, *ff*, *mf*, *ffz*, and *fff*, as well as articulation marks like accents and slurs. There are also performance instructions like *divisi* and *div.* (divided). The score concludes with a *fff* dynamic at measure 94.

Honey Boys On Parade

Oboe

MARCH

E. V. CUPERO

1240

ff *f* *mf* *ff*

TRIO

p-mf *ff* *fff*

1 4 1 3

1 2 1 2

1 2

Honey Boys On Parade

Bassoon

MARCH

E. V. CUPERO

1240

ff *mf* *ff* *mf* *ff* *ff*

TRIO

p-mf *ff* *ff*

1 4 1 3

1 2 1 2

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Honey Boys On Parade

E♭ Clarinet

MARCH

E. V. CUPERO

1240

ff

mf

f

ffz

TRIO

p

mf

fff

sva ad lib.

1 3

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Honey Boys On Parade

Solo or 1st B \flat Clarinet

MARCH

E. V. CUPERO

1240

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked with a '1240' at the start. The score is divided into two main sections: a solo section and a Trio section. The solo section consists of the first seven staves, featuring various dynamics such as *ff*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The Trio section begins on the eighth staff, marked 'TRIO' and 'p' (piano), and continues through the final staff with dynamics including *mf* and *fff*. The Trio section is characterized by a steady, rhythmic accompaniment. The score concludes with a final measure marked *fff*.

Bass Clarinet
(From Trombone 3)

Honey Boys On Parade

MARCH

E. V. CUPERO

1240

SOLO

SOLO

TRIO

1 2

1

1 2

1 2

1 4 1 3

fff

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Part substitution by Bill Park

Honey Boys On Parade

Soprano Saxophone

MARCH

E. V. CUPERO

1240

ffz

mf

ffz

TRIO

p

mf

fff

Honey Boys On Parade

Alto Saxophone

MARCH

E. V. CUPERO

1240

ff *f* *mf* *ff*

TRIO

p *mf* *ff* *fff*

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Honey Boys On Parade

Tenor Saxophone

MARCH

E. V. CUPERO

1240

ff

mf

ff

ff

TRIO

p-mf

ff

fff

Honey Boys On Parade

Baritone Saxophone

MARCH

E. V. CUPERO

1240

ff *f* *mf* *ff* *ff*

TRIO

p-mf *fff*

1 2 1 2 1 4 1 3

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Honey Boys On Parade

E♭ Cornet

MARCH

E. V. CUPERO

1240

ff *f* *mf* *ff*

TRIO

p-mf *ff*

1 2 1 2 1 3 1 3

Honey Boys On Parade

1st B \flat Cornet

MARCH

E. V. CUPERO

1240

ff

mf

ff

TRIO

p-mf

fff

Honey Boys On Parade

2^d & 3^d B \flat Cornets

MARCH

E. V. CUPERO

1240

The musical score is written for 2^d & 3^d B \flat Cornets in 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into sections, with a TRIO section starting at the fifth staff. The TRIO section is marked *p-mf* and features a key signature change to one flat. The score concludes with a final *fff* dynamic. Rehearsal marks 1, 2, and 3 are placed above the staves to indicate specific points in the music.

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Honey Boys On Parade

1st & 2d Eb Altos

MARCH

E. V. CUPERO

1240

The musical score is written for 1st and 2nd Eb Altos and a Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 1240. The score consists of several staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff has a *ff* dynamic and includes first and second endings. The third staff has a *mf* dynamic and includes first endings. The fourth staff has a *ffz* dynamic and includes first and second endings. The fifth staff is labeled 'TRIO' and has a *p-mf* dynamic. The sixth staff has a *ff* dynamic and includes first, fourth, and third endings. The seventh staff has a *ff* dynamic and includes accents.

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Honey Boys On Parade

3^d & 4th Eb Altos

MARCH

E. V. CUPERO

1240

ff *f* *mf* *ff* *p-mf* *ff* *f*

1 1 1 1 1 1 1 3

1 1 | 2 1 | 1 2 | 1 2

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Horn 1 in F

Honey Boys on Parade

MARCH

E. V. Cupero

1240 *ff* *f*

11 1. 2.

22 *ff* *mf*

35 *ffz* 1. 2.

47 **TRIO** *p*

61 *mf*

75 *ff* 4 *ff* 3 *fff*

95

Horn 2 in F

Honey Boys on Parade

MARCH

E. V. Cupero

1240 *ff* *f*

11 1. 2.

22 *ff* *mf*

35 1. 2. *ffz*

47 **TRIO** *p*

61 *mf*

75 4 3 *ff* *ff* *fff*

95

Horn 3 in F

Honey Boys on Parade

MARCH

E. V. Cupero

1240 *ff* *f*

11

22 *ff* *ff* *mf*

35 *ffz*

47 **TRIO** *p*

61 *mf*

75 *ff* *ff* *fff*

95

Horn 4 in F

Honey Boys on Parade

MARCH

E. V. Cupero

1240 *ff* *f*

11 1. 2.

22 *ff* *mf*

35 1. 2. *ffz*

TRIO 47 *p*

61 *mf*

75 *ff* *ff* *fff* 4 3

95

Honey Boys On Parade

1st & 2d Trombones SOLO

MARCH

E. V. CUPERO

1240

ff

SOLO

mf

ff

TRIO

SOLO

p-mf

fff

1 2

1 4 1 3

Detailed description: This is a musical score for two trombones. It begins with a 'SOLO' section for the first and second trombones, marked '1240' and 'ff'. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers '1' and '2'. The dynamic markings include 'ff', 'mf', and 'fff'. The score then transitions to a 'TRIO SOLO' section, marked 'p-mf'. This section continues with similar rhythmic patterns and includes first and second endings. The final part of the score features a 'fff' dynamic marking and includes first and second endings. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Honey Boys On Parade

3^d Trombone

SOLO

MARCH

E. V. CUPERO

1240

SOLO

ff

mf

ff

TRIO

p-mf

fff

Honey Boys On Parade

1st & 2d Trombones

MARCH

E. V. CUPERO

1240

SOLO

SOLO

ff

mf

ffz

TRIO

p-*mf*

fff

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Honey Boys On Parade

Baritone



MARCH

E. V. CUPERO

1240

SOLO SOLO

ff *mf* *ff*

TRIO 2^d time 8va ad lib.

p-mf *ff* *fff*

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Honey Boys On Parade

Basses

MARCH

E. V. CUPERO

1240

SOLO

ff

mf

ff

TRIO

p-mf

ff

ff

1 2

1 2

1 4 1 3

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Honey Boys On Parade

Drums

MARCH

E. V. CUPERO

1240

ff *f* *mf* *p-mf* *ff* *SOLO* *SOLO* *B.D.* *Tog.* *B.D.* *Tog.*

1 1 21

1 1

1 2

1 2

TRIO

Tacet 2d time for concert

Cym.