



Homeward Bound

by Geo. W. Meyer

Leo Feist, Inc. (1917)

One or Two Step

From the WWI Band Books from the

Bauman Music Library

Containing Music From

The Liberty Band of Philadelphia, PA

Charles Bauman, Director

Now At

The Quakertown Band

Quakertown PA 18951

Richard Karschner, Librarian

BandMusic PDF Library

www.bandmusicpdf.org

Liberty Band of Philadelphia
Bauman Music Library of
The Quakertown Band



Homeward Bound
One or Two Step
by Geo. W. Meyer
Published by Leo Feist, Inc. in 1917)

Homeward Bound is a World War I era song that says the war will soon be over, and the soldiers will be able to return home. It has a hopeful message and was meant to comfort both soldiers and the family and friends of soldiers. It was composed by George W. Meyer, written by Howard Johnson and Coleman Goetz, and produced by Leo. Feist, Inc. in 1917.

George William Meyer a.k.a. **Geo. W. Meyer** (January 1, 1884, Boston, Massachusetts – August 28, 1959, New York City) was an American Tin Pan Alley songwriter, University of Michigan Ph.D. (1941) and a Guggenheim award winner. He had a publishing company **Geo. W. Meyer Co.** located at the Exchange Bldg, 143 West 45th Street, New York City, where he published his songs and the songs of other songwriters as well. He also wrote: "For Me and My Gal" in 1917 (lyrics by Edgar Leslie and E. Ray Goetz) and "Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine" in 1918 (lyrics by Howard Johnson)

Content from Wikipedia .

D \flat Piccolo

Homeward Bound

ONE OR TWO-STEP

GEO. W. MEYER

1285

ff *f*

frum *frum* *p-ff*

frum *frum*

1 *2* *Fine* *f*

frum

Leo. Feist, Inc. Feist Building N.Y.

D. S. al

Homeward Bound

E♭ Clarinet

ONE OR TWO-STEP

GEO. W. MEYER

1285

The musical score is written for E♭ Clarinet in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic complexity. The third staff features a section marked 'ff' and includes a trill. The fourth staff has a 'trm' marking and continues the melodic line. The fifth staff also has a 'trm' marking and includes a first ending bracket. The sixth staff begins with a 'Fine' marking and a first ending bracket, followed by a section marked 'sfz' and 'f'. The seventh staff continues the melodic development. The eighth staff concludes the piece with a final cadence and a 'D.S. al.' marking.

D. S. al.

Solo & 1st B \flat Clarinets

Homeward Bound

GEO. W. MEYER

ONE OR TWO-STEP

1285

ff *f* *p* *ff* *f* *fz* *f*

1 *2* *Fine*

Copyright MCMXVII by Leo. Feist, Inc. Feist Building, N.Y.

Homeward Bound

2nd B \flat Clarinet

ONE OR TWO-STEP

GEO. W. MEYER

1285

ff *f* *p-ff* *fz* *f*

Fine

1 2

Leo. Feist, Inc. Feist Building, N.Y.

D.S.alc

Solo B \flat Cornet

Homeward Bound
ONE OR TWO-STEP

GEO. W. MEYER

1285

ff *f* 1st B \flat Cor

p *ff* 1st B \flat Cor

1 *f* *fz* *f* Fine 1st B \flat Cor

1st B \flat Cor

Copyright MCMXVII by Leo. Feist, Inc. Feist Building, N.Y.

D.S. al

Homeward Bound.

2nd & 3rd B \flat Cornets

ONE OR TWO-STEP

GEO. W. MEYER

1285

ff

f

2^d time only

p-ff

1 *2* *Fine* *f*

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a forte dynamic (*ff*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked "2^d time only" is indicated by a double bar line and a section symbol. The score concludes with a first ending (marked "1") and a second ending (marked "2") leading to a "Fine" marking. The final measure is marked with a section symbol (§).

Leo. Feist, Inc. Feist Building, N.Y.

D.S.al

Homeward Bound

1st & 2nd E \flat Altos
(Horns)

ONE OR TWO-STEP

GEO. W. MEYER

1285

ff

f

p-ff

f₂ *f*

f

Leo. Feist, Inc. Feist Building, N.Y.

D.S. al

Homeward Bound

3rd & 4th Eb Altos
(Horns)

ONE OR TWO-STEP

GEO. W. MEYER

1285

ff *f*

p-ff

Fine

fz *f*

D.S. al fine

Leo. Feist, Inc. Feist Building, N.Y.

Homeward Bound

ONE OR TWO-STEP

1st & 2nd Trombones

GEO. W. MEYER

285

ff

a2

p-ff

a2

Fine

f

fz

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature. It begins at measure 285. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and includes an *a2* marking above the staff. The second staff has a *p-ff* marking below it. The third staff has an *a2* marking above it. The fourth staff has a *Fine* marking above it. The fifth staff has a *f* marking above it. The sixth staff has a *fz* marking above it. The seventh staff ends with a double bar line and repeat signs.

Homeward Bound

3rd Trombone ♭

ONE OR TWO-STEP

GEO. W. MEYER

1285

ff *f*

p-ff

Fine

fz *f*

1 2

ff

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a key signature of one flat (B-flat major) and a tempo marking of 1285. The piece is marked 'ONE OR TWO-STEP'. The score consists of seven staves of music. The first staff starts with a fortissimo (*ff*) dynamic and a first ending bracket. The second staff continues with a forte (*f*) dynamic. The third staff features a section marked *p-ff* (piano fortissimo) with a repeat sign. The fourth staff includes a 'Fine' marking and a first ending bracket. The fifth staff has a fortissimo (*fz*) dynamic followed by a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic and a repeat sign.

Leo. Feist, Inc. Feist Building, N.Y.

D.S. al

Homeward Bound

ONE OR TWO-STEP

GEO. W. MEYER

Baritone 

1285 

HOMEWARD BOUND

Baritone ♭

ONE OR TWO-STEP

GEO. W. MEYER

1285

ff *f* *p-ff* *f* *fz* *Fine*

D.S. al

Homeward Bound

ONE OR TWO-STEP

E♭ Basses

GEO. W. MEYER

1285

ff

f

p-ff

fz

f

Fine

D.S. al

Leo Feist, Inc. Feist Building, N.Y.

Homeward Bound

ONE OR TWO-STEP

GEO. W. MEYER

Drums

1285

The musical score consists of ten staves of notation. The first staff is in bass clef with a 2/4 time signature and starts with a *ff* dynamic. The second staff is in treble clef and includes the instruction 'Pells'. The third staff is in bass clef and includes the instruction 'Drs'. The fourth staff is in treble clef and includes the instruction 'Pells'. The fifth staff is in bass clef and includes the instruction 'Drs' and a *ff* dynamic. The sixth staff is in treble clef and includes the instruction 'Pells'. The seventh staff is in bass clef and includes the instruction 'Drs' and a *ff* dynamic. The eighth staff is in treble clef and includes the instruction 'Pells'. The ninth staff is in bass clef and includes the instruction 'Drs' and a *ff* dynamic. The tenth staff is in treble clef and includes the instruction 'Pells' and 'WoodDr'. The score concludes with a 'Fine' marking and a *f* dynamic.

Leo. Feist Inc. Feist Building, N.Y.

D.S. al C