

HOME SWEET HOME THE WORLD OVER

Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, as follows: 1-Air. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary 8-China. 9-Ireland. 10-America.

D_b PICCOLO

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

2^d Fl. (AIR) 8

p *f* *rit. e dim.*

GERMANY Mod^{to} (LANDLER) 1 1

p *f* *ff rit.*

SPAIN All^{to} (VALSE) 2^d Fl. *tr*

mf *f* *ff* *p*

RUSSIA Mod^{to} (POLLACCA) *marc.*

f *ff*

D \flat Piccolo

And \grave{e} Cantabile (ARIA)

ITALY *2^d Fl.*
mf

p-ff p-ff mf ff

p-ff p-ff dim.

SCOTLAND *Mod \grave{t} o* 3 1 *a tempo* 3
rit. f

HUNGARY *And \grave{e} 2^d Fl. marc.* *lunga* *ff dim. p* *Allo* *Tempo I* *2^d Fl.*
f *ff dim. p* *ff* *f*

lunga *ff dim. p* *rit.* *pp cresc. poco*

a - poco - mf f cresc.

poco a poco ff cresc. poco a poco fff

CHINA *Mod \grave{t} o* 3 4 3 4
ff ff

IRELAND **All \circ (Jig)**
 mf

Piu mosso e piu f

AMERICA **Tempo di March (RAG)**
 f

ff

ff

CODA **Maestoso**
 3 *ff* *Larg.* **All \circ**

rit. *fz*

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FLUTES

INTRO.
Andte con moto

by J. BODEWALT LAMPE

The musical score is written for a single flute. It begins with an **INTRO.** in *Andte con moto* (Andante con moto), 3/4 time, key of B-flat major. The first staff contains the introductory melody, marked *p* (piano) and *(AIR) con espress.* (with expression). The second staff continues the melody, marked *f* (forte) and *rit. e dim.* (ritardando and diminuendo). The third staff concludes the introduction with a *p* marking. The **GERMANY** section is in *Modto (LANDLER)* (Moderato), 3/4 time, key of B-flat major, marked *1st espress.* (first time with expression) and *p*. It features a lively melody with triplets. The **SPAIN** section is in *Alltto (VALSE)* (Allegretto), 3/4 time, key of B-flat major, marked *mf* (mezzo-forte). It consists of a dense, rhythmic accompaniment with triplets and accents. The score includes various dynamic markings such as *p*, *f*, *ff*, and *rit.*, as well as performance instructions like *1st*, *2d*, and *3* (triplets).

Mod^{to} (POLLACCA)

RUSSIA

a²
f

ff

And^{te} Cantabile (ARIA)

ITALY

mf

p ff *p ff* *mf* *ff*

p ff *p ff* *mf* *dim.*

SCOTLAND

Modto & 2^d
p

a tempo
rit.

Piu mosso (FLING)
rit. *f*

f_s

HUNGARY

Andte & 2^d
f marc. lunga

lunga
ff dim. p

Allo
accel. e cresc. ff

Tempo I
f

ff dim. p

rit.

Presto (CZARDAS)

pp *cresc.* *poco* *a poco* *mf*

f *cresc.* *poco* *a poco*

ff *cresc.* *poco* *a poco* *fff*

CHINA

Modto
mf *ff* *ff*

3 3 & 2^d 2 4

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OBOES

INTRO.
Andte con moto

by J. BODEWALT LAMPE

p *f* *p* *f* *rit. e dim.*

Moderato (LANDLER)
espress.

GERMANY

p *f* *ff rit.*

Allto (VALSE)

SPAIN

mf *ff* *p* *ff*

Modto (POLLACCA)

RUSSIA

f marc. *ff* *ff*

And^{te} Cantabile (ARIA)

ITALY

mf

p ff p ff mf ff

p ff p ff dim.

Moderato

SCOTLAND

p

a tempo

rit. p

Piu mosso (FLING)

rit. f

Andante

HUNGARY

f ff dim. p

accel. e cresc. ff f ff dim

Presto (CZARDAS)

p rit. pp cresc. poco a poco mf

f cresc. poco a poco ff cresc. poco a poco fff

Moderato

CHINA

mf

ff mf ff

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BASSOONS

by J. BODEWALT LAMPE

INTRO.
Andte con moto

(AIR) *con espress.*

Musical score for Bassoons, Intro section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fermata over a half note. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *rit. e dim.* (ritardando e diminuendo).

Modto (LANDLER)

GERMANY

Musical score for Bassoons, Germany section. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *p*. The second staff has dynamic markings of *f*, *p*, *f*, and *ff rit.* (fortissimo ritardando).

Allto (VALSE)

SPAIN

Musical score for Bassoons, Spain section. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a trill (*tr*). The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff* (fortissimo) and includes a trill. The fourth staff has a dynamic marking of *ff* and includes a trill and a second ending (*& 2d*).

Mod^{to} (POLLACCA)

RUSSIA

f marc.

& 2^d

And^{te} Cantabile (ARIA)

ITALY

mf

ff p ff

p ff dim.

Mod^{to} a tempo

SCOTLAND

p rit.

Piu mosso (FLING)

rit. f f

Andante lunga

HUNGARY

f ff dim. p accel. e cresc. ff

po I

lunga

f ff p rit.

Presto (CZARDÁS)

pp cresc. poco a poco mf

f cresc. poco a poco ff cresc. poco a poco

Mod^{to}

CHINA

mf

ff mf ff

Bassoons

Allo (JIG)

IRELAND

6/8 *mf*

Piu mosso e piu f

Tempo di March (RAG)

AMERICA

2/4 *f*

ff

ff

Maestoso

CODA

ff *Larg.*

Allegro

rit. *fz*

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E \flat CLARINETS

by J. BODEWALT LAMPE

INTRO.

Andte con moto

(AIR) *con espress.*

2d Fl.

Modto (LANDLER)
espress.

GERMANY

Alltto (VALSE)

SPAIN

E♭ Clarinets

Modto (POLLACCA)
 RUSSIA *f marc.*

ff

tr

Andte Cantabile (ARIA)
 ITALY *mf*

p ff *p ff* *mf* *ff*

p ff *p ff* *dim.*

Modto
 SCOTLAND *p*

rit.

a tempo *rit.*

Piu mosso (FLING)

Musical notation for 'Piu mosso (FLING)'. It consists of two staves of music in treble clef. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *fz*. The music features eighth and sixteenth notes with various articulations and slurs.

HUNGARY

Andte marc. *lunga* *Allo* *Tempo!*

Musical notation for 'HUNGARY'. It consists of two staves of music in treble clef. The first staff begins with a dynamic marking of *f* and includes markings for *Andte marc.*, *lunga*, *ff dim. p*, *accel e cresc.*, and *f*. The second staff includes a *rit.* marking and ends with a 2/4 time signature. The music features chords and melodic lines with various dynamics and articulations.

Presto (CZARDAS)

Musical notation for 'Presto (CZARDAS)'. It consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *pp* and includes markings for *cresc.*, *poco a poco*, and *mf*. The second and third staves continue the piece with dynamics of *f cresc. - poco - a* and *poco - ff cresc. poco a poco fff*. The music features rapid sixteenth-note passages and slurs.

CHINA

Modto *B♭ Clars.* *Ob.*

Musical notation for 'CHINA'. It consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *f* and includes markings for *Modto*, *B♭ Clars.*, and *Ob.*. The second and third staves continue the piece with dynamics of *mf*, *ff*, and *f*. The music features chords and melodic lines with various dynamics and articulations.

E♭ Clarinets

IRELAND *All^o (JIG)*
mf

Piu mosso e piu f

AMERICA *Tempo di March (RAG)*
f

CODA *Maestoso*
ff *Larg.*

Allegro
rit. *fz*

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SOLO & 1st B^b CLARINETS

by J. BODEWALT LAMPE

INTRO. S. Cl. in ab. of 2^d Fl.
Andte con moto

(AIR) *con espress.*

f *f* *p*

f Fl. *div.*

rit. e dim.

GERMANY *Modto (LANDLER) espress.*

p *f* *p* S. Cl. (one only)

f *ff rit.*

SPAIN *Allto (VALSE)*

mf *Cor.* *ff* *mf*

Cor. *f* *3* *3*

ff *ff* *p* *A* *A*

Solo & 1st B \flat Clarinets

Mod^{to} (POLLACCA)

RUSSIA

f marc.

ff

tr

tr

And^{te} Cantabile (ARIA)

ITALY

mf

div.
p-ff *p-ff* *mf* *ff*

p-ff *p-ff* *dim.*

Mod^{to}

S. Cl. 8va in absence of E \flat Cl.

SCOTLAND

p

rit. *u tempo*

Solo & 1st B \flat Clarinets

Piu mosso (FLING)

rit. *f*

f

HUNGARY

Andte marc. *lunga* *Allo* *Tempo I*

f *lunga* *ff dim. p* *accel. e cresc. ff* *f*

ff dim. p *rit.*

Presto (CZARDAS)

pp *cresc.* *poco* *a* *poco* *mf*

f *cresc.* *poco*

a *poco* *ff* *cresc.* *poco* *a* *poco* *fff*

S. Cl.

CHINA

Medto SOLO

f *ff* *mf*

Ob. or Eb Cl. Cym. B.D.

mf *ff* *mf*

ff *f* *ff*

Cym. B.D.

All \O (JIG)

IRELAND *mf*

Piu mosso e piu f
(Gradually faster and louder)

Tempo di March (RAG)

AMERICA *f*

Maestoso
Brass

CODA *ff* *div.* *Larg.*

All \O
rit. *f _2*

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2^d & 3^d B^b CLARINETS

by J. BODEWALT LAMPE

INTRO.
And^{te} con moto

p
(AIR) *con espress.*
p
f
rit. e dim.

GERMANY

Mod^{to} (LANDLER)

p
f
ff rit.

SPAIN

All^{to} (VALSE)
& 3^d

mf
ff
mf
ff
p
3
3

RUSSIA *Mod^{to} (POLLACCA)*
f marc.

ITALY *And^{te} Cantabile (ARIA)*
mf

SCOTLAND *Mod^{to}*
p rit.

a tempo
rit.

Piu mosso (FLING)

Musical notation for the first section, 'Piu mosso (FLING)'. It consists of three staves of music in a single system. The first staff begins with a dynamic marking of *f*. The second staff features a triplet of eighth notes. The third staff concludes with a dynamic marking of *fs*.

HUNGARY *Andte marc.* *lunga* *Allo* *Tempo!*

Musical notation for the 'HUNGARY' section. It starts with a dynamic marking of *f*, followed by *ff dim. p*, then *accel. e cresc. ff*, and ends with *f*.

lunga *rit.*

Musical notation for the 'lunga' section. It begins with a dynamic marking of *ff dim. p* and ends with a *rit.* marking and a 2/4 time signature.

Presto (CZARDAS)

Musical notation for the 'Presto (CZARDAS)' section. The first staff has dynamics *pp*, *cresc.*, *poco a poco mf*. The second staff has dynamics *f*, *cresc.*, *poco a poco ff*, *cresc.*, *poco a poco fff*.

Modto

CHINA

Musical notation for the 'CHINA' section. It starts with a dynamic marking of *f* and a 2/4 time signature. The second staff has dynamics *mf* and a 3/4 time signature. The third staff has dynamics *ff* and *mf*. The fourth staff has dynamics *ff* and *f*.

2d & 3d Bb Clarinets

IRELAND *All^o (JIG)*
mf

Piu mosso e piu f

AMERICA *Tempo di March (RAG)*
f

ff

ff

CODA *Maestoso*
 3
ff *Larg.*

All^o
rit. *f*

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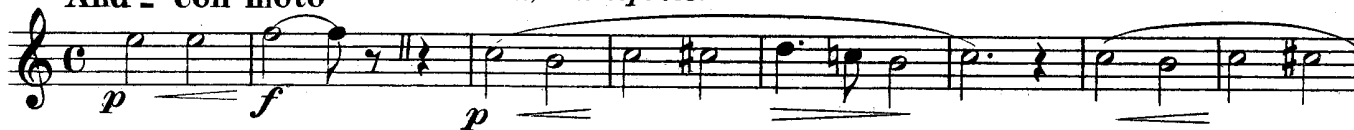
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E♭ ALTO SAXOPHONE
& Alto Clarinet

by J. BODEWALT LAMPE

INTRO.
And^{te} con moto

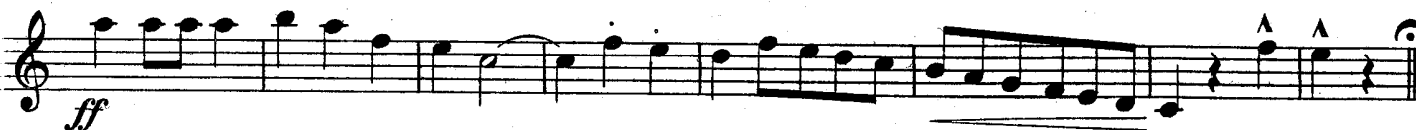
(AIR) con espress.



Mod^{to} (LANDLER)



All^{to} (VALSE)



E♭ Alto Saxophone

Modto (POLLACCA)
 RUSSIA *f marc.*

Andte Cantabile (ARIA)
 ITALY *mf*

Modto *a tempo* **Piu mosso (FLING)**
 SCOTLAND *rit.* *rit.* *f* *fz*

Andte marc. *lunga* **Allo** **Tem. I**
 HUNGARY *f* *ff dim. p* *accel. e cresc. ff* *f*

lunga *rit.*

E♭ Alto Saxophone

Presto (CZARDAS)

pp cresc. poco a poco mf

f cresc. poco a poco ff cresc. poco a poco fff

Modto

CHINA

f

Alto Cl.

mf

ff

f

Allo (JIG)

IRELAND

mf

Piu mosso e piu f

Tempo di March (RAG)

AMERICA

f

ff

ff

Maestoso

Larg.

CODA

ff

Allo

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**B \flat BASSES
& Bass Clarinet**

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto (AIR) *con espress.*

GERMANY *Mod^{to} (LANDLER)*

SPAIN *All^{to} (VALESE)*

RUSSIA *Mod^{to} (POLLACCA)*

ITALY *And^{te} Cantabile (ARIA)*

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B \flat Basses

SCOTLAND *Mod^{to}* *One Bass* *a tempo*
p *rit.*

rit. *f* TUTTI *fz*

HUNGARY *And^{te}* *lunga* *All^o* *Tempo I* *lunga*
f *ff dim. p* *Presto (EZARDAS)* *accel e cresc. ff* *f* *ff dim.*

p *rit.* *pp* *cresc.* *poco a poco* *mf*

f *cresc.* *poco a poco* *ff* *cresc.* *poco a poco* *fff*

CHINA *Mod^{to}* 3 4 3 4
ff *ff*

IRELAND *All^o* (JIG) *mf* *Piu mosso e piu f*

mf *Piu mosso e piu f*

mf *Piu mosso e piu f* A A A A

AMERICA *Tempo di March (RAG)* *f*

f

ff

ff

CODA *Maestoso* *ff* *Larg.*

All^o *rit.* *fz*

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B \flat SOPRANO SAXOPHONE (Set .50)

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

(AIR) *con espress.*



Mod^{to} (LANDLER)

espress.

GERMANY



All^{to} (VALSE)

SPAIN



B \flat Soprano Saxophone

RUSSIA *Modto (POLLACCA)*
marc.
f

ff *tr* *tr*

ITALY *Andte Cantabile (ARIA)*
mf

p *ff* *p* *ff*
mf *ff* *p* *ff*
p *ff* *dim.*

SCOTLAND *Modto* *a tempo* *Piu mosso (FLING)*
3 *1* *3* *3* *3*
rit. *rit.* *f* *fz*

HUNGARY *Andte* *Allo* *Tempo I*
f *lunga* *ff dim. p* *ff* *f* *lunga* *ff dim. p* *rit.*

Presto (CZARDAS)

pp *cresc.* poco a poco *mf*

f cresc. poco a poco *ff cresc.* poco a poco *fff*

Mod^{to}

CHINA *f* *ff*

All^o (JIG)

IRELAND *mf*

Piu mosso e piu f

Tempo di March (RAG)

AMERICA *f* *ff* *ff*

Maestoso

Larg.

CODA *ff* *rit.* *fz*

All^o

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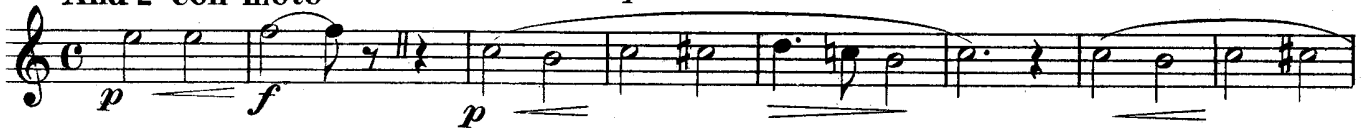
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E♭ ALTO SAXOPHONE
& Alto Clarinet

by J. BODEWALT LAMPE

INTRO.
And^{te} con moto

(AIR) con espress.



Mod^{to} (LANDLER)

GERMANY



All^{to} (VALSE)

SPAIN



E♭ Alto Saxophone

Modto (POLLACCA)
 RUSSIA *f marc.*

Andte Cantabile (ARIA)
 ITALY *mf*

Modto *a tempo* **Piu mosso (FLING)**
 SCOTLAND *rit. rit. f fz*

Andte marc. *lunga* **Allo** **Tem. I**
 HUNGARY *f ff dim. p accel. e cresc. ff f*

E♭ Alto Saxophone

Presto (CZARDAS)

pp cresc. poco a poco mf

f cresc. poco a poco ff cresc. poco a poco fff

Modto

CHINA

f

Alto Cl.

mf

ff

mf

ff

f

Allo (JIG)

IRELAND

mf

Piu mosso e piu f

Tempo di March (RAG)

AMERICA

f

ff

ff

Maestoso

Larg.

CODA

ff

rit.

fz

Allo

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B \flat TENOR SAXOPHONE

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

(AIR) con espress.

p *f* *rit. e dim.*

Mod^{to} (LANDLER)

GERMANY *p espress.*

f *p* *f* *ff rit.*

All^{to} (VALSE)

SPAIN *mf* *ff*

ff *p*

Mod^{to} (POLLACCA)

RUSSIA *f marc.* *ff*

ff

B \flat Tenor Saxophone

And^{te} Cantabile (ARIA)

ITALY

Musical score for Italy, Andte Cantabile (ARIA). The piece is in 12/8 time and B-flat major. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line. The fourth staff features dynamic markings of piano (*p*) and fortissimo (*ff*). The fifth staff starts with *mf* and includes *ff* and *p* markings. The sixth staff concludes with *p*, *ff*, and a *dim.* (diminuendo) marking.

Mod^{to}

SCOTLAND

Musical score for Scotland, Modto. The piece is in 3/4 time and B-flat major. It consists of a single staff with a 3-measure rest, followed by a 1-measure rest marked *rit.* (ritardando), then a 3-measure rest, and finally a 1-measure rest marked *rit.*

Piu mosso (FLING)

Musical score for Piu mosso (FLING). The piece is in 3/4 time and B-flat major. It consists of a single staff of music starting with a forte (*f*) dynamic and ending with a mezzo-forte (*fz*) dynamic.

And^{te} marc.

HUNGARY

Musical score for Hungary, Andte marc. The piece is in 2/4 time and B-flat major. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic, followed by a *lunga* (long) marking and a fortissimo (*ff*) dynamic that then diminishes to piano (*dim. p*). The second staff continues with *ff dim. p*, an *accel e cresc. ff* (accelerando e crescendo fortissimo) marking, and ends with a forte (*f*) dynamic. The piece concludes with a *rit.* (ritardando) marking and a 2/4 time signature.

Presto (CZARDAS)

pp cresc. poco a poco mf

f cresc. poco a poco ff cresc. poco a poco fff

Mod \grave{a} to

CHINA

f ff

ff f

All \circ (JIG)

IRELAND

mf

Piu mosso e piu f

AAAA

Tempo di March (RAG)

AMERICA

f

f

ff

ff

Maestoso

Larg.

CODA

ff

All \circ

rit. fz

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E♭ BARITONE SAXOPHONE

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

(AIR) *con espress.*

Musical notation for the Intro section, featuring a treble clef, common time signature, and dynamic markings *p*, *f*, and *rit. e dim.*

Mod^{to} (LANDLER)

GERMANY

Musical notation for the Germany section, featuring a treble clef, 3/4 time signature, and dynamic markings *p*, *f*, and *ff rit.*

All^{to} (VALSE)

SPAIN

Musical notation for the Spain section, featuring a treble clef, 3/4 time signature, and dynamic markings *mf* and *ff*.

Mod^{to} (POLLACCA)

marc.

RUSSIA

Musical notation for the Russia section, featuring a treble clef, 3/4 time signature, and dynamic markings *f* and *ff*.

And^{te} Cantabile (ARIA)

ITALY

Musical notation for the Italy section, featuring a treble clef, 12/8 time signature, and dynamic markings *mf*, *p*, *ff*, and *dim.*

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E♭ Baritone Saxophone

SCOTLAND *Modto* 3 1 *a tempo* 3 1 *Piu mosso (FLING)* *rit.* *rit. f* *fz*

HUNGARY *Andte* *f* *lunga* *ff dim. p* *Allo* *T. 10* *accel. e cres. ff* *Presto (CZARDAS)* *rit.* *mp cresc. poco a poco* *mf* *f cresc. poco a poco* *ff cresc. poco a poco* *fff*

CHINA *Modto* 3 4 3 4 *ff* *ff*

IRELAND *Allo (JIG)* *Piu mosso e piu f* *mf*

AMERICA *Tempo di March (RAG)* *f* *ff* *ff*

CODA *Maestoso* 3 *Bassn.* *ff* *Larg.* *Allo* *rit.* *fz*

RESPECTFULLY DEDICATED TO MR. JOHN PHILIP SOUSA
in commemoration of his "Around the World" Tour

HOME SWEET HOME THE WORLD OVER

Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, as follows: 1-Air. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary. 8-China. 9-Ireland. 10-America.

E \flat CORNET

by J. BODEWALT LAMPE

INTRO.

And te con moto (AIR)
7

p *f* *rit. e dim.*

Mod to (LANDLER)
7

GERMANY

f

f *ff rit.*

All to (VALSE)
4

SPAIN

mf *ff*

f *ff*

Mod to (POLLACCA)
8

RUSSIA

ff

ff

And te Cantabile (ARIA)
12 7

ITALY

p *ff* *p* *ff* *mf*

ff *p* *ff* *p* *ff* *dim.*

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E♭ Cornet

SCOTLAND

Mod^{to} 3 1 3 *a tempo* *Piu mosso (FLING)*

rit. rit. f

HUNGARY

And^{te} marc. *lunga₁* **All^o** **Tempo I** *lunga₂* **Presto (CZARDAS)**

f ff dim. ff f ff dim. rit.

f cresc. poco a poco ff cresc. poco a poco fff

CHINA

Mod^{to} 3 4 3 4

ff ff

IRELAND

All^o (JIG)

mf

Piu mosso e piu f

AMERICA

Tempo di March (RAG) 15

ff

CODA

Maestoso **Larg.**

ff

All^o

rit. f

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SOLO & 1st B \flat CORNETS

Band \$3.00
Sax. .50, Harp .30, pt. .20

Published for Orchestra, Piano, etc.

by J. BODEWALT LAMPE

INTRO. Andante con moto

Cl.

p *f* *p*

(AIR) *con espress.*

f *rit. e dim.*

Moderato (LANDLER)

GERMANY

Cl. *espress.*

p *p* *p*

f *ff rit.*

Cl. & Horn

p

Allegretto (VALSE)

SPAIN

Trpt.

mf *ff* *mf*

ff *p* *ff*

Cl.

Moderato (POLLACCA)

RUSSIA

f marc.

ff

tr

Andante Cantabile (ARIA)

ITALY

mf Bar. *mf*

p *ff* *p* *ff*

mf *ff* *p* *ff*

p *ff* *dim.*

Moderato

SCOTLAND

p Cl.

a tempo

rit.

Piu mosso (FLING)

HUNGARY

Andante marc. *lunga* *All $\text{\textcircled{O}}$* *Tempo I*

Presto (CZARDAS)

CHINA

Moderato

B \flat Cls. Cym. B. D. Ob. or Cl.

Solo & 1st Bb Cornets

Allegro (JIG)
IRELAND *mf*

Piu mosso e piu f
(Gradually faster and louder)

Tempo di March (RAG)
AMERICA *f*

Maestoso
SOLO *ff* (Brass) *Larg.*

Allegro
rit. *fz*

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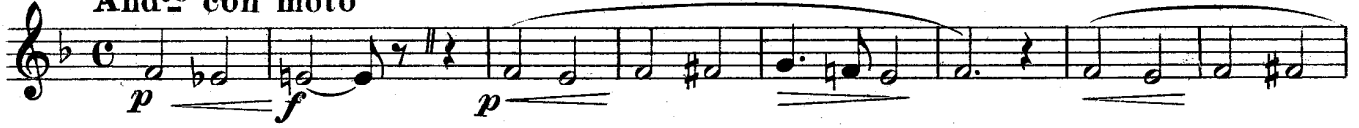
2d B \flat CORNET

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

(AIR) con espress.



Mod^{to} (LANDLER)

GERMANY



All^{to} (VALSE)

SPAIN



2^d B \flat Cornet

RUSSIA *Mod^{to} (POLLACCA) marc.* Alto Sax. *f* *(p)* *f*

ITALY *And^{te} Cantabile (ARIA)* *mf* *p* *ff* *mf* *ff* *dim.*

SCOTLAND *Mod^{to} a tempo Piu mosso (FLING)* Alto Sax. *rit.* *rit. (mf)* *f* *fz*

HUNGARY *And^{te} marc.* *f* *lunga* *ff dim. p* *accel. e cresc.*

All^o Tempo I *ff* *f* *lunga* *ff dim. p* *rit.*

Presto (CZARDAS) *pp* *cresc.* *poco a poco* *mf* *f* *cresc.* *poco a poco* *fff*

2^d B^b Cornet

CHINA *Mod^{to}* **3** **3** *2^d Cl.* **2** *2^d Cl.* **4**

IRELAND *All^o (JIG)* *mf*

Piu mosso e piu f

AMERICA *Tempo di March (RAG)* *Trumpets* *f*

CODA *Maestoso* *ff* *Larg.*

All^o *rit.* *f_z*

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B \flat TRUMPETS
or 3^d & 4th Cornets

by J. BODEWALT LAMPE

INTRO.

Andte con moto (AIR) *con espress.*

Musical notation for the Intro section, featuring a treble clef, common time signature, and dynamic markings *p* and *f*. The notation includes a first ending marked "1st" and a *rit. e dim.* instruction.

Modto (LANDLER)

GERMANY

Musical notation for the Germany section, featuring a treble clef, 3/4 time signature, and dynamic markings *p* and *f*. The notation includes a first ending marked "1" and a *rit.* instruction.

Alltto (VALSE) SOLO

SPAIN

Musical notation for the Spain section, featuring a treble clef, 3/4 time signature, and dynamic markings *mf* and *ff*. The notation includes a first ending marked "1" and a *rit.* instruction.

Modto (POLLACCA)

RUSSIA

Musical notation for the Russia section, featuring a treble clef, 3/4 time signature, and dynamic markings *f* and *ff*. The notation includes a first ending marked "1" and a *marc.* instruction.

B \flat Trumpets

And \grave{e} Cantabile (ARIA)

ITALY

1 8

p *ff* *p* *ff* *mf* *dim.*

SCOTLAND

Mod \grave{t} o 3 1 3 1 Piu mosso (FLING)

f *ff* *mf* *rit.* *a tempo* *rit.*

HUNGARY

And \grave{t} e lunga All \circ Tem-

f *ff dim.* *p* *accel. e cresc. ff*

Presto (CZARDAS)

pp *cresc.* *poco a poco* *mf* *f* *ff* *fff* *rit.*

CHINA

Mod \grave{t} o 3 3 3 \grave{d} Cl. 2 3 \grave{d} Cl. 4

mf *ff* *ff*

B \flat Trumpets

IRELAND *All O (JIG)* *mf* $\Delta \Delta \Delta \Delta$

Piu mosso e piu f

AMERICA *Tempo di March (RAG)* *f*

CODA *Maestoso* *ff* *Larg.*

All O *rit.* *f*

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1st & 2^d E \flat HORNS
or Altos

by J. BODEWALT LAMPE

INTRO.

And te con moto

(AIR) con espress.

Musical notation for the Intro section, featuring two staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The music is in 2/4 time and includes various rhythmic patterns and articulations.

Mod to (LANDLER)

GERMANY

Musical notation for the Germany section, featuring two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The music is in 3/4 time and includes various rhythmic patterns and articulations.

All to (Valse)

SPAIN

Musical notation for the Spain section, featuring three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and includes various rhythmic patterns and articulations.

Mod to (POLLACCA)

RUSSIA

Musical notation for the Russia section, featuring three staves of music. The first staff begins with a forte (*f*) dynamic and a marcato (*marc.*) marking. The second staff continues with a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The music is in 3/4 time and includes various rhythmic patterns and articulations.

1st & 2d Eb Horns

Andte Cantabile (ARIA)

ITALY

Musical notation for Italy, first system. Treble clef, 12/8 time signature. Dynamics: *mf*.

Musical notation for Italy, second system. Treble clef, 12/8 time signature.

Musical notation for Italy, third system. Treble clef, 12/8 time signature. Dynamics: *p*, *ff*, *p*, *ff*, *mf*, *ff*.

Musical notation for Italy, fourth system. Treble clef, 12/8 time signature. Dynamics: *p*, *ff*, *p*, *ff*, *dim.*

Modto

a tempo

SCOTLAND

Musical notation for Scotland, first system. Treble clef, common time signature. Dynamics: *p*, *rit.*, *rit.*

Piu mosso (FLING)

Musical notation for Scotland, second system. Treble clef, common time signature. Dynamics: *f*, *fs*.

Andte

lunga

Allo

Tem-

HUNGARY

Musical notation for Hungary, first system. Treble clef, common time signature. Dynamics: *f*, *lunga*, *ff dim. p*, *accel. e cresc. ff*.

Musical notation for Hungary, second system. Treble clef, common time signature. Dynamics: *f*, *lunga*, *ff dim. p*, *rit.*

Presto (CZARDAS)

Musical notation for Hungary, third system. Treble clef, 2/4 time signature. Dynamics: *pp*, *cresc.*, *poco a poco*, *mf*.

Musical notation for Hungary, fourth system. Treble clef, 2/4 time signature. Dynamics: *f*, *cresc.*, *poco a poco*, *ff*, *cresc.*, *poco a poco*, *fff*.

Modto

2-3 Cls.

2-3 Cls. A

Forced

CHINA

Musical notation for China, first system. Treble clef, 2/4 time signature. Dynamics: *f*, *mf*, *ff*.

Musical notation for China, second system. Treble clef, 2/4 time signature. Dynamics: *2-3 Cls. A*, *Forced*, *ff*, *f*.

IRELAND *All^o (Jig)*
mf

Piu mosso e piu f

AMERICA *Tempo di March (RAG)*
f

CODA *Maestoso*
ff

Larg.

All^o

rit. *f*

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3d & 4th E \flat HORNS
or Altos

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

(AIR) con espress.

p *f* *p* *rit. e dim.*

GERMANY **Mod^{to}** (LANDLER)

p *f* *ff rit.*

SPAIN **All^{to}** (VALSE)

mf *f* *ff rit.*

RUSSIA **Mod^{to}** (POLLACCA)

f marc. *ff*

f marc. *ff*

f marc. *ff*

f marc. *ff*

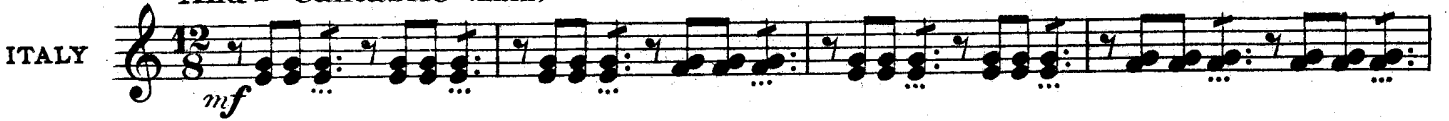
f marc. *ff*

f marc. *ff*

f marc. *ff*

3d & 4th E \flat Horns

And^{te} Cantabile (ARIA)

ITALY 



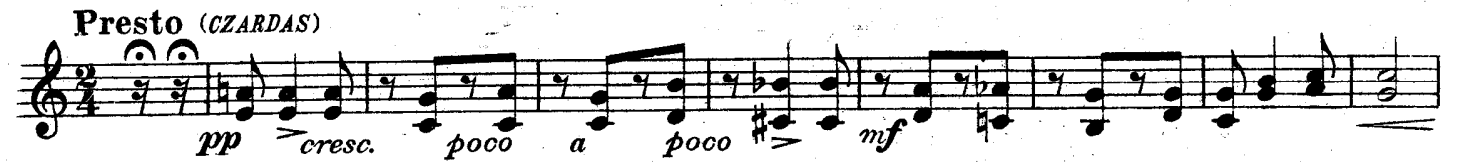


SCOTLAND 

Piu mosso (FLING) 

HUNGARY 



Presto (CZARDAS) 



CHINA 

IRELAND *All^o (JIG)*
mf

Piu mosso e piu f

AMERICA *Tempo di March (RAG)*
f

ff

ff

CODA *Maestoso* *Larg.*
ff

All^o
rit. *fz*

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B^b TENORS
(Trombones)

by J. BODEWALT LAMPE

INTRO.
And^{te} con moto (AIR) *con espress.*

GERMANY **Mod^{to} (LANDLER)**
2/4 *p*

SPAIN **All^{to} (VALSE)**
3/4 *mf* *ff* *mf*

RUSSIA **Mod^{to} (POLLACCA)** **Ten. & Bar. Sax.**
3/4 *(p)* *ff*

ITALY **And^{te} Cantabile (ARIA)**
12/8 *mf*

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B \flat Tenors

p-ff *p-ff* *mf* *ff*

p-ff *p-ff* *dim.*

Modto *a tempo* *Piu mosso (FLING)*
Sax.

SCOTLAND *rit.* *rit. f* *f* *f_s*

Andte *lunga* **Allo** **Tempo I** *lunga*

HUNGARY *f* *ff dim. p* *accel e cresc. ff* *f* *ff dim. p* *rit.*

Presto (CZARDAS)

pp cresc. poco a poco mf *f cresc. a poco ff cresc. poco fff*

Modto

CHINA *ff* Bass Tr. *ff*

Allo (JIG) & 2^d

IRELAND *mf*

Piu mosso e piu f

A A A A

Tempo di March (RAG) & 2^d

AMERICA *f*

ff

ff

Maestoso

CODA *ff*

Allo

Larg. *rit.* *f_s*

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**B \flat BASSES
& Bass Clarinet**

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto (AIR) *con espress.*

GERMANY *Mod^{to} (LANDLER)*

SPAIN *All^{to} (VALESE)*

RUSSIA *Mod^{to} (POLLACCA)*

ITALY *And^{te} Cantabile (ARIA)*

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B \flat Basses

SCOTLAND *Mod^{to}* *One Bass* *a tempo*
p *rit.*

rit. *f* TUTTI *fz*

HUNGARY *And^{te}* *lunga* *All^o* *Tempo I* *lunga*
f *ff dim. p* *Presto (CZARDAS)* *accel e cresc. ff* *f* *ff dim.*

p *rit.* *pp* *cresc.* *poco a poco* *mf*

f *cresc.* *poco a poco* *ff* *cresc.* *poco a poco* *fff*

CHINA *Mod^{to}* 3 4 3 4
ff *ff*

IRELAND *All^o* (JIG) *mf* *Piu mosso e piu f*

AMERICA *Tempo di March (RAG)* *f*

CODA *Maestoso* *ff* *Larg.*

All^o *rit.* *fz*

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TENOR TROMBONES

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

(AIR) *con espress.*

Musical notation for the Intro section, featuring two staves of music. The first staff begins with a dynamic marking of *p*, followed by *f* and *p*. The second staff begins with *f* and ends with *rit. e dim.*

Mod^{to} (LANDLER)

GERMANY

Musical notation for the Germany section, featuring two staves of music. The first staff has a dynamic marking of *p*. The second staff has dynamic markings of *f* and *ff rit.*

All^{to} (VALSE)

SPAIN

Musical notation for the Spain section, featuring two staves of music. The first staff has dynamic markings of *mf* and *ff*. The second staff has dynamic markings of *ff* and *p*.

Mod^{to} (POLLACCA)

RUSSIA

Musical notation for the Russia section, featuring two staves of music. The first staff has dynamic markings of *f marc.* and *p*. The second staff has a dynamic marking of *ff*.

And^{te} Cantabile (ARIA)

ITALY

Musical notation for the Italy section, featuring two staves of music. The first staff has a dynamic marking of *mf*.

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Tenor Trombones

Two staves of musical notation in bass clef, 2/4 time. The first staff has dynamics *p ff*, *p ff*, *mf*, and *ff*. The second staff has dynamics *p ff*, *p ff*, and *dim.*

SCOTLAND *Modto* 3 1 *a tempo* Sax *Piu mosso (FLING)*

Single staff in bass clef, 3/4 time. Dynamics include *rit.*, *rit. f*, *f*, and *fz*.

HUNGARY *Andte* *lunga* *Allo* *Tempo* *lunga*

Single staff in bass clef, 2/4 time. Dynamics include *f*, *ff dim. p*, *accel. e cresc. ff*, *f*, *ff dim. p*, and *rit.*

Presto (CZARDAS)

Single staff in bass clef, 2/4 time. Dynamics include *pp cresc. poco a poco mf* and *f cresc. a poco ff cresc. fff*.

CHINA *Modto* 3 4 3 4

Single staff in bass clef, 2/4 time. Dynamics include *ff Bass Tr.* and *ff*.

IRELAND *Allo* (JIG) *mf*

Single staff in bass clef, 6/8 time. Dynamic is *mf*.

Single staff in bass clef, 6/8 time. Dynamic is *Piu mosso e piu f*. Ends with *AAAA*.

AMERICA *Tempo di March* (RAG) *f*

Single staff in bass clef, 2/4 time. Dynamic is *f*.

Single staff in bass clef, 2/4 time. Dynamic is *ff*.

Single staff in bass clef, 2/4 time. Dynamic is *ff*.

CODA *Maestoso* *ff*

Single staff in bass clef, 2/4 time. Dynamic is *ff*.

Allo *Larg.* *rit.* *fz*

Single staff in bass clef, 2/4 time. Dynamics include *Larg.*, *rit.*, and *fz*.

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BASS TROMBONE

by J. BODEWALT LAMPE

INTRO.

Andte con moto

(AIR) *con espress.*

p *f* *p* *f* *rit. e dim.*

Modto (LANDLER)

GERMANY

p *p* *f* *f* *ff rit.*

Alltto (VALSE)

SPAIN

mf *ff* *mf* *mf* *f* *ff* *p*

Modto (POLLACCA)
marc.

RUSSIA

f *(p)* *ff*

Andte Cantabile (ARIA)

ITALY

p *ff* *p* *ff* *mf* *ff* *p* *ff* *dim.*

Modto

a tempo

Piu mosso (FLING)

Bassoon

SCOTLAND

rit. *rit.* *f* *f* *fz*

Bass Trombone

HUNGARY *Andte* *lunga* *ff dim.p* *accel. e cresc. ff* *Allo* *Tempo I*

f *lunga* *ff dim.p* *rit.* *pp cresc. poco a poco* *Presto (CZARDAS)*

mf *f cresc. poco a poco* *ff cresc. poco a poco* *fff*

CHINA *Modto* 3 4 3 4 *ff* *ff*

IRELAND *Allo (JIG)* *mf* *Piu mosso e piu f*

mf *Piu mosso e piu f*

mf *Piu mosso e piu f*

AMERICA *Tempo di March (RAG)* *f*

f

ff

ff

CODA *Maestoso* *ff* *Larg.*

Allo *rit.* *f*

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B \flat BARITONE

by J. BODEWALT LAMPE

INTRO.
And^{te} con moto

(AIR) con espress.

Mod^{to} (LANDLER)

GERMANY

All^{to} (VALSE)

SPAIN

B \flat Baritone

Mod^{to} (POLLACCA)

RUSSIA

f marc.

ff *tr*

tr

And^{te} Cantabile (ARIA)

ITALY

mf

p *ff* *p* *ff* *mf* *ff*

p *ff* *p* *ff* *dim.*

Mod^{to}

SCOTLAND

Bassoon *a tempo*

Piu mosso (FLING)

Ten. Sax.

rit. *f* *f* *sf*

And^{te} marc.

lunga

All^o

Tem-

HUNGARY

f *ff dim. p* *accel. e cresc. ff* *f*

po I *lunga* *ff dim. p* *rit.*

Presto (CZARDAS)

pp cresc. poco a poco mf
f cresc. poco a poco ff cresc. poco a poco fff

Moderato

CHINA
mf ff

All Ω (JIG)

IRELAND
mf
Piu mosso e piu f

Tempo di March (RAG)

AMERICA
f ff ff

Maestoso

Larg.

CODA
ff
All Ω rit. f

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Grand Fantasia

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EUPHONIUM
(Baritone)

by J. BODEWALT LAMPE

INTRO.
And^{te} con moto

(AIR) con espress.

p *f* *p* *f* *dim. e rit.*

Mod^{to} (LANDLER)

espress.

GERMANY

p *f* *p* *f* *ff rit.*

All^{to} (VALSE)

SPAIN

mf *ff* *mf* *f* *ff*

Euphonium

Mod^{to} (POLLACCA)

RUSSIA

f marc.

ff

And^{te} Cantabile (ARIA)

ITALY

mf

p ff p ff mf ff

p ff p ff dim.

Mod^{to} Bassoon

SCOTLAND

p rit. a tempo

Piu mosso (FLING)

rit. f f f

And^{te} marc.

HUNGARY

f lunga ff dim. p accel. e. cresc. ff f

po I ff dim. p rit.

Euphonium

Presto (CZARDAS)

pp cresc. poco a poco mf
f cresc. poco a poco ff cresc. poco a poco fff

Modto
CHINA Bassoon *mf ff*
Bassoon *mf ff*

Allò (JIG)
IRELAND *mf*
Piu mosso e piu f

Tempo di March (RAG)
AMERICA
ff ff

Maestoso
CODA *ff*
Allò *ff rit. f*

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BASSES
(Tuba)

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

(AIR) *con espress.*

Musical notation for the Intro section, featuring two staves of bass clef music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff concludes with a *rit. e dim.* marking.

Mod^{to} (LANDLER)

GERMANY

Musical notation for the Germany section, featuring two staves of bass clef music. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a *ff rit.* marking.

All^{to} (VALSE)

SPAIN

Musical notation for the Spain section, featuring two staves of bass clef music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff concludes with a *ff* dynamic.

Mod^{to} (POLLACCA)

RUSSIA

Musical notation for the Russia section, featuring two staves of bass clef music. The first staff begins with a forte (*f*) dynamic. The second staff concludes with a *ff* dynamic.

And^{te} Cantabile (ARIA)

ITALY

Musical notation for the Italy section, featuring two staves of bass clef music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff concludes with a *dim.* marking.

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Basses

SCOTLAND *Mod^{to}* *One Bass* *p* *rit.* *Piu mosso (FLING)* *a tempo*

HUNGARY *And^{te}* *f* *rit.* *ff dim.* *f TUTTI* *lunga* *All^o* *Tempo I* *f₂* *lunga* *pp* *cresc. poco a poco* *mf* *ff* *dim.*

CHINA *Mod^{to}* *3* *4* *3* *4* *ff* *ff*

IRELAND *All^o (JIG)* *mf* *Piu mosso e piu f*

AMERICA *Tempo di March (RAG)* *f* *ff* *ff*

CODA *Maestoso* *ff* *Larg.* *rit.* *f₂*

HOME SWEET HOME THE WORLD OVER

Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, as follows: 1-Air. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary. 8-China. 9-Ireland. 10-America.

DRUMS

Bells, Triangle, Castinets, Tambourine, Whip,
Sleighbells, Clogs, Chinese Wood Drum,
and Tom Tom (or Indian Drum)

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

(AIR) *con espress.*

Bells

Musical notation for the Intro section, featuring bass and treble clefs with various dynamics and instrument markings. The bass line starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The treble line includes markings for Bells and S. Dr. (Small Drum). The section concludes with a *rit. e dim.* (ritardando and diminuendo) marking.

Mod^{to} (LANDLER)

GERMANY

Musical notation for the Germany section, featuring bass clef, 3/4 time signature, and dynamic markings. The section is marked with a tempo of 2 and a piano (*pp*) dynamic. It includes markings for Tri. (Triangle) and S. Dr. (Small Drum). The section concludes with a *ff rit.* (fortissimo and ritardando) marking.

All^{to} (VALSE)

SPAIN

Musical notation for the Spain section, featuring bass clef, 3/4 time signature, and dynamic markings. The section is marked with a tempo of 2 and a mezzo-forte (*mf*) dynamic. It includes markings for Cast. (Castanets) and Tamb. (Tambourine). The section concludes with a *ff* (fortissimo) dynamic and a *mf* (mezzo-forte) dynamic. It also includes markings for B.D. & Cym. (Bass Drum and Cymbal).

Drums

Mod^{to} (POLLACCA)
Sleighbells

RUSSIA

f Whip *ff* B.D. & Cym.

2 3 4 5 6 7 8

And^{te} Cantabile (ARIA)

ITALY

p *ff* *p* *ff* *mf* *ff* *p* *ff* *dim.*

1 8 Dr.

Mod^{to}

SCOTLAND

rit. *rit.* *f* *fz*

3 1 3 1 Clogs Hil Hil Drs. Hil

And^{te}

HUNGARY

f *ff* *dim.* *p* *rit.* *pp* *cresc.* *poco a poco* *ff* *ff*

lunga *lunga* Tri. Dr. *Allo* T. I

accél e cresc. ff (CZARDAS)

Mod^{to}

CHINA

f Tom Tom or muffled S.D. *ff* Cym. B.D. *mf* *ff* Cym. *mf* *ff* Cym. *ff* Cym. B.D.

* Chinese Wood Drum SOLO SOLO T.T.

* The small drummer should play both parts here

Drums

All^o (JIG)

IRELAND

Clogs or Rim

mf

Dr. Piu mosso e piu f

Tempo di March (RAG)

AMERICA

f

Heavily

ff

Maestoso

CODA

ff

All^o

rit.

f

RESPECTFULLY DEDICATED TO MR. JOHN PHILIP SOUSA
in commemoration of his "Around the World" Tour

HOME SWEET HOME THE WORLD OVER

Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, as follows: 1-Air. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary. 8-China. 9-Ireland. 10-America.

TYMPANI IN E \flat - B \flat
& Chinese Cymbals

by J. BODEWALT LAMPE

INTRO.

And^{te} con moto

1 (AIR) 2 2 3

Mod^{to} (LANDLER)

GERMANY 2 2 1

All^{to} (VALSE)

SPAIN 4 4

Mod^{to} (POLLACCA)

RUSSIA 2 2

And^{te} Cantabile (ARIA)

ITALY 1 8

Mod^{to} 3 1 3 1 a tempo Piu mosso (FLING)

SCOTLAND

And^{te} lunga 1 All^o Tempo I lunga 2

HUNGARY

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Tympani in E \flat - B \flat

Presto (CZARDAS)

pp cresc. poco a poco mf

f cresc. poco a poco ff cresc. poco a poco fff

CHINA

Mod^{to} 3 Large Chin. Cyms. 3

ff (Let them ring) ff ff ff

IRELAND

All^o (JIG)

mf

Piu mosso e piu f

AMERICA

Tempo di March (RAG)

f

ff

ff

CODA

Maestoso

ff

All^o

rit. f