

Royal Edition

RESPECTFULLY DEDICATED TO MR. JOHN PHILIP SOUSA  
in commemoration of his "Around the World" Tour

# HOME SWEET HOME THE WORLD OVER

## Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, as follows: 1-Air. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary. 8-China. 9-Ireland. 10-America.

Band \$3.00

Sax .50, Harp .30, pt. .20

CONDUCTOR'S SCORE (75)

Published for Orchestra, Piano, etc.

by J. BODEWALT LAMPE

INTRO.  
Andante con moto  
Wd. Wind & Harp

The musical score is written for a conductor's score and includes parts for various instruments. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. The first system includes parts for Cors. (Cornets), Horn, (Drs.) (Drum), Euph. (Euphonium), and (Tymp.) (Tympani). The second system includes (Bells & Harp). The third system includes (Drs. & Ty) and Fl. Pic. (Flute Piccolo). The fourth system includes Bb Cls. (B-flat Clarinet) and (Bells & Harp). The score includes dynamic markings such as *p* (piano), *f* (forte), and *espress.* (espressivo). The tempo is marked *Andante con moto*. The first system also includes the instruction *(AIR) con*.

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Conductor's Score

*rit. e dim.*

Moderato (LANDLER)

GERMANY

F1.  
Cl.  
*p espress.* Euph.  
Horns  
Tutti  
Tr.

F1.  
Cl.  
Euph.  
Euph.  
Horns  
Tutti  
Tr.  
Tutti

f  
Cl.  
Horn  
Cl.  
F1.  
Euph.  
Tutti

f  
ff rit.

Conductor's Score

4

Allegretto (VALSE)

SPAIN

W.W.  
Corns.  
*mf*

Euph.

Trpts.

(Cast. & Tamb.)

*ff Tutti* *mf*

*f Tutti* *ff Tutti*

Cls. *p* Euph.

*Tutti ff*

Moderato (POLLACCA)

RUSSIA

*f marc.*  
*Tutti*

(Sleighbells)

The musical score is written for piano and sleighbells. It consists of six systems of music. The first system includes the tempo and mood markings 'Moderato (POLLACCA)', 'f marc. Tutti', and '(Sleighbells)'. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The sleighbell part consists of a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and trills (tr). The piece concludes with a double bar line and a fermata over the final notes.

# Conductor's Score

## Andante Cantabile (ARIA)

W. W. & Cors.

ITALY

Musical notation for the first system, including Horns, Trombs., and Euph. parts. Dynamics include *mf*.

Musical notation for the second system, primarily piano accompaniment.

Musical notation for the third system, primarily piano accompaniment.

Musical notation for the fourth system, including *Tutti* marking and dynamics *p* and *ff*.

Musical notation for the fifth system, including dynamics *mf*, *p*, and *ff*.

Musical notation for the sixth system, including dynamics *p*, *ff*, and *dim.*

Moderato

F1. & Eb Cl. col

SCOTLAND

*mf* Cls.

One Bass

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo marking *rit.* (ritardando) is present in the middle of the system, followed by *a tempo* (return to tempo).

Second system of musical notation, continuing the melody and accompaniment. It features a treble and bass staff with various notes and rests. The tempo marking *rit.* (ritardando) is present in the middle of the system, followed by *a tempo* (return to tempo).

Third system of musical notation, including the instruction *Piu mosso (FLING)*. It features a treble and bass staff with various notes and rests. The tempo marking *f* (forte) is present. The instruction *Tutti (Shout) Hi!* is written above the treble staff. The instruction *(Clogs)* is written below the bass staff.

Fourth system of musical notation, including the instruction *Hi!*. It features a treble and bass staff with various notes and rests. The instruction *Hi!* is written above the treble staff.

Fifth system of musical notation, including the instruction *Hi!*. It features a treble and bass staff with various notes and rests. The instruction *Hi!* is written above the treble staff.

Conductor's Score

**HUNGARY**

*Andante marc.* *lunga*

*f Tutti* *ff dim. p*

*accel. e cresc.* *ff* *f* *lunga*

*Allo* *Tempo I* *ff dim.*

*p* *rit.*

**Presto (CZARDAS)**

*pp* *cresc.* *poco* *a* *poco*

*mf* *f* *cresc.* *poco*

*a* *poco* *ff* *cresc.* *poco* *a* *poco* *fff*

Moderato Conductor's Score

CHINA

Clars. *f* Chinese Drums

Ob. or E♭ Cl. *ff* *mf* Cym. B.D.

2-3 Clars. or Horns

& Fl. & va *mf* Ob.

& 1st Clar. *ff* *Tutti* Horn

Clars. *ff* *Tutti* *f* Cym. B.D.

Horn

Allegro (JIG)

w. w.

IRELAND

*mf* *Tutti*

(Clogs or rim)



Conductor's Score

*Piu mosso e piu f*

(Gradually faster and louder)

Drs.

Tempo di March (RAG)

AMERICA

*f Tutti*

Euph. & Trs.

ff

ff

ff

CODA

Maestoso

W. W. gva

ff Brassa

ff Tutti

3

3

3

3

Larg.

Allegro

3

3

3

3

rit.

f