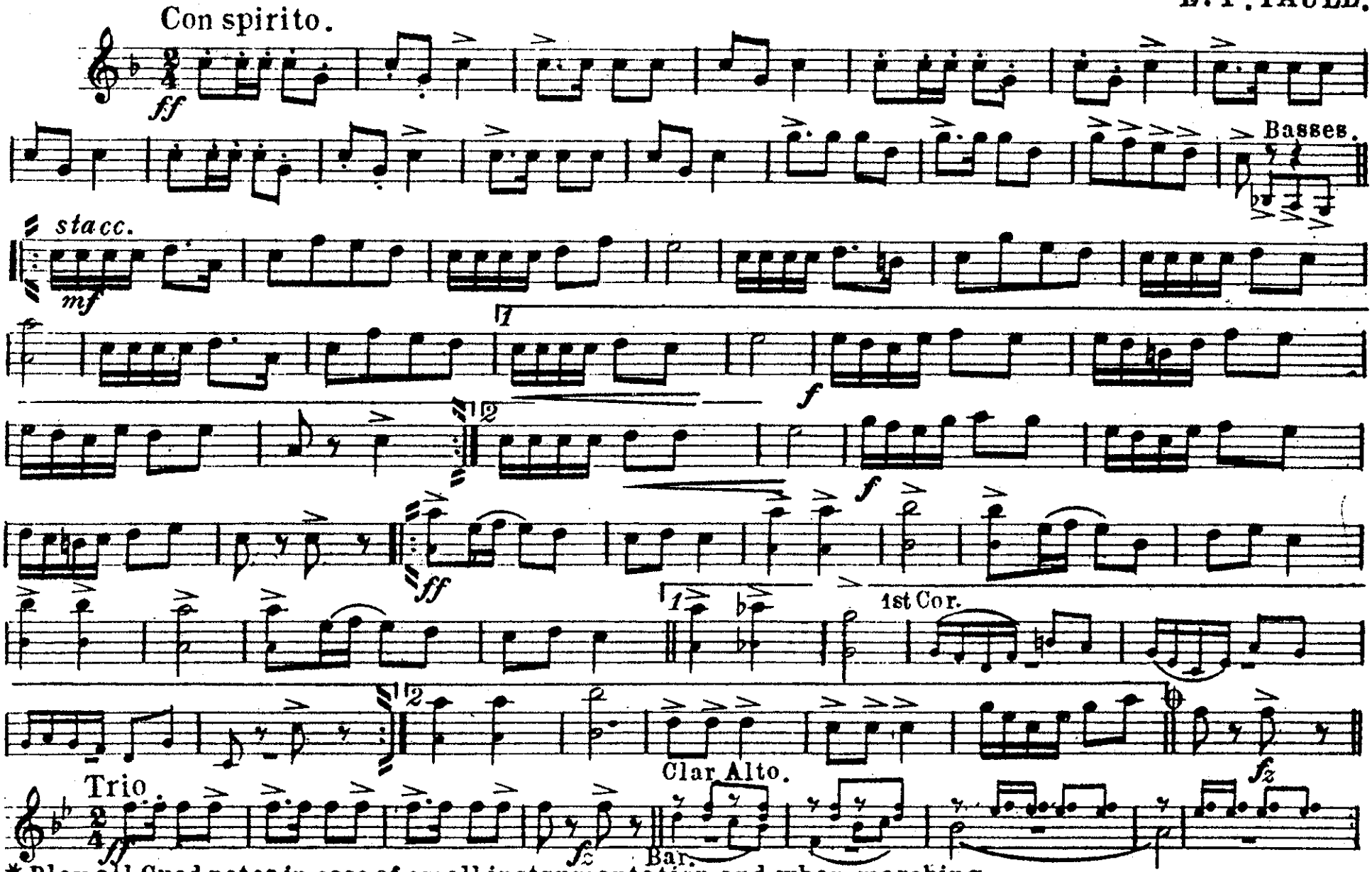
The Home Coming March.

Solo B♭ Cornet.

E. T. PAULL.



* Play all Cued notes in case of small instrumentation and when marching.

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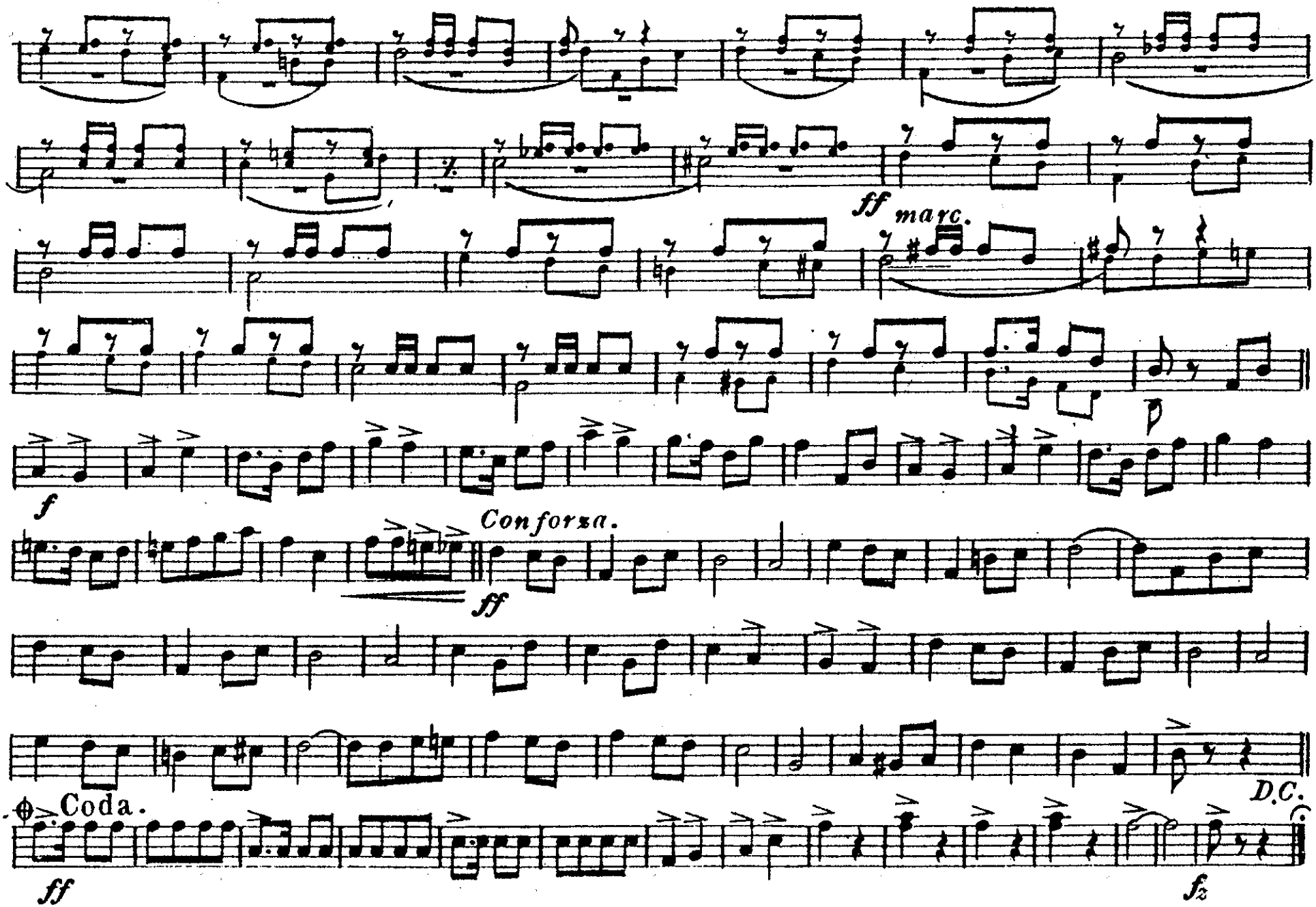
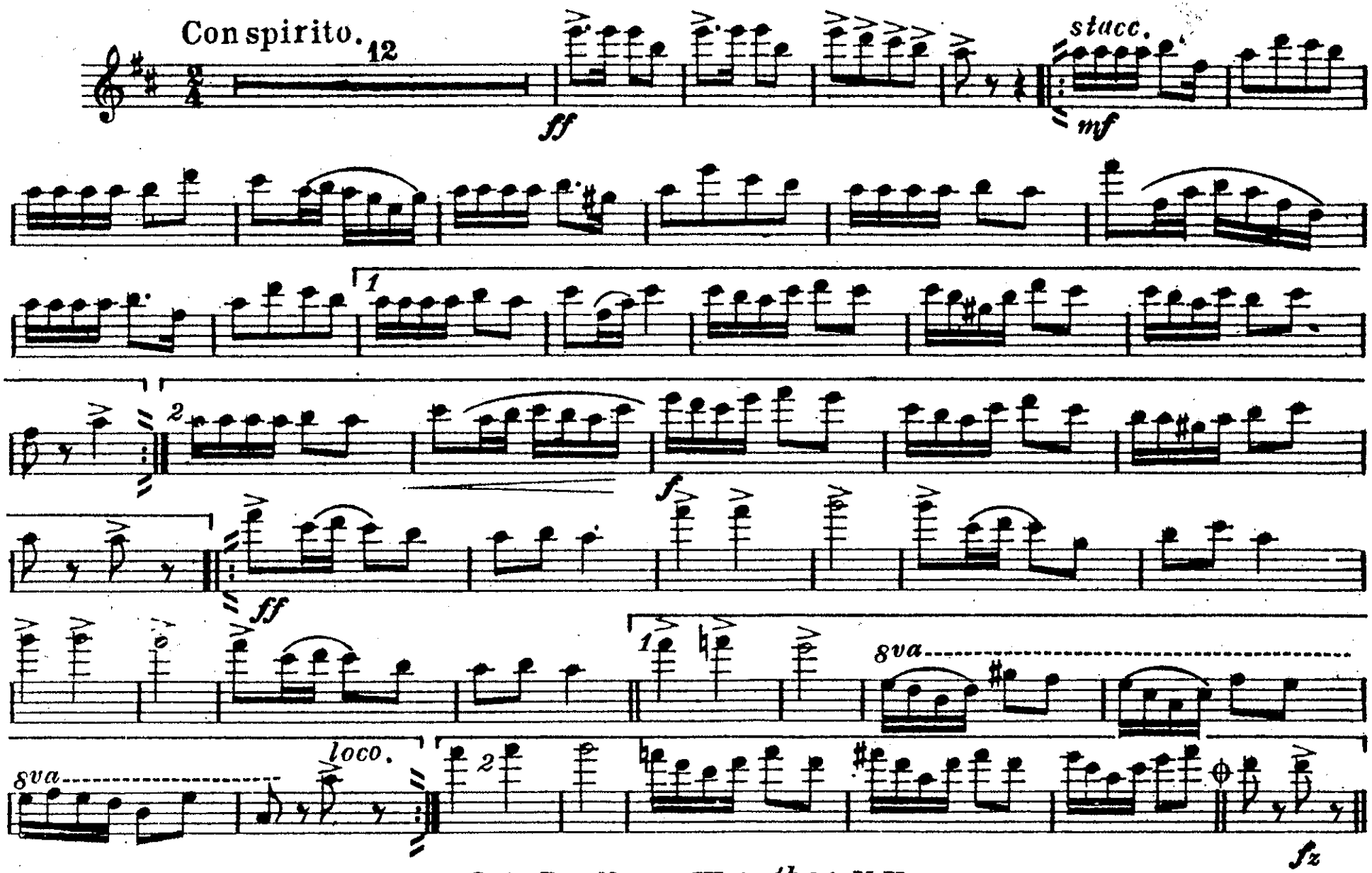
Solo B♭ Cornet.



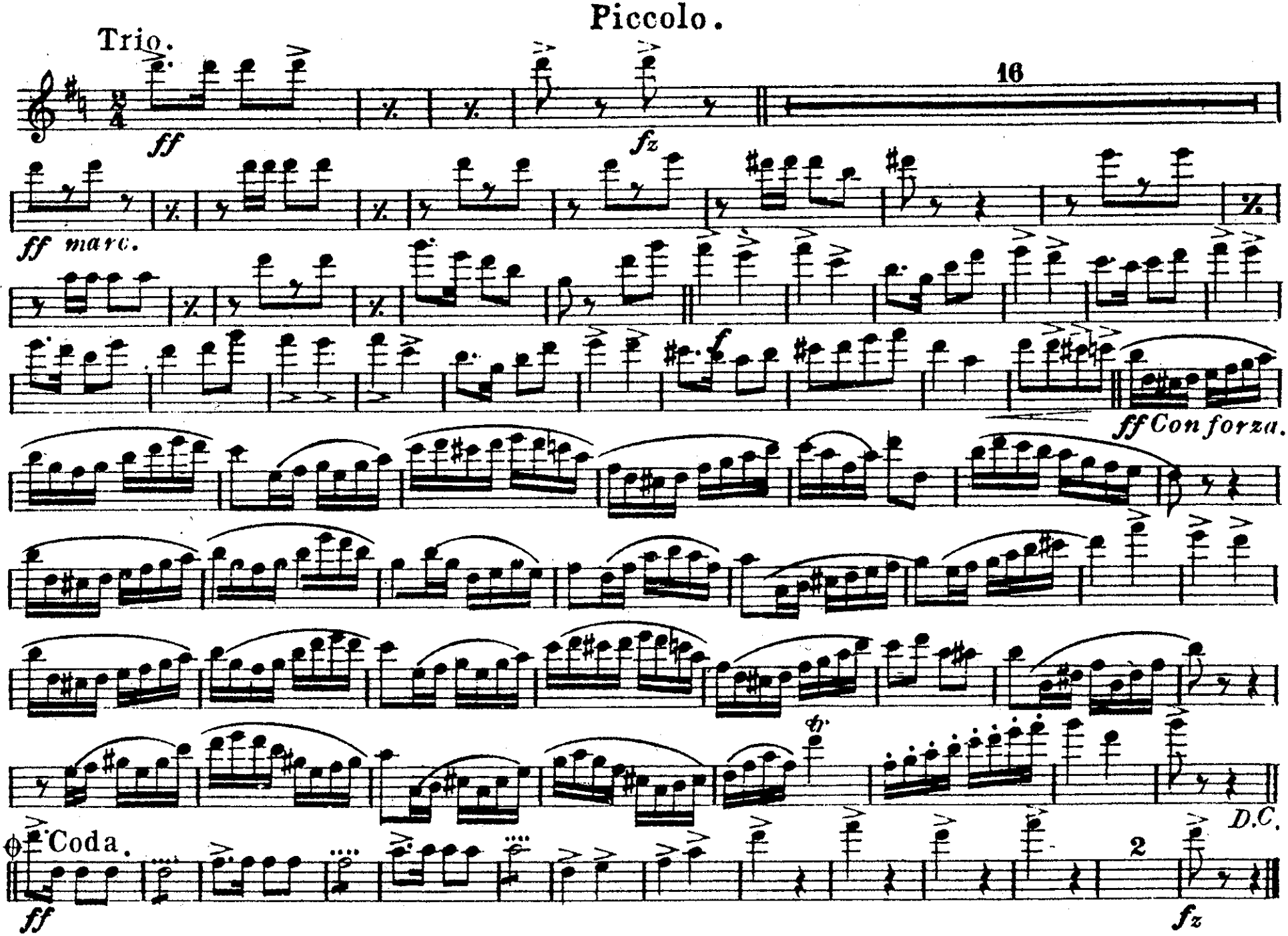
The Home Coming March.

Piccolo.

E.T. PAULL.



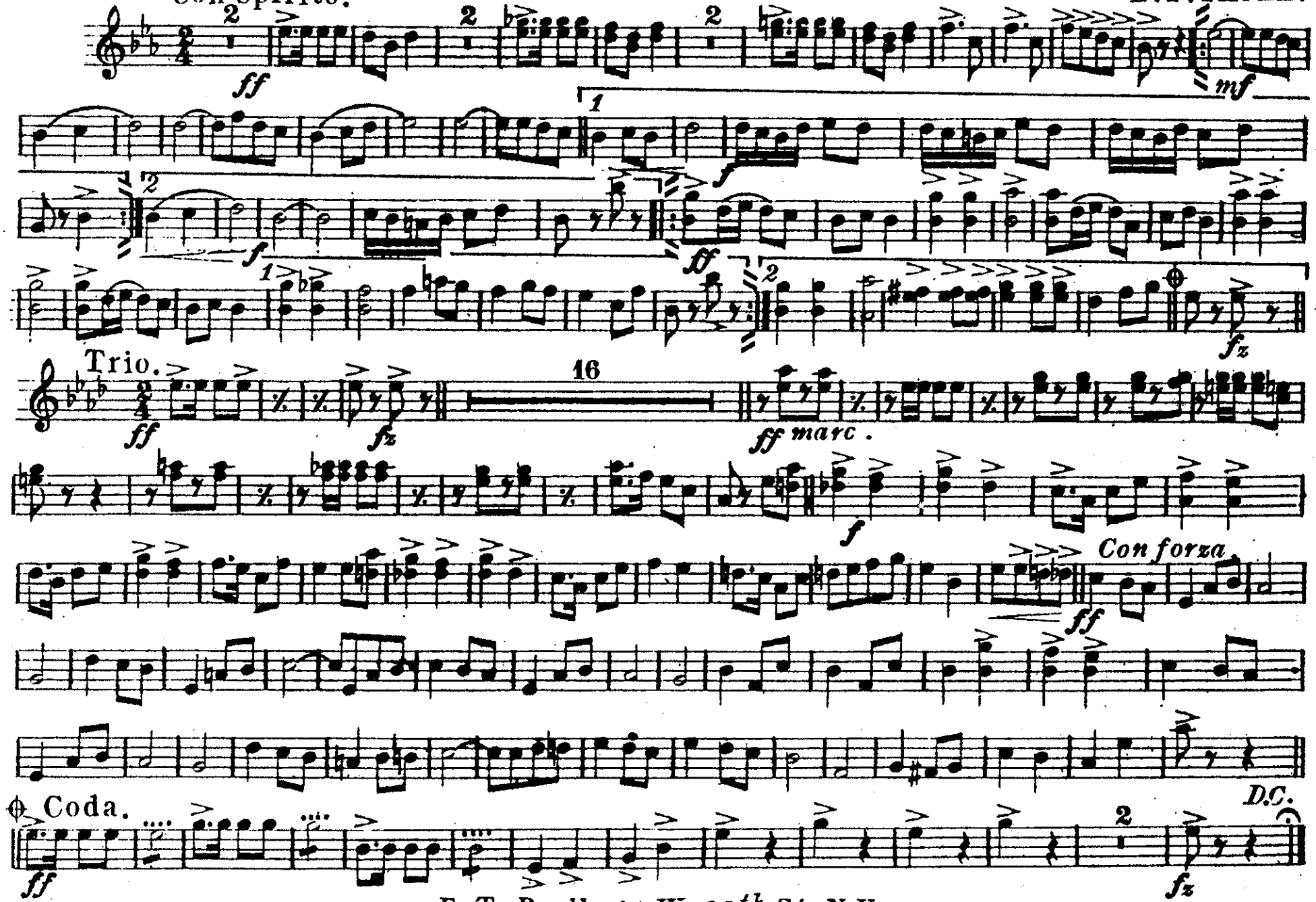
E.T. Paull, 46 W. 28th St. N.Y.


Piccolo.
Trio.
ff
fz
16
ff marc.
f
ff Con forza.
D.C.
Coda.
ff
2
fz

Oboe.

The Home Coming March.

E.T.PAULL.

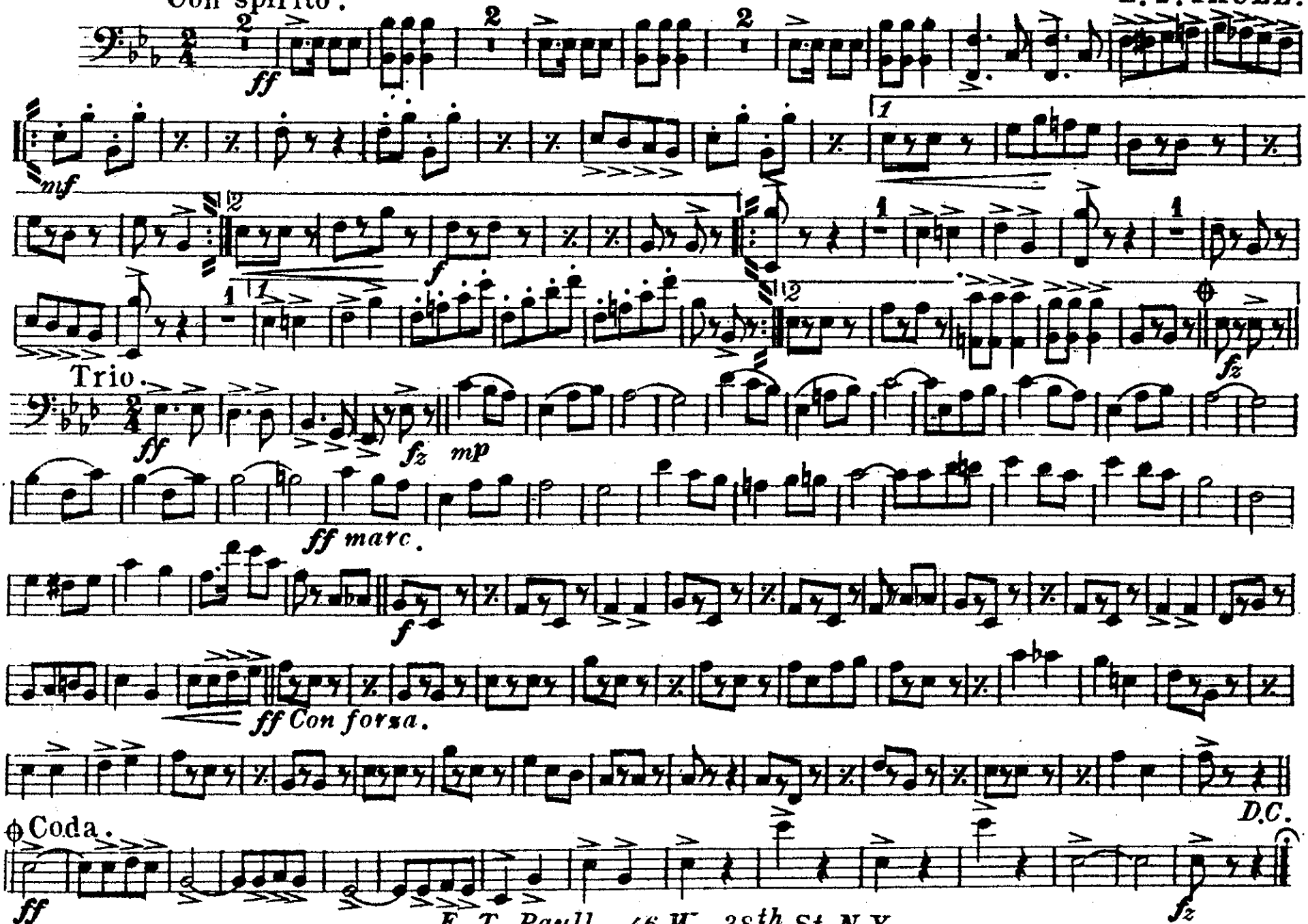


E. T. Paull, 46 W. 28th St. N.Y.

Bassoon.

The Home Coming March.

E. T. PAULL.

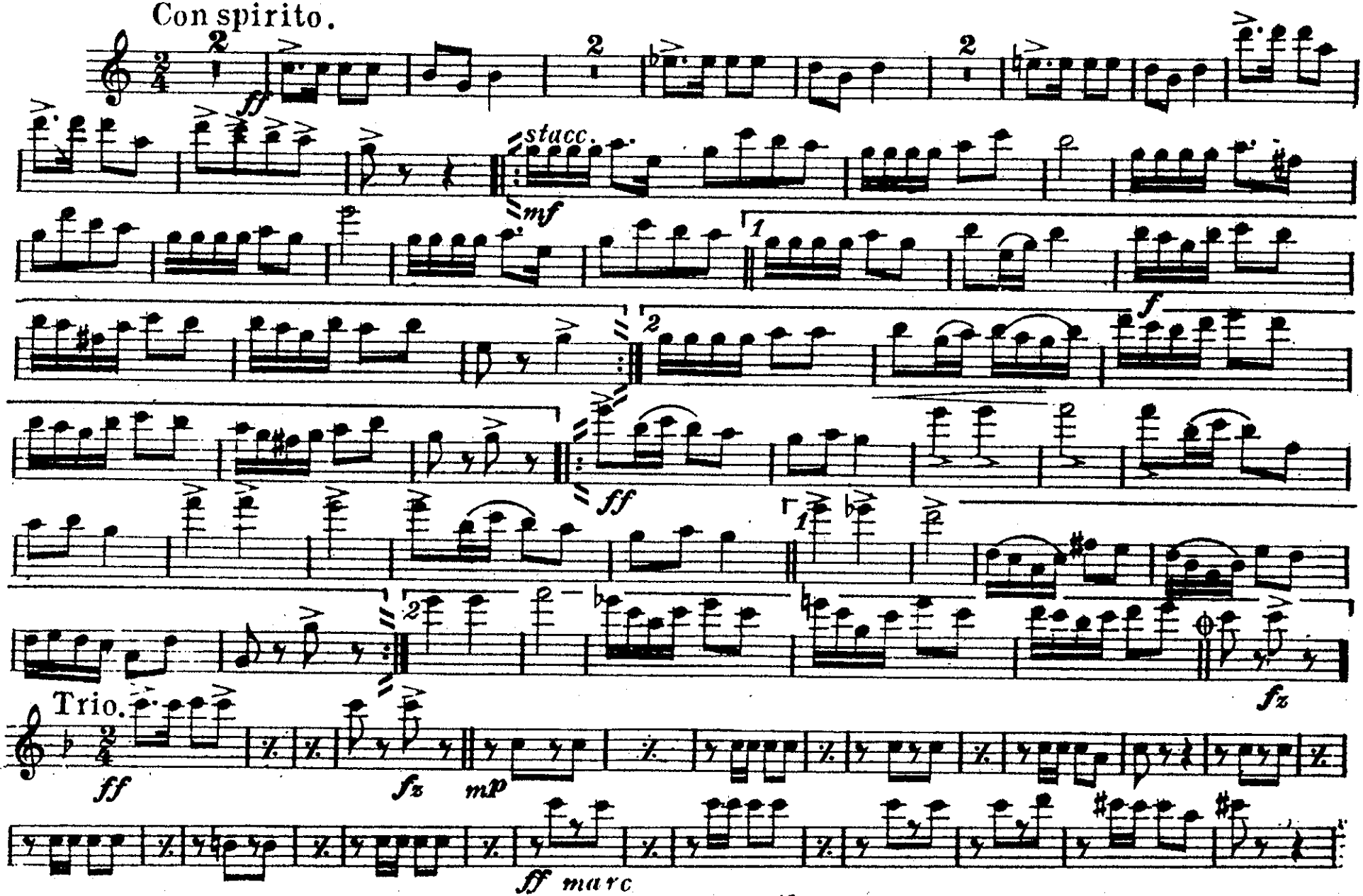


E. T. Paull, 46 W. 28th St. N.Y.

The Home Coming March.

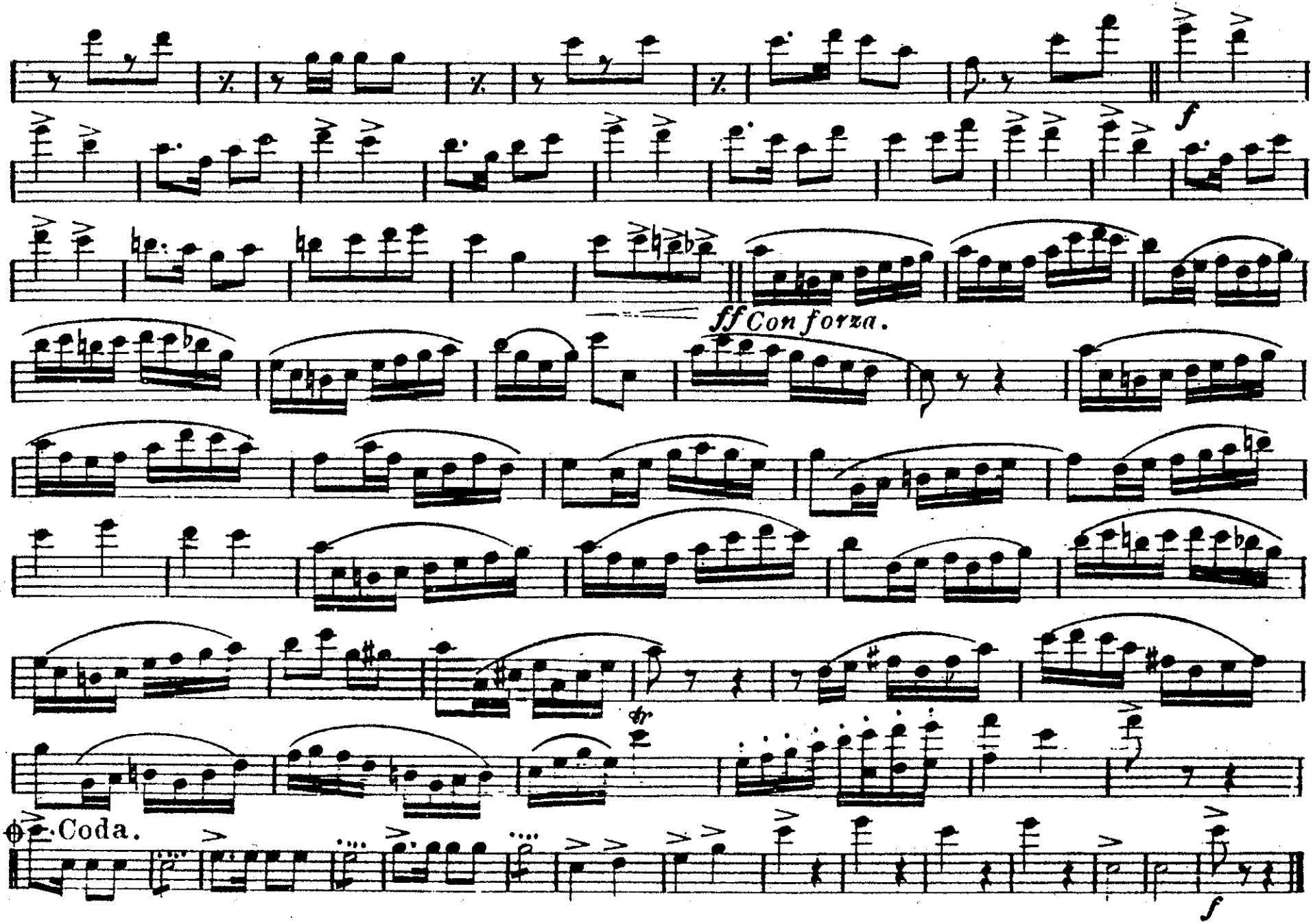
E♭Clarinet.

E.T.PAULL.



E.T.Paull, 46 W. 28th St. N.Y.

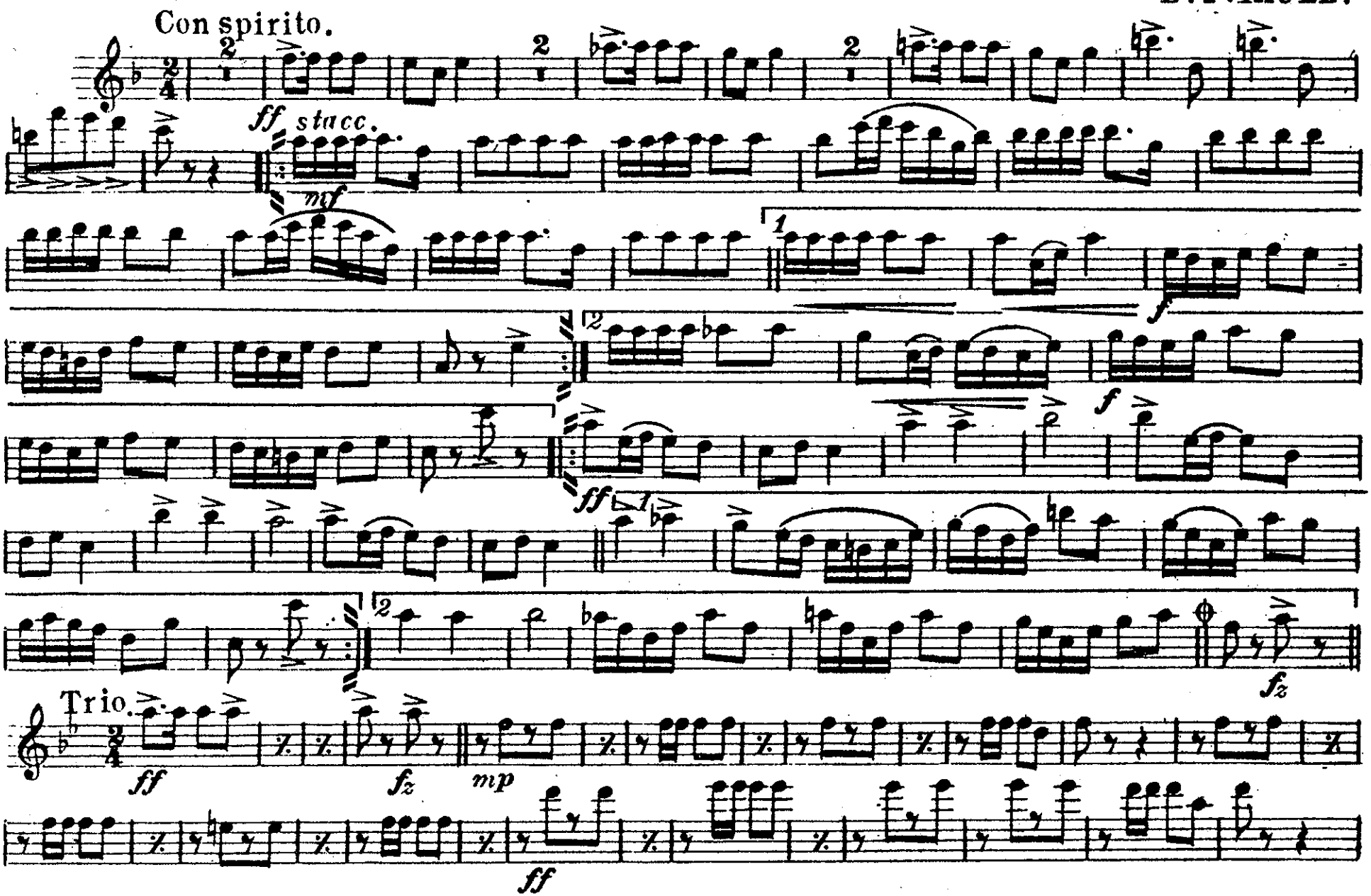
E♭ Clarinet.



The Home Coming March.

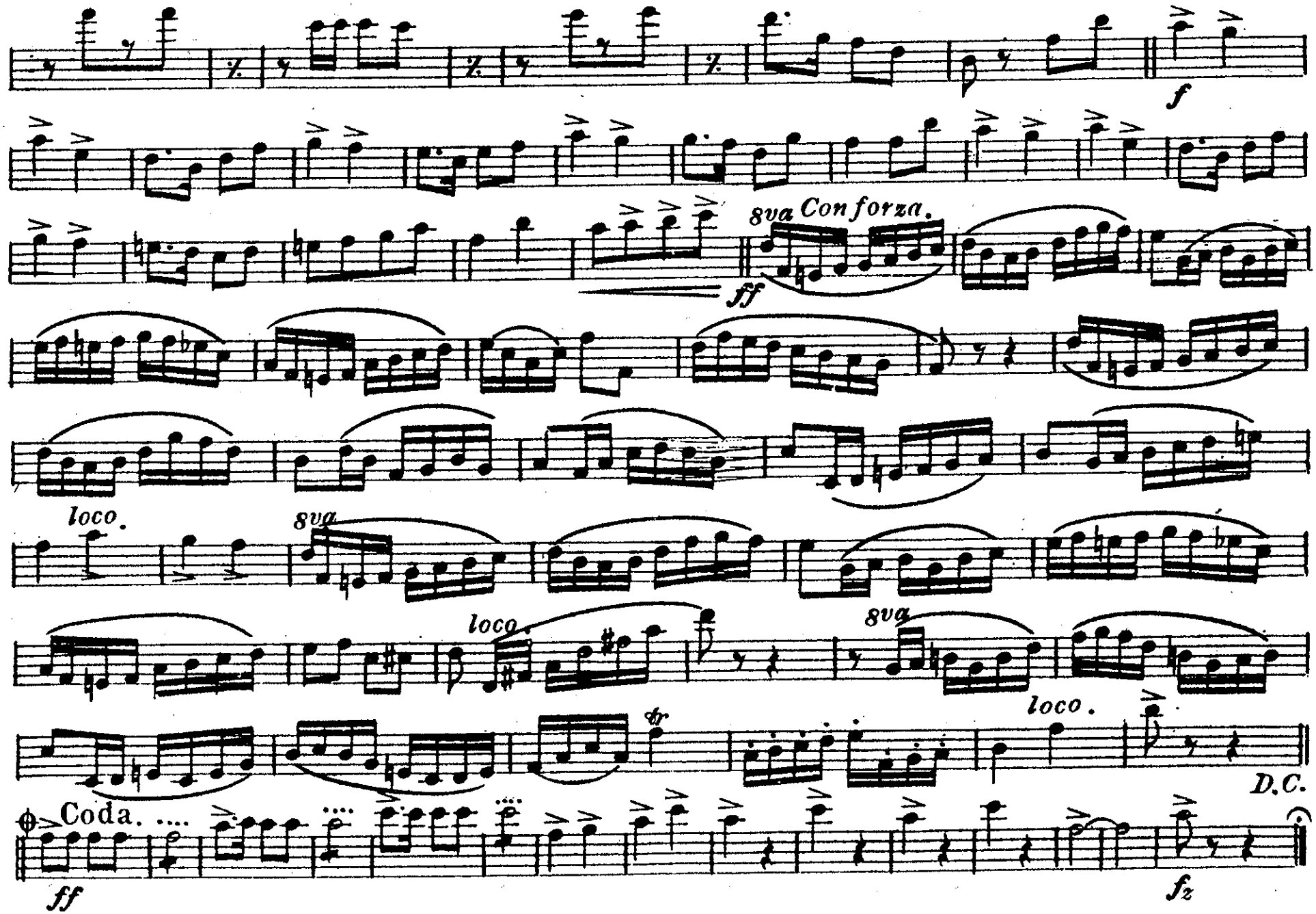
Solo B♭ Clarinet.

E. T. PAULL.



E. T. Paull, 46 W. 28th St. N.Y.

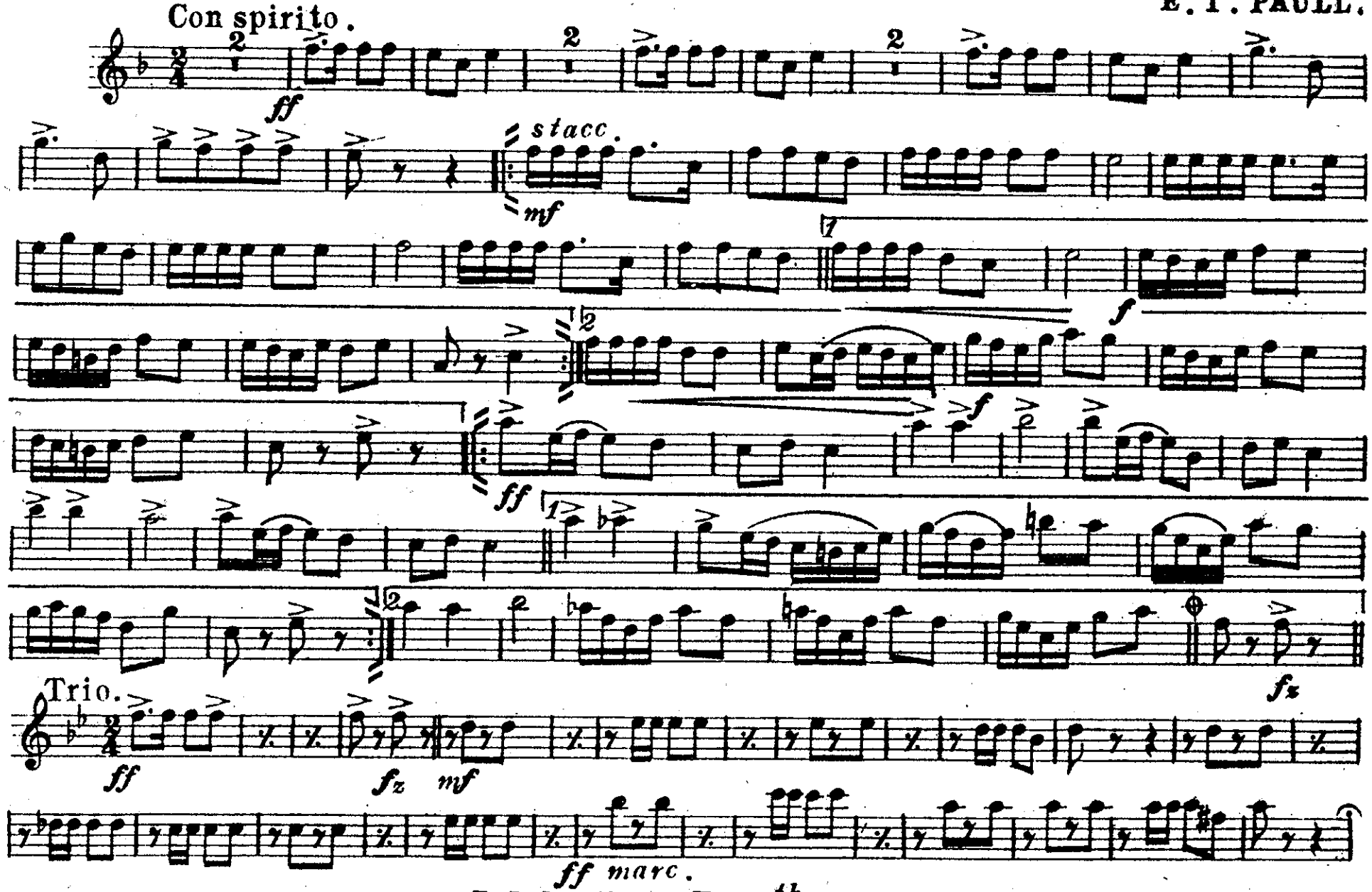
Solo B♭ Clarinet.



The Home Coming March.

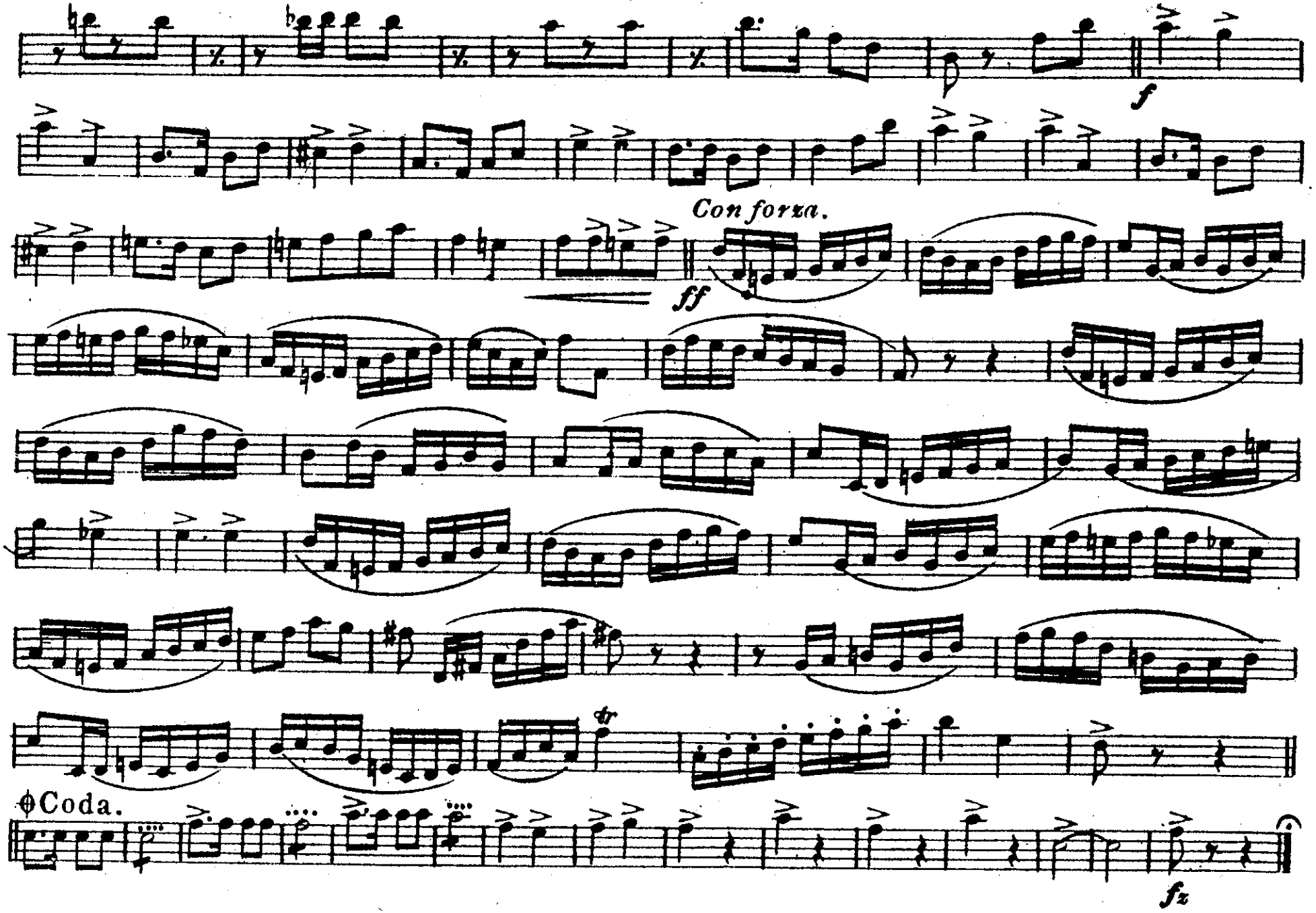
1st B♭ Clarinet.

E. T. PAULL.



E. T. Paull, 46 W. 28th St. N. Y.

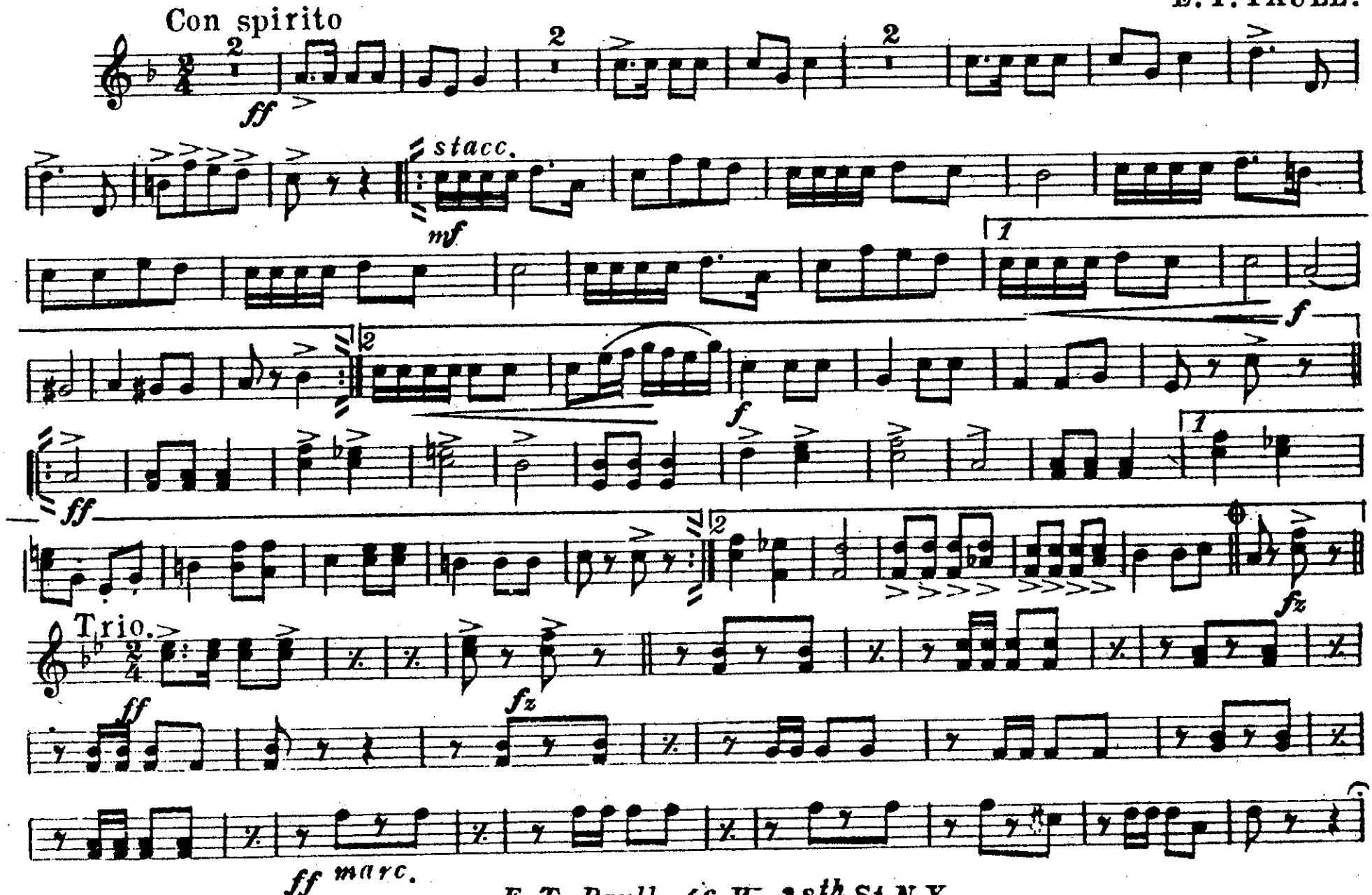
1st B♭ Clarinet.



The Home Coming March.

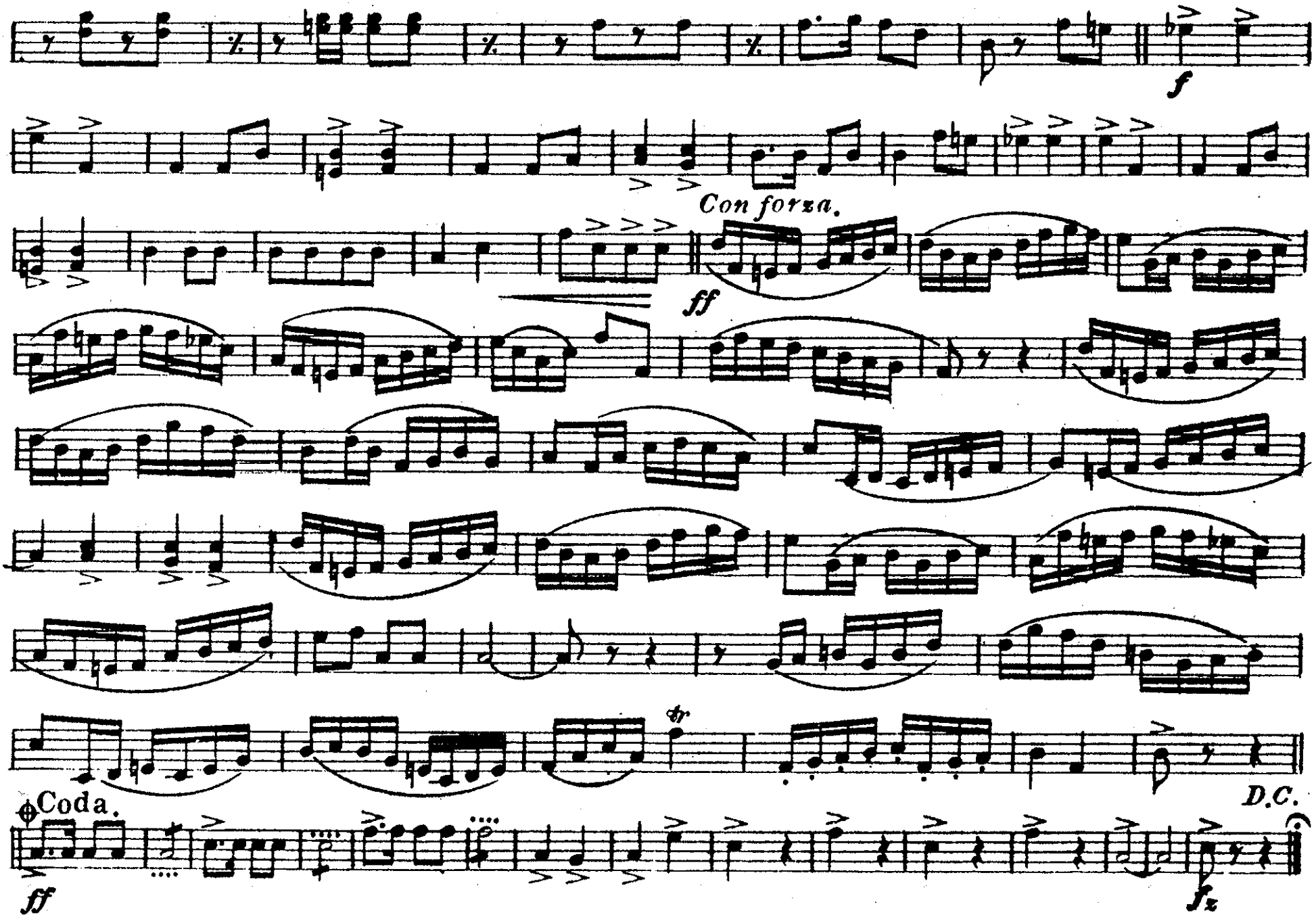
2nd B♭ Clarinet.

E. T. PAULL.



E. T. Paull, 46 W. 28th St. N. Y.

2nd B♭ Clarinet.



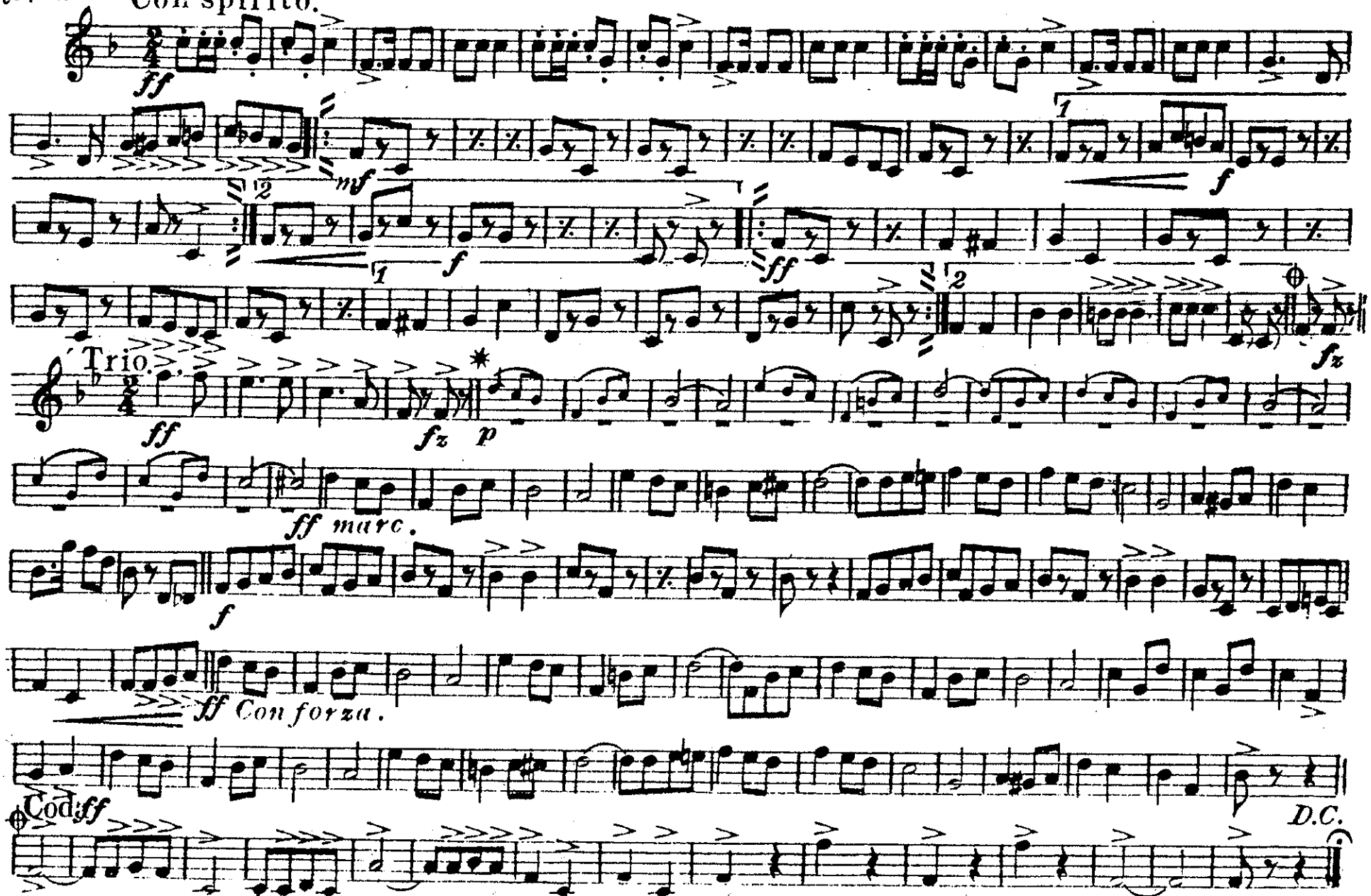
3rd Trombone or B♭ Bass

CLARINET

The Home Coming March.

E. T. PAULL.

Con spirito.

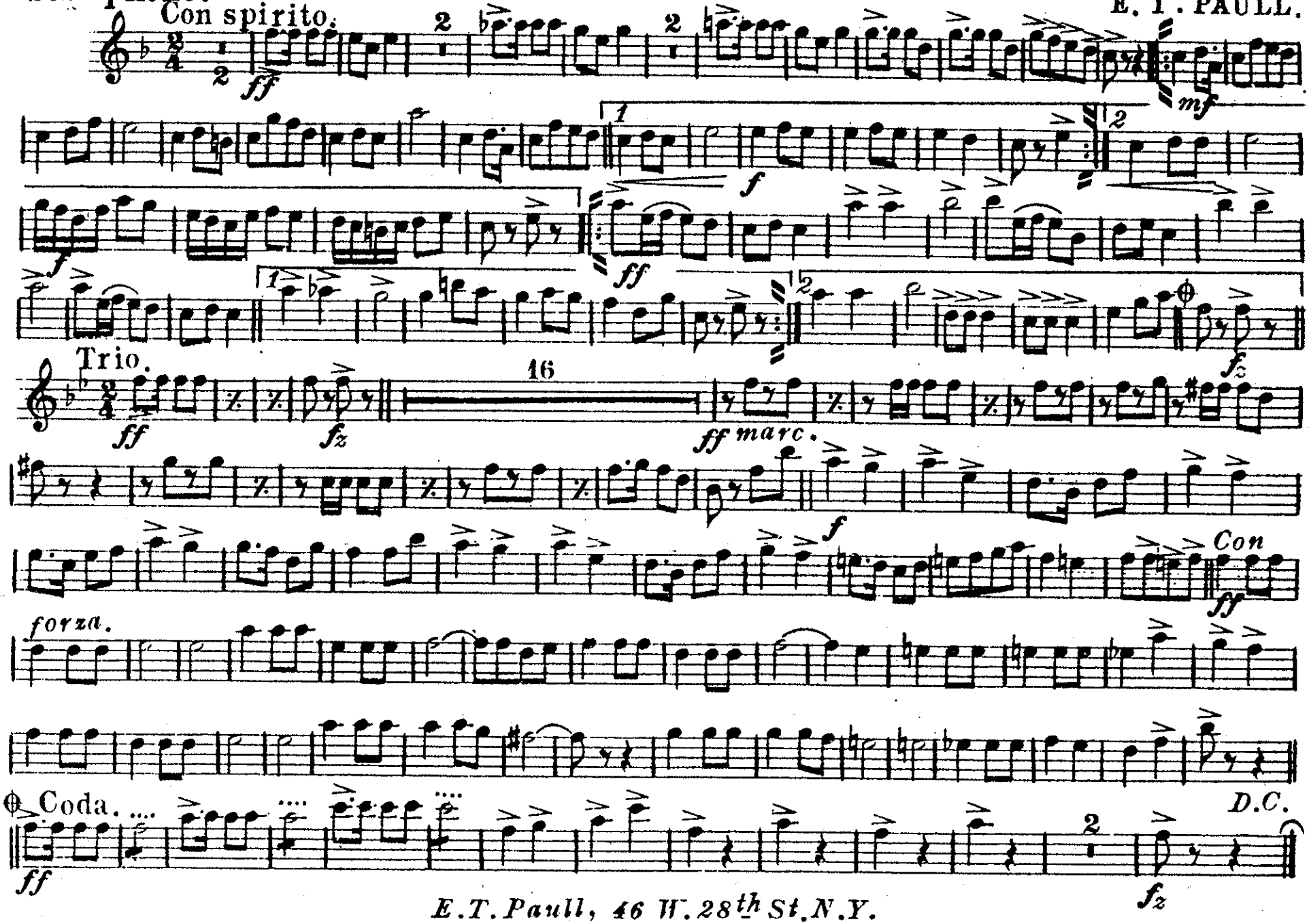


*Play all Cued notes in case of small instrumentation and when marching.

B♭(Soprano) Saxaphone.

The Home Coming March.

E. T. PAULL.

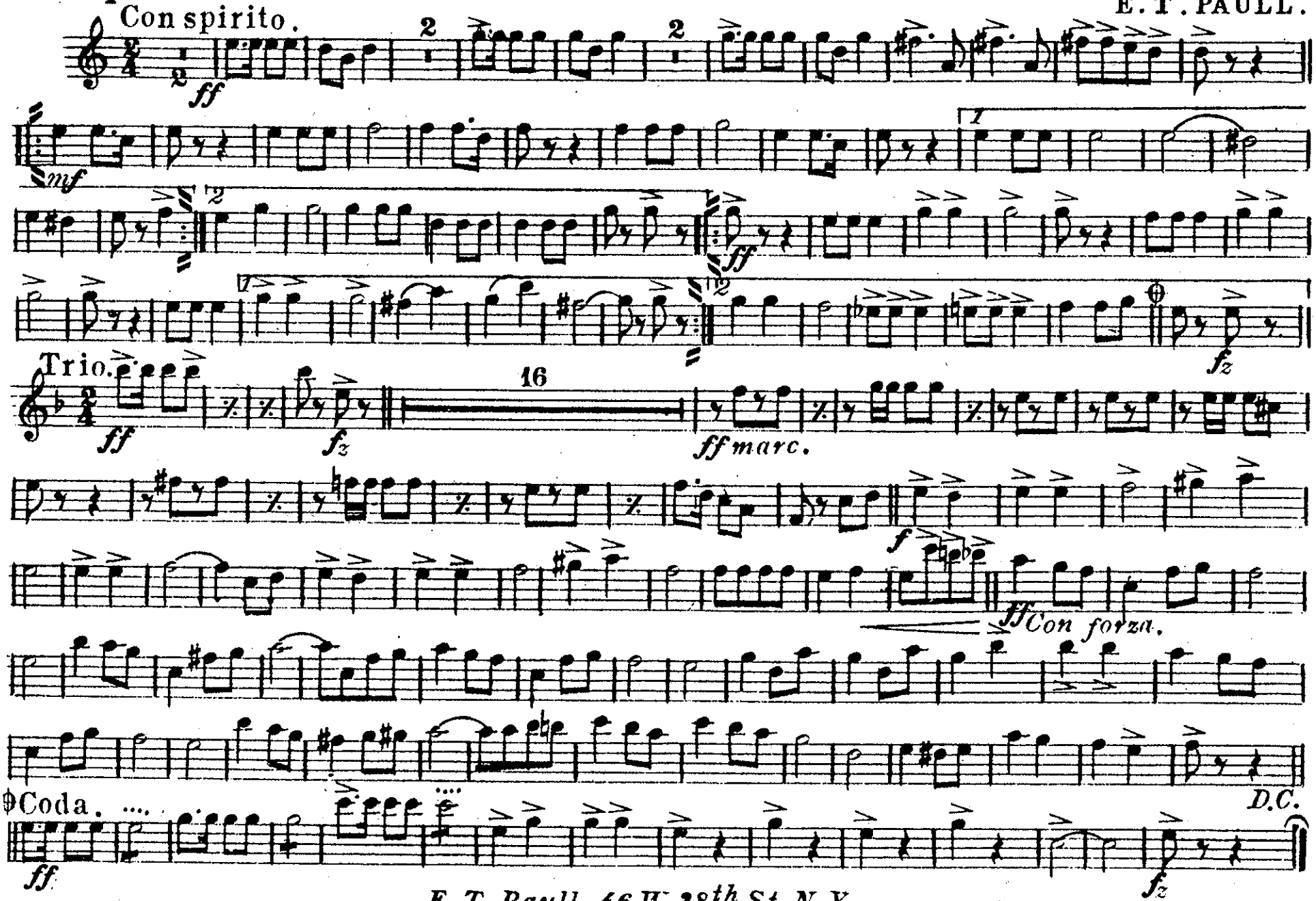


E.T. Paull, 46 W. 28th St. N.Y.

E♭ (Alto) Saxaphone.

The Home Coming March.

E. T. PAULL.

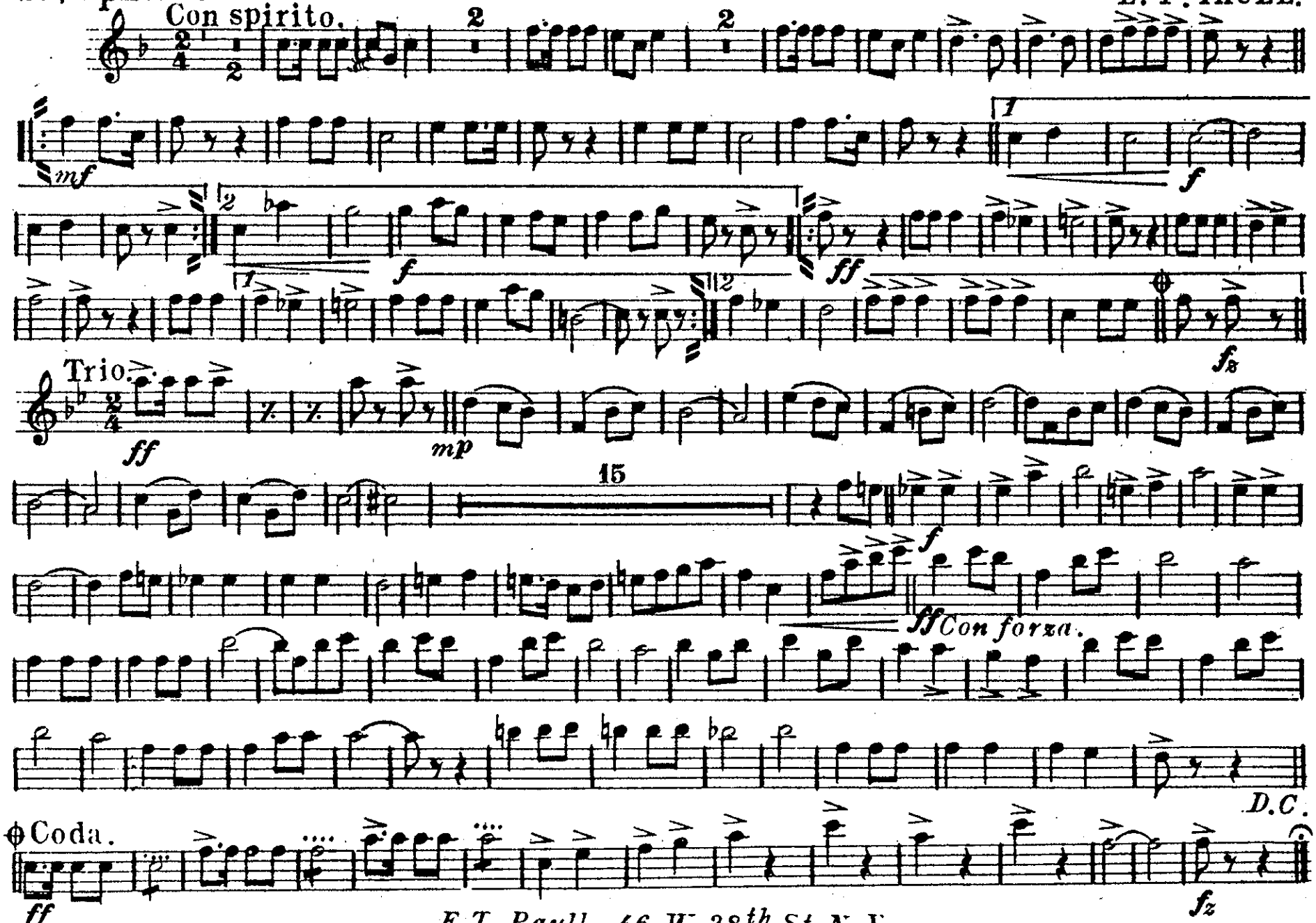


E. T. Paull, 46 W. 28th St. N. Y.

B♭ (Tenor) Saxaphone.

The Home Coming March.

E. T. PAULL.

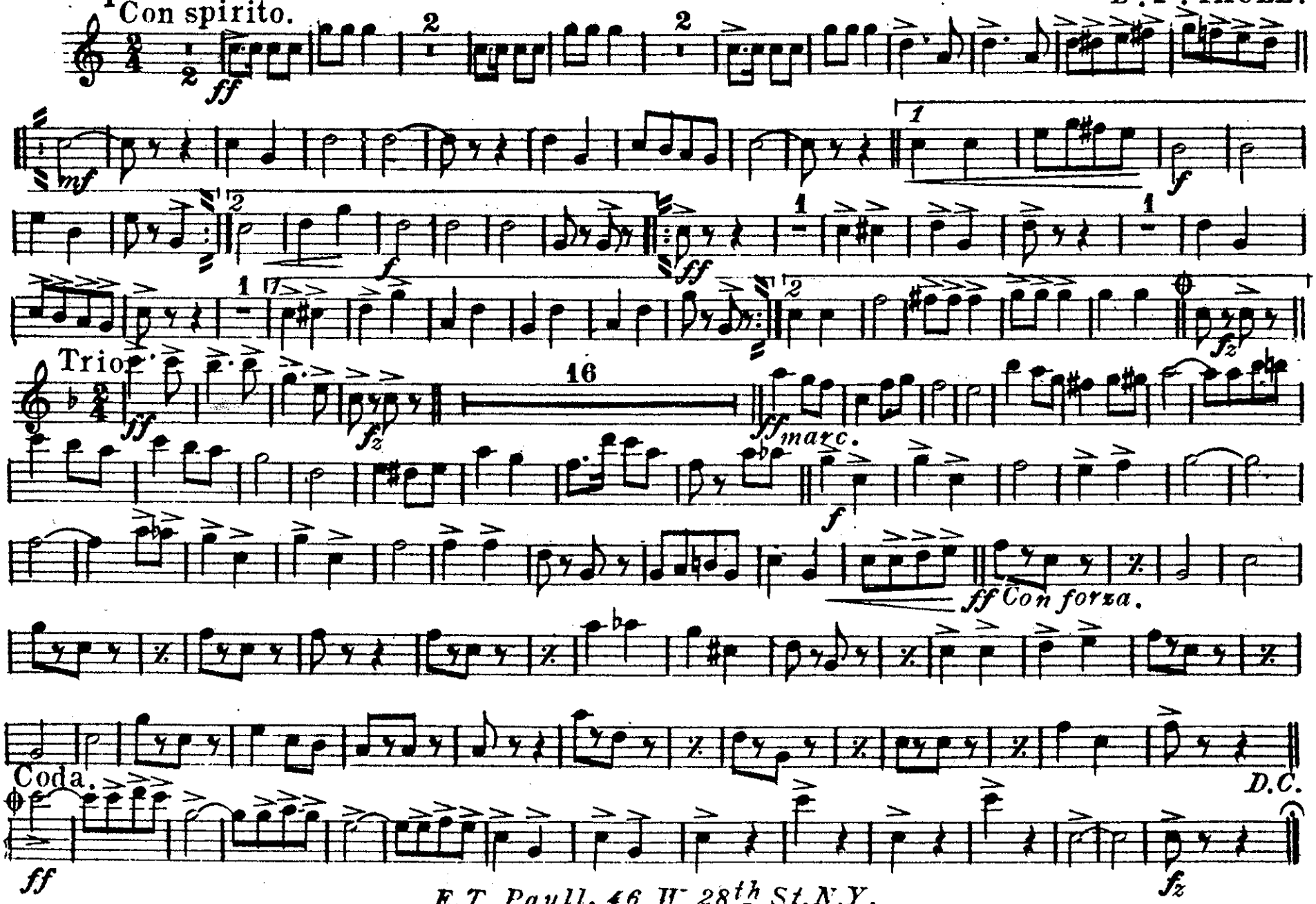


E. T. Paull, 46 W. 28th St. N. Y.

E♭(Baritone) Saxaphone.

The Home Coming March.

E. T. PAULL.

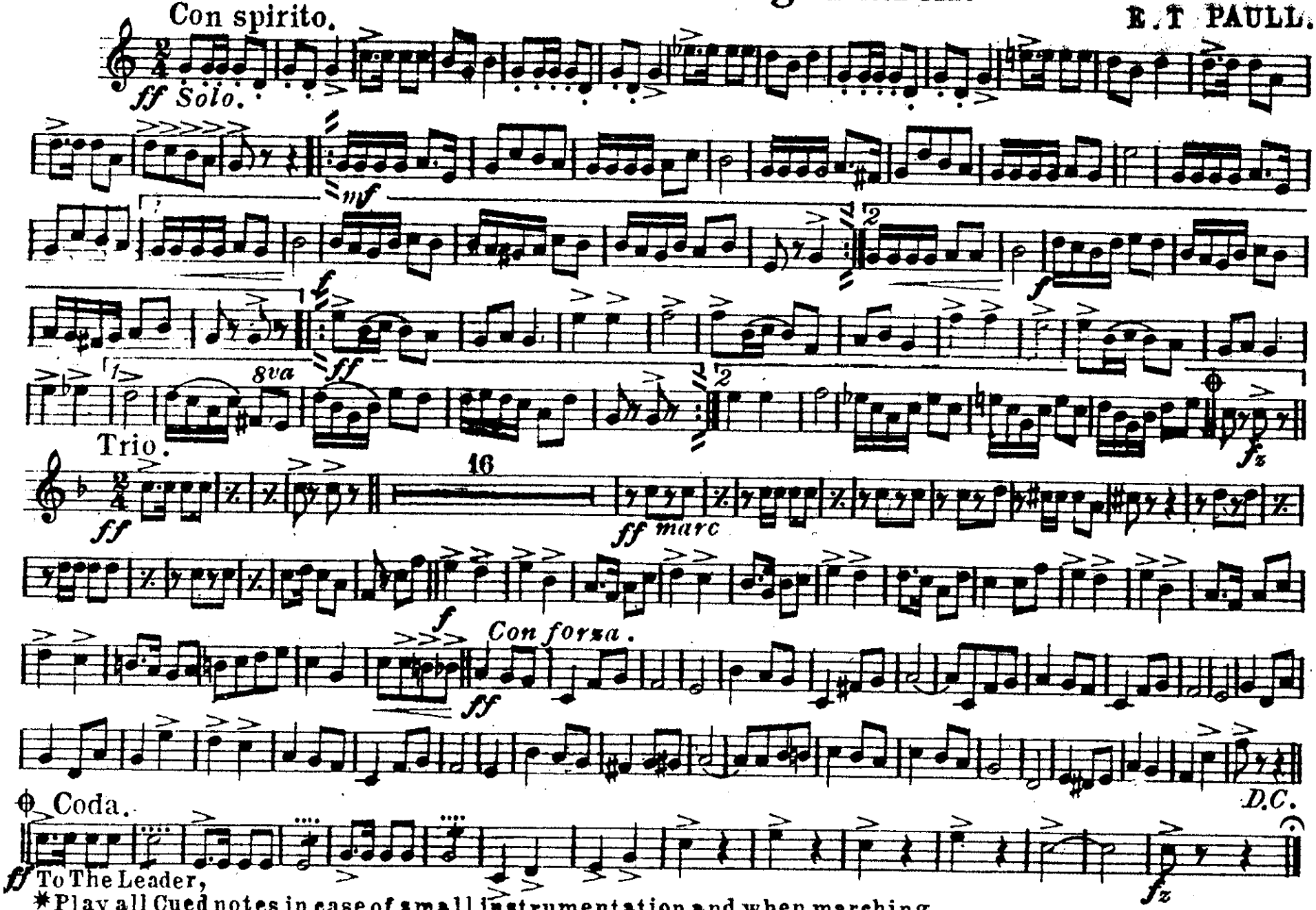


E.T. Paull, 46 W. 28th St. N.Y.

E♭ Cornet.

The Home Coming March.

E. T. PAULL.



To The Leader,

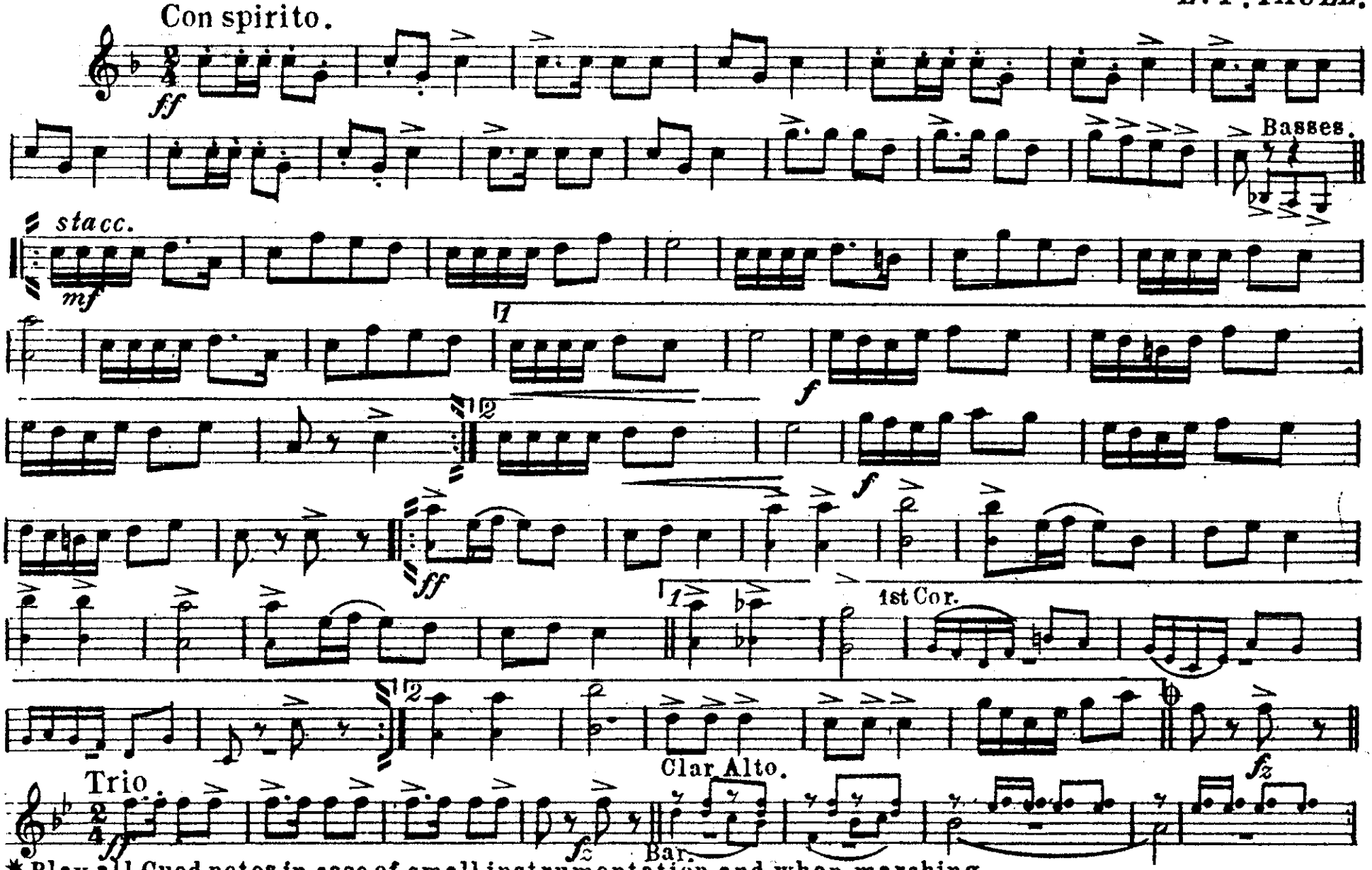
*Play all Cued notes in case of small instrumentation and when marching.

E. T. Paull, 46 W. 28th St. N.Y.

The Home Coming March.

Solo B♭ Cornet.

E. T. PAULL.



* Play all Cued notes in case of small instrumentation and when marching.

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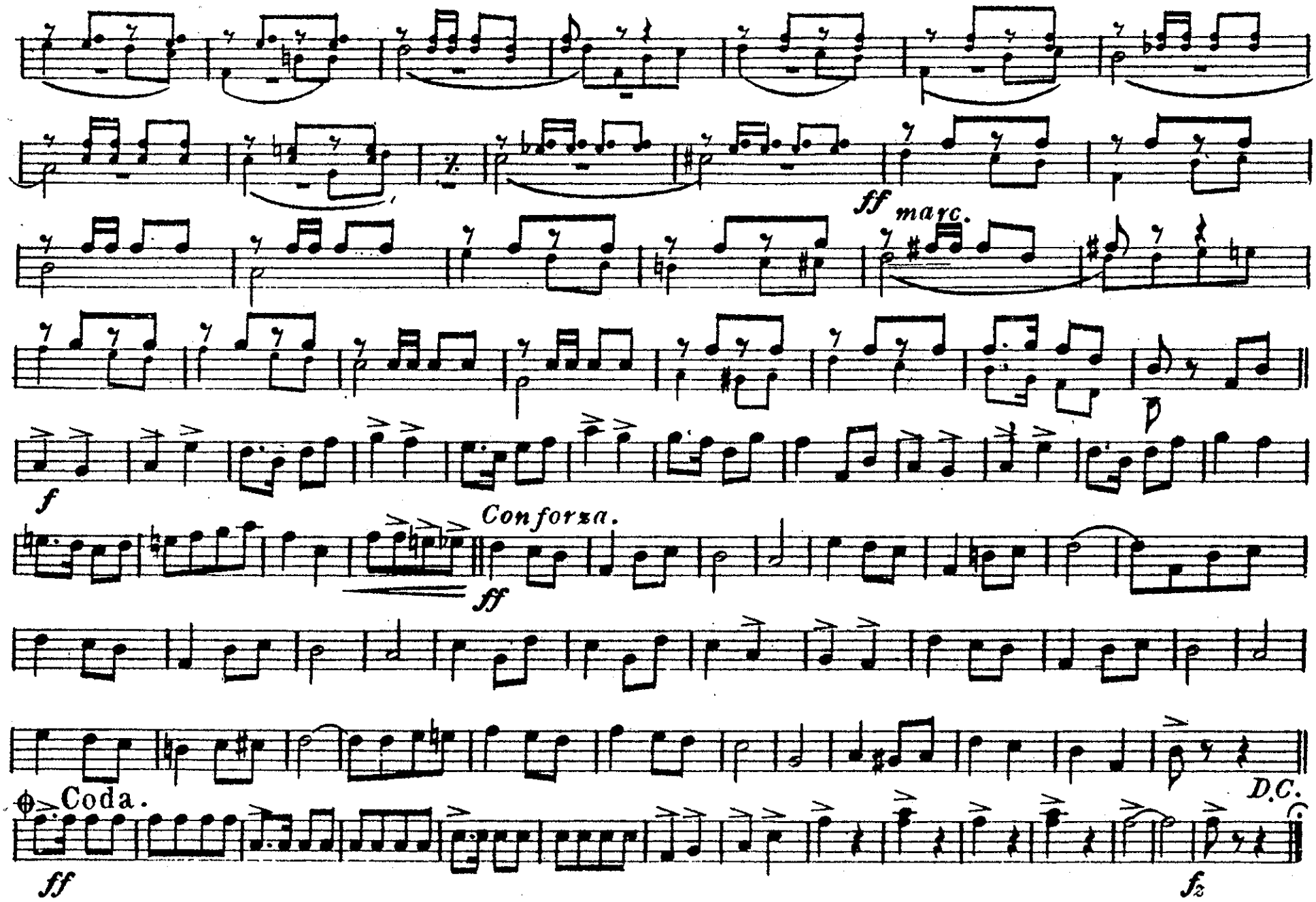
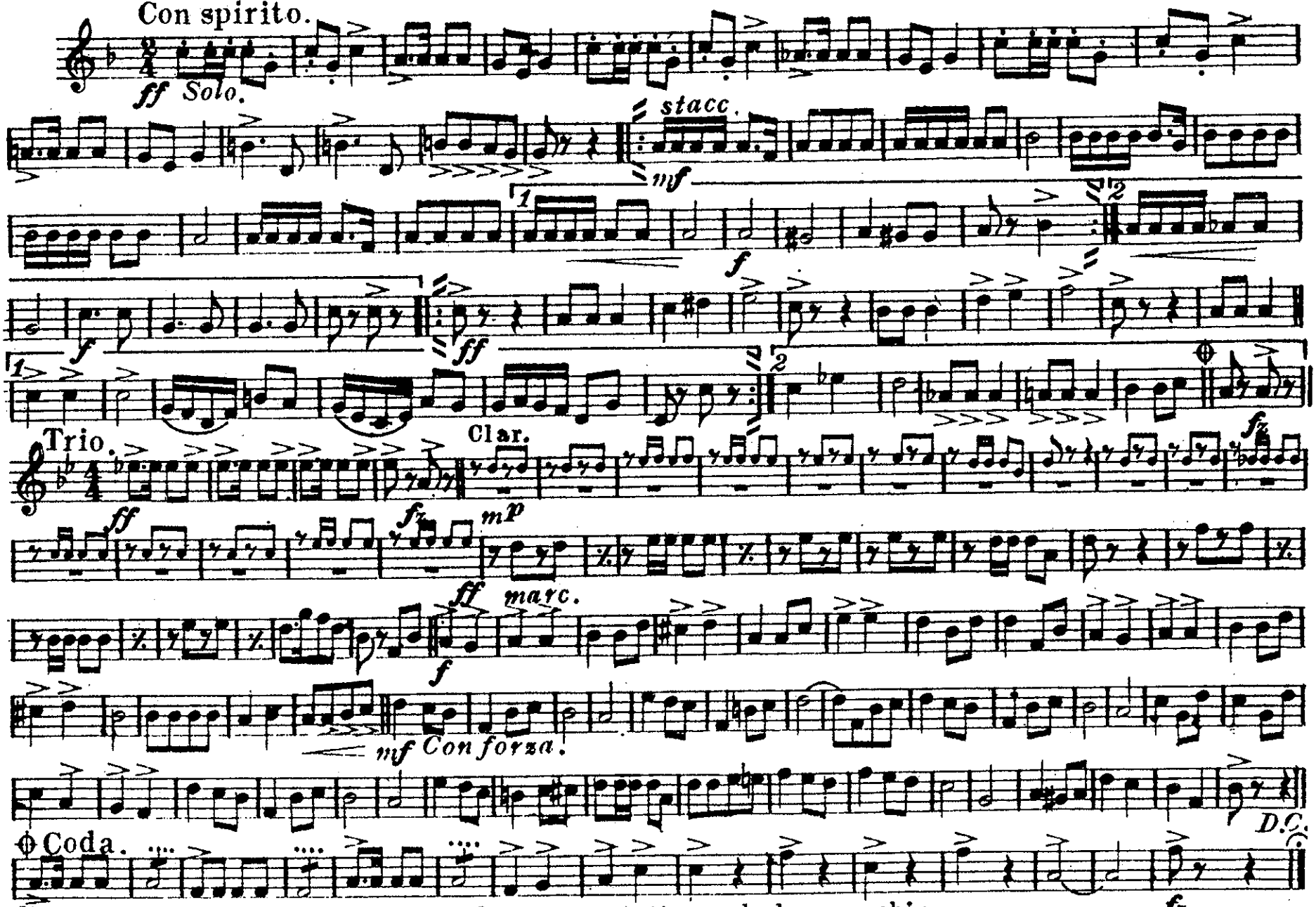
Solo B♭ Cornet.



1st B♭ Cornet.

The Home Coming March.

E. T. PAULL.

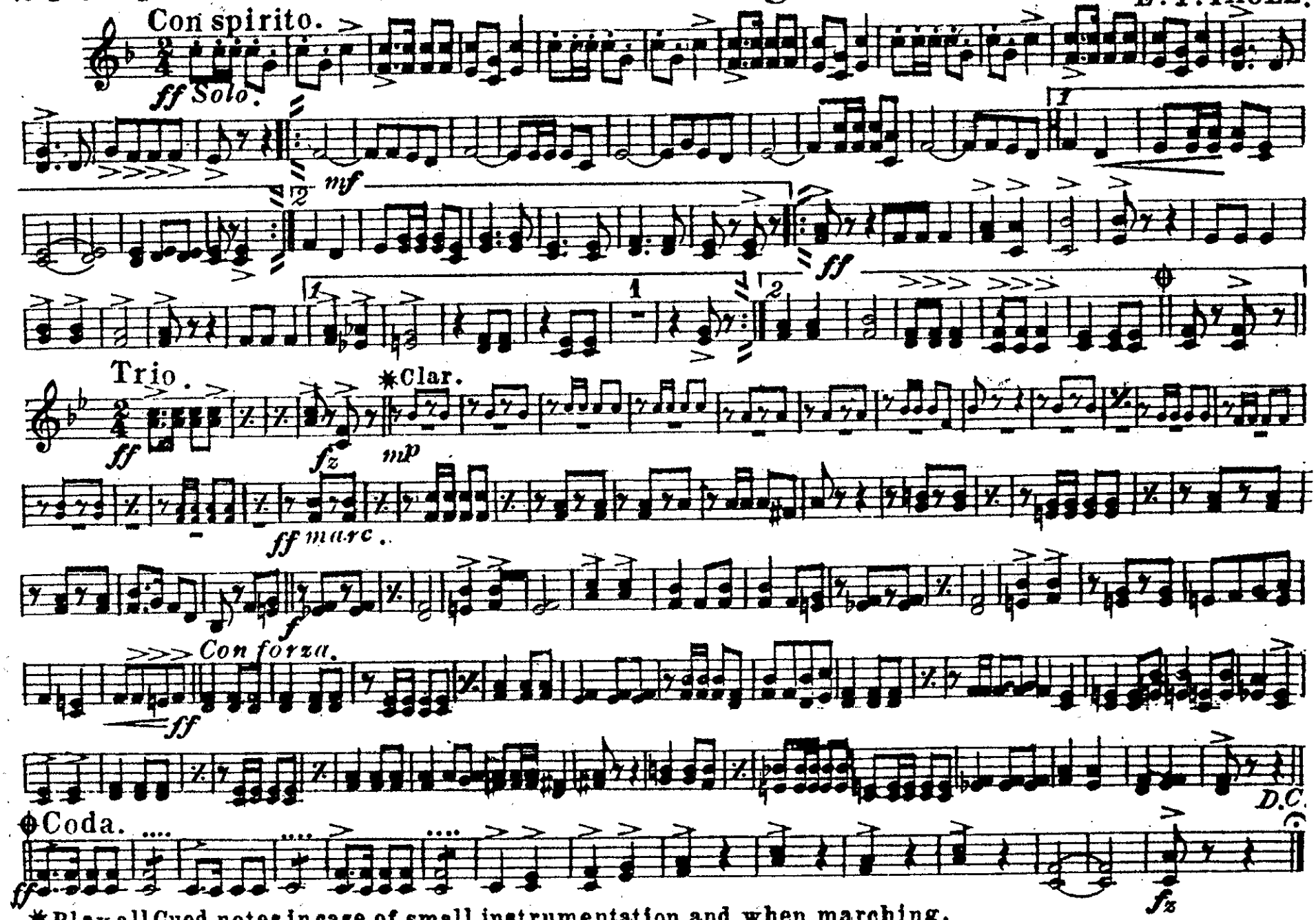


ff* Play all Cued notes in case of small instrumentation and when marching.

E. T. Paull, 46 W. 28th St. N.Y.

2nd & 3rd B♭ Cornets. The Home Coming March.

E. T. PAULL.

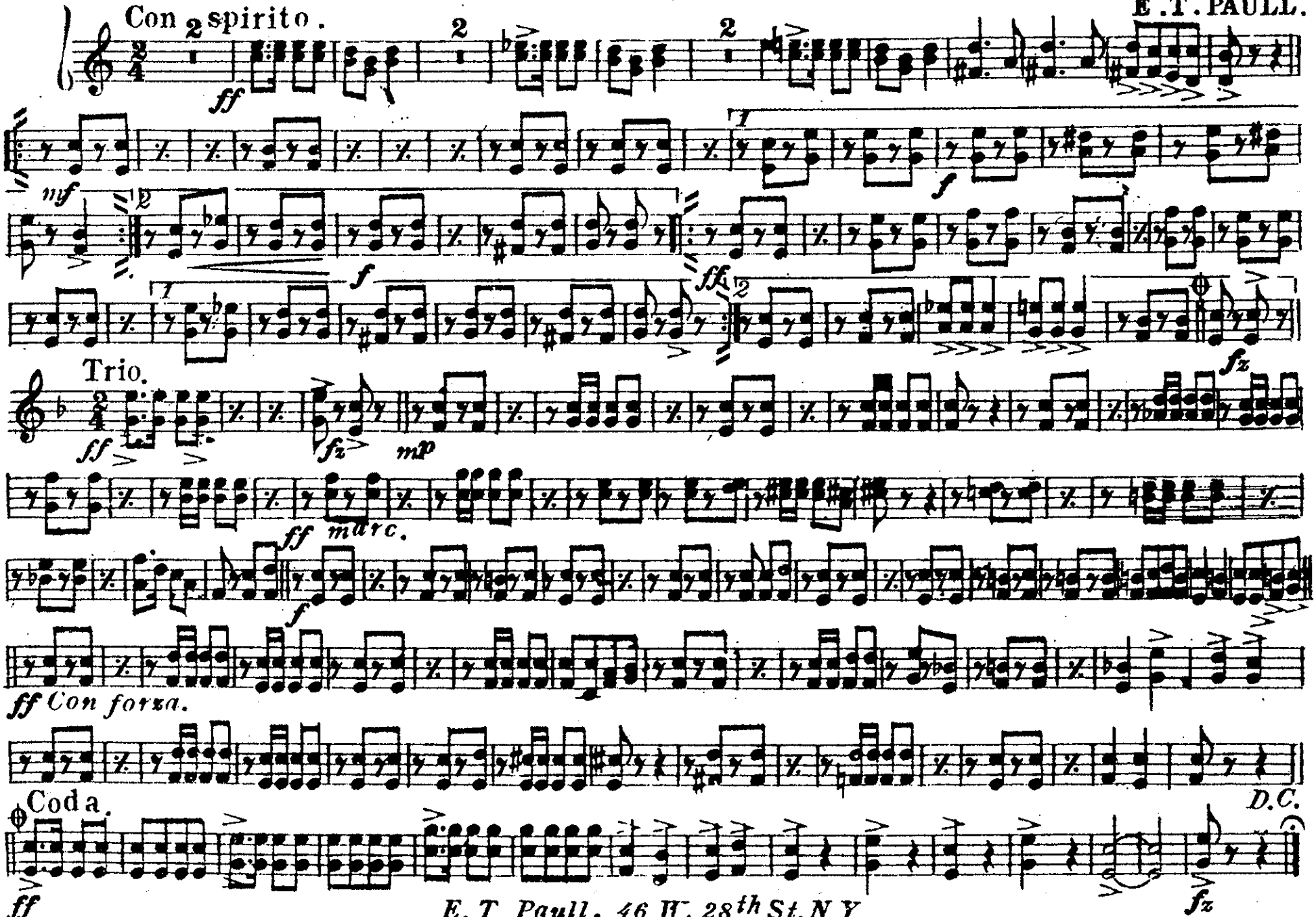


*Play all Cued notes in case of small instrumentation and when marching.

1st & 2nd E♭ Altos.

The Home Coming March.

E. T. PAULL.

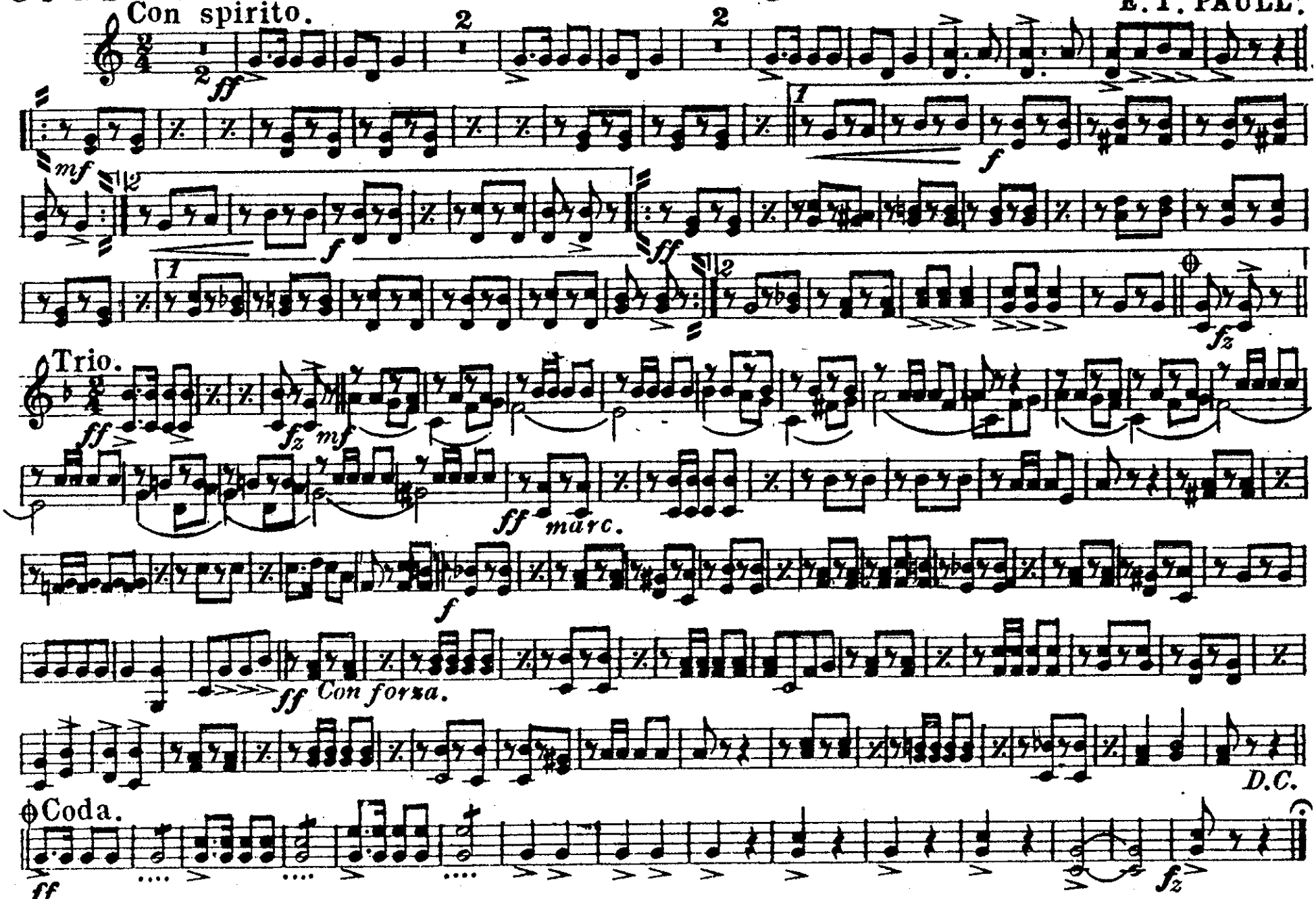


E. T. Paull, 46 W. 28th St. N.Y.

3rd & 4th E♭ Altos.

The Home Coming March.

E. T. PAULL.

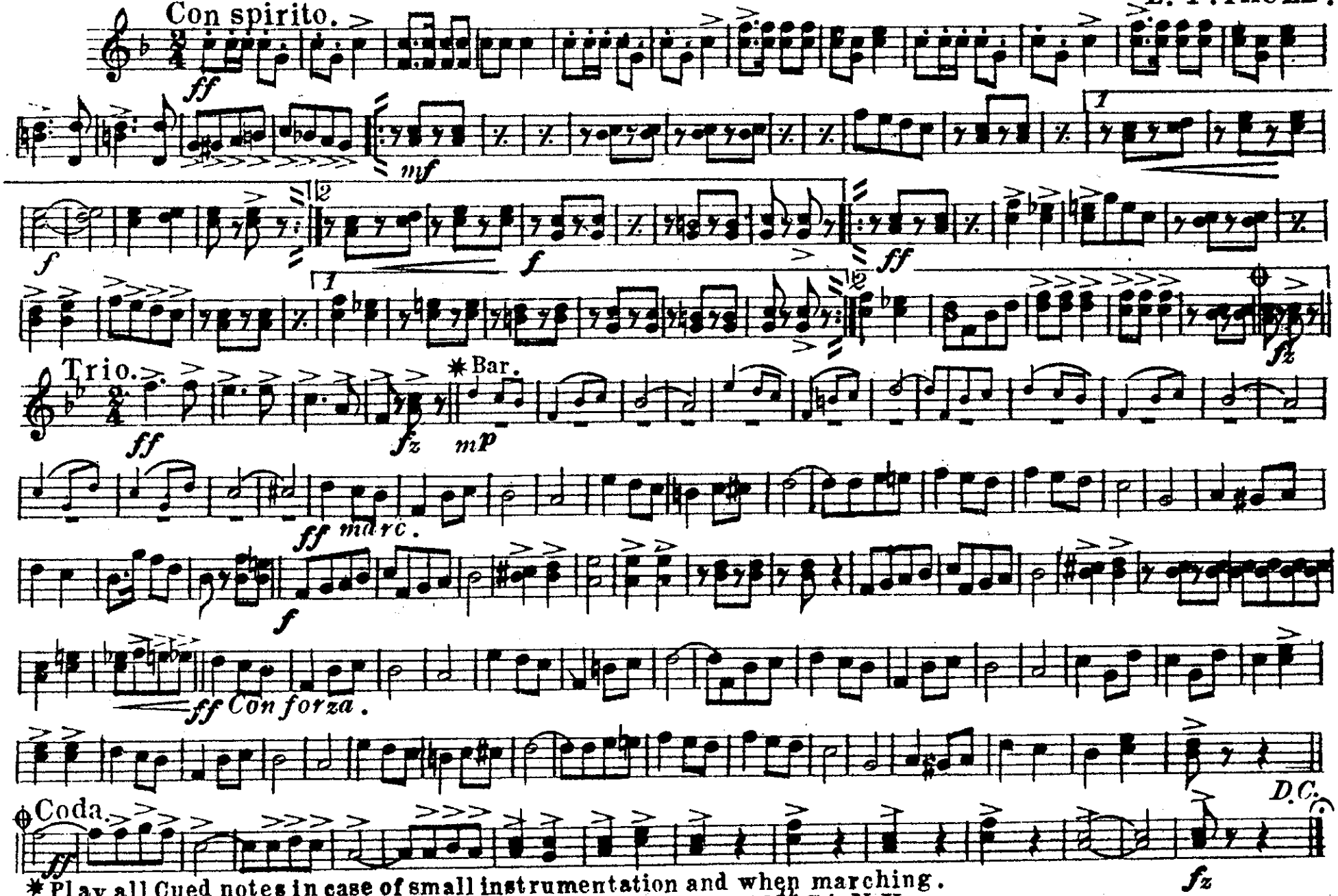


E. T. Paull, 46 W. 28th St. N.Y.

1st & 2nd B♭ Tenors.

The Home Coming March.

E. T. PAULL.



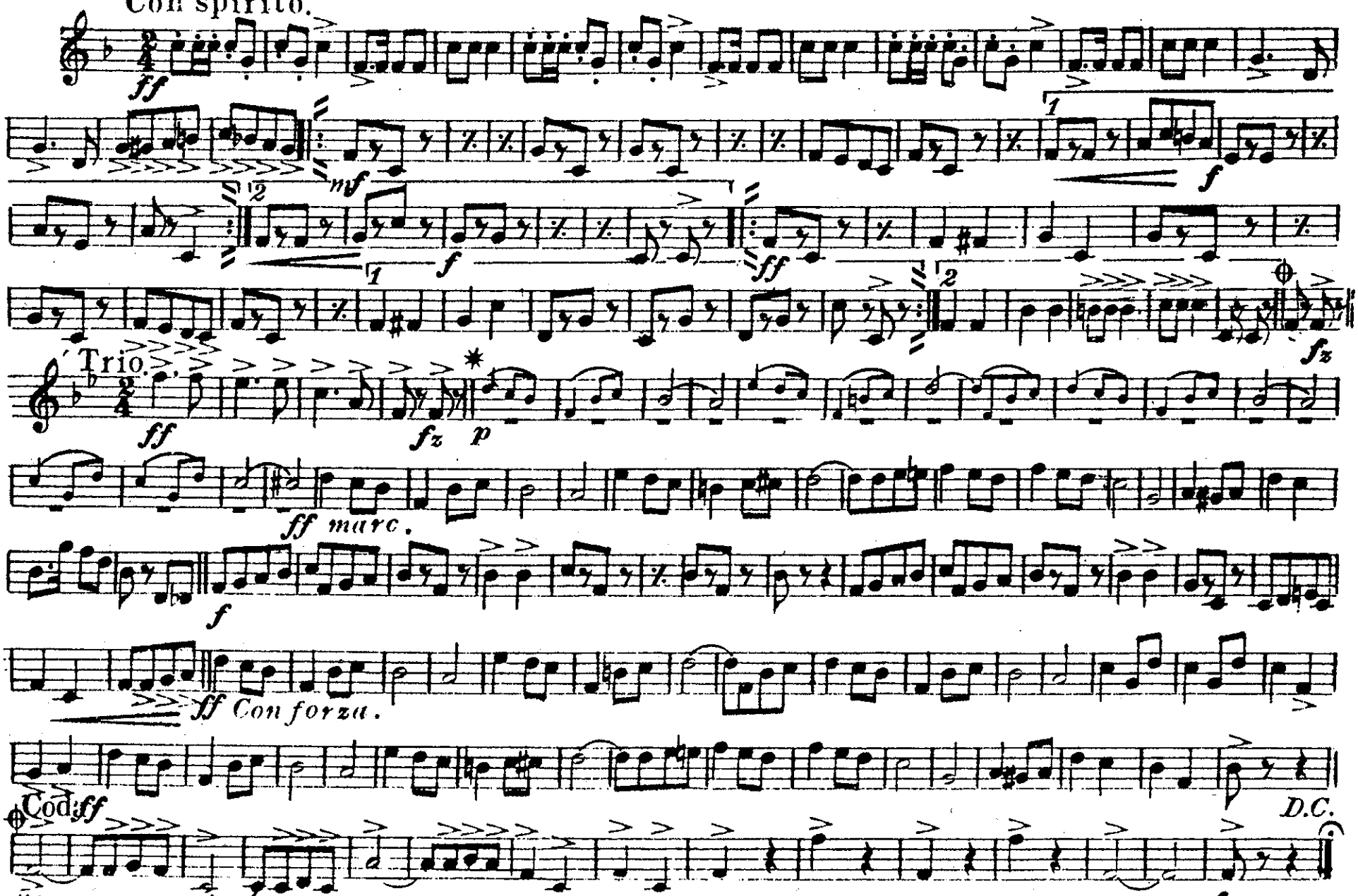
* Play all Cued notes in case of small instrumentation and when marching.

E. T. Paull, 46 W. 28th St. N.Y.

3rd Trombone or B♭ Bass

The Home Coming March.

E. T. PAULL.

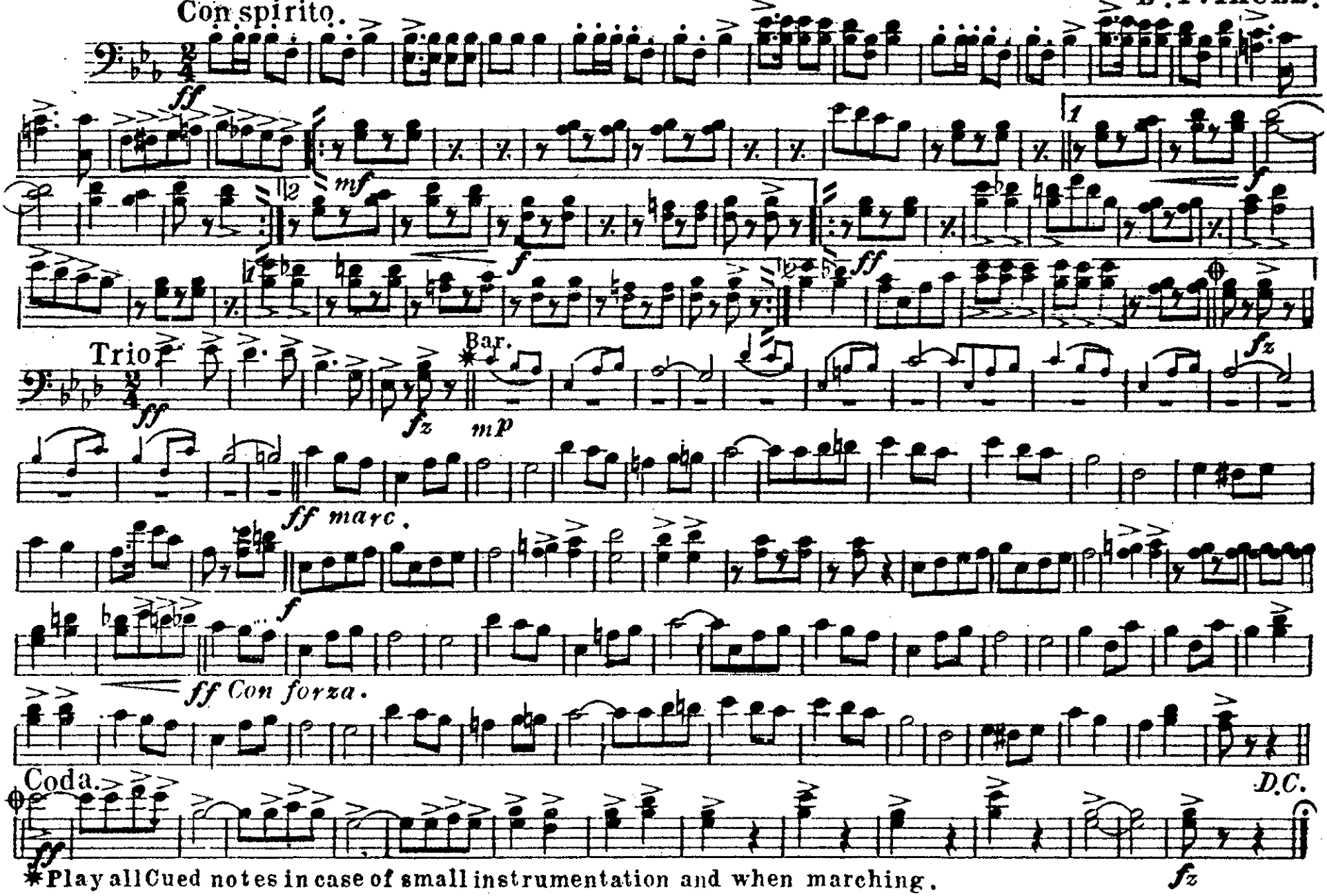


*Play all Cued notes in case of small instrumentation and when marching.

1st & 2nd Trombones.

The Home Coming March.

E. T. PAULL.



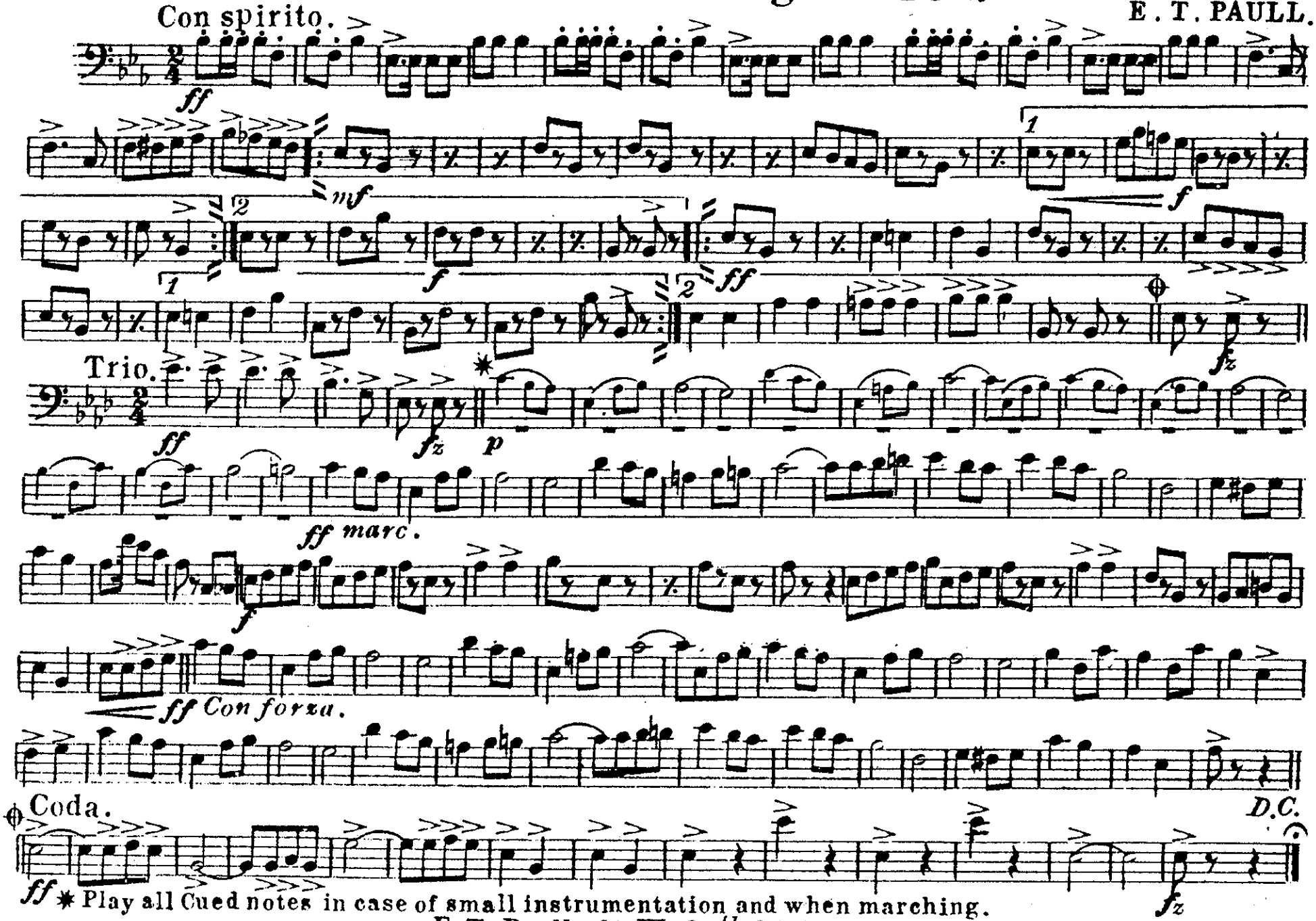
*Play all Cued notes in case of small instrumentation and when marching.

E. T. Paull, 46 W. 28th St. N.Y.

3rd Trombone.

The Home Coming March.

E. T. PAULL.



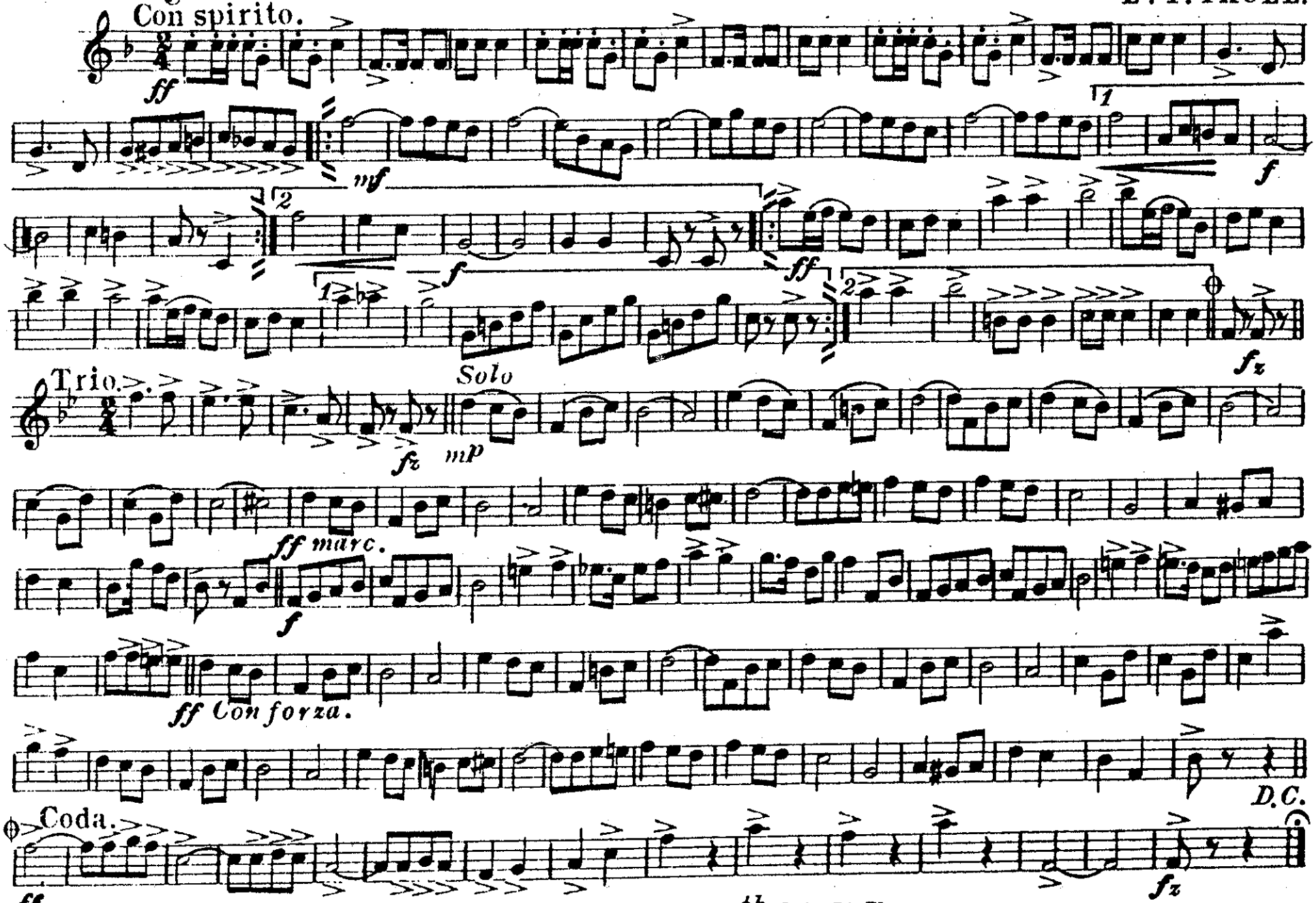
✱ Play all Cued notes in case of small instrumentation and when marching.

E. T. Paull, 46 W. 28th St. N.Y.

Baritone.

The Home Coming March.

E. T. PAULL.

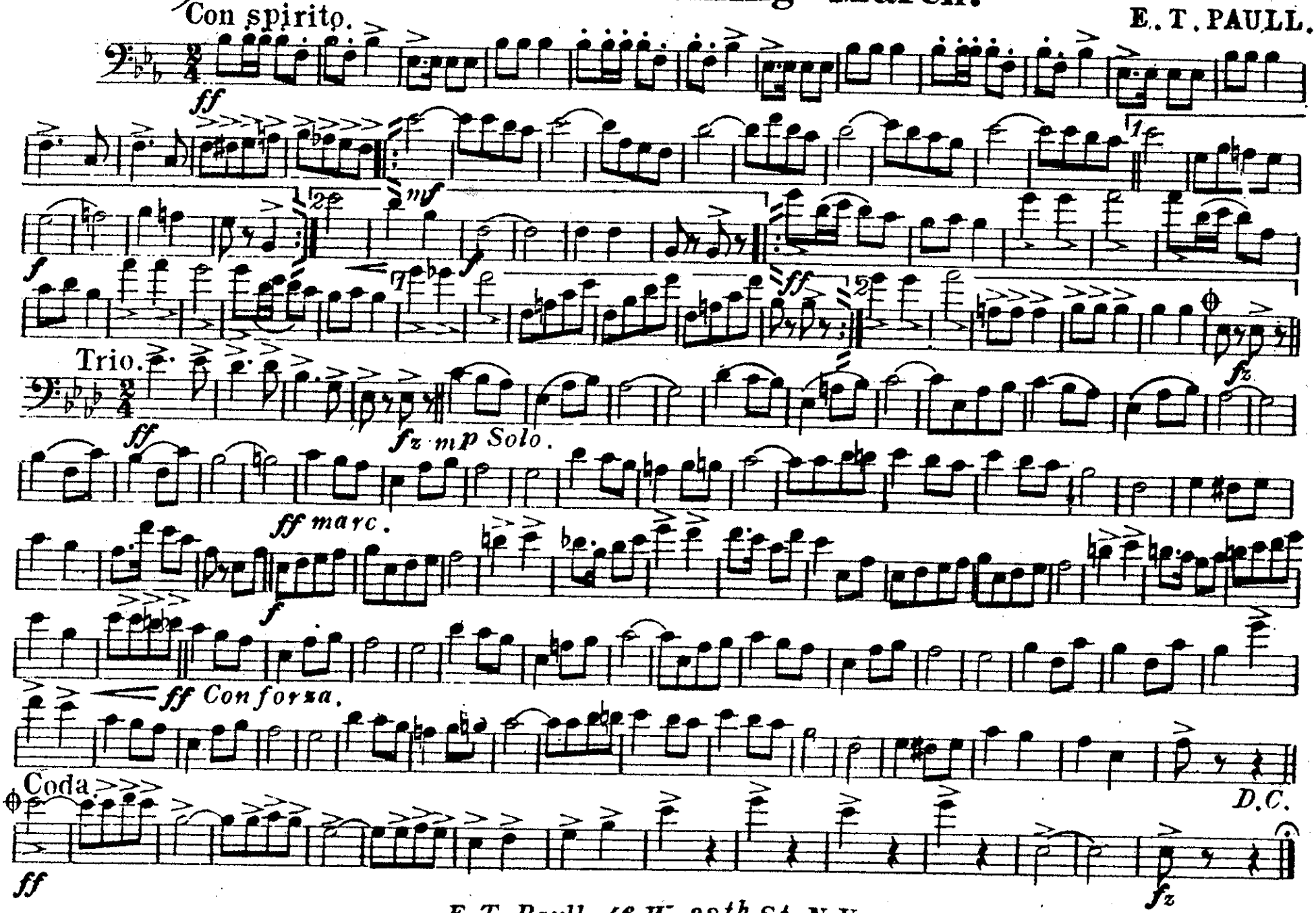


E. T. Paull, 46 W. 28th St. N.Y.

Baritone.

The Home Coming March.

E. T. PAULL.

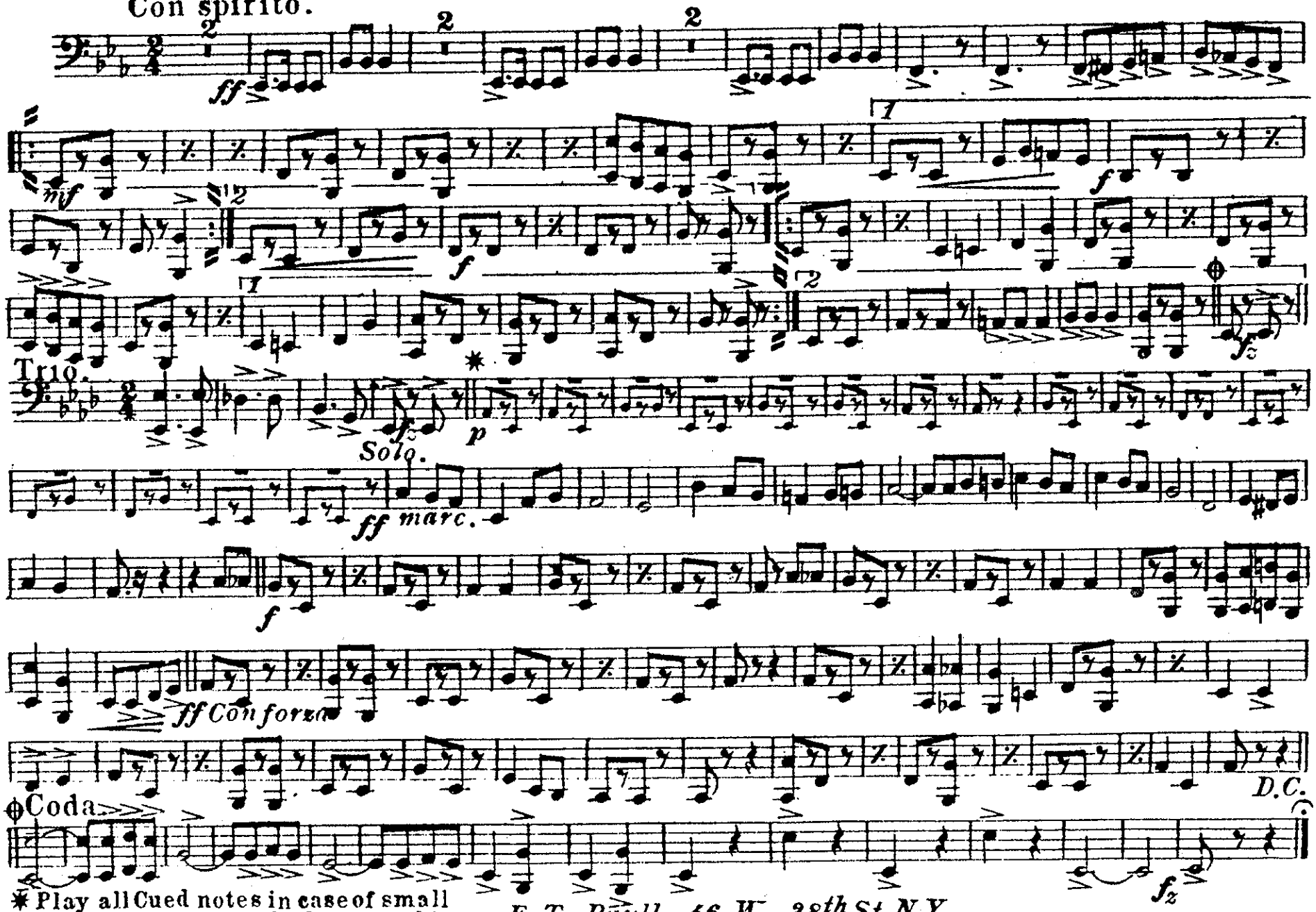


E. T. Paull, 46 W. 28th St. N.Y.

Basses Tuba.

The Home Coming March.

E. T. PAULL.



* Play all Cued notes in case of small Instrumentation and when marching.

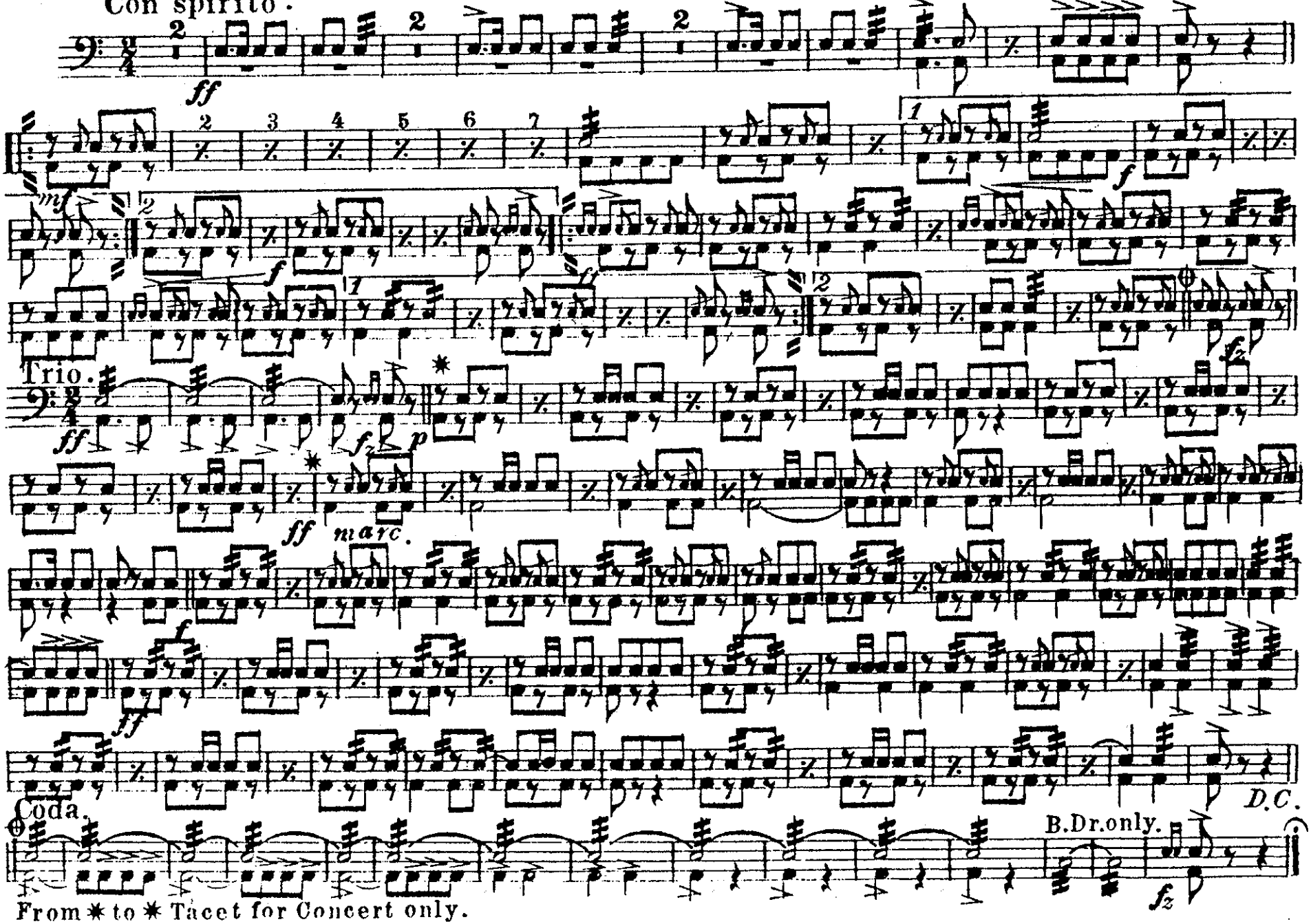
E. T. Paull, 46 W. 28th St. N.Y.

Drums.

The Home Coming March.

E. T. PAULL.

Con spirito.



From ✱ to ✱ Tacet for Concert only.