

Selection from "Hitchy-Koo"

Solo B \flat Cornet

E. Ray Goetz
arr. by T. M. Taylor

All o "Chinese Love Song" Wm. W. White

963

Mod to

All o mod to

Solo B \flat Cornet

Brightly not fast "Driving Home With Angeline"

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamic marking: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a flute (Fl.) part. Dynamic markings: *f* and *pp*. Tempo marking: *Slow with ex-*

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a first cornet (1st Cor.) part. Dynamic markings: *fz* and *mf*. Tempo marking: *Tempo di Valse "The Pill Box Revue"*. Performance instruction: *pression a tempo 3*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a first cornet (1st Cor.) part. Dynamic marking: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a bells part. Dynamic marking: *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking: *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking: *rall.*

Solo B \flat Cornet

Moderately "Six Times Six Is Thirty-Six"

Bar.

mf

fz *rit.*

Tempo di Gavotte

2nd time only

p-f

1 2 *Slow* *fz*

Mod^{to} "When You've Picked Your Basket Of Peaches"

a tempo

f *rit.* *p*

a tempo

rit.

Bells *p*

Slowly with expression

Solo B \flat Cornet

Musical staff 1: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The melody continues with eighth and sixteenth notes.

Valse mod^{to} "The Isle Of Lost Romance."

Musical staff 3: Treble clef, key signature of one flat (B \flat), 3/4 time signature. The melody features dotted rhythms and slurs. A dynamic marking of *f* is present.

1st Cor.

Musical staff 4: Treble clef, key signature of one flat (B \flat), 3/4 time signature. The melody continues with slurs and accents. Dynamic markings of *mf* and *f* are present.

Musical staff 5: Treble clef, key signature of one flat (B \flat), 3/4 time signature. The melody continues with slurs and accents. A dynamic marking of *mf* is present.

Grandioso

Musical staff 6: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The melody features slurs and accents. Dynamic markings of *p.*, *rit.*, and *f* are present.

Musical staff 7: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The melody continues with slurs and accents.

a tempo

Musical staff 8: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The melody continues with slurs and accents. Dynamic markings of *poco rit.* and *a tempo* are present.

Musical staff 9: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The melody continues with slurs and accents.

accel.

fz fz fz fz fz ff

Musical staff 10: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The melody concludes with slurs and accents. Dynamic markings of *accel.*, *fz fz fz fz fz*, and *ff* are present.

Selection

from

"Hitchy-Koo"

Piccolo

E. Ray Goetz
arr. by T.M. Taylor

963

Allo
f
poco rit.

a tempo
p
12
ff
rit.

Modto
f

Allo modto
fz mf
Brightly, not fast
mf

Slow with expression
a tempo
1
f
fz

Tempo di Valse
mf
7
mf
1

Piccolo

Piccolo

Slowly with expression

p

mf

Valse modto

f

mf

f

mf

8va

Grandioso

f

rit.

tr.

a tempo

poco rit.

tr.

tr.

tr.

tr.

8va.

accel.

fz fz fz fz fz fz

ff

Selection

from

"Hitchy-Koo"

E. Ray Goetz

arr. by T. M. Taylor

Flute in C

963 *Allo* *f* *poco rit.*

a tempo *p* 12 *ff* *rit.*

Modto *f*

Allo modto *mf*

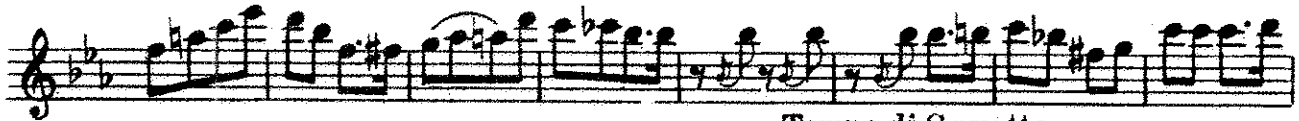
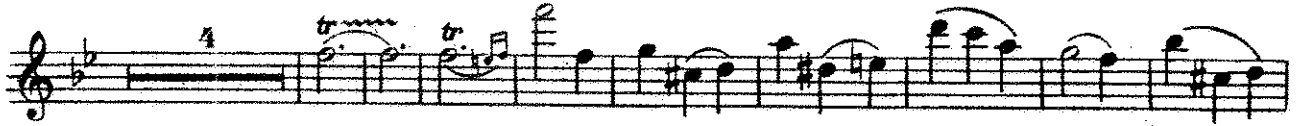
Brightly, not fast *mf*

f

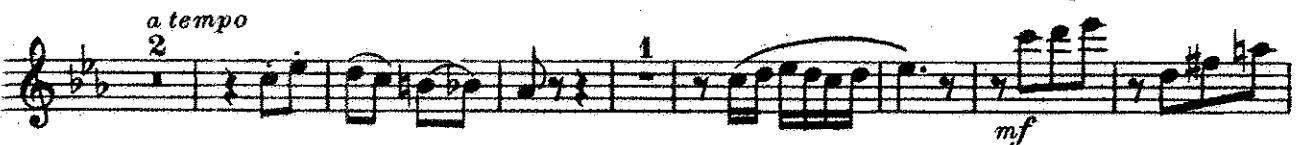
Slow with expression *a tempo* 3 *f*

Tempo di Valse *mf* 7 *mf* 1

Flute in C



Tempo di Gavotte



Flute in C

Slowly with expression
p

mf

Valse modto
f

mf

f

mf

f

Grandioso
f *tr. rit.*

a tempo
poco rit. *tr.*

tr.

accel. *fz fz fz fz <ff*

Selection

from

"Hitchy-Koo"

Oboe

E. Ray Goetz
arr. by T.M. Taylor

963 *Allo* *f* *poco rit.*

a tempo *p* 12 *ff* *rit.*

Allo modto *f*

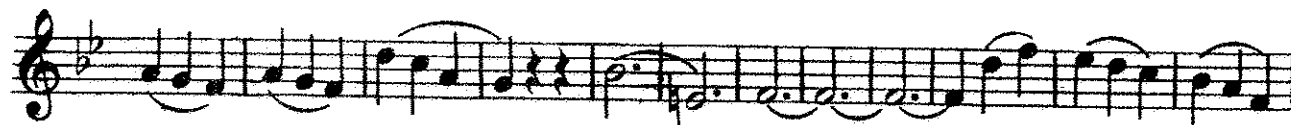
Allo modto *mf* 2

Brightly, not fast *mf* 1 *f*

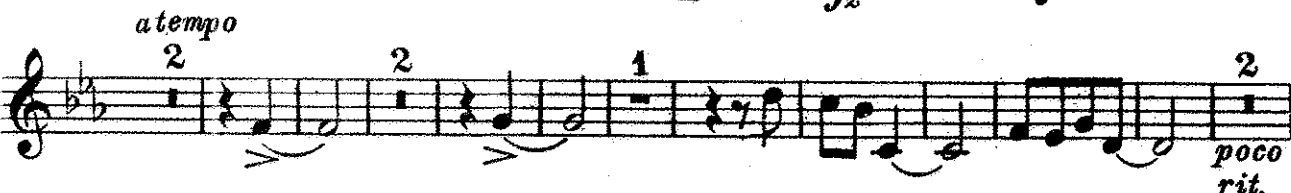
Slow 1 *atempo* 3 *f* *fz*

Tempo di Valse *mf* 8 *mf* 2

Oboe



Tempo di Gavotte



Oboe

a tempo
2 2
mf

Slowly with expression
p

mf

Valse modto
f

1 1

2
f

Grandioso
rit. *ff* *f*

poco rit.

a tempo

accel. *fz* *fz* *fz* *fz* *fz* *ff*

Selection
from
"Hitchy-Koo"

E. Ray Goetz
arr. by T. M. Taylor

Bassoon

963 *Allo* *a tempo* 8

f *poco rit*

p *Modto* *ff*

f

Allo modto

fz *mf*

Brightly, not fast

mf

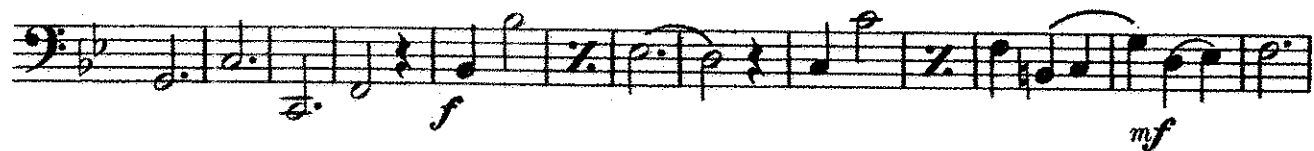
Slow with expression a tempo

f *fz*

Tempo di Valse

mf

Bassoon

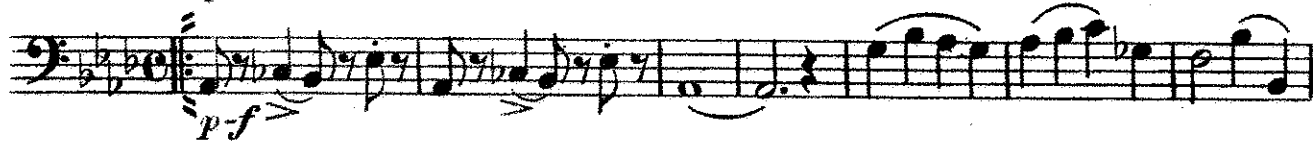


Moderately

8



Tempo di Gavotte



Bassoon

Slowly with expression

First staff of music in bass clef, key signature of two flats, and 2/4 time signature. It begins with a piano (*p*) dynamic marking and contains a series of eighth and sixteenth notes.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring a mezzo-forte (*mf*) dynamic marking.

Fourth staff of music, marked *Valse modto* and *f* (forte). It includes a double bar line and a change in the rhythmic pattern.

Fifth staff of music, marked *mf* (mezzo-forte).

Sixth staff of music, marked *f* (forte) and *mf* (mezzo-forte).

Seventh staff of music, marked *f* (forte) and *rit.* (ritardando).

Eighth staff of music, marked *Grandioso* and *f* (forte). It begins with a first ending bracket labeled '1'.

Ninth staff of music, marked *atempo* and *poco rit.* (poco ritardando).

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, marked *accel.* (accelerando) and *fz* (forzando), ending with a *ff* (fortissimo) dynamic marking.

Selection

from

E♭ Clarinet

"Hitchy-Koo"

E. Ray Goetz

arr. by T. M. Taylor

963 *Allo*
f *poco rit.*

a tempo 12 *ff* *rit.*

Modto
f

Allo modto
f *mf*

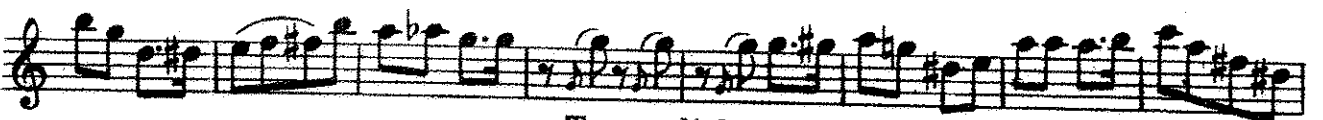
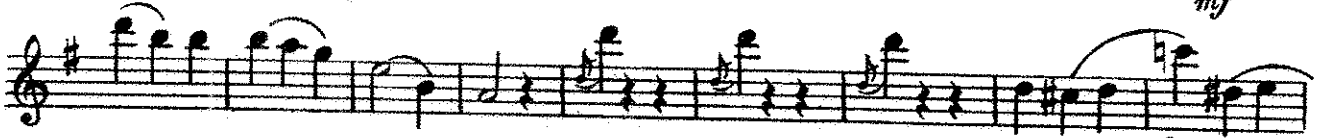
Brightly not fast
f *sva.*

8- *f*

Slow with expression *a tempo* 3
f *f*

Tempo di Valse
mf 7 *mf* 1

E♭ Clarinet



E♭ Clarinet

Slow with expression
p

Valse modto
f
mf
f
mf
rit.

Grandioso
f
tr.
tr.
tr.
poco rit.

accel.
fz fz fz fz fz
ff

Selection

from

"Hitchy-Koo"

E. Ray Goetz

arr. by T. M. Taylor

1st B \flat Clarinet

963

The musical score is written on ten staves of five-line music paper. It begins with a treble clef and a 2/4 time signature. The first staff contains the tempo marking 'Allo' and the dynamic 'f'. The second staff has a '4' above it. The third staff has 'ff' and 'rit.' below it, and 'Modto' above it. The fourth staff has 'mf' below it. The fifth staff has 'mf' below it. The sixth staff has 'mf' below it. The seventh staff has 'mf' below it. The eighth staff has 'mf' below it. The ninth staff has 'Slow with expression' and 'a tempo' above it. The tenth staff has '1' and '3' above it, and 'f' and 'fz' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B \flat Clarinet

Tempo di Valse

mf

p

f

mf

Moderately

f

rall.

mf

Tempo di Gavotte

rit.

p-f

Slow Modto

f

rit.

p

1st B \flat Clarinet

mf

Slowly with expression

p

mf

Valse modto

f

mf

f

mf

f

rit.

Grandioso

f

a tempo

poco rit.

fx fx fx fx fx *ff*

Selection

from

2nd B \flat Clarinet

"Hitchy-Koo"

E. Ray Goetz

arr. by T. M. Taylor

963 *All $\textcircled{9}$* *f* *poco rit.* *a tempo* *p*

Brass

Mod $\textcircled{10}$ *rit.*

All $\textcircled{9}$ mod $\textcircled{10}$ *fz mf*

Brightly, not fast *mf*

Slow with expression *Brass* *a tempo* *pp*

Tempo di Valse *f* *fz* *mf*

2nd B \flat Clarinet

The score consists of 12 staves of music for the 2nd B \flat Clarinet. The music begins with a treble clef and a key signature of one flat (B \flat). The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a dynamic marking of *f* and features some beamed sixteenth notes. The fourth staff is marked *mf*. The fifth staff includes the tempo marking "Moderately" and dynamic markings *f*, *rall.*, and *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked "Tempo di Gavotte" and "2nd time sva" (second time saved), with dynamic markings *rit.* and *p-f*. The eighth staff has a dynamic marking of *f*. The ninth staff includes the tempo marking "loco" and dynamic markings *fz* and *fz*. The tenth staff is marked "Modto" and "a tempo", with dynamic markings *f* and *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff is marked "a tempo" and "poco rit.".

2nd B♭ Clarinet

Musical staff 1: Treble clef, key signature of one flat (B♭). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *p* is placed below the first measure. The tempo/mood marking *Slowly with expression* is written above the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *mf* is placed below the first measure.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *f* is placed below the first measure. The tempo/mood marking *Valse modto* is written above the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *mf* is placed below the first measure.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *mf* is placed below the last measure.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *rit.* is placed below the last measure.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *ff* is placed below the first measure. A dynamic marking of *f* is placed below the second measure. The tempo/mood marking *Grandioso* is written above the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *poco rit.* is placed below the first measure. A tempo/mood marking of *a tempo* is written above the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. A dynamic marking of *fz* is placed below the first measure. A dynamic marking of *ff* is placed below the last measure.

Selection

from

"Hitchy-Koo"

3rd B \flat Clarinet

E. Ray Goetz
arr. by T. M. Taylor

963 *All o* *f* *poco rit.* *a tempo* *p*

4

Mod to *rit.* *f*

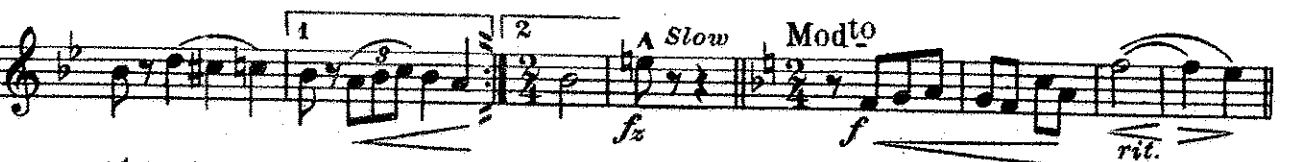
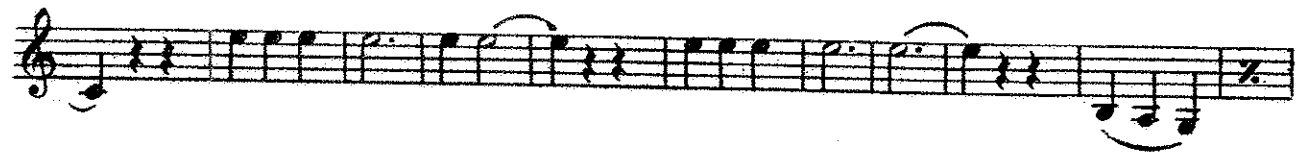
All o mod to *Ob.* *f z* *mf* 2

Brightly, not fast *mf*

f *Slow with expression a*

tempo *f z* *mf* *Tempo di Valse*

3rd B♭ Clarinet



3rd B \flat Clarinet

mf
Slowly with expression

p

mf

Valse modto

f

mf

f

mf

f

rit.

1 Grandioso

f

a tempo

poco rit.

accel.

fz fz fz fz fz ff

Selection
from

"Hitchy-Koo"

E. Ray Goetz
arr. by T. M. Taylor

B♭ Bass
CLARINET

963

Allo *poco rit* *allegro*

ff *p* *ff*

rit. *Modto* *f*

mf *mf* *f*

Brightly not fast *mf*

Slow with expression *atempo* *pp* *f* *fz*

Bar.

Tempo di Valse *mf*

B♭ Bass

B♭ Bass

Slow with expression
p

Valse modto
f

mf
f

rit.
ff
Grandioso
f

a tempo
poco rit.

accel.
fz fz fz fz fz
ff

Selection

from

"Hitchy-Koo"

Soprano Saxophone

E. Ray Goetz
arr. by T. M. Taylor

963 *Allo* *f* *poco rit* *a tempo* *p*

12 *ff* *rit.* *Modto* *f*

Allo modto *mf* 2

Brightly, not fast *mf*

Slow with expression *a tempo* 1 *f*

Tempo di Valse *mf* 3 2 2

Detailed description: This is a musical score for Soprano Saxophone. It consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Allo' and the dynamics are 'f' and 'poco rit'. The second staff continues with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes a measure rest for 12 measures, followed by 'ff' and 'rit.' markings, and then 'Modto' and 'f'. The third and fourth staves continue the melody in the same key and time signature. The fifth staff is a continuation of the melody. The sixth staff has a treble clef, a 2/4 time signature, and a key signature of one flat, with 'Allo modto' and 'mf' markings. The seventh staff has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#), with 'Brightly, not fast' and 'mf' markings. The eighth staff has a treble clef, a 2/4 time signature, and a key signature of one sharp, with 'Slow with expression' and 'a tempo' markings. The ninth staff has a treble clef, a 3/4 time signature, and a key signature of one sharp, with 'Tempo di Valse' and 'mf' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Soprano Saxophone

Soprano Saxophone

Slowly with expression



Valse modto



Grandioso



a tempo



Selection

from

"Hitchy-Koo"

Alto Saxophone

E. Ray Goetz
arr. by T. M. Taylor

963 *Allo* *a tempo* *f* *poco rit.*

p *4*

ff *rit.* *Modto* *f*

Allo modto *2*

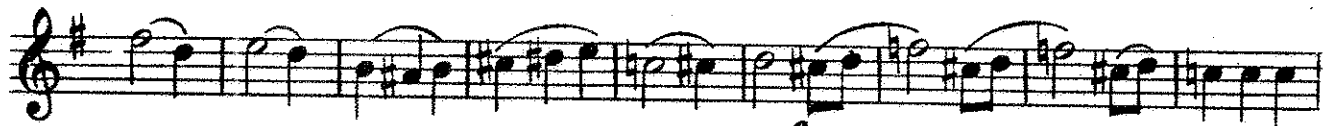
Brightly, not fast *mf*

f *Slow with expression a*

tempo *f* *fz* *mf* *Tempo di Valse*

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo' and 'a tempo', with a dynamic of 'f'. The second staff has a dynamic of 'p' and a '4' above the staff. The third staff has dynamics of 'ff', 'rit.', and 'Modto', ending with a dynamic of 'f'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a dynamic of 'mf' and a tempo marking of 'Allo modto'. The seventh staff has a dynamic of 'mf' and the instruction 'Brightly, not fast'. The eighth staff has a dynamic of 'f' and the instruction 'Slow with expression a'. The ninth staff has dynamics of 'f', 'fz', and 'mf', and a tempo marking of 'Tempo di Valse'. The tenth staff continues the melody.

Alto Saxophone

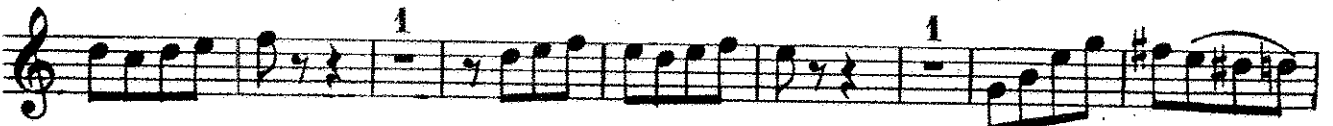
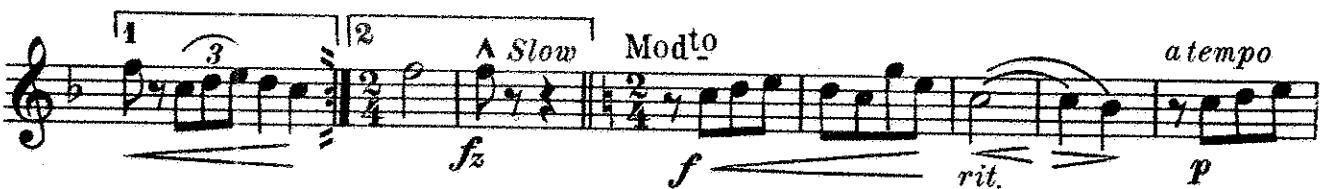


Moderately

8



Tempo di Gavotte



Alto Saxophone

mf

Slowly with expression
p

Valse molto
1

mf

f

mf f

Grandioso
ff f

poco rit.

a tempo

accel. fz fz fz fz fz ff

Selection

from

"Hitchy-Koo"

W. Kay Goetz
arr. by T.M. Taylor

Tenor Saxophone

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, mf, fz), articulation (accents, slurs), and performance instructions (Allo, Modto, poco rit., a tempo, Slow with expression, Tempo di Valse). The piece begins with a tempo of 'Allo' and a dynamic of 'f'. It features several triplet markings and a 'poco rit.' section. The tempo changes to 'Modto' and then 'Allo modto'. A section marked 'Brightly, not fast' begins with a dynamic of 'mf'. The score concludes with a 'Tempo di Valse' section, marked with a dynamic of 'mf'.

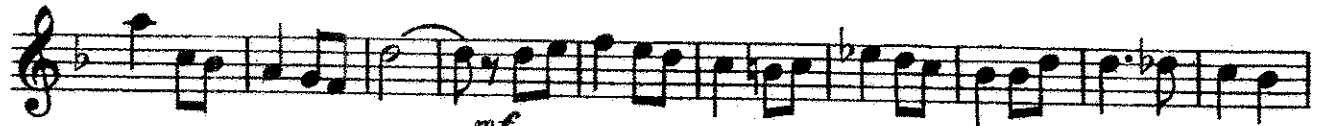
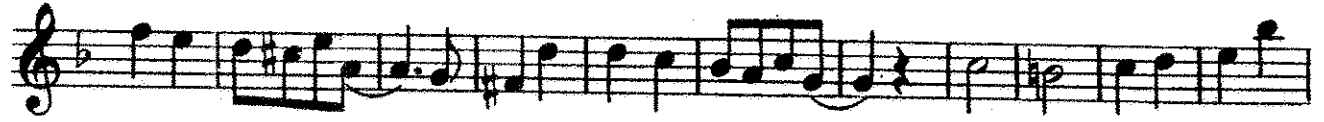
Tenor Saxophone

The musical score consists of ten staves of music for Tenor Saxophone. The notation includes various dynamics such as *f*, *mf*, *p-f*, and *p*. Tempo markings include *Moderately*, *Tempo di Gavotte*, *Slow*, *Modto*, and *a tempo*. Performance instructions include *rall.*, *rit.*, and *1* (first ending). A 4-measure rest is present in the sixth staff. The key signature changes from one sharp (F#) to two flats (Bb) in the seventh staff. The piece concludes with a first ending marked with a '1'.

Tenor Saxophone



Slowly with expression



mf
Modto



Grandioso



Selection

from

Baritone Saxophone "Hitchy-Koo"

E. Ray Goetz
arr. by T. M. Taylor

Allo *f* *poco rit.* *a tempo* 3

p 3

Modto *ff* *rit.* *f* 4 7

Allò modto *f* *mf*

Brightly, not fast *mf* *f*

Slow with expression *a tempo* *f* 3 *f*

Tempo di Valse *mf*

Baritone Saxophone



Baritone Saxophone

3

Slowly with expression

