Piccolo.

His Excellency

MARCH

HENRY FILLMORE

R 1100

ff

ff

ff

ffz

TRIO *p*

ff

ff

ffz

ffz

ff

Fillmore Music House, Cin., O.

ff

His Excellency.

MARCH

HENRY FILLMORE

Oboe.

R
1100

ff *f* *ff* *mf* *ff* *ff* *p* *TRIO* *p* *ff* *ff* *p - ff* *ff*

1 2 1 2 1 2

Detailed description: The musical score is written for Oboe and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic of *ff* (fortissimo) and features a variety of articulations, including accents, slurs, and staccato markings. The first staff includes a measure with a triplet of eighth notes. The second staff ends with a *ff* dynamic. The third staff contains first and second endings. The fourth staff features a *mf* (mezzo-forte) dynamic. The fifth staff includes a *p* (piano) dynamic and a *TRIO* section. The sixth staff begins with a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff features a *p - ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff concludes with first and second endings. The piece ends with a final *ff* dynamic.

Fillmore Music House, Cin., O.

His Excellency.

MARCH

HENRY FILLMORE

Bassoon.

R
1100

ff

ff

ff

ffz

TRIO

p

ffz

ff

p-ff

ffz

Fillmore Music House, Cin., O.

E♭ Clarinet.

His Excellency

MARCH

HENRY FILLMORE

R
1100

ff

ff

ff Picc. trummine

TRIO *p*

ff

ff

ff

ff

ff

ff

ff

ff

Fillmore Music House, Cin., O.

2nd Clarinet

His Excellency

HENRY FILLMORE

MARCH

R
1100

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second staff continues the melody with similar dynamics. The third staff features a first ending bracket with a first ending (1) and a second ending (2). The fourth staff concludes the section with a piano (*p*) dynamic marking.

TRIO

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody with accents and slurs. The third staff features a forte (*ff*) dynamic marking. The fourth staff concludes the section with a first ending bracket and a forte (*ff*) dynamic marking.

3rd Clarinet

His Excellency.

MARCH

HENRY FILLMORE

R
1100

ff

ff

mf

ff

ff

p

p

ff

ff

ff

ff

Fillmore Music House, Cin. O.

Alto Clarinet

His Excellency

HENRY FILLMORE

MARCH

R
1100

ff *mf* *p*

TRIO

p *ff* *p-ff*

Fillmore Music House, Cin. O.

Bass Clarinet

His Excellency

HENRY FILLMORE

MARCH

R
1100

ff

mf

p

TRIO

p

p-ff

ff

Fillmore Music House, Cin. O.

2nd Alto Saxophone

His Excellency.

MARCH.

HENRY FILLMORE.

1100

ff *f* *ff* *mf* *ff* *p* *p* *ff* *ff* *p-ff* *ff*

TRIO.

Fillmore Music House, Cin., O.

His Excellency.

Tenor Saxophone

MARCH.

HENRY FILLMORE.

R
1100

ff

ff

ff

Solo *mf*

TRIO. *p*

ff

p-ff

Fillmore Music House, Cin., O.

Baritone Saxophone

His Excellency.

MARCH

HENRY FILLMORE.

R
1100

ff

ff

mf

ff

p

TRIO.

p

ff

p-ff

ff

Fillmore Music House, Cin., O.

E♭ Cornet.

His Excellency.

MARCH.

HENRY FILLMCRE.

1100

ff *f* *mf* *ff* *ffz* *ff* *ffz* *ff* *ffz*

TRIO.

SOLO

Fillmore Music House, Cin., O.

Solo B♭ Cornet.
Also published for Orchestra.

His Excellency.

MARCH.

HENRY FILLMORE

R
1100

ff

ff

ff

mf

ff

ff

p

TRIO.

p

ff

SOLI

ff

ff

B.D. Picc. & Clar. Obligato

ff *p-ff*

ff

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His Excellency.

MARCH.

HENRY FILLMORE.

1st B $\flat$ Cornet.

R
1100

ff *f* *ff* *mf* *ff* *p* *TRIO.* *p* *ff* *SOLI* *ff* *2d Cor.* *ff* *p-ff* *ff*

Fillmore Music House, Cin., O.

His Excellency.

MARCH.

1st & 2d Eb Altos

HENRY FILLMORE.

R
1100

ff *f* *ff* *mf* *ffz* *ff* *p*

TRIO.

p *ffz* *p-ff* *ff*

3^d & 4th E $\flat$ Altos

His Excellency.

MARCH

HENRY FILLMORE.

R
1100

ff *f* *ff* *mf* *ff* *p* *ff* *p-ff* *ff*

TRIO.

1 2

1 2

1 2

1 2

Fillmore Music House, Cin., O.

His Excellency

F Horn 1 & 2

Henry Fillmore

The musical score for F Horn 1 & 2, titled "His Excellency" by Henry Fillmore, is presented in seven staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 4: *ffz* (fortissimo with accent), *ff* (fortissimo), *p* (piano)
- Staff 5: *p* (piano), *ffz* (fortissimo with accent), *p-ff* (piano-fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ffz* (fortissimo with accent)

The score also features first and second endings, indicated by "1." and "2." above the staff lines. The piece concludes with a double bar line and repeat dots.

His Excellency

F Horn 3 & 4

Henry Fillmore

The musical score for F Horn 3 & 4 is written in 2/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (first half), *f* (second half). Includes a repeat sign and first/second endings.
- Staff 2: *ff* (second half). Includes a repeat sign and first/second endings.
- Staff 3: *mf* (middle), *ff* (end). Includes a repeat sign and first/second endings.
- Staff 4: *ffz* (middle), *ff* (end), *p* (end). Includes a repeat sign and first/second endings.
- Staff 5: *p* (start). Labeled "TRIO".
- Staff 6: *ffz* (middle), *ff* (end). Includes a repeat sign.
- Staff 7: *p-ff* (middle).
- Staff 8: *ffz* (middle). Includes a repeat sign and first/second endings.

His Excellency.

MARCH.

HENRY FILLMORE.

1st & 2d Trombones

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'R' (Ritardando) and the number '1100' is written below the first staff. The score consists of ten staves of music. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf* and a 'Solo' instruction. The fifth staff is labeled 'TRIO' and has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p-ff*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fillmore Music House, Cin., O.

3^d Trombone

His Excellency.

MARCH.

HENRY FILLMORE.

R
1100

ff *f* *ff* *mf* *ff* *p* *p* *ff* *p* *ff* *p-ff* *ff*

TRIO

1 2 1 2

Fillmor Music House, Cin., O.

1st & 2d Trombones

His Excellency.

MARCH

HENRY FILLMORE.

R 1100

ff *f* *mf* *Solo* *ff* *p* *TRIO.* *p* *ff* *p-ff* *ff*

His Excellency.

MARCH.

HENRY FILLMORE.

Baritone b

R
1100

ff *ff* *ff* *ff* *SOLI* *ff* *TRIO* *p* *ff* *ff* *p-ff* *ff* *ff*

Fillmore Music House, Cin., O.

Basses

His Excellency

MARCH

HENRY FILLMORE

R
1100

ff

mf

p

TRIO

p

ff

p-ff

Fillmore Music House, Cin. O.

Drums.

His Excellency.

MARCH

HENRY FILLMORE.

The musical score is arranged in several systems. The top system is for Drums, marked 'R 1100', and consists of three staves. The second system is for Piano, marked 'TRIO Bells' and 'pDr.', and consists of two staves. The third system is for Piano and Bells, marked 'Cym. B.D.', and consists of three staves. The score includes various musical notations such as dynamics (ff, ffz, p-ff, fffz), articulation (>), and performance instructions (Solo). The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.