

Solo B♭ Cornet
Conductor

The Hippodrome

MARCH

Price \$ 1.50
WILL HUFF

1185

SOLO

ff *mf*

Basses

ff *mf* *ff* *ff* *p.*

TRIO

mf *ff* *ff* *p.*

Copyright MCMXIII by The Fillmore Bros. Co., Cin. O.

Copyright renewed

The Hippodrome

Piccolo

MARCH

WILL HUFF

1185

ff *mf* *ff* *mf* *mf* *ff* *ff* *ff*

trun *trun* *trun* *trun*

1 2 1 2 1 2 1 2

TRIO

Fillmore Music House, Cin. O.

Flute in C

The Hippodrome

WILL HUFF

MARCH

1185

ff *mf*

ff *mf*

mf *ff* *mf*

ff

ff

TRIO

ff

1 2

Fillmore Music House, Cin.O.

The Hippodrome

Oboe

MARCH

WILL HUFF

1185

ff *mf*

1 2 1 *tr* *ff* *tr*

mf *ff*

TRIO *mf*

1 2

ff

1 2

Fillmore Music House, Cin. O.

The Hippodrome

Bassoon

MARCH

WILL HUFF

1185

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff*

TRIO

Fillmore Music House, Cin. O.

The Hippodrome

E♭ Clarinet

MARCH

WILL HUFF

1185

ff *mf*

1 2 B♭ *tr* *tr*

mf *ff* *tr*

mf *ff* *tr*

tr *ff* *tr*

tr *ff* *tr*

ff *tr* *ff*

The Hippodrome

2d & 3d B \flat Clarinets

MARCH

WILL HUFF

1185

ff *mf* *ff* *mf* *ff* *ff* *ff*

TRIO

3^d Trombone
CLARINET

The Hippodrome

MARCH

WILL HUFF

1185

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff*

TRIO

The Hippodrome

Soprano Saxophone

MARCH

WILL HUFF

1185

ff *mf*

ff

mf *ff*

TRIO *mf*

ff

ff

Fillmore Music House, Cin.O.

Solo Alto Saxophone

The Hippodrome

MARCH

WILL HUFF

1185

ff *mf*

1 2

ff *ff* *mf*

TRIO *mf* *ff* *mf*

1 2

ff 1 2

Fillmore Music House, Cin. O.

The Hippodrome

Alto Saxophone

MARCH

WILL HUFF

4185

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff*

TRIO

Fillmore Music House, Cin. O.

The Hippodrome

Tenor Saxophone

MARCH

WILL HUFF

1185

1

ff

mf

1 2

ff

ff

mf

1

ff

TRIO

mf

ff

ff

ff

ff

1 2

ff

ff

1 2

ff

Fillmore Music House, Cin.O.

Baritone Saxophone

The Hippodrome

MARCH

WILL HUFF

4185

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

TRIO

Fillmore Music House, Cin. O.

Solo B \flat Cornet
Conductor

The Hippodrome

MARCH

Price \$ 1.50
WILL HUFF

1185

SOLO

ff *mf*

Basses

ff *mf* *ff* *ff* *p.*

TRIO

mf *ff* *ff* *p.* *p.* *p.*

The Hippodrome

MARCH

WILL HUFF

1st B \flat Cornet

4185

ff *mf*

1 2 *ff*

mf *ff*

TRIO *mf*

ff

ff

1 2 *ff*

ff

1 2 *ff*

Fillmore Music House, Cin. O.

The Hippodrome

2d & 3d B \flat Cornets

MARCH

WILL HUFF

1185

ff *mf* *ff* *mf* *ff* *ff* *ff*

TRIO

1 1 2 1

1 2

1 2

Fillmore Music House, Cin. O.

THE HIPPODROME

F Horn I & II

Will Huff

4

Handwritten musical score for F Horn I & II, titled "THE HIPPODROME" by Will Huff. The score consists of six staves of music in 2/4 time, featuring various dynamics (sf, mf, f, sm), articulation (accents, slurs), and performance instructions (first/second endings, repeat signs). The key signature has one flat (Bb) and the time signature is 2/4. The first staff begins with a first ending bracket and a "4" below it. The second staff has a "4" above it. The third staff has a "4" below it. The fourth staff has a "4" above it. The fifth staff has a "4" above it. The sixth staff has a "4" above it. The score ends with a double bar line and repeat dots.

Four empty musical staves for the continuation of the score.

THE HIPPODROME

F Horn III-IV

Will Huff

Musical staff 1: Horn III-IV part, measures 1-4. Includes dynamics like *sf* and *mf*, and a first ending bracket.

Musical staff 2: Horn III-IV part, measures 5-8. Includes dynamics like *sf* and *mf*, and a first ending bracket.

Musical staff 3: Horn III-IV part, measures 9-12. Includes dynamics like *sf* and *mf*, and a first ending bracket.

Musical staff 4: Horn III-IV part, measures 13-16. Includes dynamics like *sf* and *mf*, and a first ending bracket.

Musical staff 5: Horn III-IV part, measures 17-20. Includes dynamics like *sf* and *mf*, and a first ending bracket.

Musical staff 6: Horn III-IV part, measures 21-24. Includes dynamics like *sf* and *mf*, and a first ending bracket.

Musical staff 7: Horn III-IV part, measures 25-28. Includes dynamics like *sf* and *mf*, and a first ending bracket.

Musical staff 8: Horn III-IV part, measures 29-32. Includes dynamics like *sf* and *mf*, and a first ending bracket.

Musical staff 9: Empty musical staff.

The Hippodrome

1st & 2^d E \flat Altos

MARCH

WILL HUFF

1185

ff

mf

ff

mf

ff

ff

ff

mf

TRIO

mf

a 2

ff

ff

Fillmore Music House, Cin. O.

3^d & 4th E \flat Altos

The Hippodrome

MARCH

WILL HUFF

4185

ff *mf* *ff* *mf* *mf* *ff* *ff*

TRIO

a2

The Hippodrome

1st & 2d Trombones

MARCH

WILL HUFF

4185

1

ff

mf

1 2

ff

ff

mf

TRIO

mf

ff

1 2

ff

1 2

The Hippodrome

3^d Trombone B^{\flat}

MARCH

WILL HUFF

1185

ff *mf* *ff* *ff* *mf* *ff*

TRIO

1 2 1 2 1 2 1 2

1st & 2^d Trombones

The Hippodrome

MARCH

WILL HUFF

4185

ff *mf* *ff* *mf* *ff* *ff* *ff* *ff*

TRIO

3^d Trombone

The Hippodrome

MARCH


WILL HUFF

1185

ff *mf* *ff* *mf* *ff* *ff* *ff* *ff*

TRIO

Fillmore Music House, Cin. O.

Baritone 

The Hippodrome

MARCH

WILL HUFF

4185

1

ff *mf*

1 2

ff *mf* *ff*

1 2

TRIO

mf

1 2

ff

f

1 2

The Hippodrome

Baritone bass clef

MARCH

WILL HUFF

1185

mf

ff *mf* *ff*

TRIO *mf* *ff* *p*

The Hippodrome

Basses

MARCH

WILL HUFF

1185

1

ff

mf

1 2

ff

ff

1

mf

ff

1 2

mf

TRIO

mf

1 2

ff

ff

ff

ff

ff

ff

ff

1 2

ff

ff

Fillmore Music House, Cin. O.

The Hippodrome

Drums

MARCH

WILL HUFF

1185

2

ff *mf*

B. D. only

1 2

ff *mf* *ff*

TRIO

mf *ff*

fff *fff*

1 2

Detailed description: This is a musical score for drums, numbered 1185. It consists of ten staves of music. The first staff begins with a '2' above the staff and a 'ff' dynamic. The second staff continues the melody. The third staff is marked 'B. D. only' and features a first ending bracket. The fourth staff has a 'TRIO' section starting with 'mf' and ending with 'ff'. The fifth staff continues the 'TRIO' section with 'mf' dynamics. The sixth staff has 'ff' dynamics and a first ending bracket. The seventh staff continues with 'ff' dynamics. The eighth staff has 'fff' dynamics and a first ending bracket. The ninth staff continues with 'fff' dynamics and a second ending bracket. The tenth staff concludes the piece with 'fff' dynamics and a final ending bracket.