

Solo B \flat Cornet.
Conductor.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

The musical score is written for a Solo B-flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score features several first and second endings, marked with '1.' and '2.' above the notes. Dynamic markings include *ff*, *p* (piano), and *f* (forte). A section labeled 'Trio' begins on the seventh staff, marked with *ff*. The final staff is marked 'Eb Cor.' and ends with a double bar line. The overall style is characteristic of late 19th-century sheet music for brass instruments.

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Piccolo.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

ff *p* *p* *ff* *p 2d time ff* *p 2d time ff* *ff* *p* *ff*

Trio.

Jean White, Boston.

E♭ Clarinet.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

The musical score is written for E♭ Clarinet in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (ff) dynamic and features a series of eighth-note runs. A first ending bracket spans the first two staves, ending with a repeat sign. The second staff continues with eighth-note patterns, marked with a piano (p) dynamic. The third staff introduces a first ending bracket and a change to 2/4 time, marked with a forte (ff) dynamic. The fourth staff continues with eighth-note patterns, marked with a piano (p) dynamic and a '2d time ff' instruction. The fifth staff features a first ending bracket and a '2d time ff' instruction. The sixth staff continues with eighth-note patterns, marked with a piano (p) dynamic. The seventh staff includes first and second endings, marked with a piano (p) dynamic and the instruction 'Sra ad lib.'. The eighth staff begins a 'Trio' section with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked with a forte (ff) dynamic. The ninth staff continues with eighth-note patterns, marked with a forte (f) dynamic. The tenth staff concludes with first and second endings, marked with a forte (f) dynamic.

ff Jean White, Boston.

1st B \flat Clarinet.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

The musical score is written for a 1st B \flat Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score features several first and second endings, marked with '1.' and '2.' in boxes. Dynamic markings vary throughout, including *f* (forte), *p* (piano), and *ff*. A section labeled 'Trio' begins on the seventh staff, marked with a treble clef, a key signature of one flat, and a 2/4 time signature, starting with a *ff* dynamic. The piece concludes with a final flourish on the tenth staff.

Jean White, Boston.

2d B \flat Clarinet.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302. *ff* *p* *f* *ff* *p 2d time ff* *ff* *f* *ff* *p* *f*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Trio.

Jean White, Boston.

2d Bb Tenor
CLARINET

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

ff *p* *f* *ff* *p* *f* *f* *p* *f* *f* *p*

Jean White, Boston.

Solo B \flat Cornet.
Conductor.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

ff *p* *f* *p* *2d time ff* *f* *f* *f* *ff* *ff* *E \flat Cor.*

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1st B \flat Cornet.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

The musical score is written for a 1st B \flat Cornet and a Trio. It consists of two systems of staves. The first system has four staves, and the second system has two staves. The music is in 6/8 time and features various dynamics including *ff* (fortissimo), *p* (piano), and *Solo*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 1, 7, 10, and 15 are indicated. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ff *p* *ff* *p* *ff* *p* *f* *Solo.* *ff* *p* *f*

Jean White, Boston.

2d & 3d B \flat Cornets.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302. 

ff *f* *ff* *p* *f* *f* *p* *f* *Solo.* *ff* *p* *f*

Jean White, Boston.

1st E \flat Alto.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302. The musical score is written for a 1st E-flat Alto. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked 'ff' (fortissimo) and 'p' (piano). The score consists of several staves of music, including first and second endings. The tempo is indicated as 'Scotch Medley Quickstep'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Jean White, Boston.

2d Eb Alto.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302. 











Trio. 





Jean White, Boston.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

3d Eb Alto.

302. *ff*

p *ff* *p* *ff* *f* *ff* *f* *ff*

1. 2. 1. 2.

Jean White, Boston.

1st B \flat Tenor tr

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

The musical score consists of two main parts: the 1st B \flat Tenor and the Trio. The 1st B \flat Tenor part is written on a single staff with a treble clef and a key signature of one flat (B \flat). It begins with a dynamic marking of *ff* and features a variety of rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The Trio part is written on a single staff with a treble clef and a key signature of one flat (B \flat). It also begins with a dynamic marking of *ff* and includes first and second endings. The score is marked with various dynamics such as *ff*, *f*, *p*, and *ff*, and includes first and second endings for several sections. The tempo is indicated as 'Quickstep'.

Jean White, Boston.

1st Trombone
or B \flat Tenor.

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

ff *p* *f* *p* *ff* *f* *p* *f*

1. 2. 1. 2. 1. 2.

2d Ten.

Trio.

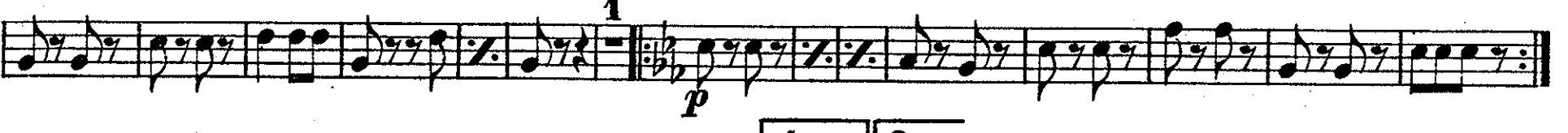
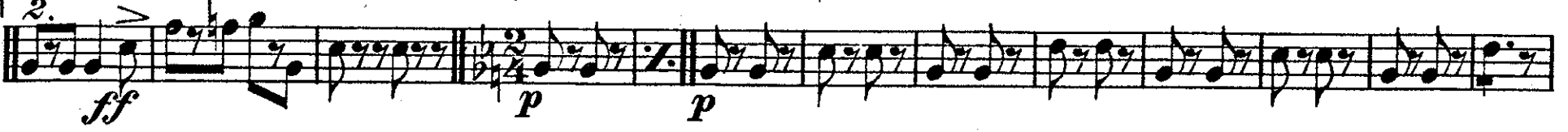
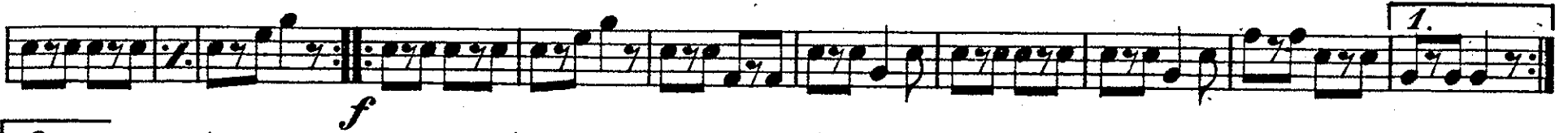
Jean White, Boston.

3d Trombone
or B \flat Bass.

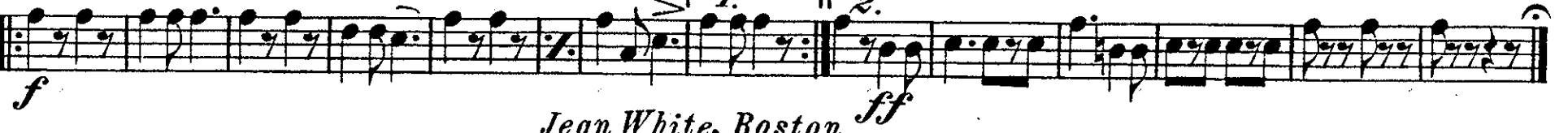
THE HIGHLANDS.
Scotch Medley Quickstep.

arr. by Ringleben.

302. 



Trio. 



Jean White, Boston. **ff**

Baritone 

THE HIGHLANDS.

Scotch Medley Quickstep.

arr. by Ringleben.

302. 

ff *p* *f* *p* *f* *mf* *f*

1. 2. 2. 7. 1. 2. 1. 2.



Trio. *ff* *p* *f*

1. 2.

Jean White, Boston.

THE HIGHLANDS.

Baritone.

Scotch Medley Quickstep.

arr. by Ringleben.

302.

The musical score consists of two parts: Baritone and Trio. The Baritone part is written in bass clef with a 6/8 time signature and a key signature of one flat. It begins with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamics range from *ff* to *p*. The Trio part is also in bass clef with a 6/8 time signature and one flat key signature. It starts with a *ff* dynamic and includes first and second endings. The score concludes with a *f* dynamic.

ff *p* *f* *ff* *ff* *p* *f* *mf* *f* *ff* *p* *f*

1. 2. 1. 2. 1. 2.

Jean White, Boston.

THE HIGHLANDS.

Basses.

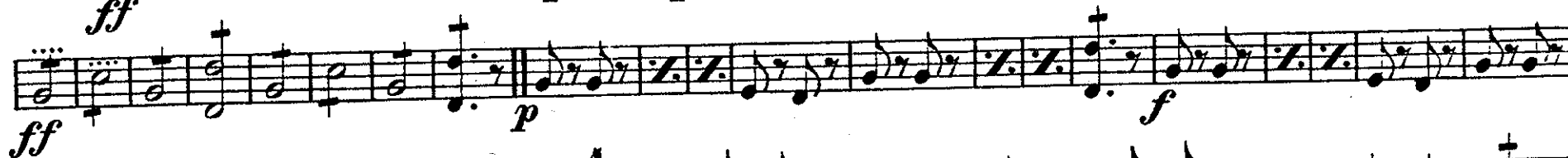
Scotch Medley Quickstep.

arr. by Ringleben.

302. 

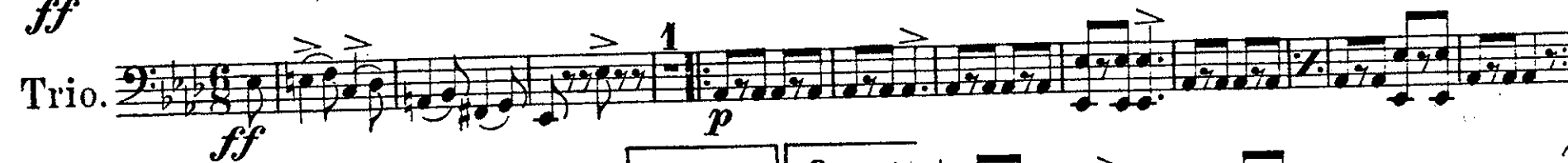
ff 

ff 

ff 

ff 

ff 

Trio. 

ff 

Jean White, Boston.

