

High Jinks.

Solo B \flat Cornet.

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.

arr. by Robert Recker.

1089 *Mod to*

The musical score is written for a Solo B-flat Cornet in 2/4 time. It consists of ten staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Mod to'. The score includes various dynamic markings such as *ff*, *fz*, *mf*, *f*, and *p*. There are also performance instructions like '1' and '2' indicating first and second endings, and 'Clar' indicating a clarinet part. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures. The score concludes with a final cadence.

Copyright MCMX by Leo Feist, 134 W. 37th St. N.Y.
International copyright secured.

Feist Edition.
Piccolo in Db.

High Jinks.

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD
arr. by Robert Recker.

Mod^{to}

1089

The musical score is written for Piccolo in D-flat major and 2/4 time. It consists of two main sections: a main section and a Trio section. The main section begins with a 'Mod^{to}' marking and is characterized by a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *f*, *mf*, and *ff*, and features first and second endings. The Trio section is marked 'Trio.' and begins with a piano (*p*) dynamic. It features a more melodic line with triplets and is marked with *fz* and *ff*. The score concludes with a *fz* dynamic marking.

C Piccolo & Flute

HIGH JINKS

characteristic Rag, March & Two Step

WHIDDEN & CONRAD
Arr. Robt. Recker

Mod to

loco

loco

loco

V.S. →

TRIO

Handwritten musical score for C Piccolo and Flute, page 2 of "High Jinks". The score is for a Trio section and consists of seven staves. The first staff is the C Piccolo part, and the following six staves are for the Flute part. The music is in 2/4 time and features various dynamics (p, ff), articulations (accents, slurs), and performance instructions like "loco" and "Bva". The score includes first and second endings and concludes with a double bar line and a fermata.

D. D. M. 12-2-89

High Jinks.

Characteristic Rag, March & Two Step.

Oboe.

by WHIDDEN & CONRAD.
arr. by Robert Recker.

Mod^{to}

f *ff* *mf* *f*

mf *ff* *mf* *f* *mf* *f* *mf*

Trio.

f *ff* *fz*

fz

Leo Feist, 134 W. 37th St. N.Y.

High Jinks.

Bassoon.

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.
arr. by Robert Recker.

Mod^{to}

1089

f *mf* *f* *mf* *f* *fz* *fz* *ff* *ff* *fz*

f *mf* *f* *fz*

p *ff* *ff*

fz *ff*

fz

Leo Feist, 134 W. 37th St. N.Y.

E♭ Clarinet.

High Jinks.

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.
arr. by Robert Recker

1089 *Mod to*

The musical score is written for E♭ Clarinet in 2/4 time. It consists of two main sections: a 16-measure 'Mod to' section and a 16-measure 'Trio' section. The 'Mod to' section features a variety of dynamics including *f*, *ff*, *mf*, and *fz*, with first and second endings. The 'Trio' section begins with a *p* dynamic and includes triplets and first/second endings. The score concludes with a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

Solo & 1st B \flat Clarinet.

High Jinks.

Feist Edition.

Characteristic Rag

March & Two Step. by WHIDDEN & CONRAD.

arr. by Robert Recker.

Mod to

1089

The musical score is written for a Solo & 1st B \flat Clarinet. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic of *f* and includes a *Mod to* instruction. The piece is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are several first and second endings marked with '1' and '2'. The score includes triplets and various articulations like accents and slurs. The key signature has one flat (B \flat). The piece concludes with a final *fz* (forzando) dynamic.

First Edition.

High Jinks.

2^d & 3^d B \flat Clarinets.

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD
arr. by Robert Recker.

1089

Mod^{to}

ff mf f

mf f

ff

f mf

f mf fz

Tri 10/D

fz f ff fz ff

fz ff

High Jinks.

Soprano Saxophone.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089 *Modto*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into two main sections: a main section and a Trio section. The main section consists of 12 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *ff*, *mf*, and *fz* are used throughout. The Trio section begins on the 13th staff, marked with a double bar line and the word 'Trio.' in a smaller font. It consists of 5 staves of music, characterized by a more melodic and rhythmic feel, with dynamics including *mf*, *fz*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Leo Feist, 134 W. 37th St. N.Y.

High Jinks.

Alto Saxophone.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD.

arr. by Robert Recker.

The musical score is written for Alto Saxophone in 2/4 time with a key signature of one sharp (F#). It is divided into several sections:

- Mod to**: The first section, marked *Mod to*, begins with a dynamic of *f* and includes accents and slurs. It features a double bar line with repeat dots.
- mf**: The second section starts with a dynamic of *mf* and includes a *ff* dynamic later in the line.
- f**: The third section begins with a dynamic of *f* and includes a *mf* dynamic later.
- Trio**: The fourth section is marked **Trio** and begins with a dynamic of *p*. It includes first and second endings, indicated by the numbers 1 and 2.
- ff**: The fifth section starts with a dynamic of *ff* and includes *fz* dynamics.
- fz**: The sixth section begins with a dynamic of *fz* and includes *ff* dynamics.
- fz**: The final section starts with a dynamic of *fz*.

Leo Feist, 134 W. 37th St. N.Y.

High Jinks.

Tenor Saxophone.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD.

arr. by Robert Recker.

Mod^{to}

1089

Musical notation for the first section of 'High Jinks', marked 'Mod to'. It consists of six staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *mf*, and *s*. There are numerous slurs, accents, and articulation marks throughout the piece.

Trip.

Musical notation for the second section of 'High Jinks', marked 'Trip.'. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *fz*, and *ff*. There are numerous slurs, accents, and articulation marks throughout the piece.

High Jinks.

Baritone Saxophone. Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089

Modto

f *ff* *fz* *mf* *f* *ff*

mf *f* *mf* *f* *fz*

Trio. 4 *p* *f* *fz* *ff* *ff* *fz*

fz *ff* *fz*

Leo. Feist. 134 W. 37th St. N. Y.

High Jinks.

Solo B \flat Cornet.

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089 *Mod to*

The musical score is written for a Solo B-flat Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Mod to'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *fz*, *mf*, *f*, and *p* are placed throughout the piece. There are also performance instructions like '1' and '2' indicating first and second endings, and 'Clar' indicating a clarinet part. The score concludes with a final cadence.

Copyright MCMX by Leo Feist, 134 W. 37th St. N.Y.
International copyright secured.

High Jinks.

E♭ Cornet.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089 *Modto*

The musical score is written on a single staff with a treble clef and a key signature of one flat (B♭). It begins with the tempo marking "Modto" and the number "1089". The score is divided into several systems, each containing multiple staves of music. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *f*, *ff*, *mf*, *p*, and *fz* are used throughout. There are several first and second endings marked with "1" and "2". The score concludes with a double bar line and a final dynamic marking of *fz*.

HIGH JINKS.

1st Bb Cornet.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD
arr. by Robert Recker

1089

The musical score is written for a 1st Bb Cornet in 2/4 time. It begins with a 'Mod to' marking and a dynamic of *f*. The first system contains measures 1-4, with dynamics *f*, *ff*, and *mf*. The second system contains measures 5-8, with dynamics *f*, *mf*, and *f*. The third system contains measures 9-12, with dynamics *ff*, *f*, and *f*. The fourth system contains measures 13-16, with dynamics *mf*, *mf*, and *mf*. The fifth system contains measures 17-20, with dynamics *fz*, *fz*, and *fz*. The sixth system contains measures 21-24, with dynamics *fz*, *fz*, and *fz*. The seventh system contains measures 25-28, with dynamics *ff*, *fz*, and *ff*. The eighth system contains measures 29-32, with dynamics *fz*, *ff*, and *fz*. The score includes various musical notations such as slurs, accents, and first/second endings. A 'Trio' section begins at measure 17, and a '2nd & 3rd Cor.' section begins at measure 25.

Leo Feist. 134 W. 37th St. N. Y.

High Jinks.

2d & 3rd B \flat Cornets.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089

Mod to

f *ff* *mf* *f* *mf* *f* *mf* *f* *fz* *ff* *fz*

Trio 2

Solo

1 2 1 1

fz *f* *fz* *fz*

Leo Feist, 134 W. 37th St. N. Y.

High Jinks.

1st & 2^d Eb Altos.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089

Modto A

The musical score is written for two Eb Alto saxophones. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Modto' and the key signature is 'A'. The score consists of 10 staves of music. The first staff starts with a dynamic of *f* and includes accents and slurs. The second staff has dynamics of *mf* and *f*. The third staff has dynamics of *mf* and *f*. The fourth staff has dynamics of *mf* and *f*. The fifth staff has dynamics of *mf* and *fz*. The sixth staff is labeled 'Trio.' and starts with a dynamic of *p*. The seventh staff has dynamics of *f*, *fz*, *f*, *ff*, and *fz*. The eighth staff has dynamics of *ff*, *fz*, and *ff*. The ninth staff has dynamics of *fz* and *ff*. The tenth staff has a dynamic of *fz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

f *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *fz* *p* *f* *fz* *f* *ff* *fz* *ff* *fz* *ff* *fz*

Leo Feist. 134 W. 37th St. N.Y.

High Jinks.

Characteristic Rag, March & Two Step.

3rd & 4th Eb Altos.

by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089 *Modto*

The musical score is written for 3rd and 4th Eb Alto saxophones. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Modto'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes accents and slurs. The second staff has a dynamic of *mf* and includes a first ending bracket. The third staff has a dynamic of *mf* and includes a second ending bracket. The fourth staff has a dynamic of *f* and includes a dynamic change to *fz*. The fifth staff is marked 'Trio.' and has a dynamic of *p*. The sixth staff has a dynamic of *f* and includes first and second ending brackets. The seventh staff has a dynamic of *ff* and includes a dynamic change to *fz*. The eighth staff has a dynamic of *ff* and includes a dynamic change to *fz*. The ninth staff has a dynamic of *fz* and includes a dynamic change to *ff*. The tenth staff has a dynamic of *fz* and includes a dynamic change to *ff*. The score concludes with a final dynamic of *fz*.

Leo Feist, 134 W. 37th St. N.Y.

High Jinks.

1st & 2d Trombones.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD
arr. by Robert Recker.

The musical score is written for 1st and 2nd Trombones. It begins with a **Modto** section in 2/4 time, marked *ff* and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings. A **Trio** section is indicated with a 2/4 time signature and a *p* dynamic. The score concludes with a **Solo** section marked *ff* and *fz*. The page number **1089** is located in the top left corner.

High Jinks.

3rd Trombone. b

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089

Mod^{to}

f *ff* *fz* *mf* *mf* *f* *ff*

mf *f* *fz*


mf *f* *fz*

Trio

fz *ff* *ff* *fz* *ff* *fz*

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff is marked '1089' and 'Mod^{to}'. The score includes various dynamic markings such as *f*, *ff*, *fz*, *mf*, and *p*. There are also articulation marks like accents and slurs. A 'Trio' section begins on the sixth staff, indicated by a double bar line and the word 'Trio'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final *fz* dynamic marking.

Leo Feist. 134 W. 37th St. N.Y.

Baritone. 

High Jinks.

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089

Mod to

f *ff* *mf* *f* *mf* *fz*

Trio.

p *f* *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Leo Feist. 134 W. 47th St. N.Y.

fz

Baritone. 

High Jinks.

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089 *Modto*



The musical score is written for Baritone in bass clef, 2/4 time. It begins with a *Modto* tempo marking. The first section consists of several staves of music with various dynamics including *ff*, *mf*, and *f*. It includes first and second endings. The *Trio* section begins with a *p* dynamic and features more complex rhythmic patterns and dynamics like *fz* and *ff*. The score concludes with a *fz* dynamic.

High Jinks.

Basses (Tuba)

Characteristic Rag, March & Two Step. by WHIDDEN & CONRAD.
arr. by Robert Recker.

1089

Mod to

f *ff* *fz* *mf* *f* *mf* *f* *fz*

mf *f* *mf* *f* *fz*

f *fz* *ff* *fz* *ff* *fz*

fz *ff* *fz*

fz

Leo Feist. 134 W. 37th St. N. Y.

High Jinks.

Drums.

Characteristic Rag, March & Two Step.

by WHIDDEN & CONRAD.
arr. by Robert Recker.

The musical score is written for drums and consists of several staves. The top staff is labeled 'Mod to' and 'Cym'. The second staff is labeled 'BD' and 'mf log'. The third staff is labeled 'mf'. The fourth staff is labeled 'mf'. The fifth staff is labeled 'Trio.' and 'mf'. The sixth staff is labeled 'SD' and 'fz'. The seventh staff is labeled 'SD' and 'fz'. The eighth staff is labeled 'BD' and 'fz log f'. The ninth staff is labeled 'fz'. The score includes various musical notations such as notes, rests, and dynamic markings.

Leo Feist, 134 W. 37th St. N.Y.