

# Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Cornet in Eb

## "High Jinks"

Compiled and arranged by  
Tom Clark

Tempo di Marcia

Clar.

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo instruction of *Tempo di Marcia*. The first measure includes a *Clar.* marking above a clarinet-style flourish. The score features various dynamics including *f*, *rit.*, *ff a tempo*, *cresc.*, *ff*, *fz*, *mf* (2d time *ff*), *ff*, *Tempo di Valse*, *ffz*, *ff*, *mf*, *cresc.*, and *a tempo*. There are several triplet markings (3) and first/second ending brackets. The piece concludes with a *rit.* marking and a final *a tempo* instruction with a 24-measure rest.

# Cornet in Eb

*a tempo*

*p* *ff broadly* *rit.* *f*

*ff allargando* *Moderato* *Clar. in Bb*

*Wood* *Horn*

*p* *f* *ff* *ff*

*a tempo* *cresc. ff* *rit.*

*Tempo di Marcia* *2<sup>nd</sup> time only* *ff*

*ff* *ff* *ff*

1. 2. *ff*

Cornet in Eb

Allegretto

Wood

Musical score for Cornet in Eb, Allegretto section. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The first staff starts with a 'p' dynamic and includes a 'Wood' marking. The second staff has a '3' above it, indicating a triplet. The third staff has a '2' above it, indicating a second ending. The fourth staff has a '1' above it, indicating a first ending. The fifth staff has a 'rit.' marking. The sixth staff has 'ff' markings. The seventh staff has 'fp' and 'animato' markings. The eighth staff has 'p' and 'cresc.' markings. The ninth staff has 'ff' markings. The tenth staff has 'fp' markings.

Alla marcia

Musical score for Cornet in Eb, Alla marcia section. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alla marcia'. The first staff starts with a 'ff' dynamic. The second staff has 'ff' markings. The third staff has 'ff' markings. The fourth staff has 'ff' markings. The fifth staff has 'ff' markings and a 'Wood' marking. The sixth staff has 'rall.' markings.

# Cornet in Eb

Poco lento

mf

rit. rit. a tempo f

cresc.

rit. rit. p (2d time f) Allegro

1 4

ff 1

cresc. ffz ff 4

1. 2. rall. ff rall.

Grandioso

8va higher ad lib.....

fff

rall.

Presto

fff fffz

# Selection from Otto Hauerbach and Rudolf Friml's Musical Farce "High Jinks"

Cornet I in B $\flat$

Compiled and arranged by  
Tom Clark

Tempo di Marcia

*f*

Solo

*rit.*

*ff*

*a tempo*

*cresc.*

*ff*

*fz*

*mf* (2 $\times$  time *ff*)

3

1. *ff*

2. *fz*

Tempo di Valse

*ff*

*p*

*rit.*

5

9

*mf*

*cresc.*

*a tempo*

3

8

*rit.*

Cornet I in B $\flat$

*p*

*ff broadly rall. a tempo Solo f*

*ff broadly rit. ff*

*allargando ff broadly rit. ff*

*Moderato Clar. Solo p fp pp 1*

*f ff p*

*ff cresc. ff*

*a tempo rit. p Tempo di Marcia p2d time f*

*ff*

*ff*

*ff*

*1. 2. ff*

Cornet I in Bb

Allegretto

Clar.

Musical notation for the first section of the Cornet I part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff includes dynamics *mf* and *p*, and features a triplet of eighth notes. The second staff includes a dynamic of *p* and a 'rit.' marking. The third staff is marked 'a tempo' and includes dynamics *p* (with a note that it is 'not time f') and *sfz*. The fourth and fifth staves include dynamics *sfp*, *p*, and 'cresc.', and are marked 'animato'.

Alla marcia

Musical notation for the second section of the Cornet I part, marked 'Alla marcia'. It consists of five staves of music. The first staff includes first and second endings, marked '1.' and '2.', and a dynamic of *ff*. The second staff includes a dynamic of *ff*. The third, fourth, and fifth staves continue the rhythmic pattern with various dynamics and accents.

Horn & Clar.

Poco lento

Musical notation for the third section of the Cornet I part, marked 'Poco lento'. It consists of two staves of music. The first staff includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Poco lento'. The first staff includes dynamics *rall.* and *mf*. The second staff includes dynamics *p* and *pp*, and features a triplet of eighth notes.

Cornet I in B $\flat$ 

*a tempo*

*pp* *p* *rit.* *rit.* *f*

*cresc.* *rit.* *rit.* *f*

*Allegro*

*rit.* *rit.* *2nd time f*

*cresc.* *ff* *ff*

*Grandioso*

1. *rall.* *ff* *rall.* *fff*

2. *fff*

*Presto*

*fff* *fff*



# Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Cornets II and III in B $\flat$

## "High Jinks"

Compiled and arranged by  
Tom Clark

Tempo di Marcia

Musical score for Horn and Woodwinds, Tempo di Marcia section. The score consists of 11 staves. The Horn part is on the top staff, starting with a dynamic of *f* and a tempo marking of *a2*. The Woodwinds part is on the bottom staff, starting with a dynamic of *mf* and a tempo marking of *ad tempo ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$ ).

Wood

1. 2. Tempo di Valse

Musical score for Woodwinds, Tempo di Valse section. The score consists of 5 staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$ ). The first two staves are marked with dynamics of *fz* and *ff*. The third staff has a dynamic of *p* and a tempo marking of *rit.*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *rit.* and a tempo marking of *a tempo*. The music is divided into two first endings, labeled 1 and 2.

Cornets II and III in Bb

*p* *a tempo*

*ff broadly* *rall.* *f*

*ff broadly* *rall.* *ff allarg.* Horn

Moderato Solo *fp* *pp* 1 Solo

*f* *ff* *p*

*ff* *cresc.* *ff* *rit.*

Tempo di Marcia *a tempo* *p (3d time f)*

1. 2. *ff*

Cornets II and III in Bb

Allegretto *mf*

*p*

*a tempo*

*rit.* *grad. time f) fz*

*animato* *cresc.* *ff*

1. 2. *ff* *ff* *Alla marcia*

Horn

*Poco lento* *mf* *p* *pp* *rit.*

*a tempo* *p*

*rit.* *rit.*

# Cornets II and III in B $\flat$

*a tempo*

*rit.* *rit.* *Allegro* *presto f*

*cresc.* *ffz* *ff*

*rall.* *ff* *rall.*

*Grandioso* *fff*

*Presto* *fff* *fffz*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 2/4 time signature. The tempo is marked 'a tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'rit.' (ritardando) and 'presto f' (presto forte). The second staff continues the melodic line. The third staff introduces a change in tempo to 'Allegro' and includes 'rit.' markings. The fourth and fifth staves feature a more rhythmic, eighth-note pattern. The sixth staff includes a 'cresc.' (crescendo) marking and 'ffz' (fortissimo zingando) and 'ff' (fortissimo) dynamics. The seventh staff has a first ending bracket and a second ending in 3/4 time, with 'rall.' (ritardando) and 'ff' markings. The eighth staff is marked 'Grandioso' and 'fff' (fortississimo). The ninth staff concludes with a 'rit.' marking. The tenth staff is marked 'Presto' and 'fff', ending with a 'fffz' dynamic.

F Horn I & II

# HIGH JINKS

Frim/c/Clark

Tempo di marcia

Solo

3 tempo

4

rit.

ss

cresc.

mf-ss

Tempo di Valse

ss

p

rit.

pp

cresc.

tit.

F Horn I & II HIGH SINKS, Pg. 2

A TEMPO  
p-5

rall.

A TEMPO

SS 2 larg.

MODERATO

SS BROADLY

Solo p

pp

CRESC.

SS

A TEMPO

SS

CRESC. SS

TEMPO DI MARCIA

Rit.

p-5

SS

1.  
2.

52

F Horn I+II HIGH SINGS, Pg. 3

ALLEGRETTO

Musical score for F Horn I+II, starting with **ALLEGRETTO**. The score consists of six staves of music. It begins with a **SOLO** marking and includes dynamic markings such as **mf**, **p**, **tit.**, **p-s**, and **ssz**. The tempo changes to **A TEMPO** in the third staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A **CRISO.** (Crescendo) marking is present in the fifth staff. The key signature changes to one flat in the final measure of the sixth staff.

ALTA MARCHIA

Musical score for F Horn I+II, starting with **ALTA MARCHIA**. The score consists of five staves of music. It begins with a **SS** (Sforzando) marking and includes dynamic markings such as **p**, **SOLO**, and **SOLO**. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat in the final measure of the fifth staff.

POCO LENTO

Musical score for F Horn I+II, starting with **POCO LENTO**. The score consists of one staff of music. It begins with a **RAU** (Ritardando) marking and includes a dynamic marking of **p**. The music features a slow, sustained melodic line.

F HORN I+II HIGH SINGS, Pg. 4

Handwritten musical score for F Horn I+II, High Sings, Page 4. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with various ornaments and dynamics. The second staff is marked "A TEMPO" and features a complex rhythmic pattern with many beamed notes. The third and fourth staves continue the melodic and rhythmic development. The fifth staff is marked "rit." and shows a deceleration. The sixth and seventh staves feature a series of rhythmic patterns with "rit." markings. The eighth staff is marked "cresc." and "tall." and shows a dynamic increase. The ninth staff is marked "GRANDIOSO" and "PRESTO", indicating a change in tempo and dynamics. The final staff concludes the piece with a few final notes and a double bar line.



# HIGH JINKS

F HORN III & IV  
TEMPO DI MAREIA

Solo

FRIML/CLARK  
A TEMPO

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'TEMPO DI MAREIA' and 'A TEMPO'. The piece features a 'Solo' section. Dynamics include *p*, *mf*, *ff*, and *cresc.*. Performance instructions include 'Solo', 'Rit.', and 'A TEMPO'. The score contains various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a 'Rit.' marking and the initials 'FGA' at the bottom right.

F HORN III & IV HIGH JINKS, Pg. 2

A TEMPO

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes. A dynamic marking *p-s* is written below the first few notes. There are some handwritten annotations above the staff, including a double line with arrows pointing right.

Handwritten musical notation on a single staff, continuing the piece. It features a mix of eighth and sixteenth notes. A dynamic marking *p* is visible below the staff.

Handwritten musical notation on a single staff. It includes two first endings, labeled "1. A TEMPO" and "2.". The first ending leads back to an earlier section, while the second ending concludes the piece. Dynamic markings include *ss* and *ALLARGANDO*. A tempo change to *Moderato 3/2* is indicated.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The music is marked *Moderato 3/2* and includes a *rall.* (rallentando) section. Dynamic markings *p* and *ss* are present.

Handwritten musical notation on a single staff. It continues the *Moderato 3/2* section. A *rall.* marking is present. A dynamic marking *p* is written below the staff. The piece concludes with a *cresc.* (crescendo) marking.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The music is marked *Moderato 3/2*. A dynamic marking *ss* is present.

Handwritten musical notation on a single staff. It continues the *Moderato 3/2* section. A dynamic marking *ss* is present.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The music is marked *A TEMPO*. A dynamic marking *ss* is present.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The music is marked *TEMPO DI MARCIA*. A dynamic marking *p-ss* is present. A *Rit.* (ritardando) marking is also visible.

Handwritten musical notation on a single staff. It continues the *TEMPO DI MARCIA* section. A dynamic marking *p-ss* is present.

Handwritten musical notation on a single staff. It continues the *TEMPO DI MARCIA* section. A dynamic marking *p-ss* is present.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The music is marked *TEMPO DI MARCIA*. A dynamic marking *p-ss* is present. The piece concludes with a *Solo* marking and a final dynamic marking *ss*.

F HORN III & IV HIGH JINKS, Pg. 3

Allegretto  
Horn I Solo

Handwritten musical score for Horn I Solo, measures 1-15. The notation is on a single staff with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. Handwritten annotations include 'mf' with a hairpin, 'p-5', 'S2', 'dimoto', and 'Rit.'.

Handwritten musical score for Horn I Solo, measures 16-30. The notation continues on a single staff. There are first and second endings marked with '1.' and '2.'. The music is marked 'ALMA MARCIA' and 'ff'. There are many slurs and accents throughout the passage.

Handwritten musical score for Horn I Solo, measures 31-45. The notation continues on a single staff. There are first and second endings marked with '1.' and '2.'. The music is marked 'Solo', 'POCO LENTO', and 'RALL.'. There are many slurs and accents throughout the passage.

F HORN III & IV HIGH JINKS, Pg. 4

A TEMPO

rit. p-f

Allegro rit. rit.

p-f

1. 2.

sf

GRANDIOSO rall.

1. 2.

SSS

PRESTO

SSS

RALL.

SSS 2

# Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Horns I and II in Eb

## "High Jinks"

Compiled and arranged by Tom Clark

Tempo di Marcia Solo a tempo

*f* *rit.* *ff* *cresc.* *ff* *cresc.* *fz* *fz* *mf* *time ff* *ff* *fz* *ff* *p* *rit.* *pp* *p* *cresc.* *p* *rit.*

Horns I and II in Eb

*a tempo*  
*p* (2<sup>d</sup> time *f*)

*ff* broadly  
*rall.*  
 1. *a tempo*  
 2. *ff* allarg.  
 Solo

Moderato  
*p* *rall.* *pp*

*cresc.*

*ff*

*p* *ff*

*rit.* *a tempo*

*cresc.* *ff*  
 Tempo di Marcia

*sped. time f*

*ff*

1. 2. *fz*

# Horns I and II in Eb

## Allegretto

Solo

mf < > p

p

a tempo

p

rit.

~~mod. time f~~ sfz

animato

p

cresc.

ff

1. 2.

## Alla marcia

ff

Solo

## Poco lento

Solo

rall.

# Horns I and II in Eb

(For brass band only)



# Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

## "High Jinks"

Horns III and IV in Eb

Compiled and arranged by  
Tom Clark

Tempo di Marcia

Solo

a tempo

*f* *rit.* *ff* *cresc.* *f* *cresc.* *mf* *fz* *fz* *mf* *ff* *fz*

Tempo di Valse

*ff* *p* *rit.* *pp* *p* *mf* *p* *rit.*

The musical score is written for Horns III and IV in Eb. It consists of two main sections: 'Tempo di Marcia' and 'Tempo di Valse'. The 'Tempo di Marcia' section begins with a 'Solo' instruction and a dynamic of *f*. It features a variety of articulations, including accents, slurs, and breath marks. Dynamics range from *f* to *ff*, with crescendos and sforzando (*fz*) markings. The 'Tempo di Valse' section starts with a dynamic of *ff* and includes a 'rit.' (ritardando) section. Dynamics here range from *pp* to *p*. The score is arranged by Tom Clark and includes first and second endings for the 'Tempo di Valse' section.

Horns III and IV in Eb

*a tempo*  
*pp* (2d time *f*)

*ff* *rall.* 1. *a tempo* 2. *ff* *allargando*

Moderato *à 2*  
*p* *rall.* *p* Horns

*ff*

*p* *ff*

*cresc.* *ff* *rit.* *a tempo*

Tempo di Marcia  
*pp* (2d time *ff*)

Solo 1. 2. *fz*

Horns III and IV in Eb

Allegretto  
Horn I Solo  
*mf*

*rit.*

*a tempo*  
*quasi tempo f) fz*  
*animato*  
*p*

*ff*

*ff* *Alla marcia*

*Solo* *Poco lento*  
*rall.* *mf*

The musical score is written for Horns III and IV in Eb. It consists of ten staves of music. The first staff is marked 'Allegretto' and 'Horn I Solo' with a dynamic of 'mf'. The second staff has a 'rit.' marking. The third staff is marked 'a tempo' and 'quasi tempo f) fz'. The fourth staff is marked 'animato' and 'p'. The fifth staff is marked 'ff'. The sixth staff is marked 'ff' and 'Alla marcia'. The seventh, eighth, and ninth staves continue the 'Alla marcia' section. The tenth staff is marked 'Solo' and 'Poco lento' with a dynamic of 'mf' and a 'rall.' marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Horns III and IV in Eb

for Brass Band only

*p*

*rit.* *♩ tempo* *pr<sup>o</sup> time f*

*rit.*

1. 2. **Allegro** *pr<sup>o</sup> time f*

*ffz* *ff* *rall.*

*ff* **Grandioso** *fff* 2 3 4

*rall.*

**Presto** *fffz* *fffz*

Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Trombones I and II

"High Jinks"

Compiled and arranged by  
LOUIE CLARK

Tempo di Marcia

Horns

*f* *rit.* *ff* *cresc.*

*ff* *ffz*

*cresc.* *ffz* *ffz*

*mf (2d time ff)*

*ff*

Tempo di Valse

*ff* *ff* *p* *rit.*

*p*

*mf*

*p* *rit.* *a tempo 2/4*

# Trombones I and II

*a tempo*

*p* *ff broadly* *rall.* *f* *a2*

*ff broadly* *rall.*

*Moderato*

*ff allarg.* *fp* *p* *Horn* *2*

*pp*

*ff* *p*

*ff* *ff* *ff*

*Tempo di Marcia*

*prestissimo ff*

*ff* *a2*

*Allegretto*

*mf* *f* *f* *f* *2*

Trombones I and II

First staff of music. Includes dynamic markings *a tempo* and *p*.

Second staff of music. Includes dynamic markings *rit.* and *p(2d time ff)*.

Third staff of music.

Fourth staff of music. Includes dynamic markings *fz*, *animato*, *cresc.*, and *ff*.

Fifth staff of music. Includes dynamic marking *ff* and the tempo marking *Alla Marcia*.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music. Includes dynamic marking *Solo*.

Ninth staff of music. Includes dynamic markings *rit.* and *mf*, and the tempo marking *Poco lento*.

Tenth staff of music. Includes dynamic marking *p* and *rit.*.

Eleventh staff of music. Includes dynamic marking *p* and *rit.*.

Trombones I and II.

*a tempo*  
*f*  
*rit.*

*Allegro*  
*rit.*  
*ped time f*

1.  
 2.  
*rall.* *ff* *rall.*

*Grandioso*  
*fff*

*Presto*  
*fff* *fff*



# Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Trombone III

## "High Jinks"

Compiled and arranged by  
Tom Clark

Tempo di Marcia

Baritone Solo

rit. ff cresc. ffz ff fz fz *mf* (all time ff)

Tempo di Valse

Bassoon

ff pp mf ff

Trombone III

*p* *ff* broadly *rall.* 1 *a tempo* *f*

*rall.* *ff* allargando *ff* Moderato 2 Solo *fp*

7 *pp* *f* *ff* 3 *p*

*ff* *ff* *ff*

Tempo di Marcia

*ff* *ff*

*ff*

1. 1 2. *fz*

Allegretto

1 *f* *f* *p* *f* *p* 5

Trombone III

5 1 *a tempo*  
*pp* *rit.* ~~*pp*~~ *(all. time f)*

*animato*  
*fz* *p* *cresc.*

*f* 1. 2.

*Alla marcia*

*ff*

2 3 4 2 3 4

1 *Solo*

*Poco lento*

*rit.* *mf* 3

*pp* 3 3 *pp* *rit. pp*

# Trombone III

*a tempo.*  
4

Bassoon

*Allegretto*

*Presto*

Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

"High Jinks"

Tenors I & II in B $\flat$

Compiled and arranged by Tom Clark

Tempo di Marcia

2 Horns

*f* *rit.* *ff* *cresc.*

*ff* *ff*

*cresc.* *fz*

*fz* *fz*

*mf (2d time ff)*

*ff*

1. 2.

*fz*

Tempo di Valse

*ff* *p* *rit.* *p*

4

*mf*

*a tempo* 2/4

*p* *rit.*

# Tenors I & II in B $\flat$

*p* *ff* broadly *rall.* *a tempo* *f* *à 2*

*ff* broadly *rall.*

*ff* allargando *Moderato* *fp*

*p* *pp* *ff*

*p* *ff* *ff*

*ff* *Tempo di Marcia* *p (2<sup>da</sup> time ff)*

*ff* *à 2* *ff*

*Allegretto* *fz* *mf* *f* *f*

1. 2. 2

Tenors I & II in B $\flat$

2

3

*p*

1

*a tempo*

*rit.*

*p(2d time f)*

*fz*

*animato*

*cresc.*

1.

*ff*

*ff*

Alla marcia

2.

*ff*

1 2 3 4 1 2 3 4

Solo

1

Solo

Horns

Poco lento

*mf*

3

2

2

*rit.*

# Tenors I & II in B $\flat$

*a tempo*  $\frac{4}{4}$  *p* *rit.* 3

*rit.* *a tempo* *f*

*rit.* *rit.*

*Allegro* *pred time f*

*ff* *rall.* 1.

2. *ff* *rall.* *Grandioso* *fff*

*rall.*

*Presto* *fff* *fff*



# Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Bass  $\text{B}\flat$

## "High Jinks"

Compiled and arranged by  
Tom Clark

Tempo di Marcia

Musical score for Bass in  $\text{B}\flat$ , Tempo di Marcia. The score consists of 10 staves of music. It begins with a 2-measure rest, followed by a bar line. The first staff contains notes with dynamics *f*, *rit.*, and *ff*, and includes fingerings 2, 3, and 4. The second staff has *ff* and *ffz*. The third staff has *cresc.* and *ffz*. The fourth staff has *fz* and *fz*. The fifth staff has *mf* (2d time *ff*). The sixth staff has *ff*. The seventh staff has a 3-measure rest and *ff*. The eighth staff has *fz* and *ff*. The ninth staff has *mf*. The tenth staff has *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Tempo di Valse

Musical score for Bass in  $\text{B}\flat$ , Tempo di Valse. The score consists of 4 staves of music. The first staff has first and second endings, with dynamics *fz* and *ff*. The second staff has *Bssn.* and *pp*. The third staff has *mf*. The fourth staff has *ff*, *rit.*, and *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass  $\text{in Bb}$

1 *a tempo*

*p* *ff broadly* *rall.* *f*

*ff broadly*

Moderato

2 Solo

*rall.* *ff allarg.* *ff* *fp*

7 7 3

*pp* *f* *ff* *p*

*ff* *ff* *ff*

Tempo di Marcia

*p* (2d time *ff*)

*ff*

1. 1.

Allegretto

2. 1.

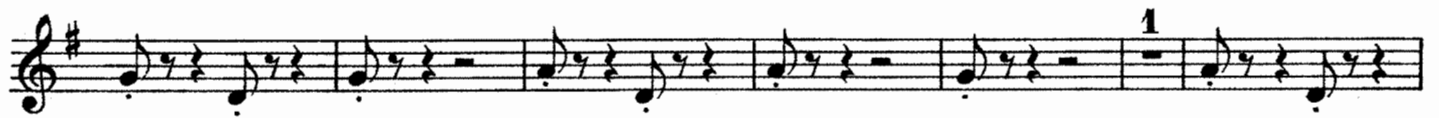
*fz* *f* *f* *p* *f*

Bass  $\text{in Bb}$

5 5 1 *a tempo*  
*p.* *pp* *rit.* *p (2d time f)*



1



*animato*  
*fz* *p* *cresc.*



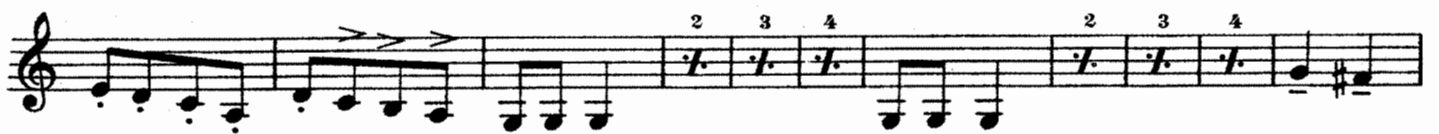
1. 2.  
*f*



*Alla Marcia*  
*ff*



2 3 4 2 3 4



1 Solo



*Poco lento*  
*rit.* *mf* 3



3 3 *rit.*  
*pp* *pp* *pp*



# Bass $\text{in Bb}$

*a tempo*  $\frac{4}{4}$   
*p* 3

Bssn.  
*rit.* *rit.* *f*

*rit.*

*rit.* **Allegro**  
*p* (2d time) *f*

*ff* *ff* *rall.*

*rall.* **Grandioso** *fff*

**Presto** *fff* *fff*

Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Baritone

"High Jinks"

Compiled and arranged by Tom Clark

Tempo di Marcia

Bssn.

Solo

a tempo

Tempo di Valse

# Baritone

*p* (2d time *f*)

*ff* broadly *Moderato* *rit.* *ff* allarg.

1. *a tempo* 2.

Horn

Tromb. III

*p* *sp* *p*

Bssn.

*cresc.* *pp* *ff*

*p* *ff*

*ff* *ff* *2d time ff*

Tempo di Marcia

*ff*

Allegretto

Horn

*fz* *mf* *f* *p*

*f* *p* *f*

Baritone

*a tempo*  
*p*  
*rit.*  
*p (at time ff) fz*  
*cresc.*  
*p*  
*ff*  
*ff*  
*Alta marcia*  
*ff*  
*Bsn.*  
*Bsn.*  
*rit.*  
*Poco lento*  
*mf*  
*Solo*  
*p*  
*cresc.*  
*rit.*

# Baritone

*a tempo*  
*p*

*a tempo*  
*f*

*rit.* *rit.*

*Allegro*

*p (ed time f)*

*ff*

*cresc.*

*ff*

1. *rall.* 2. *ff* *rall.* *ff*

*Grandioso*

*rall.*

*Presto*

*fff*

*fff*



# Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

## Baritone "High Jinks"

Compiled and arranged by Tom Clark

Tempo di Marcia

Basn. Solo

a tempo

Tempo di Valse

# Baritone

*a tempo*

*p* (2d time *f*)

*ff* broadly rit. *ff* allarg.

Horn

Moderato *fp*

*p* Tromb. III *p*

*cresc.*

Basn.

*pp* *ff*

*p* *ff*

Tempo di Marcia

*ff* *ff* *p* (2d time *ff*)

*ff*

Allegretto

Horn *mf* *f* *f*

*p* *f* *p* *f*

First musical staff with bass clef, key signature of one flat, and 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations and dynamics.

Second musical staff with bass clef, key signature of one flat, and 4/4 time signature. It includes dynamic markings *a tempo*, *p*, *rit.*, and *ped time ff fz*.

Third musical staff with bass clef, key signature of one flat, and 4/4 time signature. It continues the melodic line with various articulations.

Fourth musical staff with bass clef, key signature of one flat, and 4/4 time signature. It features a dynamic marking of *p animato cresc.*

Fifth musical staff with bass clef, key signature of one flat, and 4/4 time signature. It includes dynamic markings *ff* and *ff*, and first/second endings.

Alla Marcia

Sixth musical staff with bass clef, key signature of one flat, and 2/4 time signature. It features a dynamic marking of *ff*.

Seventh musical staff with bass clef, key signature of one flat, and 2/4 time signature. It contains a series of eighth notes with accents.

Eighth musical staff with bass clef, key signature of one flat, and 2/4 time signature. It continues the rhythmic pattern of the previous staff.

Ninth musical staff with bass clef, key signature of one flat, and 2/4 time signature. It includes dynamic markings *Bssn.* and *Bssn.*

Tenth musical staff with bass clef, key signature of one flat, and 2/4 time signature. It includes dynamic markings *Bssn.*, *rit.*, and *Poco lento mf*.

Eleventh musical staff with bass clef, key signature of one flat, and 2/4 time signature. It features a dynamic marking of *Solo p*.

Twelfth musical staff with bass clef, key signature of one flat, and 2/4 time signature. It includes dynamic markings *cresc.* and *rit.*

# Baritone

*a tempo*  
*p*

*rit.*

*a tempo*  
*f*

*rit.* *rit.*

**Allegro**  
*pre time f*

*ff*

*cresc.* *ff*

*rall.* *ff* *rall.* *fff*

**Grandioso**

*rall.*

**Presto**  
*fff* *fff*

Detailed description of the musical score: The score is written for a Baritone voice part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first section is marked 'a tempo' and starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, often beamed together. A 'rit.' (ritardando) marking appears after the first line. The second section continues with 'a tempo' and a forte (*f*) dynamic. This section also includes 'rit.' markings. The third section is marked 'Allegro' and begins with a 'pre time f' dynamic. The tempo and dynamics increase significantly, with 'ff' (fortissimo) markings. A 'cresc.' (crescendo) marking is present. The fourth section is marked 'Grandioso' and features a 'rall.' (ritardando) marking followed by 'ff' and 'fff' (fortississimo) dynamics. The fifth section continues with 'rall.' markings. The final section is marked 'Presto' and features 'fff' dynamics throughout.

Selection  
from Otto Hauerbach and Rudolf Friml's Musical Farce

# "High Jinks"

Tuba I

Compiled and arranged by  
Tom Clark

Tempo di Marcia

Musical score for Tuba I, Tempo di Marcia section. The score consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *f*, *rit.*, *ff*, and *fz*. There are also performance instructions like "Solo" and "mf 2d time ff". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tempo di Valse

Musical score for Tuba I, Tempo di Valse section. The score consists of four staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *fz*, *mf*, and *rit.*. There are also performance instructions like "Baritone" and first/second endings. The music features a waltz-like feel with dotted rhythms and eighth notes.

Tuba I

*a tempo*

*p* (2d time *f*)

*ff* broadly *rall.* 1. *a tempo* 2. *ff* allargando

Moderato Bass Tromb.

*fff* *p* *fp* *p*

*ff* *p*

*ff* *rit.* *p* *a tempo*

Tempo di Marcia

*ff* *p* (2d time *ff*)

*ff*

1. 1. 2. *fz*

Allegretto

Barit.

The first system of music consists of two staves. The top staff begins with a dynamic marking of *f*, followed by *p*, *f*, *p*, *f*, and *p*. The bottom staff continues the melodic line with various rhythmic values and accents.

a tempo

rit.

per time ff)

Baritone

The second system features a Baritone part on the top staff and the Tuba I part on the bottom staff. The Baritone part starts with a dynamic marking of *p*. The Tuba I part includes a *rit.* marking and a *per time ff)* instruction. The system concludes with a dynamic marking of *ff*.

animato

cresc.

ff

The third system is marked *animato*. It begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking. The system ends with a dynamic marking of *ff*.

Alla marcia

1.

2.

ff

The fourth system is marked *Alla marcia*. It features first and second endings. The dynamic marking *ff* is present. The system concludes with a *rit.* marking.

The fifth system continues the march tempo with various rhythmic patterns and accents.

The sixth system continues the march tempo with various rhythmic patterns and accents.

The seventh system includes first and second endings. The dynamic marking *ff* is present. The system concludes with a *rit.* marking.

The eighth system includes first and second endings. The dynamic marking *ff* is present. The system concludes with a *rit.* marking.

Poco lento

mf

p

The ninth system is marked *Poco lento*. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*.

The tenth system concludes the piece with a *rit.* (ritardando) marking and a final dynamic marking of *mf*.

# Tuba I

*a tempo*  
*ppzd time f*

**Allegro**  
*ppzd time f*

*ffz* *ff* *rall.*

**Grandioso**  
*ff* *rall.* *fff*

*rit.*

**Presto**  
*fff* *fffz*



# Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Tuba II

## "High Jinks"

Compiled and arranged by  
Tom Clark

Tempo di Marcia

2 Solo

*f* *rit.* *ff*

2 3 4

*ffz*

*mf* (2d time *ff*)

Tempo di Valse

1. 2. 1. 3.

*fz* *ff*

5 40

*mf* *rit.*

*a tempo*

*ped* (2d time *f*)

1. 1. 2. Moderato 1 *ff* *rit.*

*fallarg.* *p*



1

Poco lento

rit. f

3 4

rit. a tempo p (2d time) f

Good rit. 1. 2.

Allegro

2 3 4 2 3 4

p 2d time f

2 3 4

ff ff

1. 2. Grandioso

rall. ff rall. fff

rit.

Presto

fff fff

Selection  
from Otto Hauerbach and Rudolf Friml's Musical Farce

Drums, etc.

# "High Jinks"

Compiled and arranged by  
Tom Clark

Tempo di Marcia

*f* *rit.* *ff* *cresc.* *fz* *cresc.* *fz* *fz* *mf* *on wood.* *mf* *time ff* *S.D.* *on wood* *S.D.* *Cymb. Cymb.* *B.D. B.D.*

Tempo di Valse

*ff* *rit.* *pp* *Triangle* *mf* *a tempo* *rit.*

Drums, etc.

*p* *ff* broadly *rit.* *mf* *a tempo* 2 3 4 5 6 7 8

*ff* broadly *rit.* *ff* allargando

Moderato

1 2 Timp. or B. Dr. Bells Solo

1 Triangle 2 Bells *fp*

3 *ff* 1 Triangle 2 Bells *ff*

3 S.D. Tempo di Marcia Bells Solo *p*

Drs. *ff*

Cymb. *f*

Allegretto B. Dr. only

*sfz* *f* When no Timp. *mf*

Triangle 3 7 4

*p* *rit.*

*a tempo*  
Triangle 3 3 3 3 3 3

*p* *rit.*

Drs. 3 3 3 3 3 3 3 3 3 3 3 2

*ff* *p animato* *Allegretto*

*ff* *Allegretto*

2 3 4 5 6 7 8 2

3 6 4

# Drums

*Poco lento*      *Bells Solo*      1      *Timp.*      16

*mf*      *P* or B.D.

2      1

1      1

*rit.*

*Timp. in Ab&Eb*      2      *tr*

*f*

1      *tr*

*rit.*

*Allegro*

*Drs.*

*1<sup>st</sup> time f*

*ff*      *cresc.*      2      1      *rall.*

*ff*      *Grandioso*      2      3      4      5      6      7      8

*ff*

*Presto*      *rall.*

*fff*      *fff*

Selection  
from Otto Hauerbach and Rudolf Friml's Musical Farce

# "High Jinks"

Timpani

Compiled and arranged by  
Tom Clark

**B♭ & F**  
**Tempo di Marcia**

1 4 12  
*f* *ff*

6 1

1 2 11 2 14  
Change to Eb & Bb *fz* *f* *fz*

1. 2. Tempo di Valse 1  
*fz* *ff*

1 5 10 1 2  
*pprit.* *mf*

2 1 2 3 4 5 6 7 12  
*cresc.* *pp* *p* *rit.* *a tempo*

8 1. 1.  
*ped time f* *ff broadly* *rit.* *a tempo*

2. Moderato 5  
*ff allargando* *fp* *pp*

5 4  
*ff* Change to F & C *pp*  
Tempo di Marcia

3 1 12 15  
*ff* *fz* *ff* *ped time f*

1. 1 2.  
*fz*



Timpani

Allegretto

1 12 1

*f* *p* rit.

20 1

*ff* *sfz* *animato*

1 1 2 *p*

Bb & F Alla marcia

1 2 4 2

*ff*

2 8 2 3 4 2 3 4

3 1 3 Ab & Eb

Poco lento

3 *dim.* a tempo

*p* *pp* 11 *p* rit. 2 6 3

2 *a tempo* 2

rit. rit. *f*

*tr* 1 *rit.*

Allegro

Grandioso

38 1. 2. 4 Change to Eb & Bb *fff*

*rit.* *rall.* *fff*

2 8

Presto

*rit.* *fff* *fffz*