

# Hesitation Waltz

Solo B $\flat$  Cornet.

Valse Boston.

JEAN CASSELLA.

Full Band 50¢

arr. by L. P. Laurendeau.

Moderato espressivo.

American Star J $\acute{t}$ .

2008

Tempo di Valse.

The musical score is written for Solo B $\flat$  Cornet and includes parts for other instruments. The score is in 3/4 time and consists of several staves. The first staff is for the Solo B $\flat$  Cornet, with dynamics *p*, *mf*, *cresc.*, *f*, and *mf*. The second staff is for Cl. & Bar., with dynamics *p*, *cresc. poco a poco.*, and *ff*. The third staff is for 1st Cor., with dynamics *p* and *cresc.*. The fourth staff is for Cl. & Bar., with dynamics *dim.*, *p*, and *ff*. The fifth staff is for Cl., with dynamics *p* and *cresc. poco a poco.*. The sixth staff is for Cl., with dynamics *cresc. poco a poco.*, *ff*, *p*, and *pp*. The seventh staff is for Cl., with dynamics *pp* and *morendo.*. The eighth staff is for Cl., with dynamics *pp* and *morendo.*. The ninth staff is for Cl., with dynamics *pp* and *morendo.*. The tenth staff is for Cl., with dynamics *pp* and *morendo.*. The eleventh staff is for Cl., with dynamics *pp* and *morendo.*. The twelfth staff is for Cl., with dynamics *pp* and *morendo.*. The thirteenth staff is for Cl., with dynamics *pp* and *morendo.*. The fourteenth staff is for Cl., with dynamics *pp* and *morendo.*. The fifteenth staff is for Cl., with dynamics *pp* and *morendo.*. The sixteenth staff is for Cl., with dynamics *pp* and *morendo.*. The seventeenth staff is for Cl., with dynamics *pp* and *morendo.*. The eighteenth staff is for Cl., with dynamics *pp* and *morendo.*. The nineteenth staff is for Cl., with dynamics *pp* and *morendo.*. The twentieth staff is for Cl., with dynamics *pp* and *morendo.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CODA.

Bassoon & Bar.

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# Hesitation Waltz

Piccolo.

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

American Star J'l.

2008

Moderato espressivo.

Tempo di Valse.

The musical score is written for Piccolo in 3/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a *cresc.* marking, followed by a *f* dynamic and another *mf*. The second staff starts with *p* and *cresc. poco a poco.*, reaching *ff* and then *p*. The third staff begins with *p* and *dim.*, followed by *p* and *cresc. poco a poco.*, reaching *ff* and then *p*. The fourth staff starts with *p* and *cresc. poco a poco.*, reaching *ff* and then *p*. The fifth staff begins with *ff* and *p*, followed by *ff* and *p*. The sixth staff starts with *ff* and *p*, followed by *ff* and *p*. The seventh staff, labeled CODA, begins with *p* and *pp*. The score includes various articulation marks such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1, 2, and 3. Rehearsal marks with bar numbers 8, 16, 22, and 28 are present. The piece concludes with the instruction *D. S. al* and a final dynamic of *pp*.

Carl Fischer, New York.

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

Oboe.

*American Star J'l.* **2008** *Moderato espressivo.*

*Tempo di Valse.*

*ff* *p* *mf cresc.* *f* *mf* *cresc. poco a poco.*

*ff* *p* *1* *2* *8* *p cresc.* *p* *dim.* *2* *12* *2*

*p* *p cresc. poco a poco.* *ff*

*p* *cresc. poco a poco.*

*ff* *p* *1* *2* *1* *D.S. al*

**CODA.** *p* *1* *6* *morendo.*

Carl Fischer, New York.

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L.P. Laurendeau.

Bassoon.

Moderato espressivo.

American Star J'l.

2008

The musical score consists of ten staves of music for the Bassoon part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamic markings such as *p*, *mf*, *cresc.*, *f*, and *mf*. A first ending bracket is present at the end of the first staff. The second staff is marked *Tempo di Valse.* and includes *p* and *p cresc. poco a poco.* markings. The third and fourth staves feature first and second endings, with dynamics *ff*, *p*, and *cresc.*. The fifth staff includes *p*, *dim.*, *p*, and *cresc. poco a poco.* markings. The sixth staff has *cresc. poco a poco.*, *ff*, *p*, and *p* markings. The seventh staff includes *cresc. poco a poco.*, *ff*, *p*, and *p* markings. The eighth staff features *cresc. poco a poco.*, *ff*, *p*, and *D.S. al* markings. The ninth staff is marked *morendo.* and includes *p* and *p* markings. The final staff is labeled *CODA.* and includes a *p* marking.

Carl Fischer, New York.

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L.P. Laurendeau.

E♭ Clarinet.

American Star J'l.

2008

Moderato espressivo.

Tempo di Valse.

*p* *mf cresc.* *f* *mf*

*p* *p cresc. poco a poco.* *ff*

*p* *p* *p cresc.* *p*

*dim.* *p* *cresc. poco a poco.*

*p cresc. poco a poco.* *ff* *p* *p*

*cresc. poco a poco.* *ff* *p*

*1* *2* *1* *2* *D.S. al*

CODA. *1* *6* *morendo.* *pp*

# Hesitation Waltz

1<sup>st</sup> B $\flat$  Clarinet.

Valse Boston.

JEAN CASSELLA.

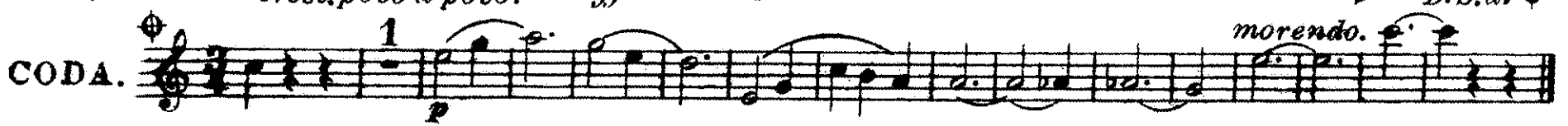
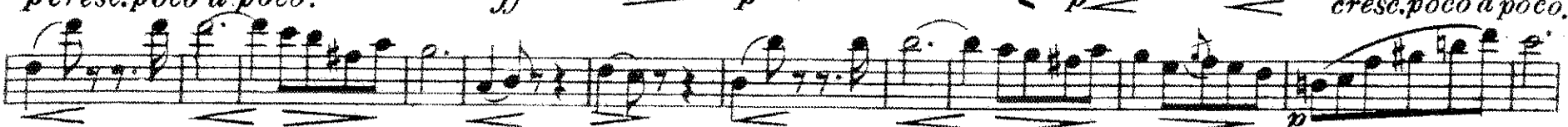
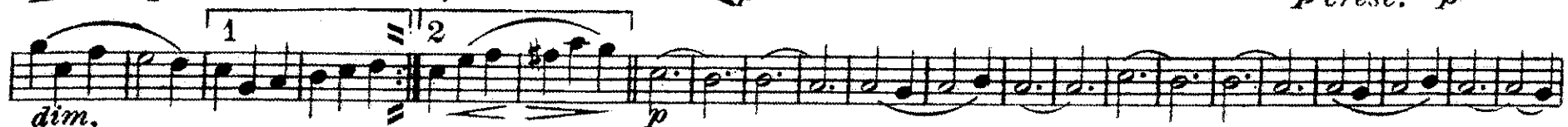
arr. by L. P. Laurendeau.

American Star J<sup>l</sup>.  
Moderato espressivo.

2008



Tempo di Valse.



2nd & 3rd Bb Clarinets.

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

American Star J'l. Moderato espressivo.

2008

The musical score is written for two parts (2nd and 3rd Bb Clarinets) in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato espressivo' and 'Tempo di Valse'. The score includes various dynamics: *pp*, *mf*, *f*, *p*, *ff*, and *dim.*. Performance instructions include *cresc.*, *cresc. poco a poco.*, and *morendo.*. The piece features first and second endings, a *D.S. al* section, and a *CODA* section. The number '2008' is printed in the upper left corner of the first staff.

Carl Fischer New York.

B♭ Bass.  CLARINET

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.  
arr. by L. P. Laurendeau.

American Star J'l. Moderato espressivo.

Tempo di Valse.

2008

10 1 16

*mf* *f* *mf* *p* *cresc. poco a poco.*

*ff* *p* *cresc.* *p* *dim.* *p* *cresc. poco a poco.*

*ff* *p* *cresc. poco a poco.*

2 3 4 5 2 3 4 *p* *cresc. poco a poco.* *ff* *p*

1 1 2 CODA. *D.S. al fine* 15



# Hesitation Waltz

E♭ Cornet. (E♭ Alto Sax)

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

American Star J'l. Moderato espressivo. Tempo di Valse.

2008

15 16  
*p cresc. poco a poco.*

*ff* 1 1 2 1 4 4  
*p* *cresc.*

*p dim.* 1 1 2 1 16  
*p cresc. poco a poco.* *ff*

*p* 2 *cresc. poco a poco.*

2 *cresc. poco a poco.* *p*

*ff* *p* 2 1 2 2 2  
CODA. 15  
*D.S. al ♯*

Carl Fischer, New York.

Baritone.  (Bb Tenor Sax)

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.  
arr. by L. P. Laurendeau.

American Star No. 2008 Moderato espressivo.

2008



*pp* *mf cresc.* *f* *mf* *cresc. poco a poco.*

*p* *ff* *p* *cresc.* *p* *dim.* *p* *cresc. poco a poco.* *ff* *p*

*cresc. poco a poco.* *p* *cresc. poco a poco.* *ff* *p*

*ff* *p* *cresc. poco a poco.* *D.S. al*

*pp* *morendo.*

# Hesitation Waltz

E♭ Cornet.

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

American Star J'l.

Moderato espressivo. Tempo di Valse.

2008

15 16

*p cresc. poco a poco.*

*ff* *p* *cresc.*

*p dim.* *p cresc. poco a poco.* *ff*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*

*ff* *p* *CODA.* 15

D.S. al  $\oplus$

Carl Fischer, New York.

1<sup>st</sup> B $\flat$  Cornet.

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

Tempo di Valse.

American Star J'l. Moderato espressivo.

2008

The musical score is written for a 1st B $\flat$  Cornet in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is Moderato espressivo. The score is divided into several systems, each starting with a measure number (8, 16, 16, 11) and a dynamic marking. The first system starts at measure 8 with a dynamic of *mf cresc.* and includes a first ending bracket. The second system starts at measure 16 with a dynamic of *p cresc. poco a poco.* and includes a second ending bracket. The third system starts at measure 16 with a dynamic of *p* and includes a first ending bracket. The fourth system starts at measure 16 with a dynamic of *p* and includes a first ending bracket. The fifth system starts at measure 16 with a dynamic of *p* and includes a first ending bracket. The sixth system starts at measure 16 with a dynamic of *ff* and includes a first ending bracket. The seventh system starts at measure 16 with a dynamic of *p* and includes a first ending bracket. The eighth system starts at measure 16 with a dynamic of *ff* and includes a first ending bracket. The ninth system starts at measure 16 with a dynamic of *p* and includes a first ending bracket. The tenth system starts at measure 16 with a dynamic of *ff* and includes a first ending bracket. The eleventh system starts at measure 11 with a dynamic of *pp* and includes a first ending bracket. The score concludes with a CODA section marked with a circled cross symbol.

# Hesitation Waltz

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

Valse Boston.

JEAN CASSELLA.  
arr. by L. P. Laurendeau.

American Star J $\acute{u}$ .  
2008

Moderato espressivo.

3<sup>rd</sup> Cl.

Tempo di Valse.

The musical score is written for 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets and 3<sup>rd</sup> Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked 'Moderato espressivo' and 'Tempo di Valse'. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, and *dim.*. There are also performance instructions like 'pesc. poco a poco' and 'D.S. al  $\oplus$ '. The piece is divided into measures, with some measures numbered (8, 16, 4, 16, 2, 2, 15). The score concludes with a 'CODA' section.

Carl Fischer, New York.

1st & 2nd Horns.

# Hesitation Waltz

Valse Boston

JEAN CASSELLA.  
arr. by L. P. Laurendeau.

American Star J'l. Moderato espressivo.

2008

pp mf cresc. f cresc. poco a poco. 1

Tempo di Valse. 2 3 4 5 6 7 8 2 3 4 cresc. poco a poco.

p ff p

2 3 4 2 3 4 5 6 7 8 2 3 4 dim. 1 2

p cresc. poco a poco. p cresc. poco a poco.

2 3 4 ff p p cresc. poco a poco. 2 3 4 p cresc. poco a poco.

ff p morendo. D.S. al

CODA. pp

3rd & 4th Horns.

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.  
arr. by L. P. Laurendeau.

American Star J'l. Moderato espressivo.

2008

Tempo di Valse.

The musical score is written for two staves (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo di Valse' and the mood is 'Moderato espressivo'. The score contains 10 measures of music. Measure numbers 1 through 10 are indicated below the notes. Dynamics include *pp*, *mf*, *f*, *ff*, and *cresc. poco a poco.* There are also markings for *dim.* and *D.S. al*. The score includes various musical notations such as slurs, accents, and repeat signs.

CODA.

*pp* Carl Fischer, New York.

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

# Hesitation Waltz

JEAN CASSELLA.

Tenors  $\text{b}$

Valse Boston.

arr. by L. P. Laurendeau.

American Star J<sup>l</sup>.

Moderato espressivo.

Tempo di Valse.

2008

10

*mf* < *f* *mf* *p*

3<sup>rd</sup> Horn. 3 4 2 3 4

5 6 7 8 2 3 4

*p cresc. poco a poco.* *ff*

*p* 3<sup>rd</sup> Horn. 3 3 4

*cresc.* *p*

*dim.* 1 1 2 3<sup>rd</sup> Horn. 2 3 4 2 3 4 5 6 7 8

*p*

2 3 4

*p cresc. poco a poco.* *ff* *p*

3 1 3

*p cresc. poco a poco.* *ff* *p*

1 1 2 3<sup>rd</sup> Horn. 1 10

*D.S. al* *pp*



3<sup>rd</sup> Trombone.  
B $\flat$  Bass

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.  
*arr. by L. P. Laurendeau.*

*American Star J'l.*

Moderato espressivo.

Tempo di Valse.

2008

10 1 16

*mf* < *f* *mf* *p* *cresc. poco a poco.*

*ff* *p* 1 2 4 *p*

*cresc.* *p* *dim.* 1 2 16 *p* *cresc. poco a poco.*


*ff* *p* *cresc. poco a poco.*

2 3 4 5 2 3 4 *cresc. poco a poco.* *ff* *p*

1 1 2 CODA. 15

*D.S. al*

Carl Fischer, New York.

1<sup>st</sup> & 2<sup>nd</sup> Tenors. 

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

American Star J'l. Moderato espressivo.

Tempo di Valse.



2008

10

1

3<sup>rd</sup> Horn, 3 4 2 3 4

5 6 7 8 2 3 4 *cresc. poco a poco.*

*mf* *f* *mf* *p* *ff*

1 2 3 4 3<sup>rd</sup> Horn, 2 3 4

*p* *p* *cresc.* *p*

1 1 2 3<sup>rd</sup> Horn, 2 3 4 2 3 4 5 6 7 8

*dim.* *p*

2 3 4 *cresc. poco a poco.*

*p* *ff* *p*

3 *cresc. poco a poco.* 1 3

*p* *ff* *p*

3 *cresc. poco a poco.* 1

*p* *ff* *p*

1 1 2 CODA. 1 3<sup>rd</sup> Horn. 10

*D.S. al* *pp*

B♭ Bass. 

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

American Star J'l. Moderato espressivo.

Tempo di Valse.

2008

10 1 16

*mf* *f* *mf* *p* *cresc. poco a poco.*

*ff* *p*


*cresc.* *p* *dim.* *p* *cresc. poco a poco.*

*ff* *p* *cresc. poco a poco.*

2 3 4 5 2 3 4 *cresc. poco a poco.* *ff* *p*

1 1 2 CODA. *D.S. al fine* 15

Carl Fischer, New York.

Baritone. 

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.  
arr. by L. P. Laurendeau.

American Star No. 2008 Moderato espressivo.

2008



*pp* *mf cresc.* *f* *mf* *cresc. poco a poco.*

*p* *ff* *p* *cresc. poco a poco.* *ff* *p*

*cresc.* *p* *dim.* *p* *cresc. poco a poco.*

*p* *cresc. poco a poco.* *cresc. poco a poco.* *p* *cresc. poco a poco.*

*ff* *p* *morendo.* *D. S. al*

CODA. *pp*

# Hesitation Waltz

Baritone.

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

American Star Jt.

Moderato espressivo.

2008

Tempo di Valse.

The musical score is written for Baritone and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is Moderato espressivo, and the style is Valse Boston. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *morendo*. It also features articulations like *cresc.*, *dim.*, and *cresc. poco a poco*. The score includes first and second endings, a repeat sign, and a Coda section. The piece concludes with a *D.S. al* marking.

Basses.

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L.P. Laurendeau.

American Star Pl.

Moderato espressivo.

Tempo di Valse.

2008

5 2 1

*pp* *cresc.* *mf* *f* *mf* *p* *cresc. poco a poco*

*ff* *p* *cresc.* *p* *dim.*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.* *ff* 2 3 4 5 6 *p*

*cresc. poco a poco.* 2 3 4 1 1 2

*pp* *ff* 4 *morendo.* *D.S. al* 2

CODA.

Carl Fischer, New York.

# Hesitation Waltz

Valse Boston.

JEAN CASSELLA.

arr. by L. P. Laurendeau.

Drums.

Moderato espressivo.

Tempo di Valse.

American Star J'l.

2008

The musical score is written for drums and consists of several staves. The first staff is in bass clef and 3/4 time, marked 'Moderato espressivo' and 'Tempo di Valse'. It begins with a '2008' and includes dynamics like 'mf' and 'f'. The second staff is marked 'B. Dr.' and includes dynamics like 'p' and 'cresc.'. The third staff is marked 'ff Dr. & Cymb.' and includes dynamics like 'p' and 'cresc.'. The fourth staff is marked 'p' and 'cresc. poco a poco.' and includes dynamics like 'ff'. The fifth staff is marked 'p' and 'cresc. poco a poco.' and includes dynamics like 'ff'. The sixth staff is marked 'CODA.' and 'D. S. al' and includes dynamics like 'p' and 'morendo.'. The seventh staff is marked 'Bells.' and includes dynamics like 'p' and 'morendo.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Carl Fischer, New York.