

FLUTE & PICCOLO in E<sup>b</sup>

N<sup>o</sup> 342.

INTRODUCTION AND BALLET MUSIC.

FROM

“HERODIADE”

Composed by  
JULES MASSENET.  
(1842)

Arranged for Military Band by  
DAN GODFREY.

INTRODUCTION.  
N<sup>o</sup> 1. EGYPTIAN DANCE.  
N<sup>o</sup> 2. BABYLONIAN DANCE.

N<sup>o</sup> 8. GALLIC DANCE.  
N<sup>o</sup> 4. PHOENICIAN DANCE.  
N<sup>o</sup> 5. FINALE.

Introduction.  
Allegretto marziale.

Musical score for the Introduction, featuring five staves of music. The key signature is E-flat major (one flat). The time signature is 2/4. The piece begins with a dynamic of *ff* (fortissimo) and includes markings for *cresc.* (crescendo), *mf* (mezzo-forte), *a tempo*, *Andante moderato*, and *allargando*. The score includes triplets, unison passages, and specific parts for Flute (Fl.) and Piccolo (Picc.). The piece concludes with a *a tempo* section and a final dynamic of *animato attacca*.

N<sup>o</sup> 1. EGYPTIAN DANCE.

Musical score for No. 1. EGYPTIAN DANCE, featuring five staves of music. The key signature is E-flat major (one flat). The time signature is 2/4. The piece begins with a dynamic of *f* (forte) and includes markings for *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *Allegro*. The score includes sections marked (A), (B), (C), (D), and (E), with some sections marked *a 2.* (second ending). Specific parts are indicated for Flute (Fl.) and Piccolo (Picc.). The piece concludes with a *Silent.* marking.

Nº 2. BABYLONIAN DANCE.

Allegretto. (Very rhythmical.)

Nº 3. GALLIC DANCE.

Allegro moderato.

N $^{\circ}$  4. PHOENICIAN DANCE.

Andante. Fl. 1

*p* *p* *mf* *mp* *mf* *pp*

(A) 1 1 *rall.* *a tempo*

(B) *cre - scen - do* *f* *p*

(C) *Più mosso.*

*f* *p* *f*

(D) *p* *cresc.* *f*

*p* *f* *p* *cresc.*

(E) *ff* *rall. e dim.*

Tempo I. (*più animato*)

*unis.* *p* *più f*

(F) *unis.* *più f* *f*

(G) *unis.* *ff* *rall.* *pp*

(H) *a tempo* *pp* *unis.* *Fl. 2* *rall. 3* *Picc.* *f dim.* *pp*

Nº 5. FINALE.

Allegro.

13 unis. *f*

(A) *ff*

(B) Fl. *mf* Picco. *dim.* *p*

(C) unis. Fl. *f* Picco.

(D) unis. Fl. *ff* 8 9 9 9 9 3

(E) *ff*

(F) Molto più mosso. (double time) *f*

*cresc.* *ff*

*fff* *fff* Fine.

OBOES.

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INTRODUCTION.  
No 1. EGYPTIAN DANCE.  
No 2. BABYLONIAN DANCE.

No 3. GALLIC DANCE.  
No 4. PHOENICIAN DANCE.  
No 5. FINALE.

Introduction.  
Allegro marziale.

No 1. EGYPTIAN DANCE.

NO. 2. BABYLONIAN DANCE.

Allegretto. (very rhythmical.)



NO. 5. FINALE.

Allegro.

13



1st BASSOON.

No 342.

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INTRODUCTION.  
No 1. EGYPTIAN DANCE.  
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No 5. FINALE.

Introduction.  
Allegro marziale.

The musical score for the 1st Bassoon part of the Introduction and Ballet Music from Herodiade is written in bass clef with a key signature of two flats. It consists of ten staves of music. The piece begins with a dynamic marking of *ff* and a tempo of *Allegro marziale*. The first staff features a triplet of eighth notes. The second staff continues with a triplet and a dynamic of *ff*. The third staff has dynamics of *mf*, *f*, *sf*, and *ff*, with a triplet. The fourth staff includes a triplet and dynamics of *mf*, *cresc.*, and *ff*. The fifth staff has a triplet and dynamics of *ff* and *cresc.*. The sixth staff is marked *ff*, *allargando*, and *a tempo*. The seventh staff has a triplet and dynamics of *ff* and *f*. The eighth staff has a triplet and dynamics of *sf*, *cresc. e animato*, and *ff*. The ninth staff has a triplet and dynamics of *sf* and *f*. The tenth staff ends with a dynamic of *ff*. The piece concludes with the tempo marking *Andante moderato* and a time signature change to 12/8.

*attacca.*

Nº1. EGYPTIAN DANCE.

(A) *Andantino.* (B)

*p pp*

*p f p f f f* (C) 1

*f p f f f* (D) 1 *pp dim.*

*p cresc. e animato ff* *Allegro.* (E) *ff* *pp dim.* *silent.*

Nº2. BABYLONIAN DANCE.

*Allegretto. (very rhythmical.)*

*f*

*p* (A) *f*

*p* (B) *ff*

*p dim. f ff*

*p* (C) *f*

*p*

(D) *Listesso tempo.*

*f* (E) *f*

*mf dim: p* (F) *rall. f* *Tempo I.*

*p* (G) *ff*

*p ff*

Nº3. GALLIC DANCE.

Allegro moderato.

1 *stacc.*  
*silent.* *p* (A)  
 (B)  
*p*  
 (C) *cresc.* *f* Solo. *f*  
 (D) *p*  
 (E) *f*  
*p* *ff*

Nº4. PHOENICIAN DANCE.

Andante.

1 *p* (A) *a tempo* (B) *mf* *rall.* *p* *cresc.* *f* *p*  
 (C) Più mosso. *mp* *f* *p* *f* *p*  
 (D) *cresc.* *f* *p* *f* *p* *cresc.*  
 (E) *ff* *rall.* *p* *piuf*  
 (F) *piuf* *f* (G) *ff*  
 (H) *rall.* *a tempo*  
*dim pp* *p* *rall.* *f* *pp*

Nº5. FINALE.

Allegro.

ff dim. mf

f cresc. - - - f

ff marcatisimo

mf

p ff mf

ff dim. D

f p cresc. cresc. f cresc. ff

dim. ff marcatisimo

Solo. F Molto più mosso (double time)

p cresc.

mf cresc. f

cresc. ff

ffz Fine.

2nd BASSOON.

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INTRODUCTION.  
No1. EGYPTIAN DANCE.  
No2. BABYLONIAN DANCE.

No3. GALLIC DANCE.  
No4. PHOENICIAN DANCE.  
No5. FINALE.

Introduction.  
Allegro marziale.

The musical score is written for the 2nd Bassoon part. It begins with the title 'Introduction. Allegro marziale.' and a dynamic marking of *ff*. The first staff contains the initial melodic line with triplet markings. The second staff continues the melody with *ff* dynamics. The third staff features a change in dynamics to *mf* and *f*. The fourth staff has *ff* and *mf* dynamics. The fifth staff includes *ff* dynamics. The sixth staff is marked *ff* and includes the instruction 'allargando a tempo'. The seventh staff continues with *ff* dynamics. The eighth staff is marked 'Andante moderato.' and includes trills (*tr*) and *ff* dynamics. The ninth staff has *sf* dynamics and the instruction 'cresc. e animato'. The tenth staff concludes with *f* dynamics and the instruction 'attacca'.



Nº3. GALLIC DANCE.

Allegro moderato.

Musical score for the 2nd Bassoon part of 'GALLIC DANCE'. The piece is in 3/4 time and begins with a 'Silent.' instruction. The first staff starts with a circled '1' and a 'p stacc.' dynamic. Subsequent staves are marked with circled letters A through E. Dynamics include 'p', 'cresc.', 'f', and 'ff'. The piece concludes with a circled '1' and a 'ff' dynamic.

Nº4. PHOENICIAN DANCE.

Andante.

Musical score for the 2nd Bassoon part of 'PHOENICIAN DANCE'. The piece is in 3/4 time and begins with a circled '1'. The first staff is marked 'p' and 'rall. a tempo'. Subsequent staves are marked with circled letters A through H. Dynamics include 'mf', 'p', 'f', 'mp', 'cresc.', and 'ff'. The piece concludes with a circled '3' and a 'f > pp' dynamic.

Nº5. FINALE.

Allegro.

ff dim. mf cresc. f

**(A)** ff *marcatissimo* ff

**(B)** mf p 1 8 2 3

**(C)** ff 4 5 6 7 8

dim. p cresc. f

**(D)** cresc. ff dim. f

**(E)** cresc. ff

**(F)** Molto più mosso. (double time)  
p cresc. mf cresc. f cresc. ff

ffz Fine.



E♭ CLARINETS.

No 342.

INTRODUCTION AND BALLET MUSIC  
FROM

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- |                         |                         |
|-------------------------|-------------------------|
| INTRODUCTION            | No 3. GALLIC DANCE.     |
| No 1. EGYPTIAN DANCE.   | No 4. PHOENICIAN DANCE. |
| No 2. BABYLONIAN DANCE. | No 5. FINALE.           |

Introduction.  
Allegro marziale. >

The musical score for the Introduction consists of seven staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro marziale.' with an accent (>). The first staff contains a triplet of eighth notes followed by a quarter note, then another triplet. The second staff features a triplet of eighth notes and a quarter note, with a first ending bracket over the final two measures. The third staff includes a 'cresc.' marking and a triplet of eighth notes. The fourth staff has a 'tr' (trill) marking and a triplet of eighth notes. The fifth staff continues with a triplet of eighth notes and a 'tr' marking. The sixth staff is marked 'allargando' and 'a tempo', featuring a triplet of eighth notes and a 'tr' marking. The seventh staff is marked 'Andante moderato.' and 'animato a tempo', with a first ending bracket over the final two measures. Dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'cresc.' (crescendo). There are also first and second ending brackets at the end of the piece.

No 1. EGYPTIAN DANCE.

1 5  
attacca

The musical score for No 1. EGYPTIAN DANCE consists of four staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andantino.' and the section is labeled 'Solo'. The first staff starts with a forte 'f' dynamic. The second staff continues with a forte 'f' dynamic. The third staff is marked 'p' (piano) and 'Solo'. The fourth staff is marked 'ff' (fortissimo) and 'Solo', ending with a 'dim.' (diminuendo) marking and 'V.S.' (Vincenzo Scarlatti). There are first and second ending brackets at the end of the piece.

E♭ CLARINETS.

Solo. *f* *f dim.* *p* *cresc. - - - f*

Solo *p*

*p* *dim.* *p* *cresc. e animato*

Solo. *f* *ff* *silent.*

C D E

NO 2. BABYLONIAN DANCE.

Allegretto. (Very rhythmical.)

*f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo Solo Solo Solo Solo Solo Solo Solo Solo

A B C D E F G

L'istesso tempo.

Tempo I.

№3. GALLIC DANCE.

Allegro moderato.

11 (A) 16 (B) 1  
*silent.* *f dim.* *pp* *f*  
 7 15  
 (C)  
 (E) B♭ Clar. *p* *cresc.* *mf* 4  
 4  
*p* *ff*

№4. PHOENICIAN DANCE.

Andante. 10

1 1 1  
*p* *mf* *mp* *mf rall.*  
 (A) 1 1  
 a tempo (B) (C) Piu mosso.  
*pp* *cresc.* *f* *p* *unis.*  
 f p f  
 f p cresc. f  
 p f p cresc.  
 ff rall. e dim.  
 Tempo I. (Piu animato.)  
 piu f f  
 (F) piu f f  
 (G) ff  
 rall. (H) a tempo  
*dim.* *pp* *p* *dim.* *prall.*

№5. FINALE.

Allegro.

12

ff

f

ff

mf

dim.

p

p

f

ff

ff

f cresc.

dim.

f

ff

ff

Molto più mosso (double time)

p

cresc.

cresc.

ff

fff Fine.

REPIANO CLARINET in B $\flat$

No 342.

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INTRODUCTION.  
No 1. EGYPTIAN DANCE.  
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No 3. GALLIC DANCE.  
No 4. PHOENICIAN DANCE.  
No 5. FINALE.

Introduction.  
Allegro marziale.

The musical score is written for Re-piano Clarinet in B-flat. It begins with an Introduction in 3/4 time, marked 'Allegro marziale'. The first staff starts with a forte (*ff*) dynamic. The second staff continues with *ff* and *mf* dynamics. The third staff includes *f cresc.*, *ff*, *mf*, and *cresc.* markings. The fourth staff features *ff* and *tr* (trills) markings. The fifth staff is marked *ff* and includes 'allargando' and 'a tempo' directions. The sixth staff continues with *ff* and *tr* markings. The seventh staff is marked 'Andante moderato.' and begins with a forte (*f*) dynamic. The eighth staff includes *cresc. e animato*, *ff*, and *p* markings. The ninth staff continues with *f* dynamics. The piece concludes with an 'attacca.' instruction.

attacca.

REPIANO CLARINET in B $\flat$

N $\circ$ 1. EGYPTIAN DANCE.

**(A)** Andantino. **(B)** Soli

*pp*

*p*

**(C)** *f p f p cresc. - (D) - pp*

*p f p f p cresc.*

**(E)** Allegro. *pp dim. p cresc. e animato f ff* *12 12* *silent.*

N $\circ$ 2. BABYLONIAN DANCE.

Allegretto. *(very rhythmical)*

*f*

**(A)** *f p*

**(B)** *ff p dim.*

**(C)** *f ff p*

**(D)** *f p*

Listesso tempo. *(play if no Saxophones)*

*f*

**(E)** *f* *2*

**(F)** *rall. Tempol.* *p f dim.*

**(G)** *p ff p* Soli *p*

*ff p p dim. pp ff p*

N $^{\circ}$  3. GALLIC DANCE.

Allegro moderato.

Silent *p*

*fp* *fp* *fp*

(A) *dim.*

*p* *fp*

(B) *f*

*p* *f* *p*

(C) *f* *p* *f dim.* *p* *mf* *f* *dim.*

*p* *cresc.* *f*

(D) *p* *dim.* *pp* *fp*

*fp* *fp*

(E) *f* *f* *f* *cresc.*

*f* *dim.* *p*

*ff*

REPIANO CLARINET in B $\flat$

N $\circ$  4. PHOENICIAN DANCE.

Andante.

2. Clar.

*p*

*f*

*mf*

*p*

*dolce*

*mf*

*a tempo*

*cresc.*

*f*

*cresc.*

*ff*

*dim. pp*

*f*

*ff*

*p*

*p*

*f*

*sostenuto*

*p*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*ff*

*rall. e dim.*

*p*

*più f*

*più f*

*f*

*ff*

*rall.*

*pp*

*pp*

*dim.*

*rall.*

*f*

*pp*

*A*

*B*

*C* Più mosso.

*D*

*E*

*F*

*G*

*H* a tempo

Tempo I. (più animato)



N $^{\circ}$  5. FINALE.

Allegro.

ff marcato f sf f cresc. f ff mf dim. p p p p f ff p cresc. ff dim. p ff cresc. ff ff p cresc. mf cresc. ff ff Fine.

# No 342.

SOLO CLARINET in B $\flat$

## INTRODUCTION AND BALLET MUSIC

FROM

# "HERODIADE"

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**DAN GODFREY.**

- INTRODUCTION.
- No 1. EGYPTIAN DANCE.
- No 2. BABYLONIAN DANCE.

- No 3. GALLIC DANCE.
- No 4. PHOENICIAN DANCE.
- No 5. FINALE.

Introduction.  
*Allegro marziale.*

The musical score is written for a solo clarinet in B $\flat$  and is arranged for a military band. It consists of ten staves of music. The first staff is for the Cornet, and the subsequent staves are for Saxophones. The score begins with a dynamic marking of *ff* and a tempo of *Allegro marziale*. It features various musical notations including triplets, trills, and dynamic changes such as *mf*, *f*, *cresc.*, *allargando*, and *a tempo*. The piece concludes with a section marked *Andante moderato* and *attacca*.

N $\circ$  1. EGYPTIAN DANCE.

(A) *Andantino.*  
Oboe Solo.

*f* *p* *pp*

unis. Oboe Solo.

*f* *p*

(B) *E $\flat$  Cl. & Fl.*

*f* *mf* *ff* *p* *dim.*

Soli.

*p* *f* *p* *f* *p* *p*

(C) Oboe. *E $\flat$  Cl.*

*cresc.* *pp* *p*

*p* *f* *p* *f* *p*

(D) Oboe. *E $\flat$  Cl.*

*cresc.* *pp* *p* *dim.* *dim.* *unis.*

*p* *cresc. e animato* *f* *ff* (E) *Silent.*

SOLO CLARINET in B $\flat$

N $\circ$  2. BABYLONIAN DANCE.

Allegretto.  
(very rhythmical)

Musical score for Solo Clarinet in B $\flat$ , No. 2, Babylonian Dance. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto. (very rhythmical)". The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and piano-piano (pp), as well as markings for "dim." (diminuendo) and "rall." (rallentando). There are several measures marked with circled letters A, B, C, D, E, F, and G. Section D is marked "D'istesso tempo". The score includes parts for other instruments: Cornet, Oboe, and Saxophone (indicated by "(play if no Saxophones)"). The piece concludes with a final measure marked "p".

N $\circ$  3. GALLIC DANCE.

Allegro moderato.

N $\circ$  4. PHOENICIAN DANCE.

Andante.  
2<sup>nd</sup> Cl.

*p* *f* *p* *f* *p* *f* *p* *mf* *p* *f* *p* *dolce f*

*mf* *rall.* *a tempo* *dim.* *ff* *pp* *f* *cresc.* *B* *cresc.* *ff*

*p* *espress.* *p* *f* *f*

*sost.* *p* *f* *p*

*cresc.* *f* *p*

*f* *p* *cresc.*

*E* *ff* *rall. e dim.* *p* *Tempo I. (più animato)*

*più f* *F*

*più f* *f* *ff*

*rall.* *pp*

*H* *a tempo* *pp* *dim* *rall.* *f* *pp*



2<sup>nd</sup> CLARINET in B<sup>b</sup>

N<sup>o</sup> 342.

INTRODUCTION AND BALLET MUSIC

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- INTRODUCTION.
- N<sup>o</sup> 1. EGYPTIAN DANCE.
- N<sup>o</sup> 2. BABYLONIAN DANCE.

- N<sup>o</sup> 3. GALLIC DANCE.
- N<sup>o</sup> 4. PHOENICIAN DANCE.
- N<sup>o</sup> 5. FINALE.

Introduction.  
Allegro marziale.



NO 1. EGYPTIAN DANCE.

(A) Andantino. 1 2 3 4 5 6 7 8 (B)

*pp*

*p* *f* *p* *f* *f* *f* *p*

*pp*

*f* *dim.* *p* *f* *f*

*f* *p* *cresc.* *pp* *p cresc. e animato*

*tr* Allegro. (E) 6 6

*f* *ff* *ff* *Silent.*

NO 2. BABYLONIAN DANCE.

Allegretto (very rhythmical)

*f* *p*

(A) *f* *p*

(B) *ff* *p* *dim.* *f*

(C) *f* *p*

(D) *L'istesso tempo* 2 2 *f* *f* *f* *f*

(E) 2 2 *f* *mf* *dim.* *p*

(F) 2 *Tempo I.* *rall.* *f*

(G) *ff*

*p* *ff* *p = pp* *ff* *p*



2<sup>nd</sup> CLARINET in B<sup>b</sup>

N<sup>o</sup> 5. FINALE.

Allegro.

musical score for 2<sup>nd</sup> CLARINET in B<sup>b</sup>, N<sup>o</sup> 5. FINALE. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start at 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'ff', 'f', 'sf', 'cresc.', 'p', 'mf', and 'dim.'. There are several marked sections: (A) starting at the beginning of the third staff, (B) at the start of the sixth staff, (C) at the start of the seventh staff, (D) at the start of the eighth staff, (E) at the start of the ninth staff, and (F) at the start of the tenth staff. Section (F) is marked 'molto più mosso (double time)'. The score concludes with a double bar line and the word 'Fine.' followed by the publisher's name 'Chappell & Co., Ltd.' and the number '(468.)'.

3<sup>rd</sup> CLARINET in B $\flat$

N $^{\circ}$  342.

INTRODUCTION AND BALLET MUSIC  
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INTRODUCTION.  
N $^{\circ}$  1. EGYPTIAN DANCE.  
N $^{\circ}$  2. BABYLONIAN DANCE.

N $^{\circ}$  3. GALLIC DANCE.  
N $^{\circ}$  4. PHOENICIAN DANCE.  
N $^{\circ}$  5. FINALE.

Introduction.  
Allegro marziale.

3<sup>rd</sup> CLARINET in B<sup>b</sup>

NO 1. EGYPTIAN DANCE.

(A) *Andantino.* (B)

*pp*

(C) 1 *f p f f = f = pp*

(D) *f p f f = f = p cresc. pp dim.*

*Allegro.* (E) 6 6 *P cresc. e animato f ff ff Silent.*

NO 2. BABYLONIAN DANCE.

*Allegretto.*  
(very rhythmical.)

(A) *f*

(B) *p ff p*

(C) *f f*

(D) *Distesso tempo.* 2 *p f f f*

(E) 2 *f f f*

(F) *rall.* 2 *mf dim. 3p f*

(G) 1 *ff p*

N<sup>o</sup> 3. GALLIC DANCE.

Allegro moderato.

*Silent.* *stacc.* *p* *cresc.* *f* *ff*

N<sup>o</sup> 4. PHOENICIAN DANCE.

Andante.

*f* *p* *f* *pp* *cresc.* *ff* *sostenuto espress.* *Più mosso.* *Tenor Saxoph.* *p* *f* *cresc.* *rall.* *Tempo (più anima)* *f* *pp* *ff* *sostenuto* *espressivo* *a tempo* *semprè f* *cresc.* *P* *rall.* *f* *pp*



E<sup>b</sup> ALTO CLARINET  
or SAXOPHONE.

No 342.

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Introduction. Allegro marziale.





Nº 3. GALLIC DANCE.

Allegro moderato.  
*silent.*

11 (A) 15 (B) 4  
*fp* *f* *pp* *f* *pp*  
*f* *pp* *f* *dim.* *pp* *f* *f* 3 4 1  
 (D) 15 (E) 3 8 *ff*

Nº 4. PHOENICIAN DANCE.

Andante.

*f* *p* *f*  
 (A) *p* *f* *p*  
*dolce f* *f* *rall. e dim.* *pp* *a tempo*  
 (B) *cresc.* *ff* *sostenuto* *espressivo* *p* *mp* (C) Più mosso.  
*f* *p* *f* *p*  
 (D) *cresc.* *f* *p* *f* *p*  
 (E) *cresc.* *ff* *f* *rall.* *Tempo I. (più animato.)*  
 (F) *p* *f* *sempre f* *cresc.*  
 (G) *ff* *sostenuto* *espressivo* *p* *rall.* (H) *a tempo* *rall.*

E<sup>b</sup> ALTO CLARINET or SAXOPHONE.

NO 5. FINALE.

Allegro.

ff f sf sf

sf sf (A) cresc. ff

f ff ff

mf p (B) p sempre

ff p

f p f f ff cresc.

ff

(F) Molto più mosso. (double time) p cresc.

mf cresc. f

ff

fff ffz Fine.

B♭ TENOR SAXOPHONE  
OR  
BASS CLARINET.

No 342.

INTRODUCTION AND BALLET MUSIC

FROM

“HERODIADE”

Composed by  
JULES MASSENET.  
(1842)

Arranged for Military Band by  
DAN GODFREY.

- INTRODUCTION.
- No 1. EGYPTIAN DANCE.
- No 2. BABYLONIAN DANCE.

- No 3. GALLIC DANCE.
- No 4. PHOENICIAN DANCE.
- No 5. FINALE.

Introduction.  
Allegro marziale.

The musical score for the Introduction, Allegro marziale, is written for a single melodic line. It begins with a forte (ff) dynamic and a 3/4 time signature. The first staff contains the initial rhythmic pattern, featuring eighth and sixteenth notes with accents. Subsequent staves show a variety of rhythmic figures, including triplets and trills. Dynamics fluctuate between ff, mf, and crescendos. The tempo is marked 'a tempo' and 'allargando' at various points. The piece concludes with a forte (f) dynamic and an 'attacca' marking.

B $\flat$  TENOR SAXOPHONE or BASS CLARINET.

N $\circ$  1. EGYPTIAN DANCE.

(A) Andantino.

1 2 3 4 5 6 7 8 (B) 9 10 11

12 Solo.

(C) 1 pp p f p f

(D) 1 pp dim. p cresc. e animato

Allegro.

(E) ff silent

N $\circ$  2. BABYLONIAN DANCE.

Allegretto. (very rhythmical)

(A) p f

(B) p ff

(C) f

(D) Listesso tempo. Solo. p f

(E) f

(F) 5 2 Tempo I. rall. f

(G) p ff

N $\circ$  3. GALLIC DANCE.

Allegro moderato.

11 (A) 16 (B) 9  
*silent* *f* *dim.* *pp* *f* *dim.*  
 (C) 3 *p* *f* 4 *f* 1 (D) 15  
 (E) 3 *f* 8 *ff*

N $\circ$  4. PHOENICIAN DANCE.

Andante.

*f*  
*p* *f*  
 (A) *p* *f* *p* *dolce* *f* *f* *dim.* *poco rall.*  
*a tempo* *pp* *f* *cresc.* (B)  
*espressivo* (C) *Più mosso.* *p* *mp*  
*sostenuto* *f*  
*p* *cresc.* (D) *f* *p*  
*p cresc.* (E) *ff* *f* *rall.*  
 Tempo primo. (*più animato*) (F)  
*sempre f* *cresc.* (G) *ff*  
*sostenuto* *espressivo* *rall.* (H) *a tempo* *p* *rall.*

B $\flat$  TENOR SAXOPHONE or BASS CLARINET.

N $\circ$  5. FINALE.

Allegro.

ff mf sf sf cresc. f ff

mf p sempre p ff

ff

ff p f p f

f ff

cresc. ff

ff

(F) Molto più mosso. (double time)

p cresc. mf cresc. f cresc.

ff fff Fine.

E♭ TRUMPETS.

Nº 342.

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INTRODUCTION.  
Nº 1. EGYPTIAN DANCE.  
Nº 2. BABYLONIAN DANCE.

Nº 3. GALLIC DANCE.  
Nº 4. PHOENICIAN DANCE.  
Nº 5. FINALE.

Introduction.  
Allegro marziale.

Andante moderato.





No 4. PHOENICIAN DANCE.

Andante.

pp mf

(A) rall. a tempo (B) cre - - scen - do. mf

1 (C) Piu mosso. (D) 5 (E) rall. Tempo Primo. (piu animato) (F)

pp

(G) (H) rall. a tempo 1 rall. f=pp

No 5. FINALE.

Allegro.

ff

17 (A) 1 1

ff

1 1 1 1

ff

3 (B) 16 (C) f

8 (D) 8 (E) 1

ff

1 1 1 1

(F) Molto più mosso. (double time) 11 f

cresc. ff ff fff Fine.

1st CORNET in B $\flat$

# NO 342.

## INTRODUCTION AND BALLET MUSIC FROM

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INTRODUCTION.  
NO 1. EGYPTIAN DANCE.  
NO 2. BABYOLNIAN DANCE.

NO 3. GALLIC DANCE.  
NO 4. PHOENICIAN DANCE.  
NO 5. FINALE.

Introduction.  
Allegro marziale.

*Soli* **ff**

*Barit. Solo* **mf** *cresc.* **ff**

*Barit. Solo* **mf** *cresc.* **f**

*a tempo* **ff** *allargando*

*Andante moderato.* *Soli* **ff** *5* *Soli* *a tempo* **mp** *animato* *4* *attaca*

## NO 1. EGYPTIAN DANCE.

**A** *Andantino.* *Oboe Solo* **mf** *p*

**B** *Solo.* **mp** *Solo.* **mp** *f*

**C** *Oboe Solo* **f** *p*

**D** *Solo* **f** *mp* *mp* *Oboe Solo* **f** *pp*

**E** *unis. ....* *Allegro.* **dim.** *p* *cresc. e animato* **f** **ff** *silent*

No 2. BABYLONIAN DANCE.

Allegretto. (Very rhythmical)

No 3. GALLIC DANCE.

Allegro moderato

No 4. PHOENICIAN DANCE.

Andante.

1 *pp* *mf* *p* *mf* *ppp* *mf* *pp*

*poco rall. a tempo*

*cre - scen - do*

*Più mosso.* 5 *1 a tem. pp* *rall. Tempo Primo. (più animato)* *f*

*rall. a tempo* *dim. p* *1 f > pp*

No 5. FINALE.

Allegro.

(play if no Baritone.) ...

*ff* *f marcato* *sf* *cresc.* *f*

*sf* *f* *ff* *pp* *pp* *f* *ff* *fp* *mf*

Oboe & Cl *f* *ff*

Barit. *f* *ff*

Oboe *f* *ff*

1st Trumpet *f* *ff*

3 *pp* 10 1

*pp* *f* *ff* *fp* *mf*

*cresc. ff* *mf* *ff*

Barit. *f* *ff*

Oboe *f* *ff*

1st Trumpet *f* *ff*

*Molto più mosso. (double time)* *Solo* *f*

3 *Oboe cresc.* *f*

*unis.* 6 *ff* *ffz Fine.*

2<sup>nd</sup> CORNET in B<sup>b</sup>

# No 342.

## INTRODUCTION AND BALLET MUSIC FROM

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- |                         |                         |
|-------------------------|-------------------------|
| INTRODUCTION.           | No 3. GALLIC DANCE.     |
| No 1. EGYPTIAN DANCE.   | No 4. PHOENICIAN DANCE. |
| No 2. BABYLONIAN DANCE. | No 5. FINALE.           |

Introduction.  
Allegro marziale.

Andante moderato.

Nº 1. EGYPTIAN DANCE.

(A) Andantino. 8 (B) Solo. mp Solo. mp

1 f f

1 (C) 5 p cresc. e animato

Allegro. (D) 4 unis. p cresc. e animato

(E) silent

Nº 2. BABYLONIAN DANCE.

Allegretto. (Very rhythmical)

f 1 3 (A) 1 1

3 (B) ff 4 ff

4 (C) 1 1 3

(D) Listesso tempo. (E) 8 (F) rall. Tempo I. 1 1 3

10 2 ff

(G) ff 2 ff 3 ff 2

Nº 3. GALLIC DANCE.

Allegro moderato.

11 (A) 16 (B) 9

silent mf pp

(C) 11 (D) 15 (E) 15

mf p ff

N $\circ$  4. PHOENICIAN DANCE.

Andante.

pp mf

(A) p mf ppp cre - - scen - do mf

(C) Piu mosso. 5 (D) 5 (E) 1 rall. Tempo Primo. (piu animato) pp

(F) f (G) (H) a tempo 2rall. dim. p f = pp

N $\circ$  5. FINALE.

Allegro.

ff Baritone. mf

(A) ff

(B) pp

(C) f ff

(D) ff

(E) ff

(F) Molto piu mosso. (double time)

cresc. ff fffz Fine.



1st & 2nd HORNS in Eb.

No 342.

INTRODUCTION AND BALLET MUSIC FROM

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- INTRODUCTION.
- No 3. GALLIC DANCE.
- No 1. EGYPTIAN DANCE.
- No 4. PHOENICIAN DANCE.
- No 2. BABYLONIAN DANCE.
- No 5. FINALE.

Introduction. Allegro marziale.

The Introduction consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes markings for *ff*, *f*, and *mf*. The third staff features *cresc.*, *ff*, *mf*, *cresc.*, and *f*. The fourth staff includes *f*, *allargando a tempo*, and *ff*. The fifth staff is marked *ff* and contains several triplet markings.

Andante moderato.

The Andante moderato section consists of two staves. The first staff is marked *mf* and *f*. The second staff includes markings for *sf*, *animato*, *a tempo*, *p*, *mf 1mo only.*, *dim.*, and *attacca*.

No 1. EGYPTIAN DANCE.

(A) Andantino.

The beginning of the Egyptian Dance is marked (A) Andantino. The first staff is for Tenor Saxophone, starting with *pp* and *mf*. The second staff is for Baritone, starting with *pp* and *mp dim.*. A *Soli.* marking is present above the second staff.

The middle of the Egyptian Dance is marked (C) 1. The first staff is for Baritone, starting with *f*. The second staff is for Tenor Saxophone, starting with *pp* and *Barit. Solo.*

The end of the Egyptian Dance is marked (D) 1. The first staff is for Tenor Saxophone, starting with *pp*. The second staff is for Baritone, starting with *p* and *cresc. e animato*.

Allegro.

The Allegro section consists of two staves. The first staff is marked *f=ff* and *ff*. The second staff is marked *ff* and *silent.*

No 2. BABYLONIAN DANCE.

Allegretto. (Very rhythmical.)

Musical score for No. 2, Babylonian Dance. The score consists of six staves of music in 2/4 time, marked *Allegretto. (Very rhythmical.)*. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *ff*, *fp*, *mf*, and *dim.*. It features several marked sections: (A), (B), (C), (D), (E), (F), and (G). Section (D) is marked *L'istesso tempo.* and section (F) is marked *rall. Barit. Tempo I.*. The score concludes with a *Soli.* marking and a *ff* dynamic.

No 3. GALLIC DANCE.

Allegro moderato.

Musical score for No. 3, Gallic Dance. The score consists of five staves of music in 3/4 time, marked *Allegro moderato.*. The key signature is one sharp (F#). The score includes various dynamics such as *silent.*, *fp*, *f*, *p*, *ff*, *mp*, and *dim.*. It features several marked sections: (A), (B), (C), (D), and (E). Section (A) is marked *Solo.* and section (E) is marked *Saxoph<sup>s</sup>*. The score concludes with a *Soli.* marking and a *ff* dynamic.

Nº 4. PHOENICIAN DANCE.

Andante.

(play in absence of two Saxophones.)

*f* *pp* *p* *f* *pp* *pp*

*p* *f* *p* *f* *mf* *p*

*poco rall e dim. a tempo* *rall.* *pp* *a tempo* *f* *cresc.* *ff* *f* *cresc.*

*espressivo* *sostenuto* *p* *mp* *f* *p*

*f* *p* *cresc.* *f* *p*

*rall. e dim.* *Tempo primo. (piu animato)* *f* *pp* *pp*

*f* *p* *cresc.* *ff* *cresc.*

*espressivo* *rall.* *Soli. a tempo* *pp* *p* *rall.* *f* *pp*



3rd & 4th HORNS in E<sup>b</sup>

N<sup>o</sup> 342.

INTRODUCTION AND BALLET MUSIC

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INTRODUCTION.  
N<sup>o</sup> 1. EGYPTIAN DANCE.  
N<sup>o</sup> 2. BABYLONIAN DANCE.

N<sup>o</sup> 3. GALLIC DANCE.  
N<sup>o</sup> 4. PHOENICIAN DANCE.  
N<sup>o</sup> 5. FINALE.

Introduction.  
Allegro marziale.

The musical score for the Introduction consists of ten staves of music. It begins with a forte (*ff*) dynamic and an *Allegro marziale* tempo. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *cresc.*, *mf*, and *ff*. A section marked *allargando a tempo* is followed by a section marked *Andante moderato*. The piece concludes with a *dim. attacca* instruction.

Andantino.

N<sup>o</sup> 1. EGYPTIAN DANCE.

The musical score for No. 1. Egyptian Dance consists of two staves. It begins with an *Andantino* tempo and features several circled letters (A, B, C, D, E) marking specific sections. The score includes dynamic markings such as *f*, *sf*, *ff*, and *ff*, as well as tempo markings like *animato* and *Allegro*. The piece ends with a *Silent* instruction.

Nº 2. BABYLONIAN DANCE.

Allegretto.  
(very rhythmical)

ff p ff ff ff mf p ff

Listesso Tempo.

rall. 1 Tempo I. 3

mf dim. f dim. ff dim. ff dim.

mf dim. p ff ff

Nº 3. GALLIC DANCE.

Allegro moderato.

Silent ff

11 (A) 16 (B) 12 (C) 12 (D) 15 (E) 15

Nº 4. PHOENICIAN DANCE.

Andante.

pp f pp mp p cresc. f p

1 (A) 3 rall.

a tempo 1 (B) 1 1 (C) Più mosso.

*f* *p* *cresc.*  
*ff* *pp* *f*  
*pp* *p* *f=pp*

**E** *rall. e dim.* *Tempo primo (più animato)* **F**

**G** *rall.* **H** *a tempo*

Nº 5. FINALE.

*Allegro.*

*ff* *ffpp* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *f* *ff* *ff*

**A** **B** **C** **D** **E**

1st TROMBONE.

No 342.

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FROM

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INTRODUCTION.  
No 1. EGYPTIAN DANCE.  
No 2. BABYLONIAN DANCE.

No 3. GALLIC DANCE.  
No 4. PHOENICIAN DANCE.  
No 5. FINALE.

Introduction.  
Allegro marziale.

Solo.

No 1. EGYPTIAN DANCE.



### Nº 2. BABYLONIAN DANCE.

Allegretto. Horns. Baritone. **(A)**

*f*

**(B)** *ff* Baritone. *pp*

**(C)** *ff* Horns. *f*

Baritone. **(D)** *mp* **Distesso Tempo.** *mp*

**(E)** **(F)** *pp* *rall.*

Tempo I. Horns. Baritone. **(G)** *f* *ff*

*ff* *ff*

### Nº 3. GALLIC DANCE.

Allegro moderato. Baritone. **(A)** 10

*pp* 1 2 3 4 5 6 7 10

**(B)** *pp* *mf* *pp* *mf* *p* *f* *mf* **(C)** *p*

1 2 3 4 5 6 7 8 9 10 11 12 1

*orosc.* **(D)** 7 **(E)** 15 15 *ff*

2 3 4 5

### Nº 4. PHOENICIAN DANCE.

Andante. Solo. 1 2 3 4 5

*p*

**(A)** *mf* *p* *mf* *pp* *rall.* *a tempo*

1 2 3

NO 5. FINALE.

Chappell & Co, Ltd.

2<sup>nd</sup> TROMBONE.

No 342.

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- No 1. EGYPTIAN DANCE.
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- No 3. GALLIC DANCE.
- No 4. PHOENICIAN DANCE.
- No 5. FINALE.

Introduction.  
Allegro marziale.

Andante moderato.  
Soli.

No 1. EGYPTIAN DANCE.



2<sup>nd</sup> TROMBONE.

(C) Più mosso. 5 (D) 5 (E) 1 *rall.* Tempo Primo. (*più animato*) Solo. *pp* 1 *p*  
 (F) *f*  
 (G) *rall.* (H) *a tempo* 1 *rall.* 1 *f* → *pp*  
*dim.* *p*

NO. 5. FINALE.

Allegro. *ff* 15 *f*  
 (A) *ff*  
 1 >> 1 >> 1 >> 3 (B) 16 (C) *ff*  
 8  
 (D) *ff* 4 *mf* *cresc.* (E) *ff* *marcatissimo*  
 1 >> 1 >> >> >> >> >>  
 (F) Molto più mosso. (*double time*) 11 *f* *cresc.*  
 6 *ff* *ff* *ffz* *Fine.*

BASS TROMBONE.

No 342.

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- INTRODUCTION.
- No 1. EGYPTIAN DANCE.
- No 2. BABYLONIAN DANCE.

- No 3. GALLIC DANCE.
- No 4. PHOENICIAN DANCE.
- No 5. FINALE.

Introduction.  
Allegro marziale.

Andante moderato.  
Soli.

No 1. EGYPTIAN DANCE.

BASS TROMBONE.

Nº 2. BABYLONIAN DANCE.

Allegretto. Ten. Saxoph.

Nº 3. GALLIC DANCE.

Allegro moderato.

Nº 4. PHOENICIAN DANCE.

Andante. Solo

NO 5. FINALE.

Allegro.

ff

fp

fp

fp

4 3rd Horn.

f

f

ff *marcatissimo*

3 (B)

16 (C)

ff

Horns.

ff

fp

3rd & 4th Horn Solo. 4th Horn.

(D)

4

ff

(E)

mf *cresc.*

ff

(F) Molto più mosso. (*double time*)

7

f

cresc.

6

ff

ff

ffz

Fine



BARITONE in B<sup>b</sup>

No 342.

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INTRODUCTION.  
No 1. EGYPTIAN DANCE.  
No 2. BABYLONIAN DANCE.

No 8. GALLIC DANCE.  
No 4. PHOENICIAN DANCE.  
No 5. FINALE.

Introduction.  
Allegro marziale.

Andante moderato.

Pattacca  
(468.)

No 1. EGYPTIAN DANCE.

(A) Andantino. 7 (B) Solo

(C) 4

(D) 4 Allegro. (E) silent.

*f p cresc. e animato f ff*

No 2. BABYLONIAN DANCE.

Allegretto.  
(very rhythmical)

(A)

(B)

(C)

(D) Listesso tempo.

(E) (F) rall. Tempo I.

(G)

*f p pp ff mp*

N $\circ$  3. GALLIC DANCE.

Allegro moderato.

10 Solo (A) 10

silent *fp*

(B) 1 *mf*  $\rightarrow$  *pp* *f*  $\rightarrow$  *p* *p*  $\rightarrow$  *f*  $\rightarrow$  *p*

(C) *f*  $\rightarrow$  *p* *p* *cresc.* 7 (D) 11 *fp*

(E) 12 *fp* *f* *ff*

N $\circ$  4. PHOENICIAN DANCE.

Andante.

Solo *f* *p* *f*

(A) *p* *f* *p*

*poco rall. e dim.* *a tempo*

*dolce* *f* *f* *pp* *f*

(B) *cresc.* *ff* *sostenuto* *espressivo* (C) *Più mosso.* *f* *p* 4th Horn

(D) *p* *f* *p* *cresc.* *mf* *p* *f*

(E) *f* *rall. e dim.* Tempo I. (*Più animato.*)

(F) *p* *f* *sempre f* *cresc.*

(G) *ff* *sostenuto* *espressivo* (H) *a tempo* 1 *rall.* *pp* *f*  $\rightarrow$  *pp*

BARITONE in B $\flat$

N $^{\circ}$  5. FINALE.

Allegro.

ff mf sf

f cresc.

f ff

3 (B) 16 (C) ff ff

6 (D) 4 f ff

(E) f cresc. ff

(F) Molto più mosso. (double time.) f

cresc. ff ff  $ff\frac{z}$  Fine.

EUPHONIUM.

No 342.

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- |                         |                         |
|-------------------------|-------------------------|
| INTRODUCTION.           | No 3. GALLIC DANCE.     |
| No 1. EGYPTIAN DANCE.   | No 4. PHOENICIAN DANCE. |
| No 2. BABYLONIAN DANCE. | No 5. FINALE.           |

Introduction.  
Allegro marziale.

Andante moderato.

attacca

EUPHONIUM.

NO 1. EGYPTIAN DANCE.

(A) Andantino.

2 3 4 5 6 7 8 (B)

>p pp

f p f p

1 (C) 1

1 (D) 1

2nd Trombone. p cresc. e anim.

Allegro.

ff ff

Silent.

NO 2. BABYLONIAN DANCE.

Allegretto. (very rhythmical)

f mf f p

(A)

p (B)

pp dim. ff

(C)

(D) Listesso tempo.

f mf (E)

f mf (F) rall.

Tempo.

(G)

ff p ff ff p

№ 3. GALLIC DANCE.

Allegro moderato.

1 Bassoon. *Silent.* *p stacc.* *fp* (A)

Bassoon *p* (B) *mf > pp* *mf > p* *p* *f dim. p* *mf > p* (C)

7 Bassoon. *p* *cresc.* *fp* (D) *p* *dim.* (E)

Baritone. *fp* *p* *dim.*

2 *pp* 1 *ff*

№ 4. PHOENICIAN DANCE.

Andante.

Solo.

*f* *p* *f*

*ff* *p* *f* *p* *dolce f*

*poco rall.* *a tempo* *ff* *pp* *f* *cresc.* *ff*

*ff sostenuto* *dolce > p* *p* *f* *p*

*f* *p* *cresc.* *f* *p*

*f* *p* *cresc.* *ff* *f*

Tempo primo. (più animato) *p* *f* *ff* *f*

*cresc.* *ff* *sostenuto* *espress.* *rall.* *a tempo* *rall.*

*dim.* (H) *p* 2<sup>nd</sup> Bass<sup>n</sup> *pp* *f > pp*

EUPHONIUM.

№ 5. FINALE.

Allegro.

*ff* *dim. mf* *cresc. - - f*

**A** *ff marcatisimo*

*ff* *Horns.* *p*

**B** *ff* *ff* *dim.* *p* *cresc.*

**C** *f* *cresc.* *ff* *dim.*

**D** *f* *cresc.* *ff* *dim.*

**E** *f* *cresc.* *ff marcatisimo*

**F** *Molto più mosso. (double time)* *p* *cresc.*

*mf* *cresc.* *f* *Bassoons.* *mf* *cresc.* *ff*

*ff* *ffz* *Fine.*



BASSES.

No 342.

INTRODUCTION AND BALLET MUSIC  
FROM

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- INTRODUCTION.
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- No 3. GALLIC DANCE.
- No 4. PHOENICIAN DANCE.
- No 5. FINALE.

Introduction.  
Allegro marziale.

Andante moderato.





NO 5. FINALE.

Allegro.

ff *dim.* mf *cresc.* f

**A** *ff marcato* *stacc.*

3 **B** 8 1 2 3

4 5 6 7 8 **C** *ff* *p*

**D** *ff* *dim.* *p* *cresc.*

**E** *f* *cresc.* *ff* *dim.*

**F** *Molto più mosso. (double time)* *p* *cresc.* *mf*

*cresc.* *f* 6 *ff* *ffz* *Fine.*

DRUMS.

No 342.

INTRODUCTION AND BALLET MUSIC

FROM

"HERODIADE"

Composed by  
JULES MASSENET.  
(1842)

EL-KAHIR TEMPLE BAND

Arranged for Military Band by  
DAN GODFREY.

- INTRODUCTION.
- No 1. EGYPTIAN DANCE.
- No 2. BABYLONIAN DANCE.

- No 3. GALLIC DANCE.
- No 4. PHOENICIAN DANCE.
- No 5. FINALE.

Introduction.  
Allegro marziale.

Tri & S.D.  
B.D. & Cym.

*f* *mf* *cresc.* *mf* *cresc.* *allargando a tempo*

Andante moderato.

*f* *mf* *p* *B.D.* *p* *mf* *p* *mf* *p* *attacca*

*p* *animato*

No 1. EGYPTIAN DANCE.

(A) Andante. 1 muffled Drum. 2 3 4 5 6 7 8  
B.D. *p*

(B) *f* *p* *f* *p* *mf* *mf* *pp*

(C) 1  
(D) 1

(E) *dim.* *animato* *f* *Silent.*

Allegro. 1 No muffle

DRUMS.

Nº 2. BABYLONIAN DANCE.

*Allegretto.  
(very rhythmical)*

Glockenspiel.

Drums.

Nº 3. GALLIC DANCE.

*Allegro moderato.*

