

"The Hermit's Bell" Small Orch. & Piano \$1.35

Solo B♭ Cornet. (Les Dragons de Villars)
Overture.

Full Orch. & Piano \$1.85
Piano acc. 35¢
Full Band \$2.00

Carl-Fischer Edition

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band 51.

Andante religioso.

501.

ff

Clar.
pp Bass.

misterioso

Altos, Bar. & Tuba.

Clarts. &c.

SOLO.
pp

Bass.
smorz.

Allego marziale.
f SOLO

1st B♭ Cor.

ff

ff

Dr.

f

Clar.
f Cornets.
leggiermento.

Solo B \flat Cornet.

The musical score is written for a Solo B \flat Cornet. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ppp*. Performance directions include *a tempo*, *rit. u piacere*, and *leggermento*. Specific instrument parts are labeled as *Clar.* and *Bass*. A section of the music is marked *SOLO.* The notation features complex rhythmic patterns, including triplets and sixteenth-note passages, and includes trills (*tr*) and slurs.

SOLO.
f 1st B \flat Cor.

ff

Dr. *Più mosso.*

fp

ff

p *cresc. assai.*

f *p* *cresc. assai.* *f* *ff*

p *ff*

Stretta.
tutta forza.

Più mosso.

"The Hermit's Bell"

(Les Dragons de Villars)

¹
Small Orch. & Piano \$1.35

Full Orch. & Piano \$4.85

Piano acc. 35¢

Full Band \$2.00

Piccolo.

Overture.

Carl Fischer Edition

A. MAILLART.

arr. by L. P. Laurendeau.

Universal
Band No.

501.

Andte religioso.

Piccolo.

The musical score for Piccolo consists of ten staves of notation in treble clef with a key signature of two sharps (F# and C#). The piece begins with a tempo marking of *a tempo* and a dynamic of *p*. The first staff features a melodic line with triplets and a *pp* dynamic. The second staff continues with *a tempo* and *colla parte.* markings. The third staff introduces *a tempo poco animato.* and *colla parte. pp leggiermento.* The fourth and fifth staves include trills (*tr*). The sixth staff begins with *ff* dynamics and features a complex rhythmic pattern of sixteenth notes with accents (*acc*). The seventh and eighth staves continue this intricate rhythmic texture. The ninth staff shows a melodic flourish with a *>* accent. The final staff concludes with a quintuplet (*5*) and *ff* dynamics.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A fermata is placed over a quarter note in the middle of the staff.

Più mosso.

Musical staff 2: Continuation of the musical line from staff 1, featuring similar rhythmic patterns and articulations.

fp

Musical staff 3: Continuation of the musical line, showing a steady increase in volume.

cresc.

Musical staff 4: Continuation of the musical line, reaching a peak of intensity.

ff

Musical staff 5: Continuation of the musical line, showing a decrease in volume.

p

Musical staff 6: Continuation of the musical line, showing a gradual increase in volume.

cresc. assai.

f

p

cresc.

Musical staff 7: Continuation of the musical line, reaching a very high level of intensity.

assai

ff

Musical staff 8: Continuation of the musical line, showing a decrease in volume.

Stretta.

p

tutta forza.

Musical staff 9: Continuation of the musical line, showing a gradual increase in volume.

ff

Musical staff 10: Continuation of the musical line, showing a decrease in volume.

Più mosso.

Musical staff 11: Continuation of the musical line, featuring triplet markings (3) over groups of notes.

"The Hermit's Bell"

Oboe.

(Les Dragons de Villars)

Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band Jⁿ.

Andte religioso.

501.

The musical score is written for Oboe and consists of 12 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*pp*) dynamic. The third measure is marked *smorz.* (smorzando). The fourth measure is marked *All^o marziale.* (Allegro marziale). The fifth measure has a forte (*ff*) dynamic. The sixth measure is marked *leggiermento.* (leggiermente). The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a fortissimo (*ff*) dynamic. The tenth measure has a piano (*p*) dynamic and is marked *poco rit.* (poco ritardando). The eleventh measure is marked *a tempo.* (a tempo). The twelfth measure is marked *a tempo.* (a tempo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like "5" and "6" above the staff in the fourth and fifth measures, and "3" and "12" above the staff in the first and second measures respectively.

al tempo poco animato

pp *ff*

Più mosso
ff

cresc. *ff*

ff *p* *cresc. assai.*

f *ff* *stretta.* *p* *ff*

tutta forza.

Più mosso.

"The Hermit's Bell"

Bassoon.

(Les Dragons de Villars.)

Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band J't.

Andte religioso.

501. 







Allo marziale.

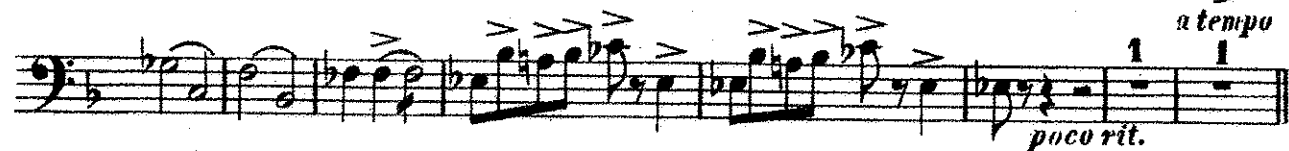
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colla parte.

pp a tempo poco animato. *ff*

ff

Piu mosso. *f*

ff *p cresc. assai.*

f *p cresc. assai.*

stretta. *ff* *tutta forza.*

Piu mosso.

E♭ Clarinet.

f
Più mosso.
fp
cresc.
ff
p
cresc. assai. *f* *p* *cresc.*
f *ff* *Stretta.* *p*
ff *tutta forza.*
Più mosso.

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff introduces a *Più mosso* tempo change and includes triplet markings. The third staff continues with a *fp* dynamic and a *cresc.* (crescendo) marking. The fourth staff features a *ff* dynamic and a *p* dynamic. The fifth staff includes *cresc. assai.*, *f*, *p*, and *cresc.* markings. The sixth staff has *f*, *ff*, *Stretta.*, and *p* markings. The seventh staff includes *ff* and *tutta forza.* markings. The eighth staff begins with a *Più mosso* tempo change and features triplet markings. The final two staves continue with triplet markings and a *p* dynamic.

"The Hermit's Bell"

(Les Dragons de Villars.)

1ST B \flat Clarinet.

Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Andante religioso.

Universal
Band Pl.

501.

All \O marziale.

leggiermento.

1ST B \flat Clarinet.

The musical score for the 1st B \flat Clarinet consists of 12 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, and *ff*. Performance instructions include *poco rit.*, *a tempo*, *colla parte. a tempo*, *rit.*, and *a tempo poco animato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills (*tr*) and wavy lines (*w*) are used for articulation. The key signature is one flat (B \flat), and the time signature is 2/4.

Più mosso.

"The Hermit's Bell"

(Les Dragons de Villars.)

2ND & 3RD B♭ Clarinets. Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band J'l.

501.

Andte religioso.

f *pp* *pp* *pp* *ppp* *smorz.* *Alto marziale.* *ff* *p* *3 3 3 3* *f*

2ND & 3RD B \flat Clarinets.

ff

p poco rit. *a tempo*

pp

a tempo
colla parte.

a tempo poco animato.
colla parte.

ff

The musical score consists of ten staves of music for two B-flat clarinets. The first staff begins with a forte (*ff*) dynamic. The second staff continues with a piano (*p*) dynamic and includes a *poco rit.* (slightly slower) section followed by a return to *a tempo*. The third staff features a piano (*pp*) dynamic. The fourth staff is marked *a tempo* and includes the instruction *colla parte.* (follow the other parts). The fifth staff is marked *a tempo poco animato.* (slightly more lively) and also includes *colla parte.* The sixth and seventh staves feature a forte (*ff*) dynamic and include many accents (*^*) over the notes. The eighth and ninth staves continue with the forte (*ff*) dynamic and include many accents (*^*) over the notes. The tenth staff concludes the piece with a forte (*ff*) dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure and a fingering '5' at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various articulations and dynamics.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various articulations and dynamics.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a tempo change to *Più mosso* and a fortissimo (*fp*) dynamic marking. It ends with a *cresc.* marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fortissimo (*ff*) dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *cresc. assai.* and *f* dynamic markings.


Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *f*, *ff*, and *p* dynamic markings.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with *stretta.* and *tutto forza.* markings.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a tempo change to *Più mosso.* and triplet markings.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with triplet markings.

"The Hermit's Bell"

B♭ Bass  CLARINET (Les Dragons de Villars)
Overture.

A. MAILLART.

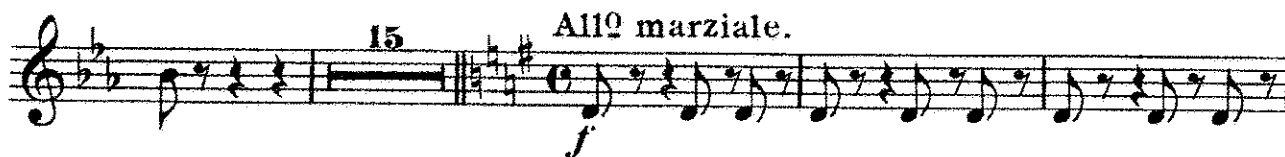
arr. by L.P. Laurendeau

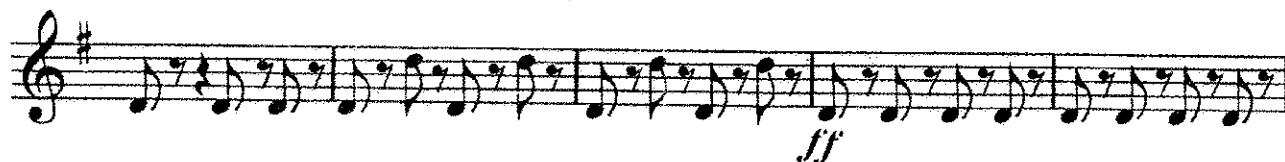
Universal
Band J'l.

Andte religioso.

501. 



15 *Allo marziale.*




a tempo


a tempo poco animato.
pp

Più mosso.
p cresc.

ff cresc. assai. *cresc. assai.* *ff*

stretta. *tutta forzu.*

Più mosso.

"The Hermit's Bell"

(Les Dragons de Villars)

Soprano
Saxophone.

Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band N^o.

Andante religioso.

501.

First musical staff with notes, rests, and dynamic markings. The tempo marking *poco rit.* is located at the end of the staff.

Second musical staff with notes, rests, and dynamic markings. The tempo marking *a tempo* is located below the staff.

Third musical staff with notes, rests, and dynamic markings. The tempo marking *a tempo* is above the staff, and *pp* and *colla parte.* are below the staff.

Fourth musical staff with notes, rests, and dynamic markings. The tempo marking *rit.* is located at the end of the staff.

Fifth musical staff with notes, rests, and dynamic markings. The tempo marking *a tempo poco animato* is above the staff, and *colla parte.* and *pp* are below the staff.

Sixth musical staff with notes, rests, and dynamic markings. The dynamic marking *ff* is located below the staff.

Seventh musical staff with notes, rests, and dynamic markings.

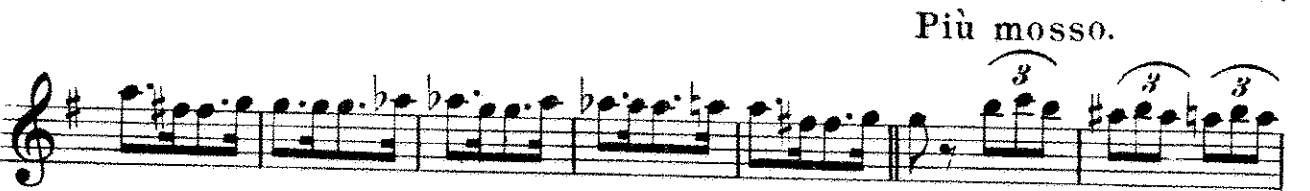
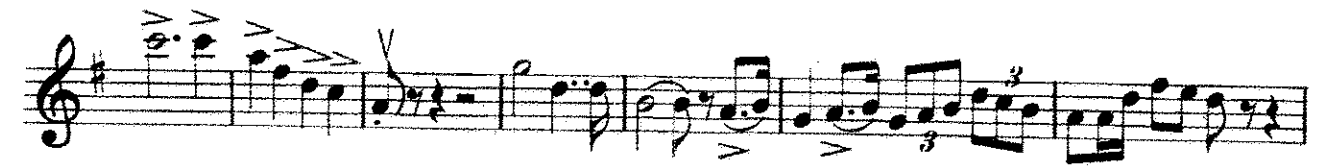
Eighth musical staff with notes, rests, and dynamic markings.

Ninth musical staff with notes, rests, and dynamic markings.

Tenth musical staff with notes, rests, and dynamic markings. The dynamic marking *ff* is located below the staff.

Eleventh musical staff with notes, rests, and dynamic markings.

Soprano Saxophone.



"The Hermit's Bell"

(Les Dragons de Villars.)

Alto Saxophone. Overture.

A. MAILLART.
arr. by L.P. Laurendeau.

Universal
Band Jt.

501. *Andte religioso.*
f *pp*

pp

smorz.

Allo marziale.
ff

V

1

ff

rit. *atempo*

pp *colla part.*

a tempo. *colla*

a tempo poco animato.

part. *pp*

ff

ff

ff

Più mosso.
f

P cresc. *ff*

P cresc.

assai. *f* *P cresc. assai.* *f* *ff* *p*

ff *stretta.* *tutta forza.*

ff

Più mosso.

ff

"The Hermit's Bell"

(Les Dragons de Villars.)

Overture.

Tenor Saxophone.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band 1st.

Andte religioso.

501.

The musical score is written for Tenor Saxophone and consists of nine staves of music. It begins in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes accents and slurs. The second staff features a sixteenth-note triplet and a dynamic marking of *pp*. The third staff includes a *smorz.* marking and a *ppp* dynamic. The fourth staff marks the beginning of a new section, *Allo marziale.*, in a key signature of one flat (B-flat) and a 4/4 time signature, starting with a sixteenth-note triplet and a *ff* dynamic. The fifth staff continues with various articulations. The sixth staff includes a first ending bracket and a *p* dynamic. The seventh staff features a first ending bracket and a *ff* dynamic. The eighth staff includes a first ending bracket and a *rit* marking. The final staff concludes with a *rit* marking and a *u tempo* instruction.

pp
a tempo
colla parte.

a tempo poco animato.
pp
parte.

ff

ff

ff

ff

Più mosso.
f
p cresc.
ff

p cresc. assai.

f
p cresc. assai.
f
p

Stretta.
tutta forza.

Più mosso.

"The Hermit's Bell"

(Les Dragons de Villars.)

Baritone Saxophone. Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band 3rd.

501. *Andte religioso.*
f *pp*

10 *pp*

smorz. *ppp*

Allo marziale.
6 *ff*

p *f* *ff*

rit. *a tempo* *pp*

a tempo
colla parte.



colla parte.



a tempo poco animato.
pp *ff*



ff



Più mosso. 3
f *p cresc.*



f *p cresc. assai.*



f *p cresc. assai.* *f* *ff* *p* *ff*



stretta.
tutta forza.



Più mosso.

"The Hermit's Bell"

1ST B \flat Cornet.

(Les Dragons de Villars)

Overture.

A. MAILLART.

arr. by L. P. Laurendeau.

Universal
Band Jt.

Andte religioso.

501.

SOLO.
f
ff
Più mosso.
f *p cresc.*
ff
p cresc. assai. *f* *p*
cresc. assai. *f* *ff* *stretta.* *p*
ff *tutta forza.*
Più mosso.

**2ND & 3RD
B \flat Cornets.** "The Hermit's Bell"
(Les Dragons de Villars.)
Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band J^r.

And^{te} religioso.

501. **f** **3**

All^o marziale.

3rd Alto **pp** **15** **f**

SOLO

f **SOLO.**

ff

V

SOLO **f** **3**

ff **ff**

rit.

a tempo. **6** **1** **a tempo.** **6** **1** **pp** **colla parte.** **colla parte.**

al tempo poco animato.

pp

ff SOLO.

f SOLO

ff

Più mosso, $\frac{3}{4}$

ff

p cresc. assai. *f* *cresc. assai.* *f*

ff *p* *ff*

stretto. *tutta forza.*

Più mosso.

"The Hermit's Bell"

1ST Alto.

(Les Dragons de Villars.)

Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Andte religioso.

501.

Musical score for the first section, marked "Andte religioso". It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents and slurs. The second staff has a "SOLO" marking and a *pp* dynamic, with the instruction "misterioso." below it. The third and fourth staves continue the melodic line. The fifth staff ends with a *smorz* marking.

Allo marziale.

Musical score for the second section, marked "Allo marziale". It consists of ten staves of music. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The music starts with a forte (*f*) dynamic and includes many accents and slurs. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic and includes the instruction "a tempo".

a tempo poco animato. *colla*

parte. *pp*

ff

ff

Più mosso.

fp *cresc*

ff

p *cresc. assai.* *f* *p cresc. assai.*

f stretta. *ff* *p* *f*

tutta forza.

Più mosso.

2ND Alto. "The Hermit's Bell"

(Les Dragons de Villars)

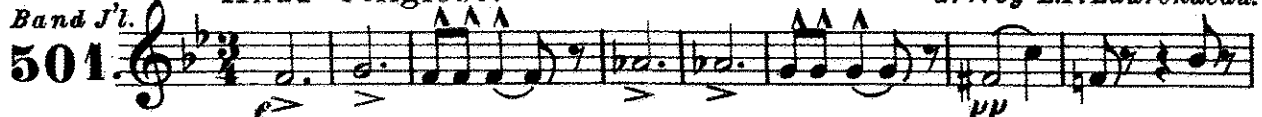
Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Andte religioso.

501. 


pp misterioso.




smorza.



ppp

Allo marziale.



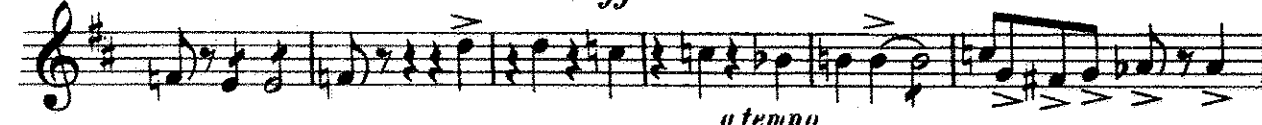
f


ff




f *p*


ff


ff


rit. *pp*


atempo. *colla parte.*

a tempo poco animato. *colla*

parte. *pp*

ff

f

ff

Più mosso.

fp *cresc.*

ff

p *cresc. assai.* *f* *p* *cresc. assai.*

f *stretta.* *ff* *p* *f*

tutta forza.

Più mosso.

Detailed description: This is a page of musical notation for a piece in 3/4 time. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'a tempo poco animato.' and 'colla parte.' The dynamics start with 'pp' (pianissimo) and progress through 'ff' (fortissimo), 'f' (forte), and 'fp' (fortissimo piano). A section marked 'Più mosso.' begins on the 8th staff, where the tempo changes to 3/4. This section features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'cresc.', 'p', 'f', and 'stretta.'. The piece concludes with a final 'Più mosso.' marking on the 14th staff.

"The Hermit's Bell"

3RD & 4TH Altos. (Les Dragons de Villars.)
Overture.

A. MAILLART.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte religioso.

501.

2nd Alto.
pp
SOLO.
pp
smorz.
ppp
Allo marziale.
f
ff
f
f
f
ff
ff
rit.
a tempo
pp
colla parte.

colla parte.

pp a tempo poco animato.

ff

f

ff

Più mosso.

f p

cresc.

ff

p cresc. assai. *f* *p cresc. assai.*

f stretta. *ff* *p* *ff*

tutta forza.

Più mosso.

"The Hermit's Bell"

(Les Dragons de Villars.)

1ST & 2ND Tenors  Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band J'l.

And^{te} religioso.

501. 




15 All^o marziale. 















1 *a tempo poco animato.*

pp colla parte. pp

ff

ff

Più mosso.

f p

cresc.

ff

p cresc. assai. f p

cresc. assai. f stretta. ff p ff

tutta forza

Più mosso.

The image shows a page of musical notation for a piano piece. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked '1 a tempo poco animato.' and the dynamics are 'pp colla parte. pp'. The music features a complex rhythmic pattern with many beamed notes. The second staff has a 'ff' dynamic marking. The third and fourth staves continue the rhythmic pattern. The fifth staff has a key signature change to two sharps (D major) and a 'ff' dynamic. The sixth staff has a 'ff' dynamic and a 'V' marking. The seventh staff has a 'P' dynamic and a 'cresc. assai.' marking. The eighth staff has a 'f p' dynamic and a 'Più mosso.' tempo change. The ninth staff has a 'cresc.' marking. The tenth staff has a 'ff' dynamic and a 'cresc. assai.' marking. The eleventh staff has a 'p' dynamic and a 'cresc. assai.' marking. The twelfth staff has a 'f' dynamic and a 'stretta.' marking. The thirteenth staff has a 'ff' dynamic and a 'tutta forza' marking. The final staff has a 'P' dynamic and a 'Più mosso.' tempo change.

"The Hermit's Bell"

(Les Dragons de Villars)

B \flat Bass $\text{\textcircled{C}}$.

Overture.

A. MAILLART.

arr. by L.P. Laurendeau

Universal
Band J'l.

And $\text{\textcircled{e}}$ religioso.

501.

AAA Bar. ppp

15 All $\text{\textcircled{o}}$ marziale. f

rit. pp colla parte. pp colla parte.

a tempo poco animato.

pp

ff

ff

f

ff

V

V

Più mosso.

p

cresc.

f

ff cresc. assai.

f

cresc. assai.

f

ff

stretta.

p

ff

tutta forza.

ff

Più mosso.

"The Hermit's Bell"

(Les Dragons de Villars.)

1ST & 2ND Trombones: Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band Pl.

Andte religioso.

501.

f

ppp

Allo marziale.

f

ff

V

V

f

ff

V

rit. *a tempo* *colla parte.* *a tempo*

a tempo poco animato.

pp colla parte. pp

ff

ff

ff

ff

ff

ff

Più mosso.
fp

cresc. ff

p cresc. assai. f p

cresc. assai. f Stretta. ff p ff

tutta forza.

ff

Più mosso.

"The Hermit's Bell"

(Les Dragons de Villars)

3RD Trombone.

Overture.

A. MAILLART.

arr. by L. P. Laurendeau.

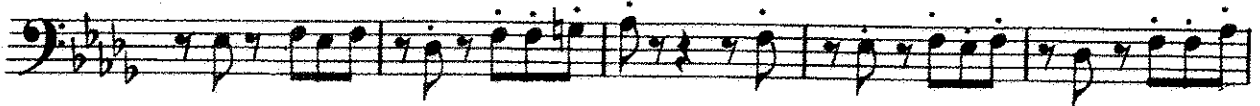
Universal
Band 3rd.

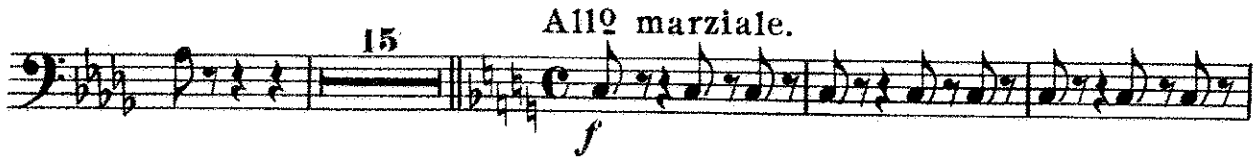
Andte religioso.

501.  Bar. *ppp*



pp



15 **Allo marziale.** 



ff



ff



rit. **a tempo**  **a tempo** *pp* **collu parte.**

a tempo poco animato.

pp

ff

f

ff

Più mosso.

f p p cresc.

ff

p cresc. assai. f p cresc. assai. f ff

p ff Stretta. tutta forza.

Più mosso.

"The Hermit's Bell"

Baritone ♩ .

(Les Dragons de Villars.)

Overture.

A. MAILLART.

arr. by L. P. Laurendeau.

Universal
Band J'l.

501.

Andte religioso.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* and includes accents (*AAA*) and a *pp* marking. The second staff is marked *SOLO.* and *pp misterioso.* The third and fourth staves continue the *Andte religioso* section. The fifth staff has a *ppp* marking and a double bar line with a repeat sign. The sixth staff marks the beginning of the *Allo marziale.* section in a new key signature of one sharp (F#) and a 2/4 time signature, starting with a dynamic of *f*. The seventh and eighth staves continue the *Allo marziale* section with a *ff* marking. The ninth and tenth staves feature a *p* marking and a *f* marking, with a triplet of eighth notes in the tenth staff. The eleventh staff has a *ff* marking. The twelfth staff concludes with a *rit.* marking and a first ending bracket labeled *atempo*.

u tempo.
pp *colla parte.*

colla parte.

2 3 4 5 6 7 8
pp *u tempo poco animato.* *ff*

f

ff

V

Più mosso.

f p *cresc.*

ff

p cresc. assai. *f* *p cresc. assai.*

f stretta. *ff* *p*

tutta forza.

f

Più mosso.

"The Hermit's Bell"

(Les Dragons de Villars.)

Baritone ♯:

Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Andte religioso.

501.

The musical score is written for Baritone in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several accents. The tempo is marked "Andte religioso." and the performance style is "SOLO". The score features various dynamics including *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo). A section is marked "Allo marziale." with a dynamic of *f*. The score concludes with a *rit.* (ritardando) and a final *atempo.* (ad libitum) section.

a tempo
p *colla parte.*

colla parte.

2 3 4 5 6 7 8
pp a tempo poco animato *ff*

f

ff

Più mosso.
f p *cresc.*

ff

p cresc. assui. *f* *p cresc.*

assui. *f stretta.* *ff* *p*

ff *tutta forza.*

Più mosso.

"The Hermit's Bell"

Basses.

(Les Dragons de Villars.)

Overture.

A. MAILLART.

arr. by L.P. Laurendeau.

Universal
Band No.

Andte religioso.

501.

f *pp*
pp misterioso.
ppp
smorz.
ppp
Allo marziale.
ff
f
p
ff
rit.
atempo

pp

colla parte. a tempo

colla parte.

2 3 4 5 6 7 8

pp a tempo poco animato. ff

f

ff

ff

Piu mosso.

f p

cresc. assai. f

p cresc. f

p cresc. stretta. ff p f

tutta forza.

Piu mosso

"The Hermit's Bell"

(Les Dragons de Villars.)

Drums.

Overture.

A. MAILLART.

arr. by L. P. Laurendeau.

Universal
Band Fl.

Andte religioso.

501.

Allo marziale.

a tempo poco animato.

Drs.

First musical staff, bass clef, featuring a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *f* is present at the beginning.

Second musical staff, bass clef, continuing the melodic and bass lines from the first staff.

Third musical staff, bass clef, featuring a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is present at the beginning.

Fourth musical staff, bass clef, continuing the melodic and bass lines from the third staff.

Più mosso.

Fifth musical staff, bass clef, starting with a repeat sign and a first ending bracket. It includes a dynamic marking of *f* and a *6* above the staff.

Sixth musical staff, bass clef, featuring a melodic line with eighth notes and a bass line with chords. It includes dynamic markings of *p cresc.*, *f*, and *p*.

Seventh musical staff, bass clef, featuring a melodic line with eighth notes and a bass line with chords. It includes dynamic markings of *f* and *f*, and the word *stretta.*

Eighth musical staff, bass clef, featuring a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present at the beginning.

Più mosso.

Ninth musical staff, bass clef, featuring a melodic line with eighth notes and a bass line with chords. It includes dynamic markings of *f* and *f*, and numbers 2, 3, 4, 5, 6, 7, 2, 3, 4 above the staff.