


Herculean Polka

Solo Baritone

(Trombone )

(Solo for Trombone or Baritone)

J. RIVIERE

arr. by L. P. Laurendeau

Allegro *ff* *ad lib.*

rall. *p* Moderato *p*

f *ff* *Allo Mod^{to}* *f*

POLKA *f* *mf* *f* *mf*

Solo Baritone (Trombone)

Musical score for Solo Baritone (Trombone). The score consists of four staves of music in 2/4 time, key of D major. The first staff begins with a piano (p) dynamic. The music features various melodic lines with triplets and slurs. The fourth staff concludes with first and second endings.

p

Musical score for TRIO. The score consists of six staves of music in 2/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The music is more rhythmic and complex, featuring many triplets and slurs. The sixth staff ends with first and second endings and a double bar line.

TRIO

mf

D.S. al

Musical score for CODA. The score consists of one staff of music in 2/4 time, key of D major. It begins with a forte (f) dynamic. The music is a short, concluding phrase.

CODA

f

Musical score for Moderato. The score consists of one staff of music in 2/4 time, key of D major. It begins with a piano (p) dynamic. The music is a short, concluding phrase.

Moderato

p

Musical score for Allegro Vivace. The score consists of one staff of music in 2/4 time, key of D major. It begins with a piano (p) dynamic. The music is a short, concluding phrase.

Allegro Vivace

p

Musical score for Allegro Vivace. The score consists of one staff of music in 2/4 time, key of D major. It begins with a piano (p) dynamic. The music is a short, concluding phrase.

Allegro Vivace

p

Herculean Polka

(solo for Trombone or Baritone)

arr. by L. LP Laurendau

J. RIVIERE
tr. Ed Goldstein

Allegro

Baritone BC

5 *ff*

9 *rall.* **Moderato**

18 *p*

26 *p*

31 *ff* *All^o Mod^{to}*

40 **POLKA** *f* *mf* *3*

48 *f*

54 *f*

61 *mf*

68 *mf*

73 *f*

ad lib.

Solo Baritone (Trombone)

2 82

89 *p*

94

100 *f*

107

TRIO

115 *mf*

123

132

141

150 ϕ

CODA

154 *f* *D.S. al ϕ*

160 *Moderato* *p*

Allegro Vivace

168 *ff*

The musical score is written for a Solo Baritone (Trombone) in bass clef with a key signature of one flat (B-flat). The score consists of 168 measures. The first section (measures 82-141) is marked with a tempo of 'Moderato' and a dynamic of 'p'. The second section (measures 150-154) is marked 'CODA' and 'D.S. al ϕ '. The third section (measures 160-168) is marked 'Allegro Vivace' and 'ff'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Herculean Polka

(solo for Trombone or Baritone)

arr. by L. LP Laurendau

J. RIVIERE
tr. Ed Goldstein

Allegro *ad lib.*

Baritone TC

5 *ff*

9 *rall.* **Moderato** *p*

18

26

31 *ff* *All^o Mod^{to}* *fz*

40 **POLKA** *f* *mf* *f*

48

54 *f*

61 *mf*

68

73 *f*

Solo Baritone (Trombone)

2 82

89 *p*

94

100 *f*

107

TRIO

115 *mf*

123

132

141

150 *f*

CODA

154 *D.S. al ϕ*

160 *Moderato* *p*

Allegro Vivace

168 *ff*

Herculean Polka

Solo for Trombone or Baritone

Piccolo

J. RIVIERE

arr. by L.P. Laurendeau

Universal
Band Tourl.

Allegro

1451.

ff

rall. 1

Modto 12 *p*

ff *f* *fz*

POLKA 2/4 2 6 *tr* 7 *p*

f

7 *f*

6 *tr* 7 *p* *f*

Piccolo

First system of musical notation for Piccolo. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with triplets and slurs. The second staff contains a similar melodic line, also with triplets and slurs, and includes first and second endings marked with '1' and '2'.

TRIO section, first system. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first staff contains a melodic line with slurs and a dynamic marking of *p* (piano).

TRIO section, second system. It continues the melodic line from the first system, featuring slurs and a dynamic marking of *p*.

TRIO section, third system. It continues the melodic line, featuring slurs and a dynamic marking of *p*.

TRIO section, fourth system. It continues the melodic line, featuring slurs and a dynamic marking of *p*.

TRIO section, fifth system. It continues the melodic line, featuring slurs and a dynamic marking of *ff* (fortissimo).

TRIO section, sixth system. It continues the melodic line, featuring slurs and a dynamic marking of *ff*. The system ends with a double bar line and a repeat sign.

CODA section, first system. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first staff contains a melodic line with triplets and slurs.

CODA section, second system. It continues the melodic line, featuring triplets and slurs.

CODA section, third system. It continues the melodic line, featuring triplets and slurs. The system ends with a double bar line and a repeat sign.

CODA section, fourth system. It continues the melodic line, featuring triplets and slurs. The system ends with a double bar line and a repeat sign.

CODA section, fifth system. It continues the melodic line, featuring triplets and slurs. The system ends with a double bar line and a repeat sign.

Herculean Polka

Solo for Trombone or Baritone

Oboe

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour^{nl}.

Allegro

1451.

The musical score is written for Oboe and includes a Solo for Trombone or Baritone. It is arranged by L. P. Laurendeau from a piece by J. Riviere. The score is divided into several sections: Oboe, POLKA, TRIO, and CODA. The Oboe section begins with a key signature of one flat and a 2/4 time signature. It starts with a forte (ff) dynamic and a tempo of Allegro. The POLKA section follows, marked with a 2/4 time signature and a tempo of Allegro. It includes various dynamics such as p (piano), f (forte), and ff (fortissimo), as well as articulation marks like trills and slurs. The TRIO section is marked with a 2/4 time signature and a tempo of Allegro. It includes a key signature change to two flats and a tempo change to Moderato (Modto). The CODA section is marked with a 2/4 time signature and a tempo of Allegro vivace. It includes a key signature change to one flat and a tempo change to Moderato (Modto). The score concludes with a final key signature change to one flat and a tempo change to Moderato (Modto).

Herculean Polka

Solo for Trombone or Baritone

Bassoon

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'l.

Allegro

1451.

ff

rall. *Modto* *p*

ff *f* *fz*

POLKA *f* *p*

f *p*

Bassoon

p

f

1 2

TRIO *f* *p*

ff

1 2

D.S. al

CODA *f*

1 2 Modto *p*

Allo vivace.

ff

Herculean Polka

Solo for Trombone or Baritone

E♭ Clarinet

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'l.

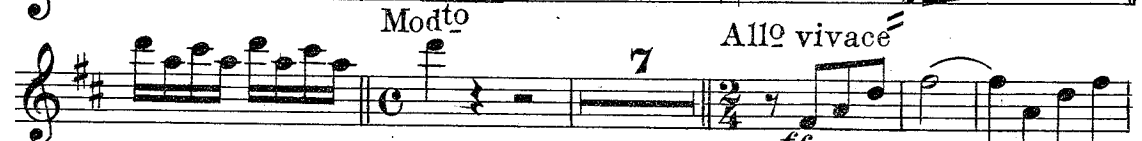
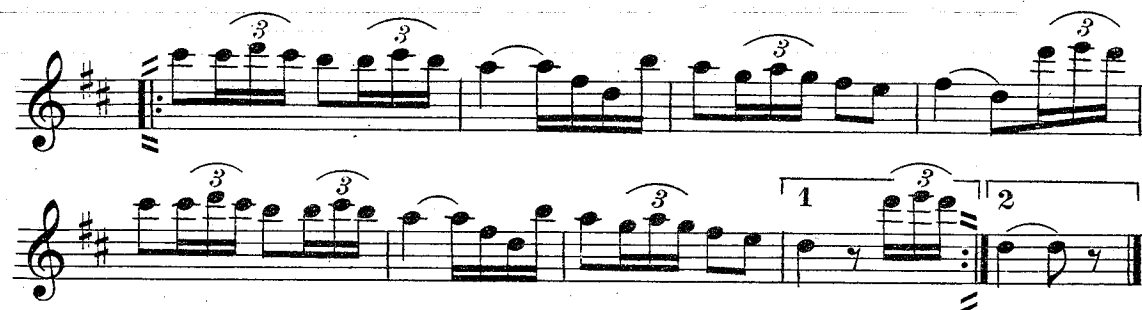
Allegro

1451.

ff

The musical score is written for E♭ Clarinet in G major (two sharps). It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The first staff has a dynamic marking of *ff*. The second staff continues the melody. The third staff has a 'rall.' marking and a first ending bracket labeled '1'. The fourth staff is marked 'Modto' and '12', with a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff* and a section marked 'Allo modto' with a dynamic marking of *f*. The sixth staff is labeled 'POLKA' and has a 2/4 time signature, with measures 2, 6, and 7 indicated. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '7'. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled '7'. The tenth staff has a dynamic marking of *p* and a first ending bracket labeled '7'. The eleventh staff has a dynamic marking of *f* and a first ending bracket labeled '7'. The score ends with a double bar line and a repeat sign.

E♭ Clarinet



CODA

Modto

Allo vivace

ff

Herculean Polka

1st B \flat Clarinet

Solo for Trombone or Baritone

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour^l.

Allegro

1451.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a 'ff' (fortissimo) dynamic marking. The second staff has a 'rall.' (rallentando) marking. The third staff has a 'Mod^{to}' (Moderato) marking and a 'p' (piano) dynamic marking. The fourth staff has a '3' marking. The fifth staff has a '3' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The eleventh staff has a '3' marking. The twelfth staff has a '3' marking. The thirteenth staff has a '3' marking. The fourteenth staff has a '3' marking. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature changes to two sharps (F# and C#) in the twelfth staff. The tempo changes to 'Allo mod^{to}' (Allegro moderato) in the twelfth staff. The time signature changes to 2/4 in the twelfth staff. The score ends with a double bar line.

POLKA

1st B \flat Clarinet

First system of musical notation for the 1st B \flat Clarinet. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a forte (*f*) dynamic and includes triplet markings (3) and first/second endings (1, 2).

TRIO section of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The first staff of the Trio section shows a change in the key signature to two sharps (F#, C#).

Second system of musical notation for the 1st B \flat Clarinet. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a fortissimo (*ff*) dynamic and includes first/second endings (1, 2) and a section marked *D.S.al* (Da Capo, all).

CODA section of musical notation. It begins with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The first staff of the Coda section shows a change in the key signature to one sharp (F#).

Third system of musical notation for the 1st B \flat Clarinet. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a forte (*f*) dynamic and includes triplet markings (3) and first/second endings (1, 2).

Fourth system of musical notation for the 1st B \flat Clarinet. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a forte (*f*) dynamic and includes triplet markings (3) and first/second endings (1, 2).

Fifth system of musical notation for the 1st B \flat Clarinet. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a forte (*f*) dynamic and includes triplet markings (3) and first/second endings (1, 2). The section concludes with the tempo marking *All^o Vivace.*

Herculean Polka

Solo for Trombone or Baritone

2nd & 3rd Bb Clarinets

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Journl.

Allegro

1451.

ff

rall. 1 *Modto*

p *ff* *f* *ff* *f* *p* *f* *f*

POLKA

2nd & 3rd B♭ Clarinets

First system of music for 2nd & 3rd B♭ Clarinets. It consists of four staves. The first staff begins with a *p* (piano) dynamic. The third staff begins with a *f* (forte) dynamic. The fourth staff contains triplet markings (3) and first/second ending brackets (1, 2).

TRIO section, first staff. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. It begins with a *p* (piano) dynamic.

Second staff of the TRIO section.

Third staff of the TRIO section, beginning with a *p* (piano) dynamic.

Fourth staff of the TRIO section.

Fifth staff of the TRIO section, ending with a *ff* (fortissimo) dynamic and first/second ending brackets (1, 2). The marking *D.S.al* (Da Capo al Fine) is present.

CODA section, first staff. It begins with a *p* (piano) dynamic and contains triplet markings (3).

Second staff of the CODA section, containing triplet markings (3) and first/second ending brackets (1, 2).

Modto section, first staff. The tempo marking *Modto* is present. It begins with a *3p* (pianissimo) dynamic and contains triplet markings (3).

Second staff of the Modto section, ending with the tempo marking *Allo vivace*.

Final staff of the piece, beginning with a *ff* (fortissimo) dynamic.

Herculean Polka

Solo for Trombone or Baritone

Soprano Saxophone

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'n'l.

Allegro

1451.

ff



Mod^{to}

12

p

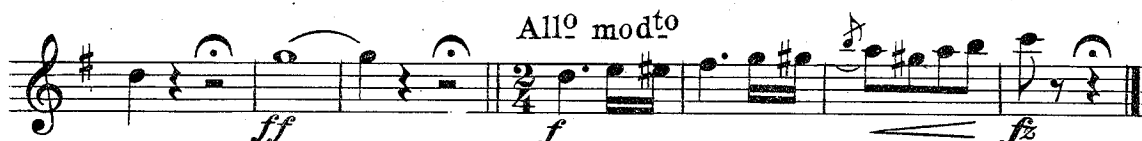


All^o mod^{to}

ff

f

ff

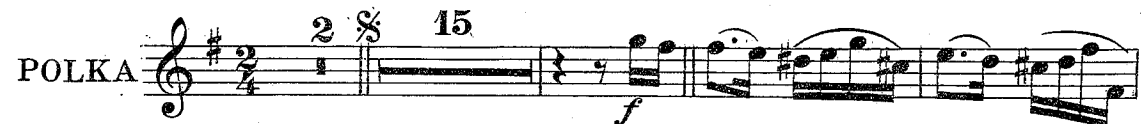


POLKA

2

15

f



Soprano Saxophone

First two staves of the Soprano Saxophone part. The first staff contains a double bar line with repeat dots, followed by eighth-note triplets and eighth notes. The second staff continues with similar patterns, ending with a first ending bracket and a second ending bracket.

TRIO

TRIO

Fourth staff of the music, continuing the Trio section with eighth notes and rests.

Fifth staff of the music, continuing the Trio section with eighth notes and rests.

Sixth staff of the music, continuing the Trio section with eighth notes and rests.

Seventh staff of the music, continuing the Trio section with eighth notes and rests.

Eighth staff of the music, continuing the Trio section with eighth notes and rests.

D.S. al

CODA

CODA

Tenth staff of the music, continuing the Coda section with eighth-note triplets and eighth notes.

Eleventh staff of the music, continuing the Coda section with eighth-note triplets and eighth notes.

Mod^{to}

All^o vivace

Twelfth staff of the music, continuing the Coda section with eighth-note triplets and eighth notes.

Herculean Polka

Solo for Trombone or Baritone

Alto Saxophone

J. RIVIERE

Universal
Band Journl.

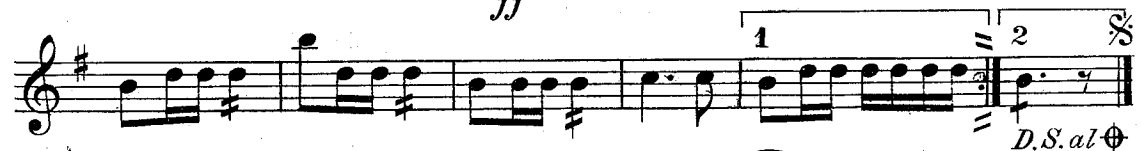
Allegro

arr. by L. P. Laurendeau

1451.

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It begins with a forte (ff) dynamic and an Allegro tempo. The first two staves show a melodic line with eighth and sixteenth notes. The third staff introduces a 'rall.' section with a first ending bracket and a 'Modto' tempo change, marked with a piano (p) dynamic. The fourth staff continues the melody. The fifth staff features a 'ff' dynamic and a 'Modto' tempo change, with a 'f' dynamic marking. The sixth staff is labeled 'POLKA' and changes to 2/4 time, marked with a forte (f) dynamic. The seventh staff continues the polka melody. The eighth staff features a piano (p) dynamic. The ninth staff continues the melody. The tenth staff features a piano (p) dynamic. The eleventh staff continues the melody. The twelfth staff features a forte (f) dynamic and a triplet of eighth notes.

Alto Saxophone



Herculean Polka

Solo for Trombone or Baritone

Tenor Saxophone

J. RIVIERE

arr. by L. P. Laurendeau

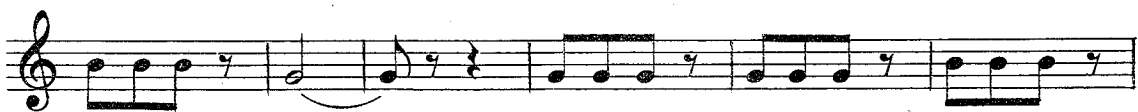
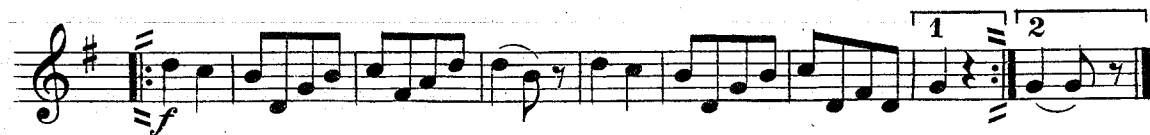
Universal
Band Jour'l.

Allegro

1451.

The musical score is written for Tenor Saxophone in G major (one sharp). It begins with a treble clef and a common time signature (C). The first staff starts with a forte (ff) dynamic and an Allegro tempo marking. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff introduces a 'rall.' (rallentando) section marked with a '1' and a 'Mod^{to}' (moderation) tempo change, with a piano (p) dynamic. The fourth staff continues the 'rall.' section. The fifth staff marks the beginning of the 'POLKA' section in 2/4 time, with a tempo change to 'Allo mod^{to}' (Allegro moderato). The dynamics in this section include ff, f, and f_z. The score consists of 12 staves of music, ending with a double bar line and a repeat sign. Various musical notations such as slurs, accents, and dynamic markings (p, f, ff) are used throughout.

Tenor Saxophone



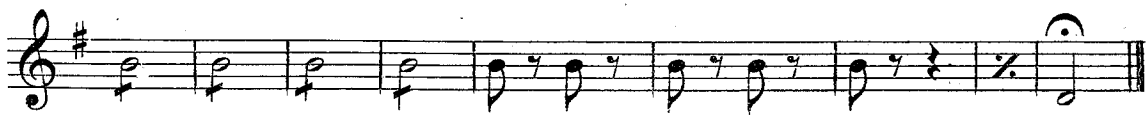
D.S. al



Modto



Allo vivace



Herculean Polka

Solo for Trombone or Baritone

Baritone Saxophone

J. RIVIERE

arr. by L.P. Laurendeau

Universal
Band Jour'l.

1451. *Allegro*

The musical score is written for Baritone Saxophone and consists of two main sections. The first section, numbered 1451, is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a forte (*ff*) dynamic and a crescendo hairpin. The tempo is marked *Allegro*. The first staff contains two measures with a fermata over the second measure, followed by a second measure with a fermata. The second staff begins with a *rall.* (rallentando) marking and a first ending bracket over the first measure, followed by a *Mod^{to}* (moderation) marking and a piano (*p*) dynamic. The third staff continues the melody. The fourth staff features a *ff* dynamic, a crescendo hairpin, and a tempo change to *All^o mod^{to}* (Allegro moderato) in 2/4 time, marked with a forte (*f*) dynamic and a crescendo hairpin. The second section, labeled *POLKA*, is in 2/4 time and begins with a treble clef and a key signature of one sharp. It starts with a forte (*f*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic. The tempo is marked *Allegro*. The section consists of ten staves of music, ending with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Baritone Saxophone



Herculean Polka

Solo for Trombone or Baritone

E♭ Cornet

J. RIVIERE

arr. by L.P. Laurendeau

Universal
Band Journl.

Allegro

1451.

The musical score is written for E♭ Cornet and consists of several sections. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first section is marked 'ff' (fortissimo) and contains a series of eighth and sixteenth notes. This is followed by a section marked 'Modto' (moderato) with a '1' above the staff and a '12' below it. The next section is marked 'Allo modto' (allegro moderato) with a '2' above the staff and a '15' below it. The 'POLKA' section is marked 'f' (forte) and contains a series of eighth and sixteenth notes. This is followed by a section marked 'ff' (fortissimo) with a '15' above the staff and a '7' below it. The 'TRIO' section is marked 'ff' (fortissimo) and contains a series of eighth and sixteenth notes. This is followed by a section marked 'ff' (fortissimo) with a '1' above the staff and a '2' below it. The 'CODA' section is marked 'ff' (fortissimo) and contains a series of eighth and sixteenth notes. The score concludes with a section marked 'Modto' (moderato) with a '7' above the staff and a '1' below it, followed by a section marked 'Allo vivace' (allegro vivace) with a '7' above the staff and a '1' below it. The final section is marked 'ff' (fortissimo) and contains a series of eighth and sixteenth notes.

Herculean Polka

Solo B♭ Cornet

Solo for Trombone or Baritone

Carl Fischer Edition

Full Band ~~Price~~ \$1.50

J. RIVIERE

arr. by L.P. Laurendeau

Universal
Band Jour'n'l.

Allegro

SOLO.

1451.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into several sections. The first section starts with a 'ff' (fortissimo) dynamic and includes a 'SOLO.' marking. The second section features a 'rall.' (rallentando) marking and a 'p' (piano) dynamic. The third section is marked 'Modto' (Moderato) and 'p'. The fourth section includes a 'Cad.' (Cadenza) marking and a 'ff' dynamic. The fifth section is marked 'Allo modto' (Allegro Moderato) and 'f' (forte). The sixth section is marked 'POLKA' and '2/4' time, with a 'f' dynamic. The score continues with several more staves of music, including a 'p' dynamic and a 'f' dynamic. The piece concludes with a final staff of music.

Solo B \flat Cornet

[illegible]

Herculean Polka

Solo for Trombone or Baritone

1st B \flat Cornet

J. RIVIERE.

arr. by L. P. Laurendeau

Universal
Band Jour'l.

Allegro

1451.

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a forte (ff) dynamic. The second staff continues the melody. The third staff is marked 'Mod^{to}' and 'p' (piano). The fourth staff is marked 'ff' and 'Allo mod^{to}'. The fifth staff is marked 'POLKA' and 'f'. The sixth staff has a '3' above it. The seventh staff has a '1' above it. The eighth staff has a '3' above it. The ninth staff has a '7' above it. The tenth staff has a '1' above it. The score ends with a final cadence.

1st B \flat Cornet

TRIO

CODA

Mod^{to} 7 All^o vivace

Herculean Polka

Solo for Trombone or Baritone

2nd & 3rd B \flat Cornets

J. RIVIERE

arr. by L. P. Laurendeau

*Universal
Band Jour'l.*

Allegro

1451.

ff

rall.

Modto

12

Allò mod^{to}

POLKA

8

3

↑

1

1

7

P

7

2nd & 3rd B♭ Cornets

1 *p* 1 1

1 2

TRIO 2 *p* 2 2

2 *p* 2

2 2 3 *ff*

1 2 *D.S. al* Φ

CODA Φ *f*

1 2

Mod^{to} 7 *ff* All^o vivace

Herculean Polka

Solo for Trombone or Baritone

1st & 2nd Horns

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'n'l.

1451.

Allegro

2

2

ff

Mod^{to}

p rall.

p

Allo mod^{to}

ff

f

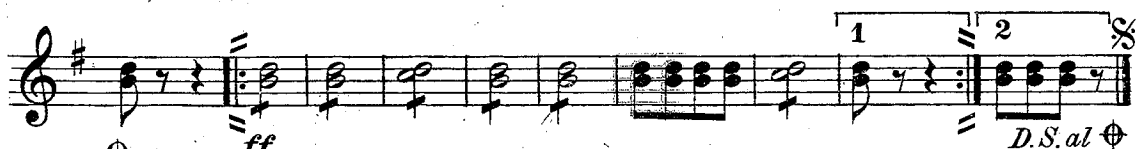
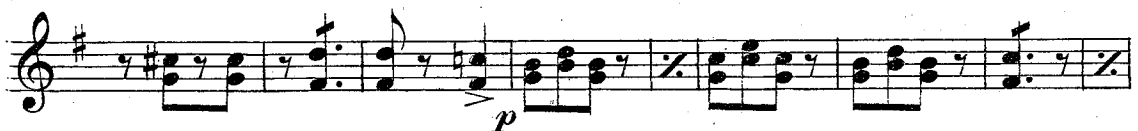
ff

POLKA

f

p

1st & 2nd Horns



Herculean Polka

Solo for Trombone or Baritone

3rd & 4th Horns

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'l.

1451.

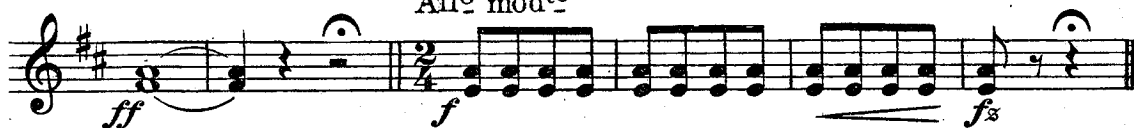
Allegro



Mod^{to}



Allo mod^{to}



3rd & 4th Horns

p

f

TRIO *f* *p*

p

ff *D.S. al*

CODA *f*

p *Allo vivace.* *ff*

Modto

1st & 2nd
Tenors

Herculean Polka

Solo for Trombone or Baritone

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Tour'l.

Allegro

1451.

The musical score is written for Tenors and includes a solo for Trombone or Baritone. It is arranged by L. P. Laurendeau, based on a piece by J. Riviere. The score is divided into several sections: an initial section with a tempo of Allegro, a Polka section, a Trio section, and a Coda section. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, mod^{to}, rall., D.S.al). The Polka section is marked with a tempo of Allegro mod^{to}. The Trio section is marked with a tempo of Allegro vivace. The Coda section is marked with a tempo of Allegro. The score also includes a section labeled 'POLKA' and a section labeled 'TRIO'. The score is numbered 1451.

Herculean Polka

B \flat Bass

Solo for Trombone or Baritone

J. RIVIERE

arr. by L. P. Laurendeau

*Universal
Band Jour'l.*

Allegro

1451.

Universal
Band Jourⁿ.

1451.

Allegro

Mod^{to}

p

ff

rall.

POLKA

f

p

All^o mod^{to}

ff

fz

TRIO

f

p

CODA

f

Mod^{to}

p

All^o vivace

ff

1st & 2nd
Trombones

Herculean Polka

Solo for Trombone or Baritone

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'n.

Allegro

1451.

Modto

ff

p

Allo modto

ff

f

fz

POLKA

f

p

p 3rd Horn

f

p

f

TRIO.

f

p

ff

CODA

f

Modto

Allo vivace

p

f

Carl Fischer, New York

Herculean Polka

3rd Trombone

Solo for Trombone or Baritone

(B \flat Bass F)

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'l.

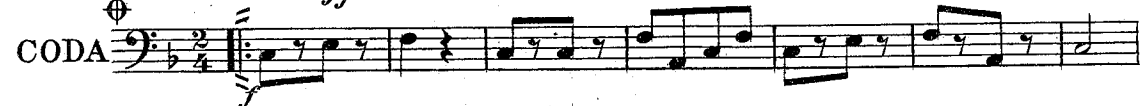
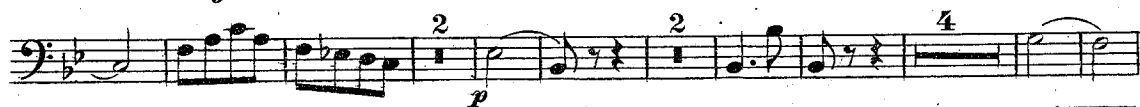
Allegro



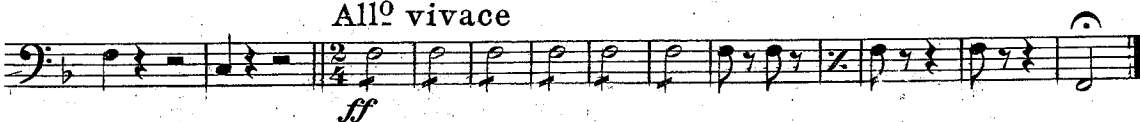
Mod^{to}



All^o mod^{to}




All^o vivace



Herculean Polka

Solo for Trombone or Baritone

Baritone 

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'l.

Allegro

1451.



ff

p rall.

Modto

p

ff

Allo modto

f

fz

POLKA

f

p

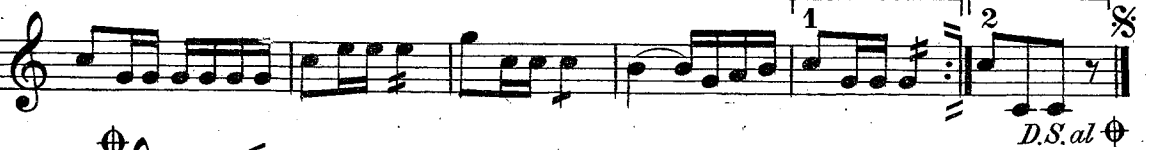
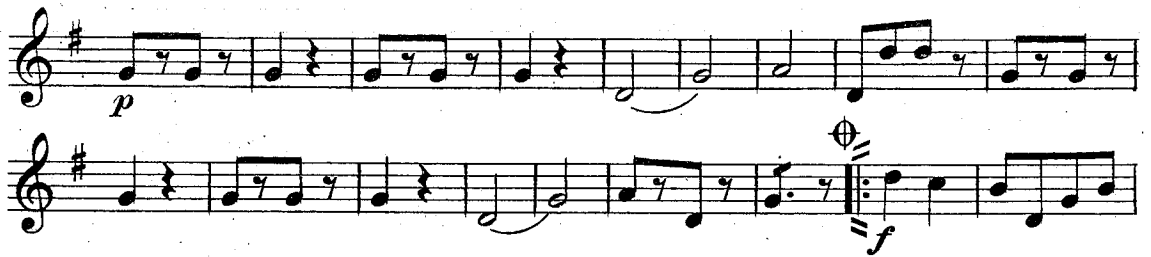
f

p

f

f

Baritone



Herculean Polka

Solo for Trombone or Baritone

Baritone b

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'l.

Allegro

1451.

ff

Modto

p rall.

p

ff

Allo modto

f

fz

POLKA

f

p

f

p

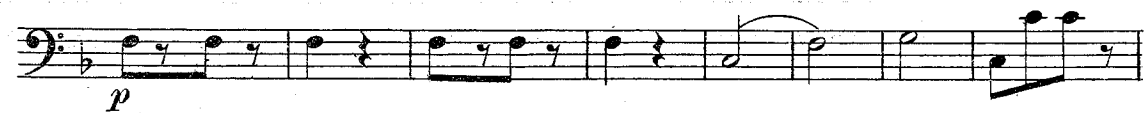
f

p

f

f

Baritone 2



Herculean Polka

Solo for Trombone or Baritone

Basses

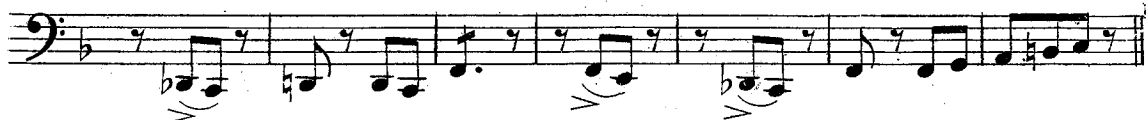
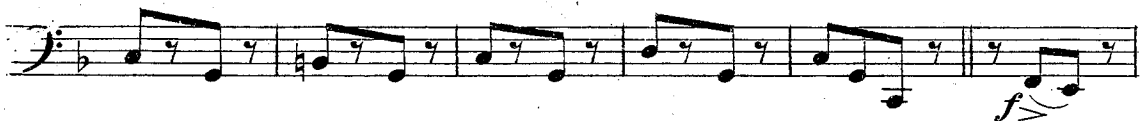
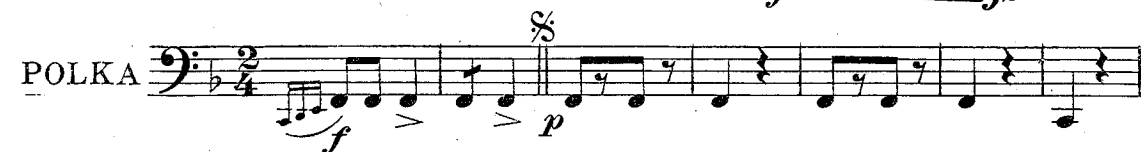
J. RIVIERE

arr. by L. P. Laurendeau

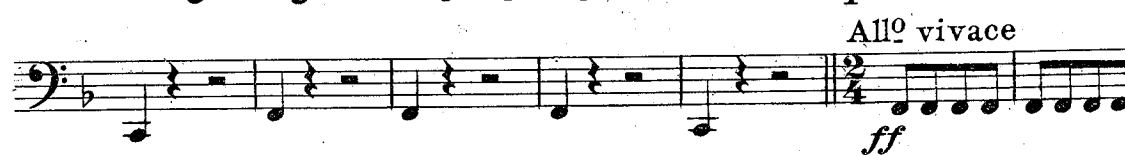
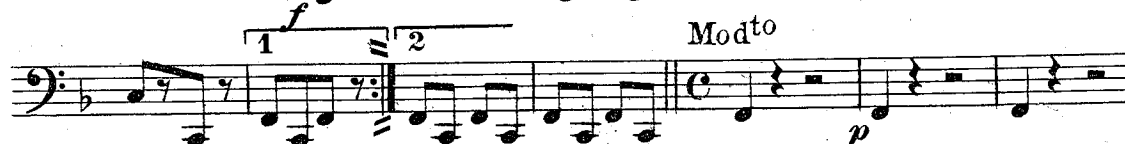
Universal
Band Jour'l.

Allegro

1451.



Basses



Herculean Polka

Solo for Trombone or Baritone

Drums

J. RIVIERE

arr. by L. P. Laurendeau

Universal
Band Jour'l.

Allegro

1451.

ff *rall.* *Modto* *15* *ff* *B. Dr.* *f* *Allto modto* *16* *f* *8* *f* *16* *f* *15* *mf* *15* *f* *D.S.al* *Φ* *CODA* *f* *Modto* *7* *Allto vivace* *ff*