

Ballet-Divertissement

from C. St Saëns' Opera:

Piccolo.

"Henry VIII"

arr. by L.P. Laurendeau.

No 1. The Gathering of the Clans.

United States
Mil. Band J.

Allegro moderato.

177.

Piccolo.

No 2. A Scottish Idyl.

Moderato maestoso. Allegretto.

7 A 4 B 25 C

lento. *f*

3 Fl. 1

p *p*

D 6 E *a tempo* Fl.

p cresc. rit. *f* *p*

cresc. *mf*

F 24 G 1

dim. *p* *p*

H Allegretto con moto.

5 *p*

J 1 1 *mf* *cresc.*

K 7

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Allegro modto

18 A 14 B 3 14 C 2

1 2 2 1

p *ff*

Piccolo.

Musical notation for the first section of the piece, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The music includes trills (tr), accents (>), and dynamic markings such as 'D' and 'ff'.

No 4. Jig and Finale.

Presto.

Musical notation for the second section, 'No 4. Jig and Finale', featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The music includes dynamic markings like 'f', 'p', and 'ff', and section markers labeled 'A', 'B', and 'C'. It concludes with a 'cresc.' marking and a 'ff' dynamic.

Piccolo.

E
ff

Meno mosso.
F
rit. *p* *p*

G
p

Poco meno mosso.
H 8
p

J 12
accel. poco a poco al Tempo I.

K Tempo I.
ff

L

2 3 4

Ballet- Divertissement
from C. St Saëns' Opera:
"Henry VIII"

Flute.

arr. by L. P. Laurendeau.

No 1. The Gathering of the Clans.

United States
Mil. Band Fl.

Allegro moderato.

177. *ff* *f* *ff* *B* 12 *C* *D* *f > p < f > p < f* *E* *F* 4 *ff* *G* *Allo marziale animato.* 8 *H* *ff*

Flute.

No 2. A Scottish Idyl.

Moderato maestoso.

Solo. **A** *f* *lento.* **B** *Allegretto.* *f* **C**

D *cresc. rit.* *p* **E** *atempo* *cresc.* *mf* *dim.* **F** *Solo.* *pp* *mf* *Bb*

H *Allegretto con moto.* *p*

J *mf* *cresc.* *p*

K *mf* *cresc.* *p* *pp*

Flute.

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino. Allegro mod^{to}

No 4. Jig and Finale.

Presto.

Flute.

E

F *Meno mosso.*

rit. *p*

G

p

H *8*

p

J *Accel. poco a poco al Tempo I.*

ff

K

L

ff

Ballet-Divertissement
from C. St Saëns' Opera:
"Henry VIII"

Oboes.

arr. by L.P. Laurendeau.

No. 1. The Gathering of the Clans.

Allegro moderato

United States
Mil. Band J't.

177. *ff* *ff* *ff* *à2* 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 *ff* 1 A

B 8 *sf* *sf* *sf* *sf*

1 *f* 1

C *à2* *ff*

D 3 *f* *p* *f* *p*

E *f* *ff*

F 1 3 *ff* *à3* *à3* *à3* G *All^o marziale animato.*

H *ff* *à* *à* *à*

Oboes.

№2. A Scottish Idyl.

Moderato maestoso.

Allegretto.

The musical score is written for Oboes and consists of 14 staves. It is divided into several sections:

- Section A:** *Lento*, 4/4 time, dynamics *f* and *p*.
- Section B:** *1st Solo*, 4/4 time, dynamic *f*.
- Section C:** *rit.* and *f*, includes a trill (*tr*) and a double bar line with *à 2*.
- Section D:** 4/4 time, dynamic *p*.
- Section E:** *a tempo*, dynamics *cresc.*, *f*, and *p*.
- Section F:** 14 measures, dynamic *p*.
- Section G:** Dynamics *dim.* and *p*.
- Section H:** *mf* *Allegretto con moto*, 4/4 time, dynamic *p*.
- Section I:** Dynamics *mf* and *dim.*
- Section J:** Dynamics *cresc.* and *sf*.
- Section K:** 6 measures, dynamic *pp*.

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

No 4. Jig and Finale.

Presto.

Oboes.

D *cresc.* *à2*

E *f* *ff*

F *Meno mosso.* *p* *8*

G *p*

H *11* *p* *Jaccol poco a poco Tempo I.*

K *Tempo I.* *à2* *ff*

L

Ballet-Divertissement
from C. St Saëns' Opera:
"Henry VIII"

Bassoons.

arr. by L.P. Laurendeau.

No. 1. The Gathering of the Clans.

United States
Mil. Band J'l.

Allegro moderato.

177.

A 2 3 4 5 6 7 8

B 8

C

D

E

F 7 G 5

ff sf sf sf sf sf fp f p f p f

Bassoons.

H

No 2. A Scottish Idyl.

Moderato maestoso.

B Allegretto.

7 D 1

E a tempo

F

G

H Allegretto con moto.

J

K

Bassoons.

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

No 4. Jig and Finale.

Presto.

Bassoons.

C 2 3 4 5 6 7

D

cresc.

E 2 3 4

ff

2 3 4 5 6 7

F *Meno mosso.*

rit. *p*

G 8

p

H 1 2

p

Jaccol. poco a poco al Tempo I.

K *Tempo I.*

ff

L

2 3 4

Ballet-Divertissement from C. St. Saëns' Opera: "Henry VIII"

Solo B \flat Clarinet.

arr. by L. P. Laurendeau.

No 1. The Gathering of the Clans.

Allegro moderato.

United States
Mil. Band J'l.

177. *ff* *f* *ff* *sf* *sf* *sf* *sf* *sf* *p* *f* *p* *f* *p* *f* *E*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a dynamic of *ff* and includes a trill. The second staff continues with *ff* dynamics and features a trill. The third staff has a dynamic of *f* and includes a trill. The fourth staff has a dynamic of *ff* and includes a trill. The fifth staff has a dynamic of *sf* and includes a trill. The sixth staff has a dynamic of *sf* and includes a trill. The seventh staff has a dynamic of *sf* and includes a trill. The eighth staff has a dynamic of *sf* and includes a trill. The ninth staff has a dynamic of *p* and includes a trill. The tenth staff has a dynamic of *f* and includes a trill. The piece concludes with a final measure marked E.

Solo B \flat Clarinet.

F *ff*

G Allegro marziale animato. *ff*

H

I

No. 2. A Scottish Idyl.

Moderato maestoso.

A Lento.

B Allegretto.

Fl. *p* *f* Ob. Solo.

p

f *dim.* *p*

rit. *f*

C

p

mf

D

Solo B♭ Clarinet.

cresc.

rit. fp cresc.

mf dim. p cresc.

f dim. p

pp mf

E♭

F

G *E♭ Cl.*

H Allegretto con moto.

p

J *mf*

cresc. p

K

pp

Solo B \flat Clarinet.

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

The musical score is written for a solo B \flat Clarinet in G major and 3/4 time. The tempo is marked "Moderato quasi Andantino". The piece is divided into several sections:

- Section A:** The first section, starting at the beginning, features a melody with triplet patterns and dynamic markings of *mf*, *f*, *p*, and *mf*.
- Section B:** Marked "Allo modo", this section begins with a trill and a dynamic of *f*, followed by a section of *ff* with trills.
- Section C:** This section includes a first ending (1) and a second ending (2), with dynamics of *p* and *ff*.
- Section D:** The final section, marked *ff*, features a trill and concludes with a *ff* dynamic.

The score includes various musical notations such as slurs, accents, and trills, and is marked with dynamics like *mf*, *f*, *p*, *dim.*, *ff*, and *tr*.

Solo B \flat Clarinet.

Presto.

No 4. Jig and Finale.

2
f

A
p

B

C

D

E
ff

cresc.

ff

ff

ff

ff

1

Solo B \flat Clarinet.

F *Meno mosso.*

rit. *p*

p

G *p*

1 2

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a 'rit.' (ritardando) and a 'p' (piano) dynamic. The second staff continues the melody. The third staff features a key signature change to two flats (Bb) and a common time signature, with a 'p' dynamic. The fourth staff concludes the section with a repeat sign and two endings, labeled '1' and '2'.

H *Poco meno mosso.*

p

Detailed description: This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature. It starts with a 'p' (piano) dynamic. The second staff continues the melody with several accents (^) over the notes.

J *accel. poco a poco al Tempo I.*

Detailed description: This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature. It starts with an 'accel. poco a poco al Tempo I.' (accelerando poco a poco to the first tempo) instruction. The second staff continues the melody.

K *Tempo I.*

ff

Detailed description: This section consists of one staff of music. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. It starts with a 'Tempo I.' instruction and a 'ff' (fortissimo) dynamic. The staff concludes with a repeat sign.

L

Detailed description: This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The second and third staves continue the melody, featuring various dynamics and articulations.

Ballet-Divertissement
from C. St Saëns' Opera:
"Henry VIII"

1ST B \flat Clarinet.

arr. by L.P.Laurendeau.

No 1. The Gathering of the Clans.

United States
Mil. Band J'l.

Allegro moderato.

177. *ff* *f*

A *ff*

B *sf* *sf* *sf*

D *fp* *f* *p* *f* *p* *f*

E

F *ff* 1 4

GAllo marziale anima.

1ST B \flat Clarinet.

The first system of the score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with a forte (*ff*) dynamic and includes a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment, with the bottom staff containing a triplet of eighth notes and a half note. The system concludes with a fermata over a half note and a dynamic marking of *ff*.

No 2. A Scottish Idyl.

The second system of the score consists of ten staves. The top staff is marked *Moderato maestoso.* and features a melody with a forte (*f*) dynamic. The middle staves contain accompaniment with dynamics ranging from *f* to *pp*. The system includes several key changes: from C major to C minor (labeled 'C'), then to D major (labeled 'D'), then to E-flat major (labeled 'E'), then to F major (labeled 'F'), and finally to G major (labeled 'G'). The bottom staff is marked *H Allegretto con moto.* and begins with a piano (*p*) dynamic. The score includes various performance instructions such as *rit.*, *fp*, *tempo*, *cresc.*, *dim.*, and *mf*. A rehearsal mark '25' is present in the top staff.

1ST B \flat Clarinet.

Musical score for the first section, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *cresc.*, *p*, and *pp*, and includes markings **J** and **K**.

№3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Musical score for the second section, "Dance of the Gipsy Girl," consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music includes dynamics such as *mf*, *f*, *p*, and *ff*, and features markings **A**, **B**, and *All mod.* with various ornaments and articulations.

1ST B \flat Clarinet.

This system consists of five staves of music. The first staff begins with a *p* dynamic and includes several trills (*tr*). The second staff starts with a *ff* dynamic. The third staff continues the melodic line. The fourth staff features a *p* dynamic. The fifth staff concludes with a *ff* dynamic. A section marker 'D' is placed above the second staff.

Presto.

NO 4. Jig and Finale.

This system contains eight staves of music. The first staff is marked with a *f* dynamic and a '2' above the staff. Section markers 'A', 'B', 'C', and 'D' are placed above the second, fourth, sixth, and eighth staves respectively. The music is characterized by a fast tempo and includes a *p* dynamic in the second staff and a *cresc.* marking at the end of the eighth staff.

1ST B \flat Clarinet.

Ballet - Divertissement
from C. St. Saëns' Opera:

2ND & 3RD B \flat Clarinets.

"Henry VIII"

arr. by L.P. Laurendeau.

No 1. The Gathering of the Clans.

United States
Mil. Band Fl.

Allegro moderato.

177.

ff *f*

A *ff*

B *f* *sf* *sf* *sf* *sf*

C *sf*

D *fp*

f *p* *f* *p* *f*

E

F *ff*

G *All^o marziale animato.*

2ND & 3RD B \flat Clarinets.

No 2. A Scottish Idyl.

Moderato maestoso.

2 *A* *lento*.

2RD & 3RD B \flat Clarinets.

Musical score for 2RD & 3RD B \flat Clarinets, measures 1-10. The score consists of five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a complex rhythmic accompaniment with many beamed notes. The third staff is marked with a 'J' and 'mf', featuring a melodic line with slurs and a 'cresc.' marking. The fourth staff continues the melodic line. The fifth staff is marked with a 'K' and 'p', featuring a melodic line with slurs and a 'pp' marking at the end.

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Musical score for 2RD & 3RD B \flat Clarinets, measures 11-24. The score consists of nine staves. The first staff is in 3/4 time and marked 'mf', featuring a melodic line with triplets and a 'f' marking. The second staff continues the melodic line with 'f', 'p', and 'mf' markings. The third staff continues with 'f' and 'p' markings. The fourth staff is marked 'A' and 'f', featuring a melodic line with a 'dim' marking. The fifth staff continues with 'dim.' and 'p' markings. The sixth staff features a 'tr' marking and a 'p' marking. The seventh staff is marked 'B' and 'f', featuring a melodic line with a 'ff' marking. The eighth staff continues with 'tr' markings. The ninth staff features first and second endings, marked '1' and '2'.

2ND & 3RD B Clarinets.

No 4. Jig and Finale.

Presto.

2ND & 3RD B \flat Clarinets.

D

cresc.
ff

E

ff
rit.

F *Meno mosso.*

p

G

p

H *Poco meno mosso.*

p

J *accel. poco a poco al Tempo I.*

p

K *Tempo I.*

ff
cresc.

L

ff

Ballet-Divertissement
from C. St. Saëns' Opera:

Alto Clarinet.

"Henry VIII"

arr. by L.P. Laurendeau.

No. 1. The Gathering of the Clans.

United States
Mil. Band Pt.

Allegro moderato.

177. *ff* *f* *ff* *A* *B* *sf* *C* *ff* *D* *fp* *f* *p* *f* *p* *f* *E* *ff* *F* *ff* *G* *All^o marziale animato.*

Alto Clarinet.

ff **H**

No 2. A Scottish Idyl.

Moderato maestoso. **A** *lento.*

B *Allegretto.* **C**

D

E *a tempo*

F

G

H *mf Allegretto con moto.*

J

K

rit. f p cresc. mf p pp mf cresc. p

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

mf **2** **3** **3** **f**

Alto Clarinet.

Musical score for Alto Clarinet, measures 1-30. The score consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics include *f*, *mf*, *p*, and *dim.* There are trills (*tr*) and slurs throughout. A section marked "B Allegro moderato." starts at measure 14. The score ends with first and second endings.

No 4. Jig and Finale.

Musical score for Alto Clarinet, measures 31-50. The score consists of seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Presto." Dynamics include *f* and *p*. There are trills (*tr*) and slurs throughout. Sections A and B are marked.

Alto Clarinet.

C

D

E

F *Meno mosso.*

G

H *Poco meno mosso.*

J *accel. poco a poco al Tempo I.*

K *Tempo I.*

L

Ballet-Divertissement
from C. St Saëns' Opera:

Bass Clarinet.

"Henry VIII"

No. 1. The Gathering of the Clans.

arr. by L. P. Laurendeau.

United States
Mil. Band J't.

Allegro moderato.

177.

ff *f*

A 2 3 4 5 6 7 8

ff

B

2

sf *sf* *sf* *sf* *sf*

C

D

fp *f* *p* *f*

1

E

ff

F

4

G

5

All^o marziale animato.

Bass Clarinet.

H

No. 2. A Scottish Idyl.

Moderato maestoso.

2 **A** Lento.

B Allegretto.

rit. **E**

F

G

H Allegretto con moto.

J

Bass Clarinet.

Two staves of musical notation. The first staff includes a *cresc.* marking. The second staff includes a **K** marking and a *pp* dynamic marking.

No 3. Dance of the Gipsy Girl.

Moderato assai.

Five staves of musical notation. The first staff is marked *Moderato assai.* and includes a **6** measure count. The second staff includes a **4** measure count and a **A** section marker with a *dim.* marking. The third staff includes a *dim.* marking, a **5** measure count, a **B** section marker, and the tempo marking *Allegro moderato.* with a **3** measure count. The fourth staff includes a **C** section marker and a **14** measure count. The fifth staff includes a **D** section marker and a **1** measure count. Dynamics include *f*, *p*, *ff*, and *dim.*

No 4. Jig and Finale.

Presto.

Three staves of musical notation. The first staff is marked *Presto.* and includes a **4** measure count. The second staff includes a **A** section marker and a **p** dynamic marking. The third staff includes a **B** section marker and measure counts **2**, **3**, **4**, **5**, **6**, and **7**.

Bass Clarinet.

C

D

cresc.

E

ff

F *Meno mosso.*

rit. *p*

G

p

H *Poco meno mosso.*

p

J *accel. poco a poco al Tempo I.*

p

K

ff

L

Soprano Saxophone.

"Henry VIII"

No 1. The Gathering of the Clans.

arr. by L.P. Laurendeau

Allegro moderato.

United States
Mil. Band Jt.

177.

ff

f

1 A

ff

B

f

sf

sf

sf

C

sf

D

fp

< f >

p < f > p < f

E

ff

F1

ff

G Allegro marziale animato. 4

Soprano Saxophone.

No 2. A Scottish Idyl.

Moderato maestoso. Allegretto.

Soprano Saxophone.



2 J *mf* *cresc.*

K 2 *pp*

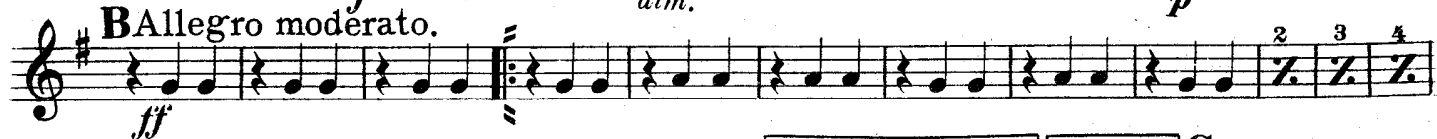
Nº 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.



10 3 3 *mf* *f*

A *f* *p* *f*



1 *f* *dim.* 5 *p*

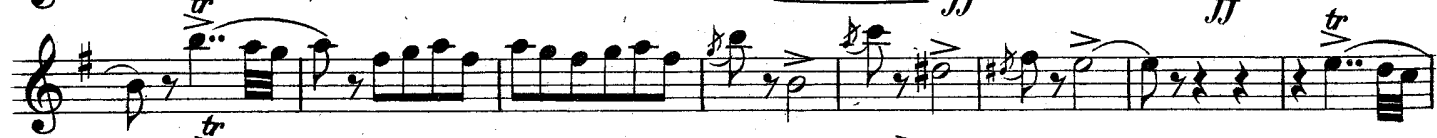
B Allegro moderato. *ff*



1 2 C 2 *p*

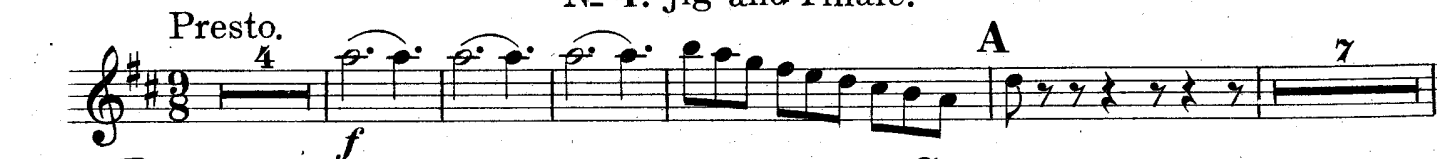


tr tr 2 D tr *ff* *ff*

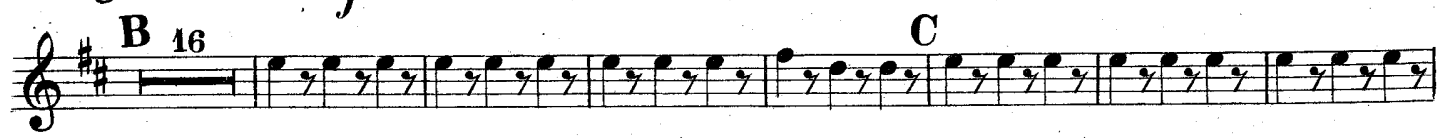


p *ff*

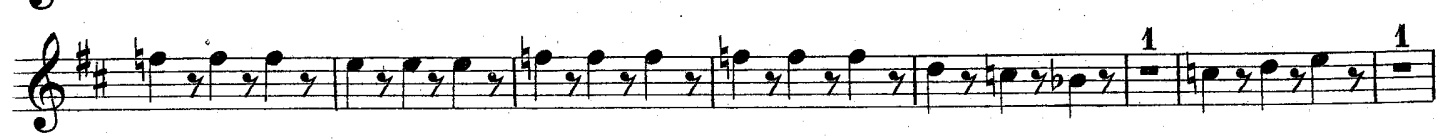
Nº 4. Jig and Finale.



Presto. 4 *f* A 7



B 16 C



1 1

Soprano Saxophone.

D

cresc.

E

f *ff*

F *Meno mosso.* *p*

G *p*

H *Poco meno mosso.* *p*

J *accel. poco a poco al Tempo I.*

K *Tempo I.* *ff*

L

Ballet- Divertissement
from C. St Saëns' Opera:
"Henry VIII"

Alto Saxophone.

arr. by L.P. Laurendeau.

No 1. The Gathering of the Clans.

United States
Mil. Band J't.

Allegro moderato.

177. *ff* *f*

A *ff*

B *sf*

C

D *fp* *f*

E *ff*

F *ff*

G *Allo marziale animato.*
4

Alto Saxophone.

No 2. A Scottish Idyl.

Moderato maestoso.

2 A *lento*.

B *Allegretto*.
25

Alto Saxophone.

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Musical score for Alto Saxophone, No. 3. Dance of the Gipsy Girl. Moderato quasi Andantino. The score consists of ten staves of music in the key of D major and 2/4 time. It features various dynamic markings including *mf*, *f*, *p*, *ff*, and *dim.*, and includes articulation such as slurs, trills (tr), and accents. The piece is divided into sections labeled A, B, C, and D. Section A begins with a *f dim.* marking. Section B is marked *B Allegro mod^{to}* and *ff*. Section C includes a *p* marking and a *C tr* marking. Section D includes a *ff* marking and a *tr* marking. The score concludes with a *ff* marking and a final *p* marking.

No 4. Jig and Finale.

Presto.

Musical score for Alto Saxophone, No. 4. Jig and Finale. Presto. The score consists of four staves of music in the key of D major and 9/8 time. It features various dynamic markings including *f* and *p*. The piece is divided into sections labeled A, B, and C. Section A begins with a *f* marking. Section B includes a *p* marking. Section C includes a *p* marking and a *C* marking. The score concludes with a *f* marking and a final *p* marking.

Alto Saxophone.

D
1
cresc.

E
2 3 4
f *ff*

F *Meno mosso.*
p

G
p

H *Poco meno mosso.*
p

I
p

J *accel. poco a poco al Tempo I.*
p

K *Tempo I.*
ff

L
2 3 4
p

Ballet-Divertissement

from C. St Saëns' Opera:

"Henry VIII"

Tenor Saxophone.

arr. by L. P. Laurendeau.

No. 1. The Gathering of the Clans.

United States
Mil. Band Pt.

Allegro moderato.

177. *ff* *f*

A *ff*

B *sf sf sf sf sf*

C

D *fp f*

E *ff*

F *ff*

p < f > p < f

2

Tenor Saxophone.

G Allegro marziale animato.

ff

No. 2. A Scottish Idyl.

Moderato maestoso. **A** Lento.

f *p* *p*

B Allegretto. **C**

f

D

1

E a tempo

rit. *f* *p* *cresc.*

F

mf *p* *cresc.*

G **H** Allegretto con moto.

1 *p* *mf*

J

3 *1* *p*

K

mf *cresc.* *pp*

Tenor Saxophone.

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

No 4. Jig and Finale.

Presto.

Tenor Saxophone.

D

cresc.

E

f *ff*

rit.

F *Meno mosso.*

p

p

G

p

H *Poco meno mosso.*

p

J *accel. poco a poco al Tempo I.*

1

K *Tempo I.*

ff

L

1

2

2

Ballet-Divertissement
from C. St Saëns' Opera:

Baritone Saxophone.

"Henry VIII"

arr. by L.P. Laurendeau.

No 1. The Gathering of the Clans.

United States
Mil. Band Fl.

Allegro moderato.

177.

No 2. A Scottish Idyl.

Moderato maestoso.

2 A lento.

Baritone Saxophone.

B Allegretto.

Musical score for Baritone Saxophone, first section (B). The score consists of six staves of music in G major (one sharp). The tempo is Allegretto. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Key moments include:

- Staff 2: A triplet of eighth notes (labeled '3') and a dynamic change to *f*.
- Staff 3: A triplet of eighth notes (labeled '3') and a dynamic change to *f*.
- Staff 4: A ritardando (*rit*) leading to a section marked 'E a tempo' with a 5-measure rest, followed by a dynamic change to *p* and a crescendo to *mf*.
- Staff 5: A section marked 'F' with a dynamic change to *p* and a crescendo.
- Staff 6: A section marked 'G' with a dynamic change to *f*, followed by a decrescendo (*dim.*) to *p*, then a section marked 'H Allegretto con moto' with a dynamic change to *pp* and a crescendo to *mf*.
- Staff 7: A section marked 'J' with a dynamic change to *mf*.
- Staff 8: A section marked 'K' with a dynamic change to *p*, followed by a crescendo and a section marked 'pp'.

№3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Musical score for Baritone Saxophone, second section (A). The score consists of six staves of music in G major (one sharp). The tempo is Moderato quasi Andantino. The piece begins with a 6-measure rest, followed by a dynamic change to *f* and a series of eighth-note patterns. Key moments include:

- Staff 2: A 6-measure rest, followed by a dynamic change to *f* and a section marked 'B Allegro molto' with a dynamic change to *ff*.
- Staff 3: A section marked 'C' with a dynamic change to *p* and a section marked 'ff'.
- Staff 4: A section marked 'D' with a dynamic change to *p* and a section marked 'ff'.
- Staff 5: A section marked 'A' with a dynamic change to *f* and a section marked 'p'.
- Staff 6: A section marked 'A' with a dynamic change to *f* and a section marked 'p'.

Baritone Saxophone.

No 4. Jig and Finale.

Presto.

f

p

B 2 3 4 5 6 7

C 2 3 4 5 6 7

D *cresc.* **E** 2 3 4 *ff*

F *Meno mosso.* *rit.* 8

G *p* 1 2

H *Poco meno mosso.* *p*

J *accl. poco a poco al Tempo I.* 1 3

K *Tempo I.* *ff*

L 2 3 4

Ballet-Divertissement

from C. St. Saëns' Opera:

E♭ Cornet.

"Henry VIII"

arr. by L. P. Laurendeau.

No. 1. The Gathering of the Clans.

United States
Mil. Band Jt.

Allegro moderato.

177.

No. 2. A Scottish Idyl.

Tacet.

E♭ Cornet.

No 3. Dance of the Gipsy Girl.

Moderate quasi Andantino.

Allegro mod^{to}

18 A 14 B 3 C 4 D

f *ff* *p*

No 4. Jig and Finale.

Presto.

1 A 8 B 20 C 12 D 5 E F 15 G H I K L

f *mf* *ff* *dim. rit.* *p* *Poco meno mosso.* *accel. poco a poco al Tempo I.* *Tempo I.*

Ballet-Divertissement
from C. St Saëns' Opera:

Solo B \flat Cornet.

"Henry VIII"

arr. by L.P. Laurendeau.

Carl Fischer Edition.

No 1. The Gathering of the Clans.

United States
Mil. Band Fl.

Allegro moderato. (♩ = 108)

177. *ff* *f* Cl. & Bar.

A

B Clar. Bar. Clar. Bar. *sf*

C

D *f* *f* *p* *f* *p* *f*

E

Solo B \flat Cornet.

F *Alto.* *ff*

G *Allegro marziale animato.* ($\text{♩} = 108$) *ff* *Cl.*

H

No 2. A Scottish Idyl.

Moderato maestoso. ($\text{♩} = 96$) *unis.* *f* *Ob.* *A Lento.* *p* *Clar.*

B *Ob. Solo.* *f* *p*

Bassoon.

dim. *p* *rit.* *f*

C

D *mf*

E *cresc.* *rit.* *fp*

Solo B \flat Cornet.

p *cresc.* *mf*

dim. *p* *cresc.* *mf* **F**

f *dim.* *p* *pp*

mf

p *Fl. 8va* *Sax.* *Cl.* *Ob.* *Fl. 8va* **G** **H Allegretto con moto.** *p*

mf *cresc.* *mf* **J**

p **K**

pp

Solo B♭ Cornet.

№ 3. Dance of the Gipsy Girl.

Moderato quasi Andantino. (♩ = 84)

Dr. Cl.

mf *f* *f* *f* *p* *mf* *f* *f* *f* *p* *f*

dim. *p* *f* *dim.*

p *f* *ff* *ff*

A

B All^o mod^{to} (♩ = 152)

tr. *f* *ff* *tr.* *tr.* *tr.*

C Cl.

p *tr.* *tr.*

D

ff Cl. & Bass. *ff*

p *ff* Cl.

Solo B \flat Cornet.

No 4. Jig and Finale.

Presto.

Cl.

f

A
p

B
p

C
1st Cor.

D
cresc.

E
ff

Solo B \flat Cornet.



F *Meno mosso.*

dim. rit.



1st Cor.



ff



ff



Ballet-Divertissement
from C. St Saëns' Opera:

1ST B \flat Cornet.

"Henry VIII"

arr. by L. P. Laurendeau.

No 1. The Gathering of the Clans.

United States
Mil. Band Jⁿ.

Allegro moderato.

177. *ff* *f*

A *ff*

B 6 *sf* *sf*

sf *sf* *sf*

C

D *f*

E

F 1 *ff*

G Allegro marziale animato. *ff*

H

1ST B \flat Cornet. No. 2. A Scottish Idyl.

Mod^{to} maestoso. **A** *Lento.* **B** 25 **C**

D 7 **E** *a tempo* 1 3 **F** **G** 2

H *Allegretto con moto.*

J **K** 3 **Alto Sax.**

pp *p* *f* *cresc.* *mf* *dim.* *pp* *p* *mf* *cresc.* *pp*

Sop. Sax.

A No. 3. Dance of the Gipsy Girl.

Moderato quasi Andantino. **B** *Allo mod^{to}* 3

C 1 **D**

p *f* *ff* *p* *f* *ff* *p* *ff*

1ST B \flat Cornet.
No. 4. Jig and Finale.

Presto.

f

1 A 8 B 8

1 C 1

5 D

cresc.

ff E *ff*

F *dim. rit.* *p* *Meno mosso.*

8 G 2 *p*

H *Poco meno mosso.* *p*

J *Jaccel. poco a poco al Tempo I.* *Solo.*

3 *cresc.*

K *Tempo I.* *ff* L *ff*

Ballet-Divertissement

from C. St Saëns' Opera:

2ND & 3RD B \flat Cornets.

"Henry VIII"

N \circ 1. The Gathering of the Clans.

arr. by L. P. Laurendeau.

Allegro moderato.

United States
Mil. Band J't.

177.

The musical score consists of 12 staves of music for 2nd and 3rd B-flat Cornets. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features several marked sections: **A**, **B** (3rd cl.), **C**, **D**, **E**, **F** (1), **G** (Allegro marziale animato), and **H**. The score begins with a *ff* dynamic and a *mf* dynamic. The tempo is marked *Allegro moderato*. The score concludes with a *ff* dynamic and a tempo change to *Allegro marziale animato*.

2ND & 3RD B \flat Cornets.

N \circ 2. A Scottish Idyl.

Tacet.

N \circ 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Musical score for 'Dance of the Gipsy Girl' in G major, 3/4 time. The score consists of six staves of music. The first staff is marked 'Moderato quasi Andantino' and contains measures 18-24, with a first ending bracketed and labeled 'A' and a measure count of '6'. The second staff is marked 'Allegro moderato' and contains measures 25-31, with a first ending bracketed and labeled 'B' and a measure count of '3'. The third staff contains measures 32-38, with a first ending bracketed and labeled 'C' and a measure count of '1'. The fourth staff contains measures 39-45, with a first ending bracketed and labeled 'D' and a measure count of '3'. The fifth staff contains measures 46-52, with a first ending bracketed and labeled '1'. The sixth staff contains measures 53-59, with a first ending bracketed and labeled '1'. Dynamics include *f*, *p*, *ff*, and *f*.

N \circ 4. Jig and Finale.

Musical score for 'Jig and Finale' in G major, 9/8 time. The score consists of four staves of music. The first staff is marked 'Presto' and contains measures 1-8, with a first ending bracketed and labeled 'A' and a measure count of '8'. The second staff contains measures 9-16, with a first ending bracketed and labeled 'B' and a measure count of '8'. The third staff contains measures 17-24, with a first ending bracketed and labeled 'C'. The fourth staff contains measures 25-32. Dynamics include *f* and *p*.

2ND & 3RD B \flat Cornets.

The musical score consists of 12 measures across 11 staves. The key signature is D major (two sharps). Measure 1 is marked with a **D** and begins with a *cresc.* dynamic, leading to a *ff* dynamic by measure 4. Measure 5 is marked with an **E**. Measure 6 is marked with an **F** and *Meno mosso.*, with dynamics *dim. rit.* and *p*. Measure 7 is marked with a **G** and *p*. Measure 8 is marked with an **H** and *Poco meno mosso.*, with a *p* dynamic. Measure 9 is marked with a **J** and *accel. poco a poco al Tempo I.*. Measure 10 is marked with a **K** and *Tempo I.*, with a *ff* dynamic. Measure 11 is marked with an **L**. Measure 12 concludes the section.

Ballet-Divertissement
from C. St Saëns' Opera:
"Henry VIII"

1ST Alto.

Nº1. The Gathering of the Clans.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro moderato.

177. *ff* *f*

A *ff*

B *sf* Alto Sax.

C

D *fp* *f > p*

E

F *ff*

1ST Alto.

G Allegro marziale animato.

Nº2. A Scottish Idyl.

Moderato maestoso.

Nº 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Musical score for 'Dance of the Gipsy Girl' in G major, 3/4 time. The score consists of seven staves of music. It begins with a 6-measure phrase (marked *f*) and a 4-measure phrase (marked *p*). Section A follows with a 5-measure phrase (marked *f*) and a 7-measure phrase (marked *dim.*). Section B, 'Allegro moderato', starts with a 5-measure phrase (marked *p*) and a 7-measure phrase (marked *ff*). Section C follows with a 6-measure phrase (marked *p*) and a 6-measure phrase (marked *ff*). Section D follows with a 6-measure phrase (marked *ff*) and a 6-measure phrase (marked *p*).

Nº 4. Jig and Finale.

Presto.

Musical score for 'Jig and Finale' in G major, 9/8 time. The score consists of four staves of music. It begins with a 1-measure phrase (marked *f*) and a 1-measure phrase (marked *f*). Section A follows with a 1-measure phrase (marked *p*). Section B follows with a 1-measure phrase (marked *f*).

1ST Alto.

C

D

E

ff

rit.

F *Meno mosso.*

3rd Cl.

p

G

p

H *Poco meno mosso.*

p

J *accel. poco a poco al Tempo I.*

1

K *Tempo I.*

ff *sf* *sf* *sf* *sf* *sf*

L

2 *3* *4*

from C. St. Saëns' Opera:

"Henry VIII"

arr. by L.P. Laurendeau.

2ND Alto.

United States
Mil. Band J't.

No 1. The Gathering of the Clans.

Allegro moderato.

177. *ff* *f*

A *ff*

B *sf sf sf sf sf*

C

D *fp* *f > p < f > p < f*

E

F *ff*

G Allegro marziale animato. *ff*

H

2ND Alto.

Nº2. A Scottish Idyl.

Moderato maestoso.

A *lento.*

B Allegretto.

Musical score for 'A Scottish Idyl' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for accents and slurs. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo. The third staff includes a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The fourth staff is marked 'Tenor Sax.' and includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Section markers A, B, C, D, E, F, G, H, J, and K are placed above the staves at various points. The tempo changes from Moderato maestoso to *lento.* and back to Allegretto.

Nº3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

B Allegro moderato.

Musical score for 'Dance of the Gipsy Girl' in 3/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for accents and slurs. The second staff features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a decrescendo (*dim.*). The third staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Section markers A, B, C, and D are placed above the staves at various points. The tempo changes from Moderato quasi Andantino to Allegro moderato.

2ND Alto.

No 4. Jig and Finale.

Presto.

1 A

f *f* *p*

B

C

D

cresc. *ff*

E

2 3 4

rit.

F *Meno mosso.*

p

2

3

2 G

p

H *Poco meno mosso.*

p

J *accel. poco a poco al Tempo I.*

ff *sf* *sf* *sf* *sf* *sf*

K *Tempo I.*

L

2 3 4

Ballet-Divertissement

from C. St Saëns' Opera:

"Henry VIII"

3RD & 4TH Altos.

Nº1. The Gathering of the Clans.

arr. by L.P. Laurendeau.

United States
Mil. Band J't.

Allegro moderato.

177. *ff* 16 *f*

A

ff

B₁

sf sf sf sf sf

C

fp

D

f

E

sf sf ff

F 7

G Allegro marziale animato.

H

Nº2. A Scottish Idyl.

Moderato maestoso.

Lento.

2 **A** 3RD SOLO.

f *p p p*

3RD & 4TH Altos.

Allegretto.

B 25 C 7 D 1
f *cresc.* *rit.* *E a tempo* 5 *f* *p cresc.* *mf* F 12
 1 *p* *pp* *mf* G 3
 H Allegretto con moto. 7 J 1
 3 K 2 *mf* *cresc.* *p* *pp*

Nº 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

6 4 A *f* *f* *f* *p* *f* *f* *f* *p* *f dim.* *p*
 6 B All^o mod^{to} *f dim.* *f* *ff*
 2 3 4 1 2
 C 2 3 4 5 6 *p* *ff* D
 1
 2 3 4 *p* *ff*

Nº 4. Jig and Finale.

Presto.

1 A *f* *f*

B

C 2 3 4 5 6

D *cresc.*

E 2 3 4 *ff*

F *Meno mosso.* 3 2 *p*

G 2 *p*

H *Poco meno mosso.* 1 2 1 *p*

J *accel. poco a poco al Tempo I.* 1

K *Tempo I.* 3 *ff sf sf sf sf sf* **L**

1

Ballet-Divertissement

from C. St. Saëns' Opera:

"Henry VIII"

1ST & 2ND Tenors 

arr. by L. P. Laurendeau.


No. 1. The Gathering of the Clans.

United States
Mil. Band J'l.

Allegro moderato.

177. 

A 

B 6 

8 **C** 1 

2 **D** 4 

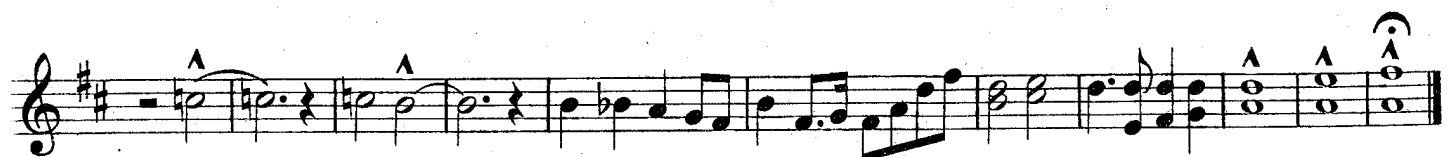
E 2 

F 6 **G** 

Allegro marziale animato.



H 



1ST & 2ND Tenors

No. 2. A Scottish Idyl.

Moderato maestoso.

7 **A** *Lento*. **B** *Allegretto*. **C** 3rd Alto. *mf*

7 **D** 1 **E** *a tempo*. 5 *p* *rit. f*

4th Alto. **F** 24 **G** 4 **H** *Allegretto con moto*. 1 3rd Alto. *p*

7 **J** 12 **K** 8

No. 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

6 **Bb** Bass. 4 **A** *f* *f* *f* *p* *f* *dim.* *p*

f *dim.* *p* **B** *Allegro moderato*. 6 *f* *ff*

2 3 4

1 2 **C** 2 3 4 5 6 *p* *f*

2 **D** *ff*

2 *p* *ff*

1ST & 2ND Tenors

No. 4. Jig and Finale.

Presto.

f **1 A**

7 B 8 **1** **1** **1** **1**

p

C **2 3 4**

3 D **p** **cresc.**

2 3 4 E **ff**

2 F Meno mosso. G **16** **rit.** **p**

3 1 2 H 1 **p** **Poco meno mosso.**

p **J** **3rd Alto.** **p** **1** **Poco a poco accel. al Tempo I.**

1 3 K Tempo I. **ff** **sf** **sf** **sf** **sf**

L **3**

Ballet-Divertissement
from C. St Saëns' Opera:
"Henry VIII"

B \flat Bass tr .

arr. by L. P. Laurendeau.

N $^{\circ}$ 1. The Gathering of the Clans.

United States
Mil. Band J'l.

Allegro moderato.

177. ff f 16

A ff

B 6 sf sf sf sf

8 C sf f 7 D 4 f p

E sf 2 sf ff 6 ff

G Allegro marziale animato.

H

N $^{\circ}$ 2. A Scottish Idyl.

Tacet.

B♭ Bass

No 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Musical score for No 3. Dance of the Gipsy Girl, B♭ Bass part. The score is written for six staves. It begins with a 6-measure phrase, followed by a 4-measure phrase marked with a forte (f) dynamic. Section A is indicated by a long horizontal line above the staff. The music features various dynamics including f, p, ff, and sf. There are also markings for 'Allo modto' and 'p'. The key signature has one sharp (F#), and the time signature is 3/4.

No 4. Jig and Finale.

Presto.

Musical score for No 4. Jig and Finale, B♭ Bass part. The score is written for six staves. It begins with a Presto tempo marking. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into sections labeled A through L. Section A is marked with a forte (f) dynamic. Section B is marked with a piano (p) dynamic. Section C is marked with a piano (p) dynamic. Section D is marked with a piano (p) dynamic. Section E is marked with a piano (p) dynamic. Section F is marked with a piano (p) dynamic and includes the instruction 'Meno mosso'. Section G is marked with a piano (p) dynamic. Section H is marked with a piano (p) dynamic and includes the instruction 'Poco meno mosso'. Section I is marked with a piano (p) dynamic and includes the instruction 'Jaccel. poco a poco al Tempo I.'. Section K is marked with a piano (p) dynamic and includes the instruction 'Tempo I.'. Section L is marked with a piano (p) dynamic. The score features various dynamics including f, p, ff, and sf. There are also markings for 'cresc.' and 'rit.'. The score ends with a double bar line and a repeat sign.

Ballet-Divertissement
from C. St Saëns' Opera:

1ST & 2ND Trombones. "Henry VIII"

arr. by L.P. Lauredeau.

No. 1. The Gathering of the Clans.

Allegro moderato.

United States
Mil. Band Pl.

177. *ff* *mf*

A *ff*

B 6 *sf* *sf* *sf* *sf*

8 C *sf* *ff*

2 D 4 *f* *f*

E *sf*

F *sf* *ff*

G *ff*

Allegro marziale animato.

H

1ST & 2ND Trombones.

Nº2. A Scottish Idyl.

Moderato maestoso.

7 **A** *Lento.* *pp* 3rd Alto. **B** 25 *mf* 3rd Alto. **C** *Allegretto.* **D** 1 *p* **E** *a tempo* 5 *rit. f*

4th Alto. *p* *dim.* **F** 24 **G** 4 **H** 1 *Allegretto con moto.* 3rd Alto. *p*

7 **J** 12 **K** 8

Nº3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

6 3rd Tromb. 4 **A** *f > f > f > p* *f > f > f > p* *f dim. p*

f dim. p **B** *ff* *Allegro moderato.*

2 3 4 5 6 **C** *p* *f*

2 **D** *ff*

p < ff

1ST & 2ND Trombones.

No 4. Jig and Finale.

Presto.

f

p

p

cresc.

ff

Meno mosso. G

rit. Poco meno mosso.

Poco a poco accel. al Tempo I.

3rd Alto.

Tempo I.

ff sf sf sf sf

Ballet-Divertissement

from C. St Saëns' Opera:

3RD Trombone.

"Henry VIII"

N^o 1. The Gathering of the Clans.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro moderato.

177. **ff** **f** **16**

A **ff**

B **6** **sf** **sf** **sf** **sf**

8 C **f** **sf** **7 D 4** **f** **p**

f **p** **f**

E **sf** **ff** **6** **ff**

G Allegro marziale animato.

sf **ff**

H **sf** **ff**

sf **ff**

N^o 2. A Scottish Idyl.

Tacet.

3RD Trombone.

Nº3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

6 4 A

f > *f* > *f* > *p* *f* > *f* > *f* > *p* *f* *p*

6 \wedge \odot BALL^o modto *f* *ff* 2 3 4

2 C *p*

2 D > > > > > *ff* *p* *ff*

Nº4. Jig and Finale.

Presto.

4 1 A 7 B 8 1

f *p*

1 1 5 C 2 3 4 5 6 7 *p*

5 D *cresc.* 2 3 4 E *ff*

2 3 4 5 6 7 2 F Menomosso. *rit.* 16

G *p* 4 1 2 H *Poco meno mosso.* *p* \wedge \wedge \wedge

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge J *accel. poco a poco al Tempo I.* 12


K *Tempo I.* *ff* *sf* *sf* *sf* *sf* *sf* 3 L

2 3 4

Ballet-Divertissement

from C. St Saëns' Opera:

"Henry VIII"

Baritone 

arr. by L. P. Laurendeau.

No 1. The Gathering of the Clans.

United States
Mil. Band Pl.

Allegro moderato.

177.

ff

f

A

ff

B

sf

sf sf sf sf

C

D

fp

f p f p f

E

F

6

Baritone

G Allegro marziale animato.

Nº 2. A Scottish Idyl.

Moderato maestoso.

2 A Lento.

B Bassoon. Allegretto.

C

7 D1

cresc. rit. E a tempo

F

G

H Allegretto con moto.

J

K

Baritone tr

Nº3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

6 $f > f > f > p$ 4 $f > f > f > p$ A *dim.*

dim. 6 f **B** Allegro moderato. ff

ff 2 3 4

1 2 **C** p

ff

D ff

p ff

Nº4. Jig and Finale.

Presto.

f

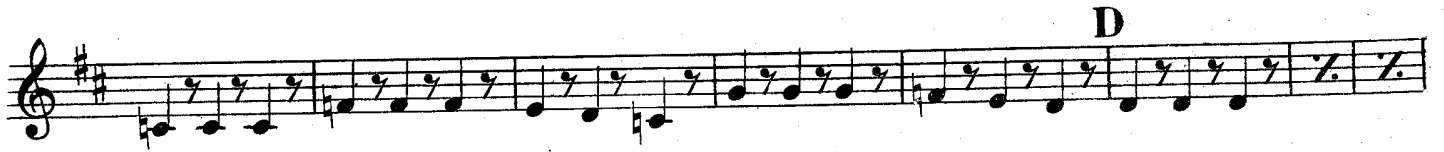
A p

B 2 3 4 5 6 7

C 2 3 4 5 6 7

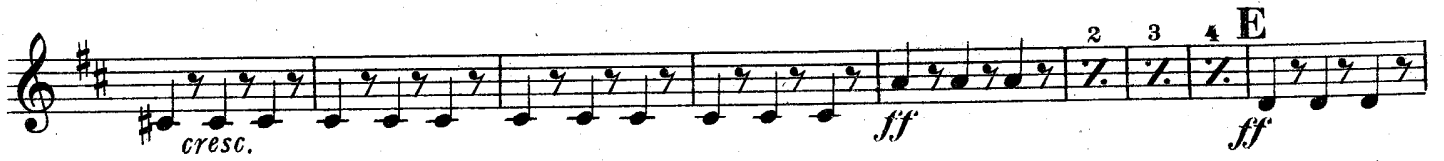
Baritone

D



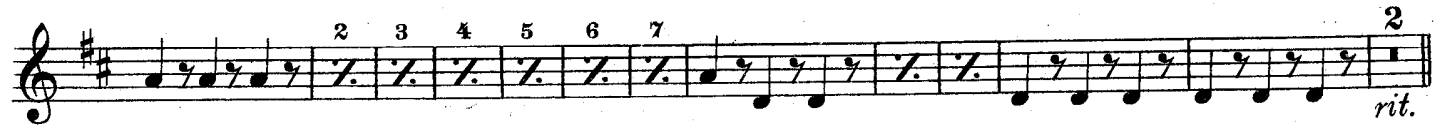
E

cresc. *ff* *ff*




2 3 4 5 6 7 2

rit.



F *Meno mosso.*
Bassoon.

pp *p* *pp* *p* *p*



G



H *Poco meno mosso.*

p




J *accel. poco a poco al Tempo I.*

1 1 3



K *Tempo I.*

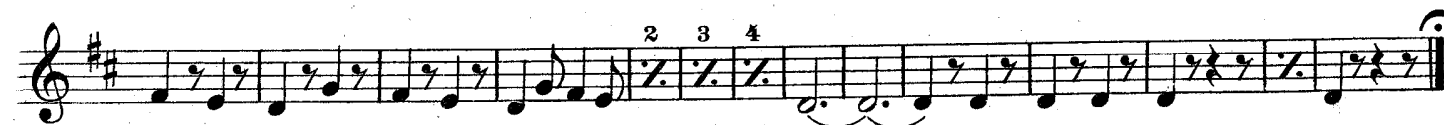
ff



L



2 3 4



Ballet-Divertissement
from C. St Saëns' Opera:

Baritone 9:

"Henry VIII"

arr. by L. P. Laurendeau.

Nº 1. The Gathering of the Clans.

United States
Mil. Band J'l.

Allegro moderato.

177.

ff *f*

A *ff*

B *sf*

sf sf sf sf

C

D *fp* *f* *p* *f* *p* *f*

E

F 6

Baritone 9:

Allegro marziale animato.

G

ff

H

Nº2. A Scottish Idyl.

Moderato maestoso.

f

p

B **Allegretto.**
Bassoon.

pp

C

f

7 D1

mf

E **a tempo.**

cresc. rit. *p* *cresc.* *mf dim.*

F

cresc. *f dim.* *p*

G **Allegretto con moto.**

mf

H

p

p

J

p

K

pp

Baritone ♀

Nº 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Nº 4. Jig and Finale.

Presto.

Baritone 9:

D

E

cresc. *ff* *ff*

2 3 4 5 6 7 2

rit.

F *Meno mosso.*
Bassoon.

pp *p* *pp* *p* *p*

G

H *Poco meno mosso.*

p

J *accel. poco a poco al Tempo I.*

1 1 3

K *Tempo I.*

ff

L

2 3 4

Ballet-Divertissement
from C. St. Saëns' Opera:
"Henry VIII"

Basses.

arr. by L.P. Laurendeau.

No. 1. The Gathering of the Clans.

United States
Mil. Band No.

Allegro moderato.

177. *ff* *f* *ff* *sf* *sf* *sf* *sf* *p* *f* *f*

A 2 3 4 5 6 7 8

B 6

C

D

E

F 7

Detailed description: This section contains the first part of the piece, 'The Gathering of the Clans'. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of 'Allegro moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. There are several articulation marks, including accents and slurs. The piece is divided into sections labeled A through F. Section A includes measures 2 through 8. Section B is 6 measures long. Section C, D, and E are also indicated. Section F is 7 measures long. The key signature has two flats, and the time signature is 6/8.

No. 2. A Scottish Idyl.

Moderato maestoso.

2 *A* *lento*.

ff *ff* *p* *p*

H

Detailed description: This section contains the second piece, 'A Scottish Idyl'. It consists of three staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of 'Moderato maestoso'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. There are several articulation marks, including accents and slurs. The piece is divided into sections labeled H. Section H is 3 measures long. The key signature has two flats, and the time signature is 3/4.

No. 2. A Scottish Idyl.

Basses.

B Allegretto. Bar. Sax.

pp

C

D1

mf *mf* *mf* *cresc.*

E *rit.* *p* *mf* *dim.* *p*

F **17**

G **3** **H Allegretto con moto.** *p*

J *mf*

K *cresc.* *pp*

Nº 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mf

A *sf* *sf* *f* *ff*

B Allegro moderato.

C *p*

D *ff*

p *ff*

No 4. Jig and Finale.

Presto.

A

B

C

D

E

F

Meno mosso.

Bar. Sax. or 2nd Bassoon.

G

Poco meno mosso.

H

Accel. poco a poco al Tempo I.

K Tempo I.

L

Ballet-Divertissement
from C. St Saëns' Opera:

Drums.

"Henry VIII"

arr. by L. P. Laurendeau.

No. 1. The Gathering of the Clans.

United States
Mil. Band J'l.

Allegro moderato.

177. 18 A 2 3 4 5 6 7 8
3 B 22 C 12 D 16
E 1 F 8

Allegro marziale animato.

5
H Cymb. 3 3

No. 2. A Scottish Idyl.

Moderato maestoso.

Allegretto.

7 A 4 B 25 C 15 D 9 E 12
Lento.
F 14 Trgl. 2 3 4 6 G 4 H 9 Trgl. 2
p p
1 J 2 1 1 1 3 K 7
pp

No. 3. Dance of the Gipsy Girl.

Moderato quasi Andantino.

Dr. muffled.

mf Tamb. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
A
sf Cymb. sf 3

Drums.

B 3 14 1 2 **C** Trgl. *p*

D 2 3 4 5 6 7 *ff* Cymb. *ff* Dr. & Trgl. *p* *ff*

No 4. Jig and Finale.

Presto.

2 Trgl. *f* 3 **A** 8 **B** 8 Dr. *p* 1 1

1 1 2 3 4 **C** 2 3 4 5 6 7

Trgl. 2 3 4 5 **D** 2 3 4 5 6 7 Dr. & Trgl. *cresc.* *f* 2 3 4

E *ff* B. Dr. & Cymb.

2 3 4 5 6 7 2 **F** *Meno mosso.* 16 *rit.*

K Tempo I.

G 7 1 2 **H** *Poco meno mosso.* *accel. poco a poco* **J** *al Tempo I.* *ff* Trgl. Drs. with Cymb.

L *ff* 1 *p* *ff* 2 3 4 5

2 3 4

Ballet-Divertissement

from C. St Saëns' Opera:

"Henry VIII"

Tympani.

Nº1. The Gathering of the Clans.

arr. by L. P. Laurendeau.

United States in G & C.
Mil. Band J'l.

Allegro moderato.

177. Musical staff with notes, rests, and dynamics (ff). Includes markings for trum and Cl.

Musical staff with measures 1-8, dynamics (ff), and trum markings.

Musical staff with measures B 22, C 12, D 12, and notes.

Musical staff with measures E, 1, 1, F 8, and dynamics (ff).

G Allegro marziale animato.

Musical staff with measures 6 and H, and dynamics (ff).

Musical staff with notes, rests, and trum markings.

Musical staff with notes, rests, trum markings, and dynamics (mf).

Nº2. A Scottish Idyl.

Tacet.

Nº3. Dance of the Gipsy Girl.

in A & D.

Moderato quasi andantino.

Musical staff with measures 1-18, dynamics (mf), and notes.

Musical staff with measures A 1-11, 2, A, dynamics (mf, p, fz), and notes.

Tympani.

B Allegro moderato. 12

ff *f* 1 2 C 4

ff 2 3 4 5

p *f* *ff*

in G & C.
Presto.

Nº 4. Jig and Finale.

A 7 **B** 2 3 4 5 6 7 8

p *p*

C 2 3 4 5 6 7 5 **D** 5

p

E 2 3 4

ff

2 3 4 5 6 7 2

rit.

F **Meno mosso.** 16 **G** 7 **H** 16 **J** 8

Poco meno mosso.

K **Tempo I.**

tr *tr* *tr* *tr* *tr* *tr*

ff

L 3 *tr* *tr* *tr*

ff

2 3 4 *tr*